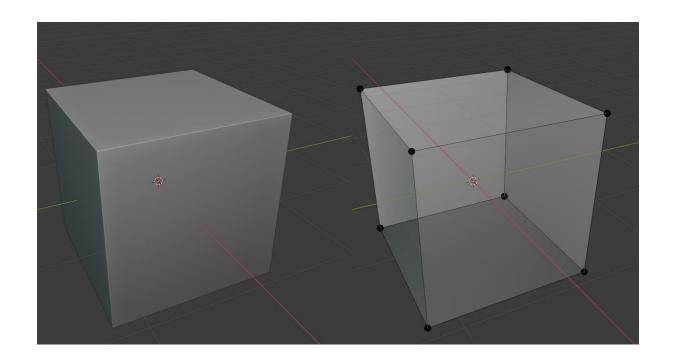
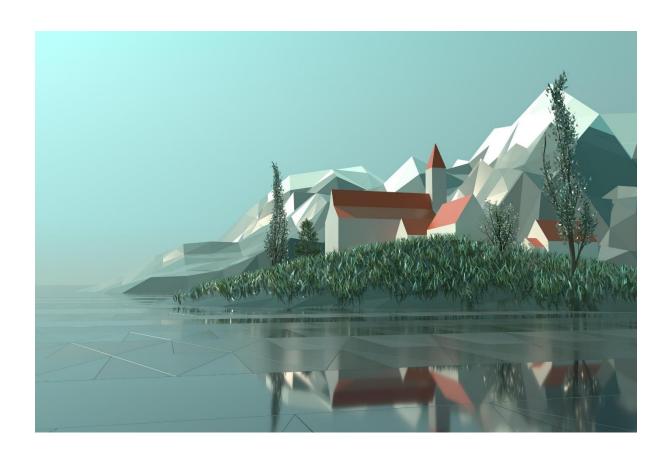
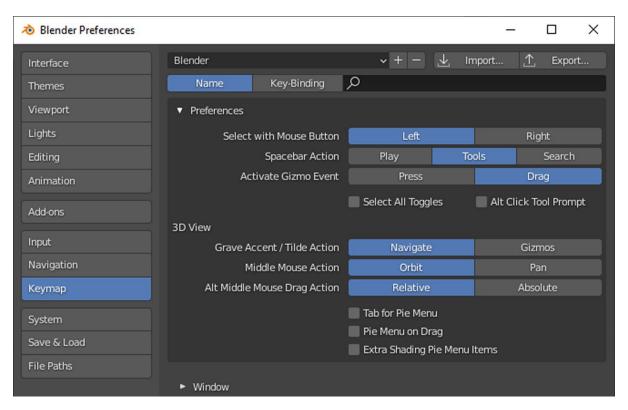
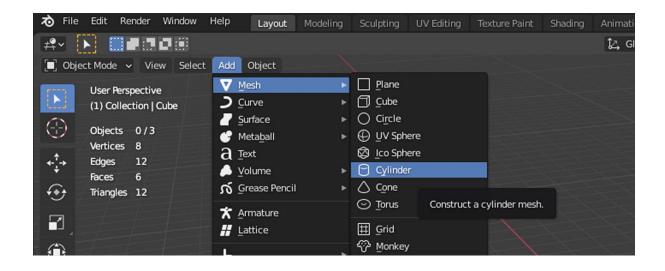
Chapter 01: Creating Low-Poly Models

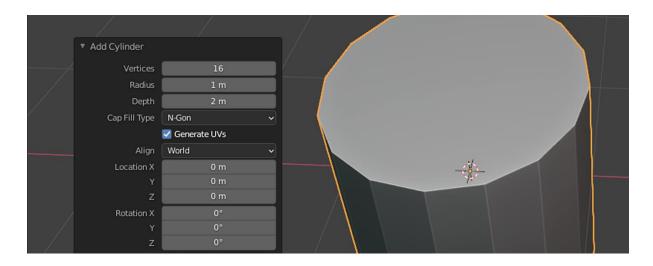


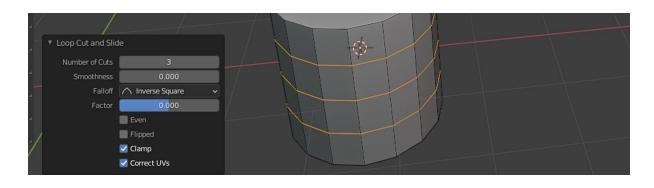


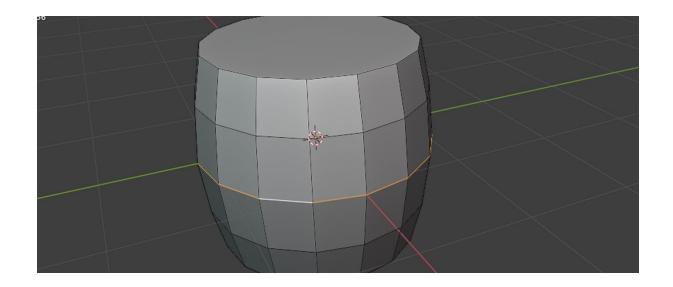


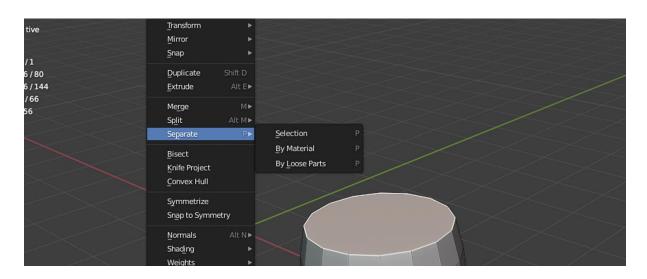


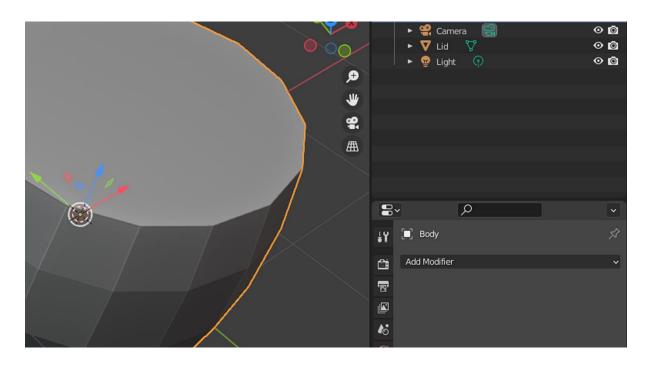


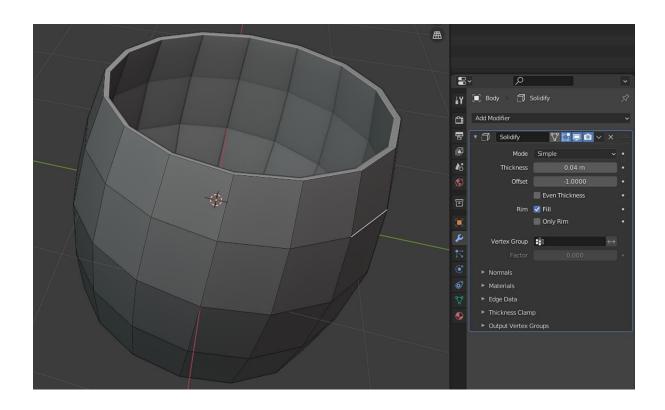


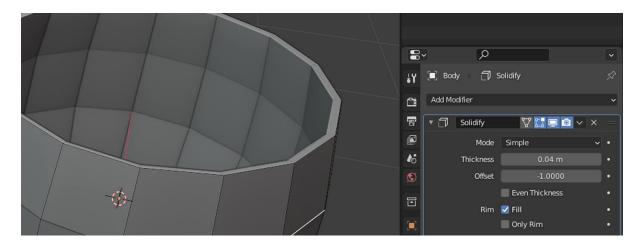


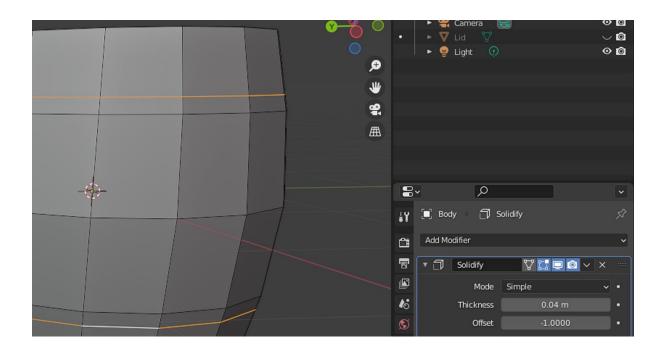


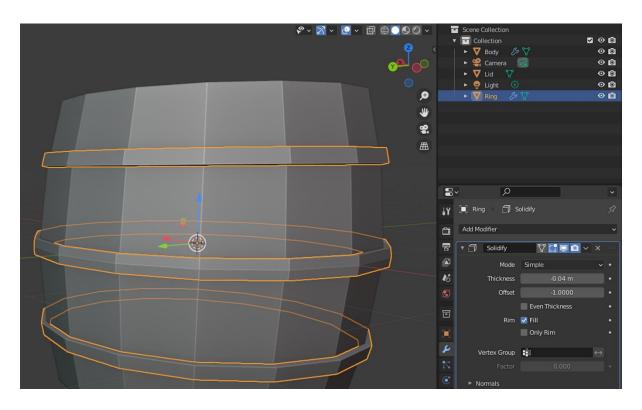


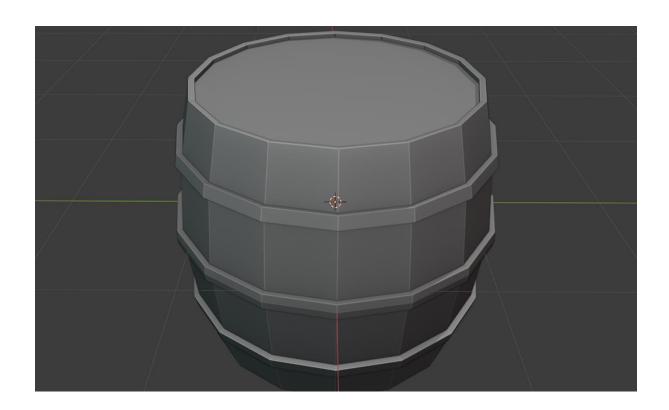


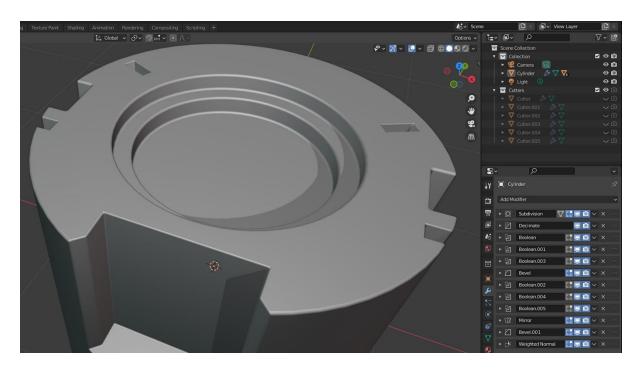




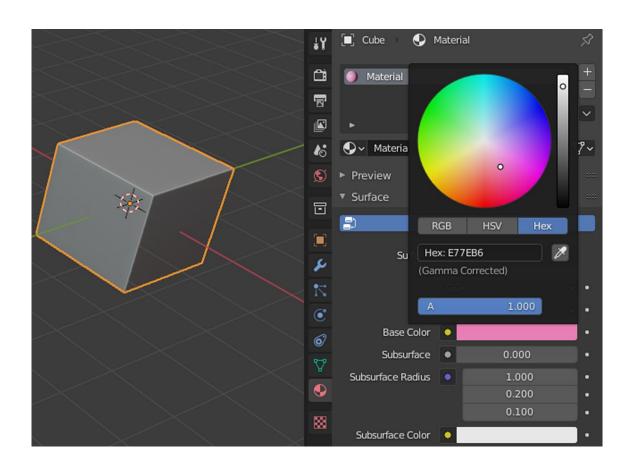


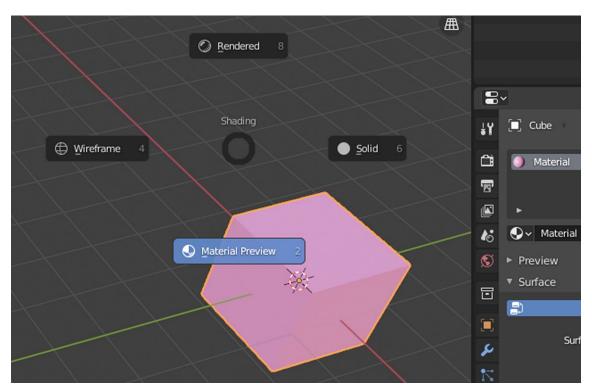


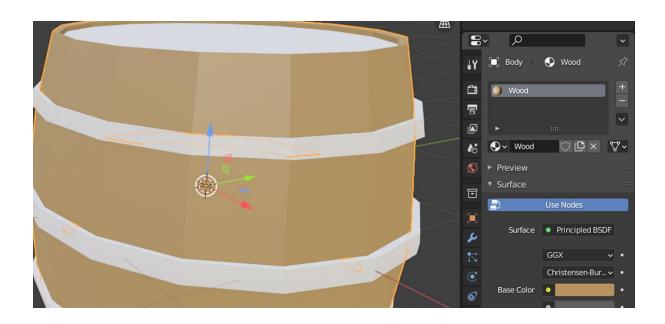


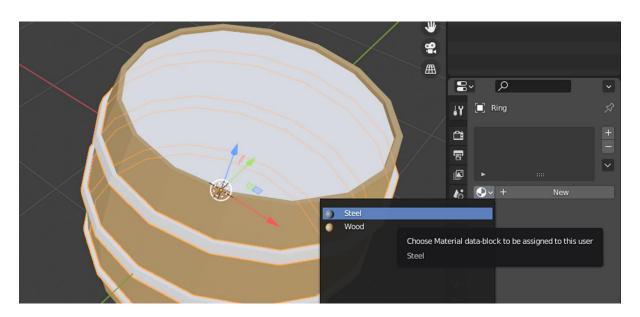


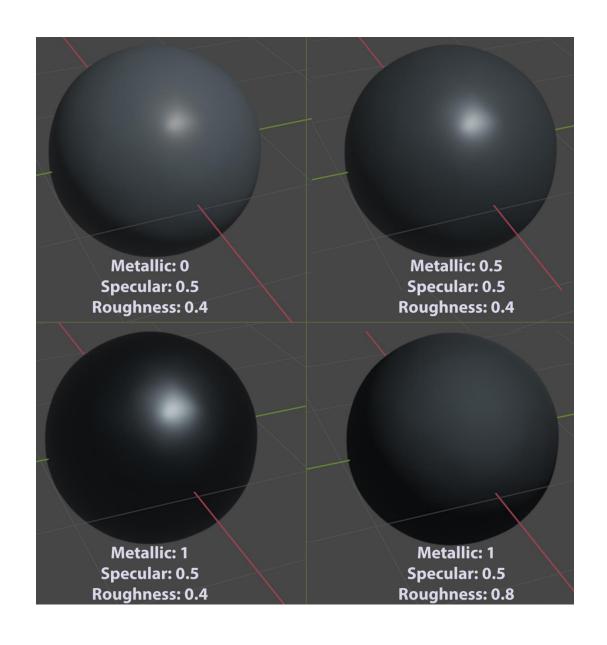
Chapter 02: Building Materials and Shaders

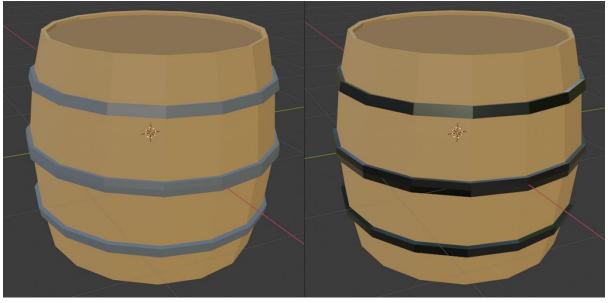




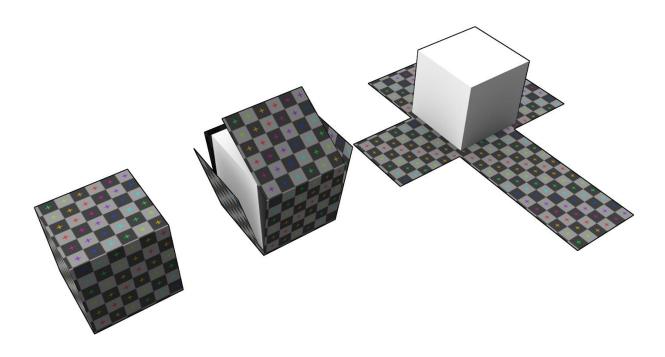


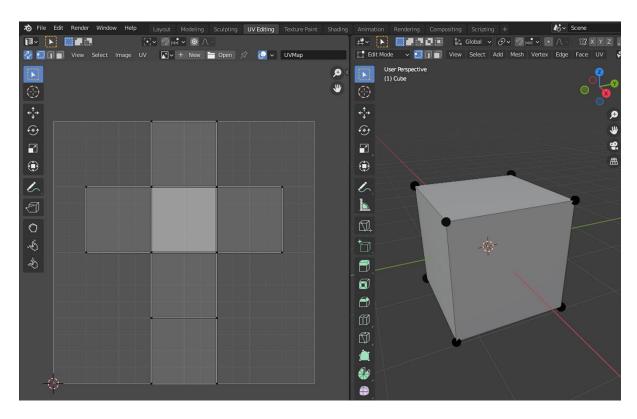


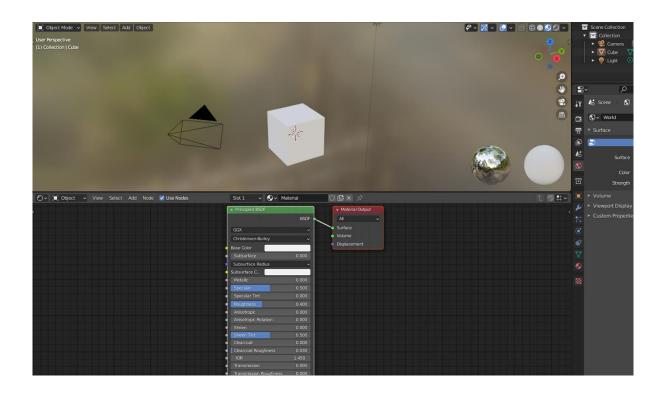


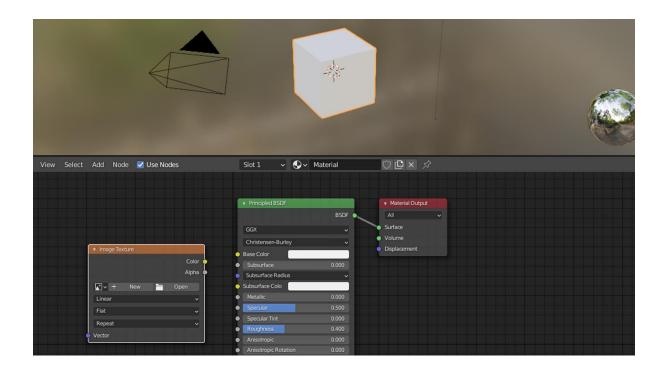


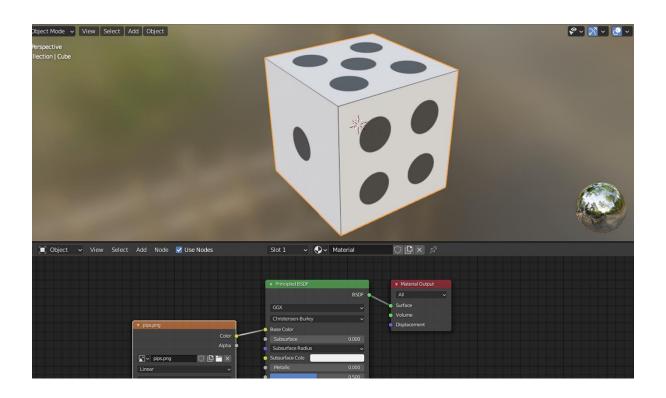
Chapter 03: Adding and Creating Textures

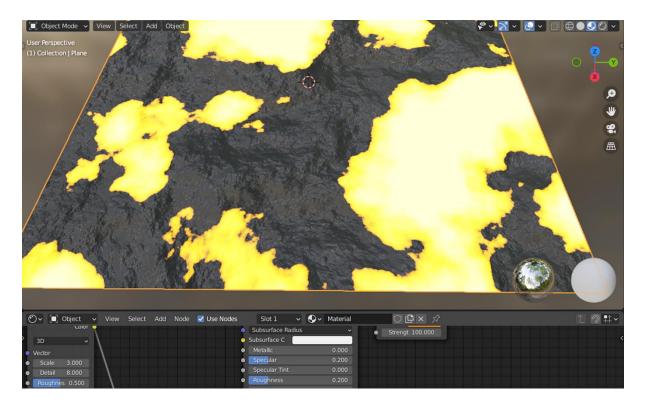


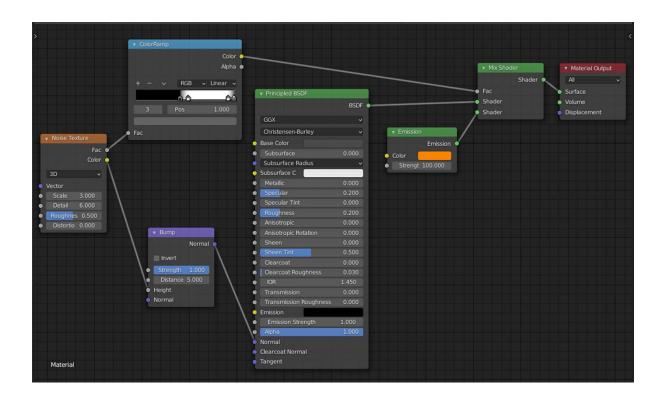


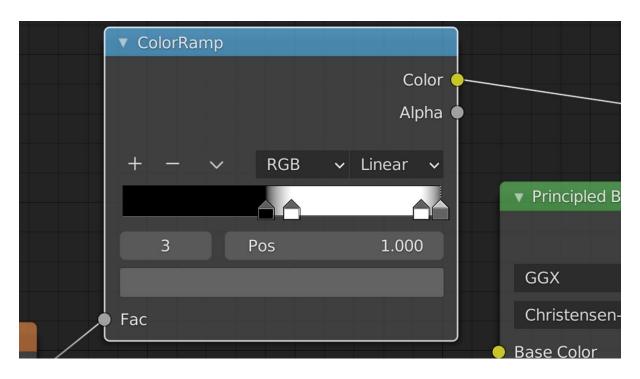




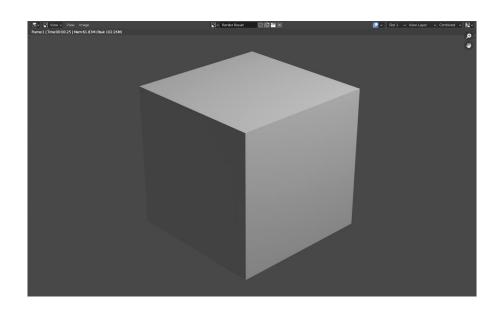






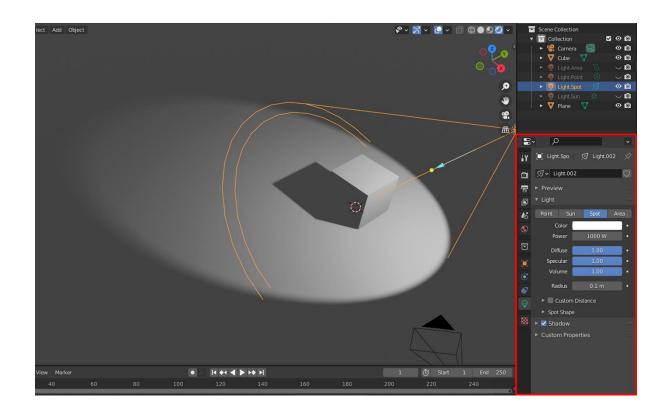


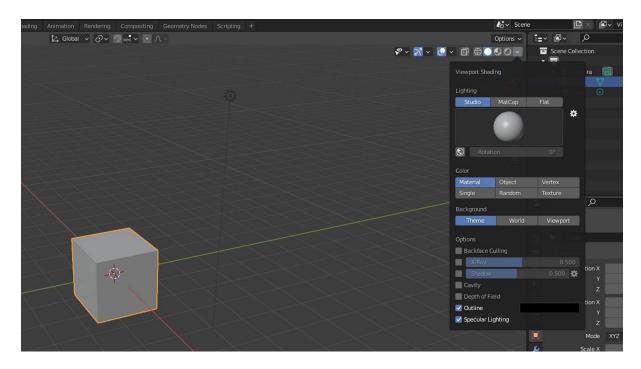
Chapter 04: Adjusting Cameras and Lights

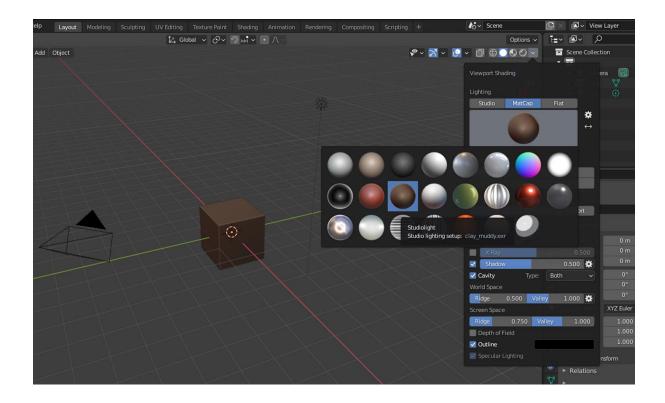


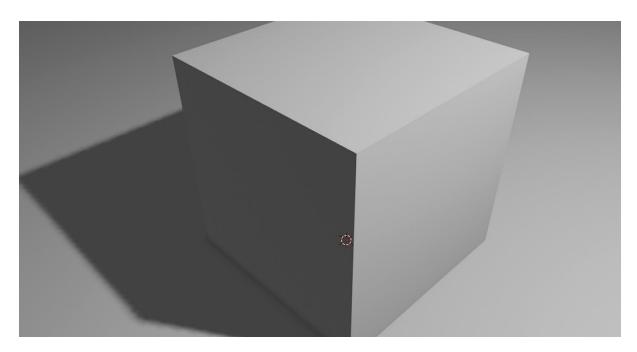




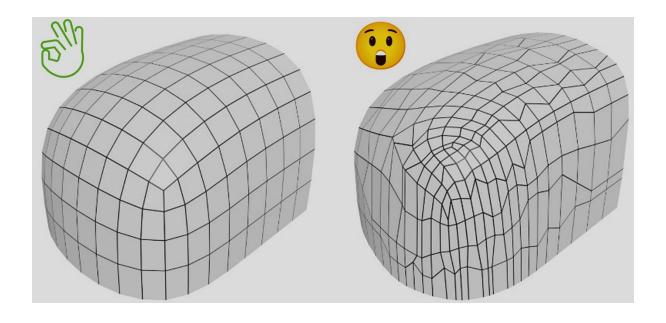


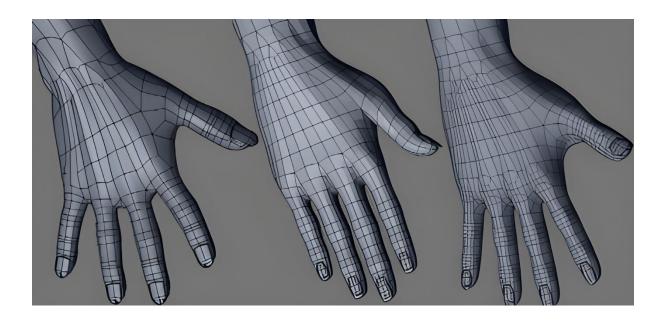


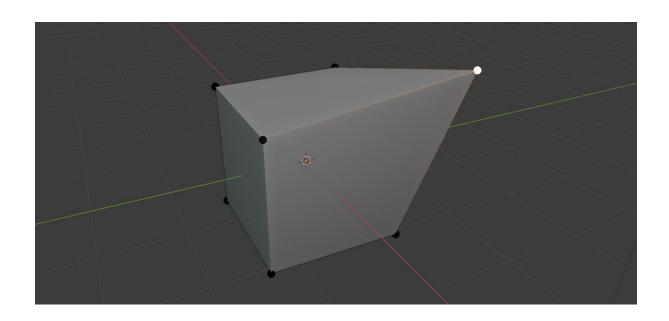




Chapter 05: Setting up Animation and Rigging





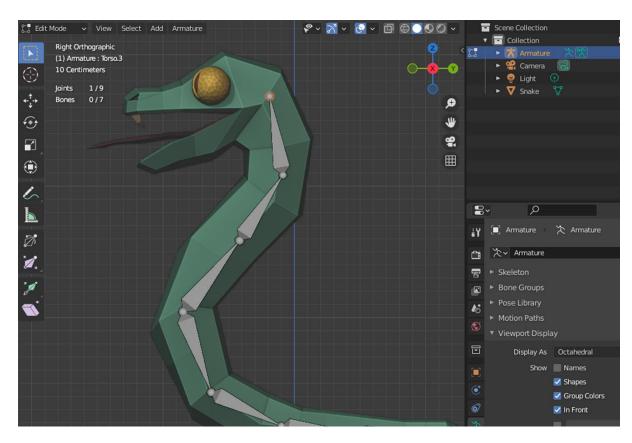


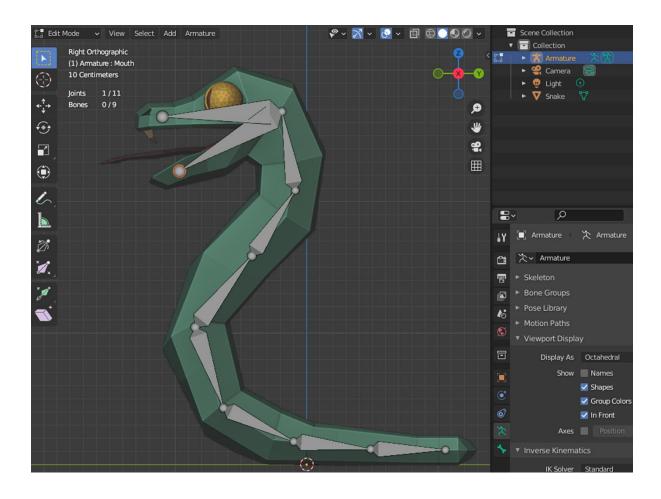




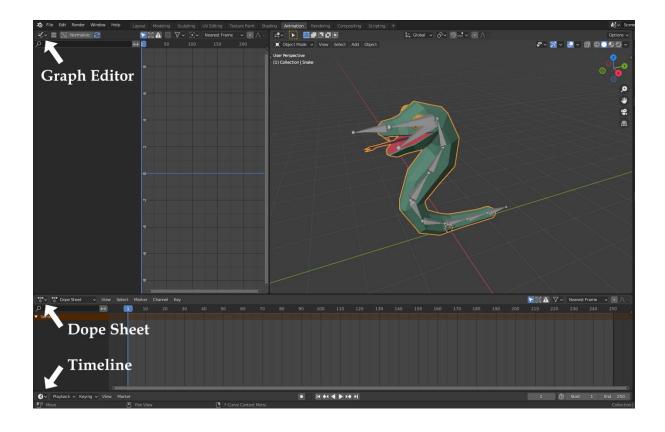








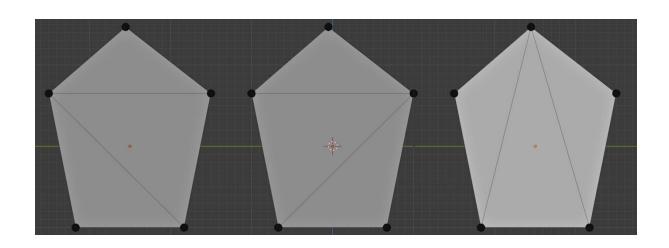


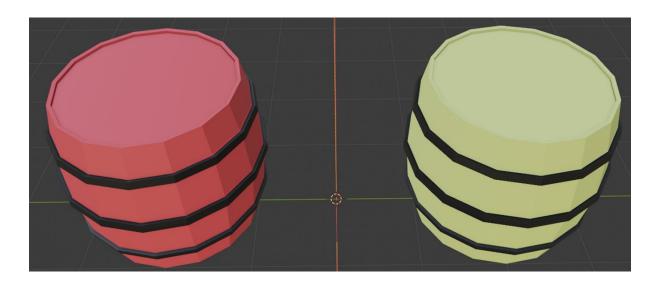


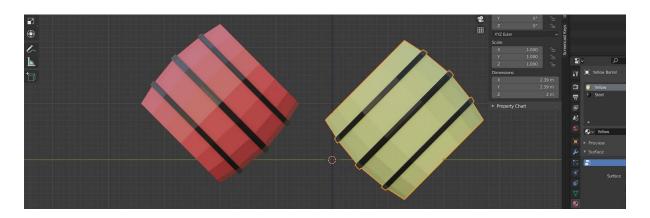


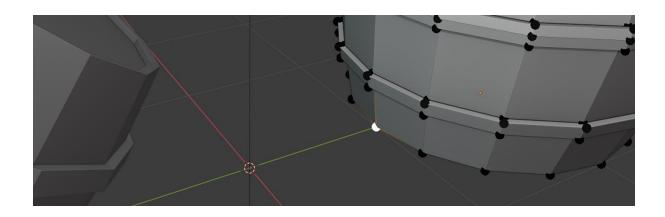


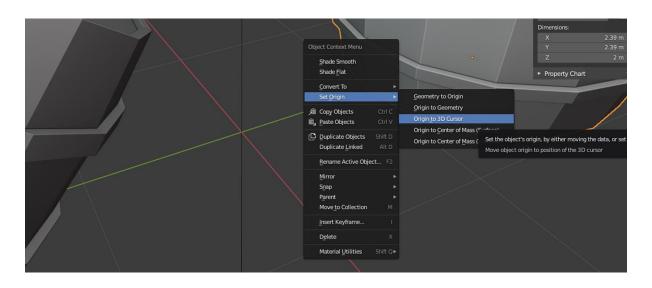
Chapter 06: Exporting Blender Assets

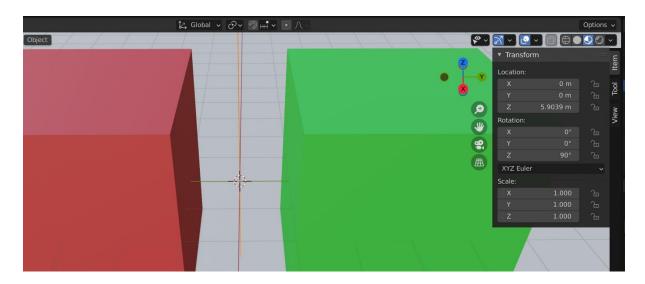


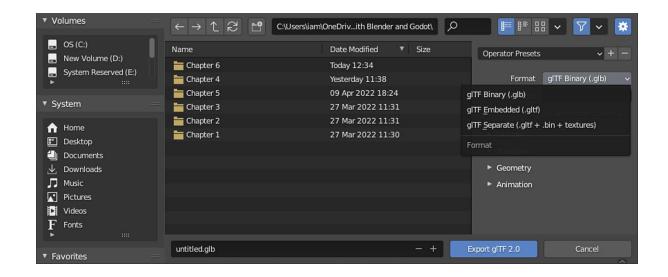




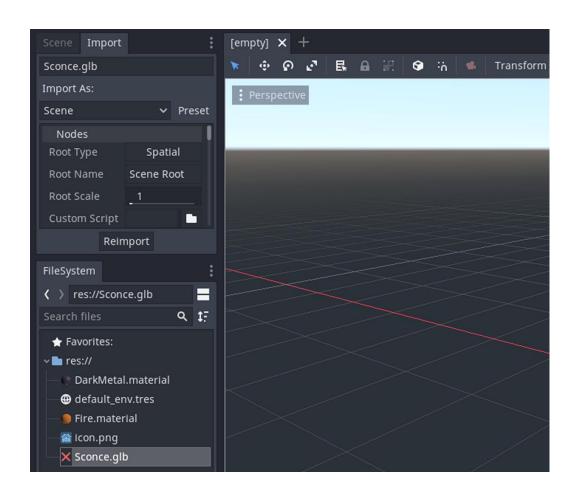


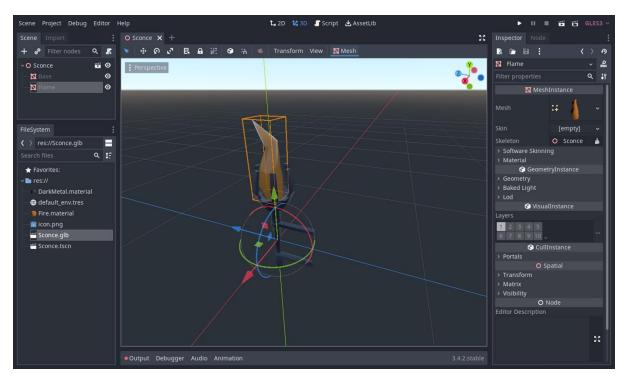


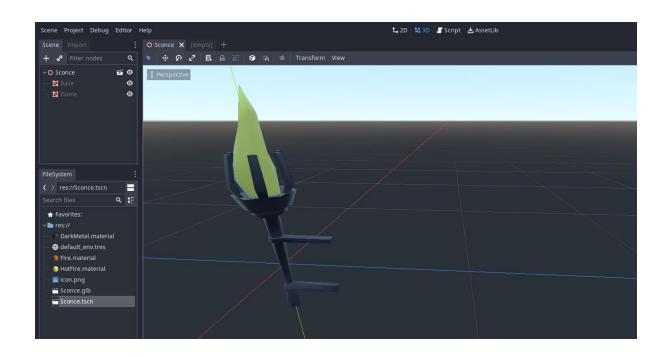


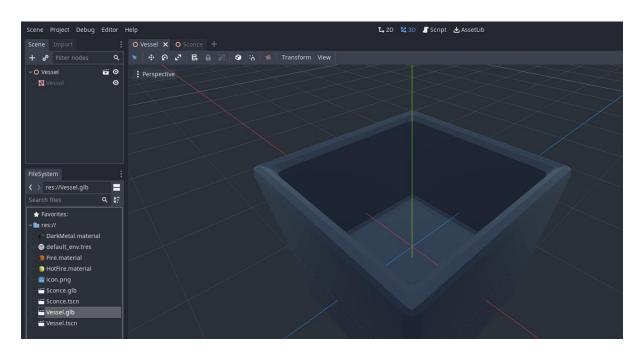


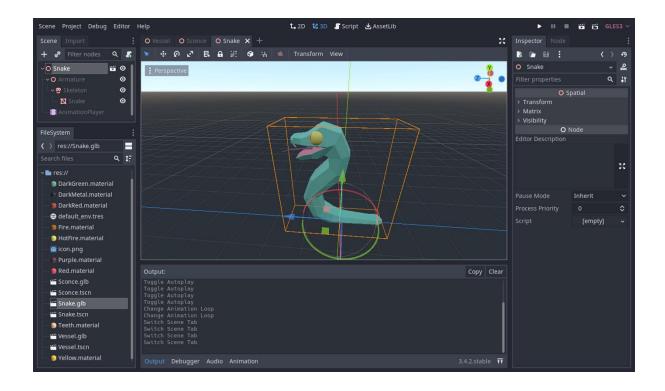
Chapter 07: Importing Blender Assets into Godot



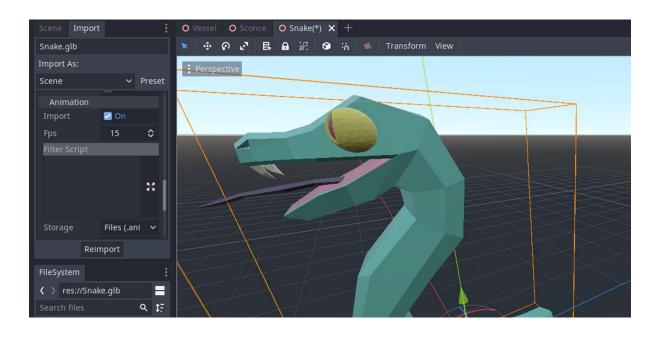


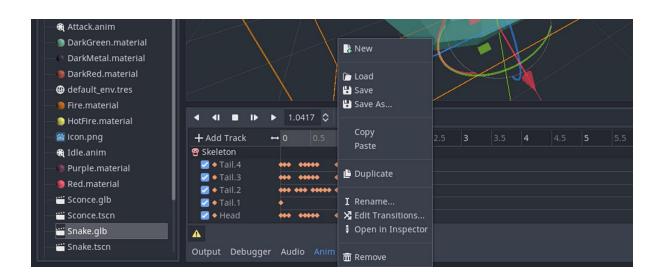




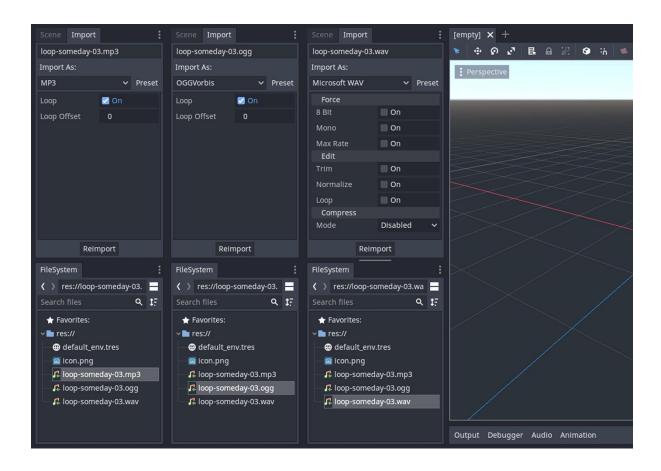






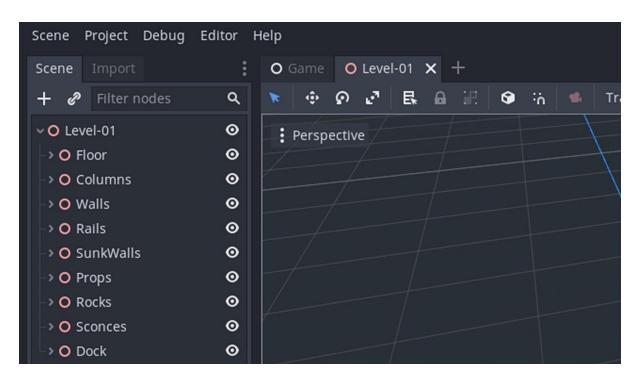


Chapter 08: Adding Sound Assets

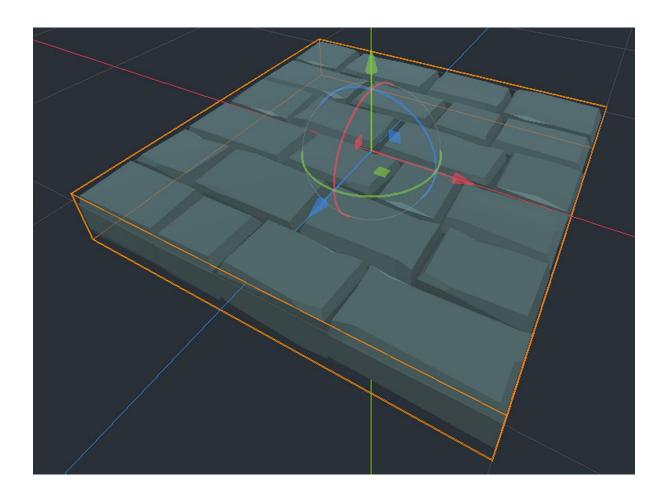


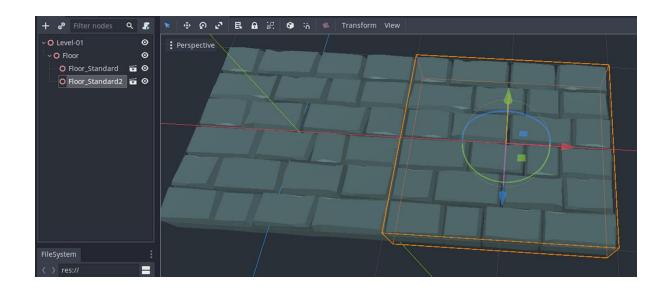
Chapter 09: Designing the Level

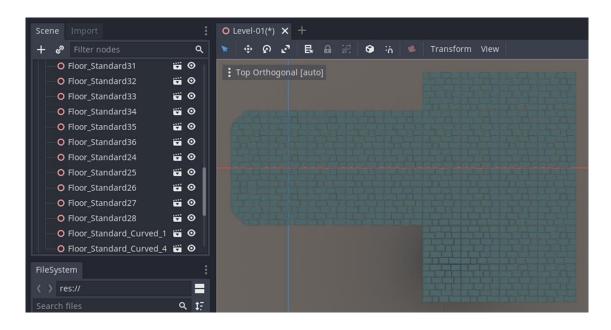


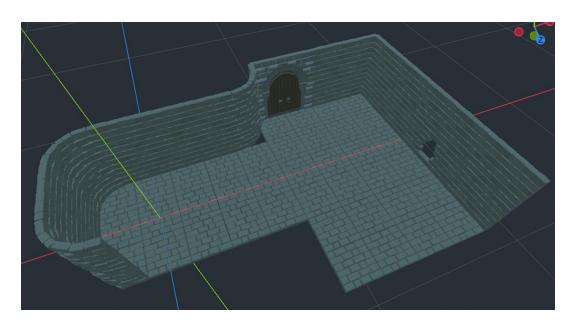


Instance Child Scene	×
Search:	
floo	×
Matches:	
Models/Floor/Floor_Standard.glb	
Models/Floor/Floor_Standard_Curved_1.glb	
₩ Models/Floor/Floor_Standard_Curved_2.glb	
₩ Models/Floor/Floor_Standard_Curved_3.glb	
Models/Floor/Floor_Standard_Curved_4.glb	

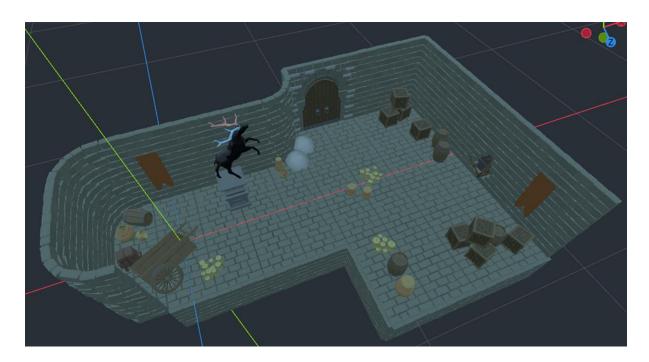


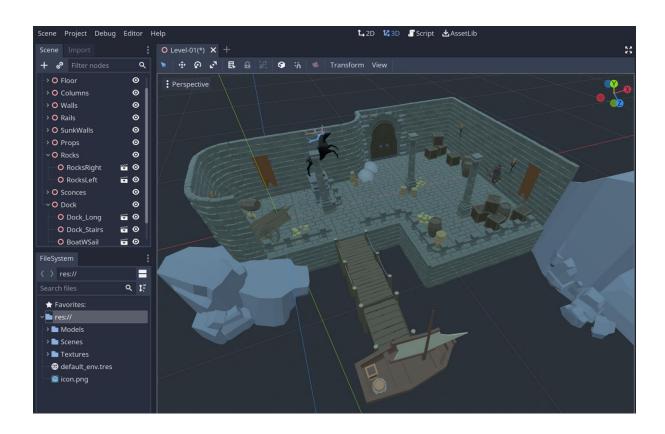


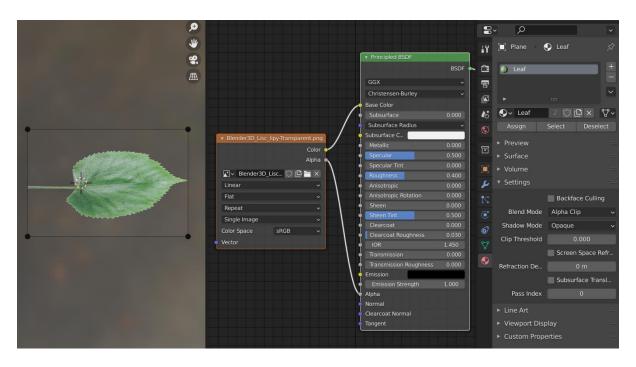




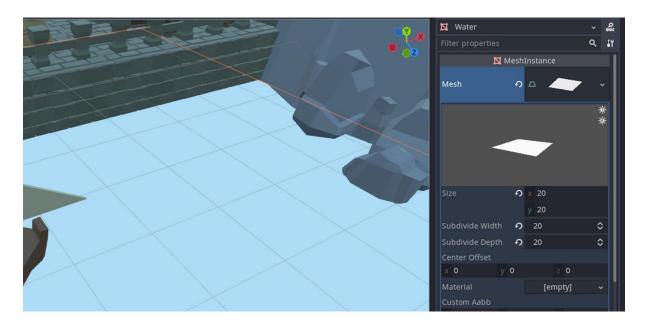


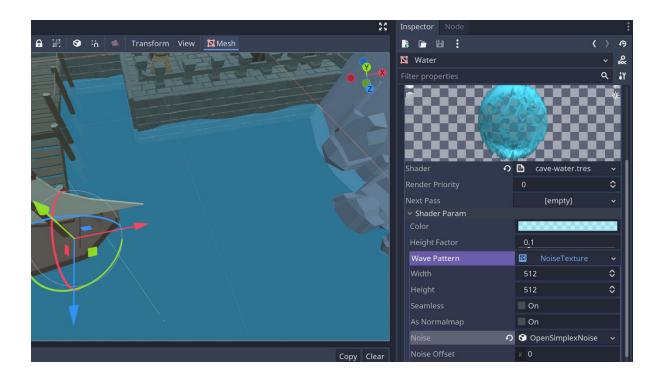


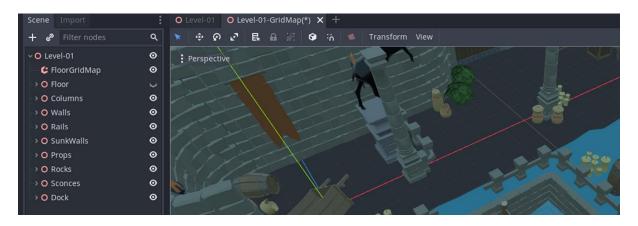


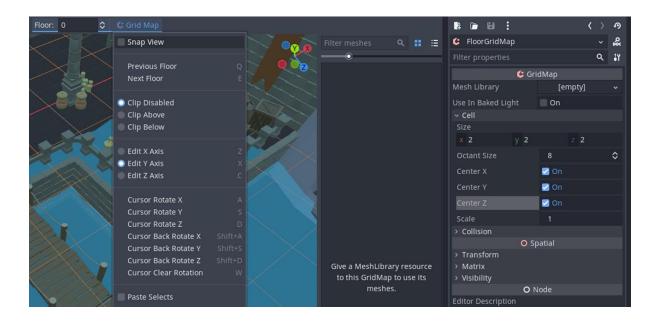


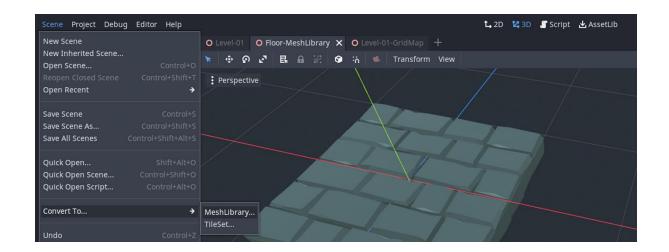


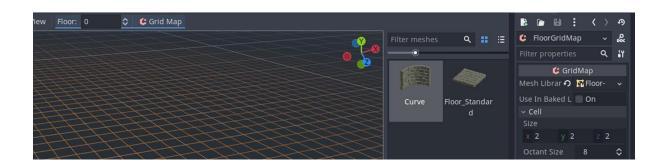




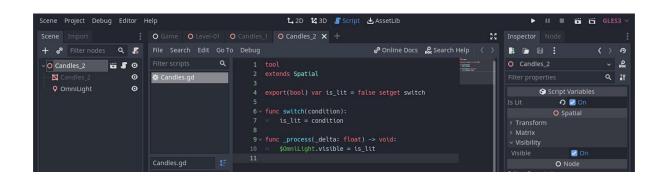


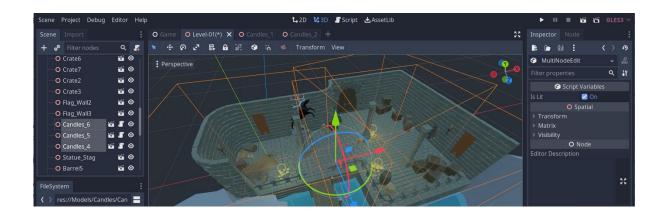


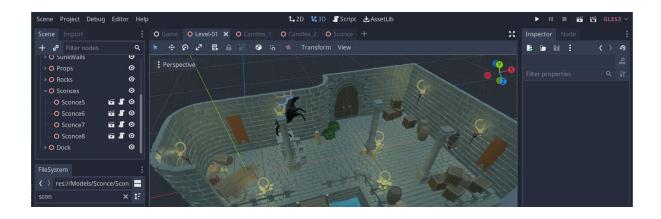


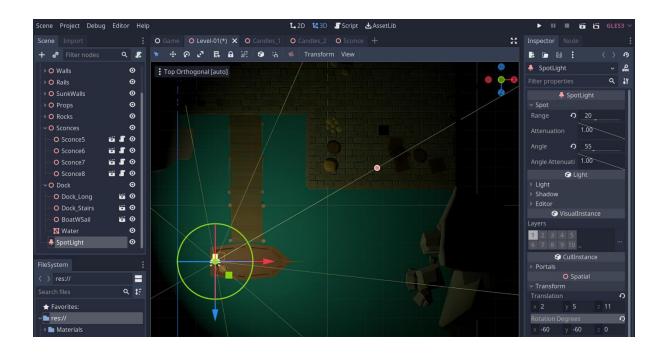


Chapter 10: Making Things Look Better with Lights and Shadows



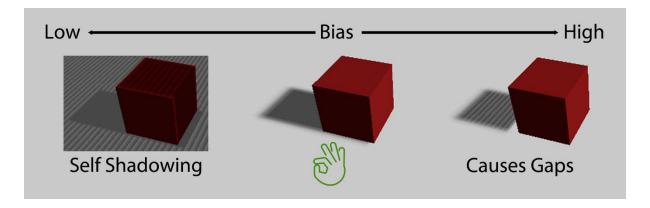






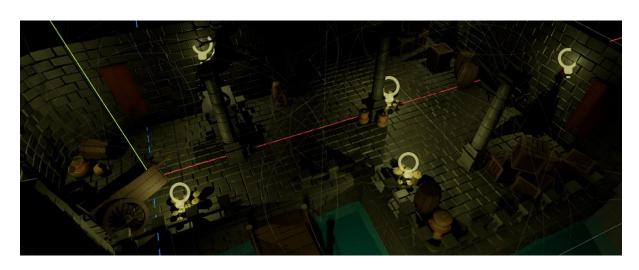


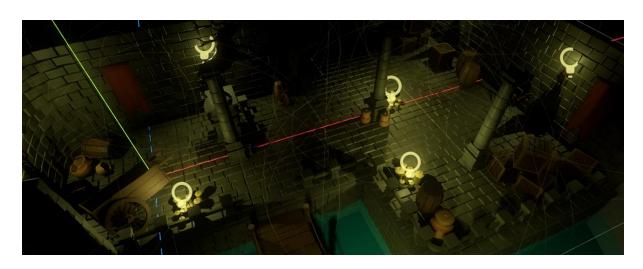




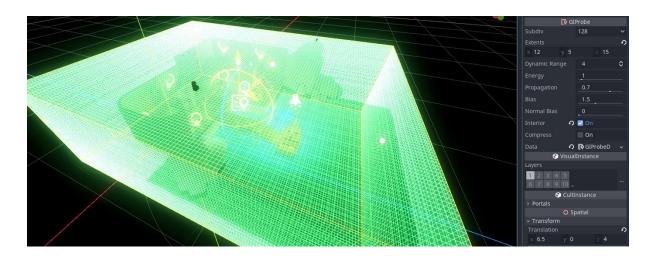






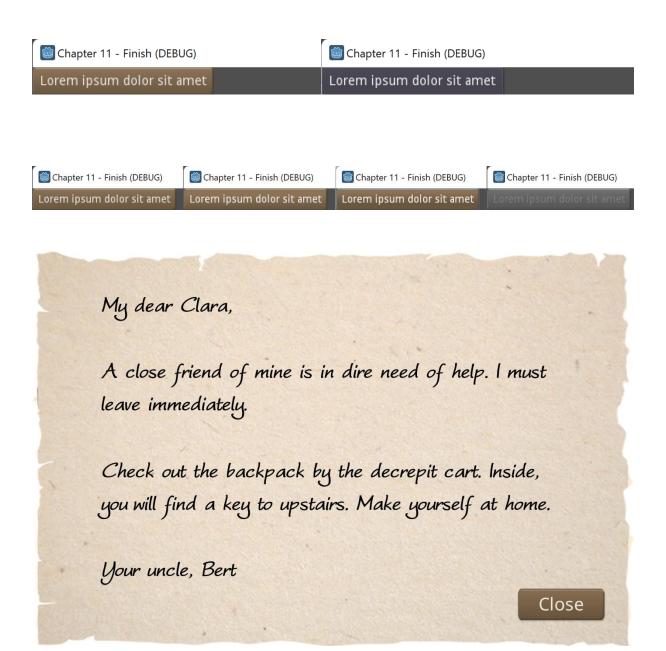


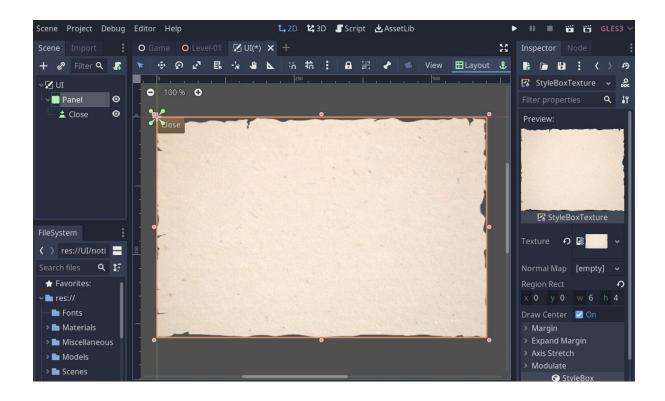


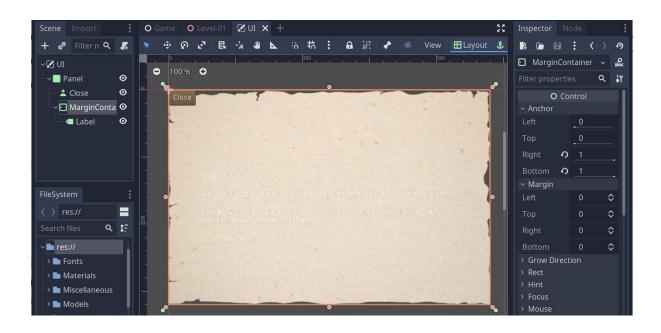




Chapter 11: Creating the User Interface

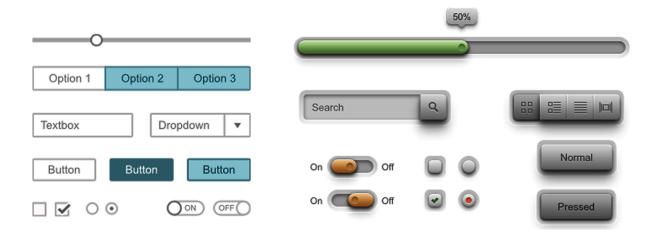


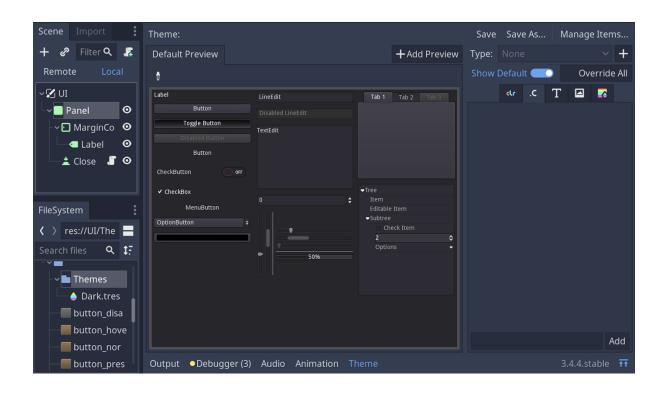


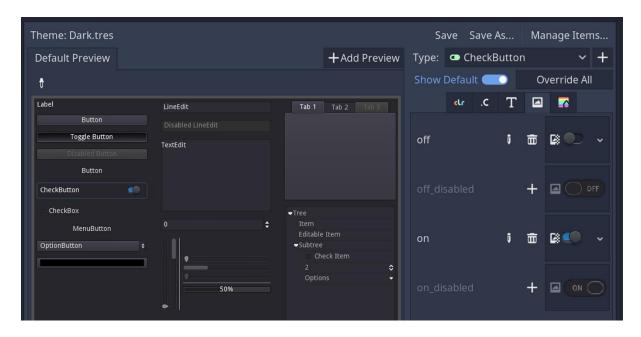


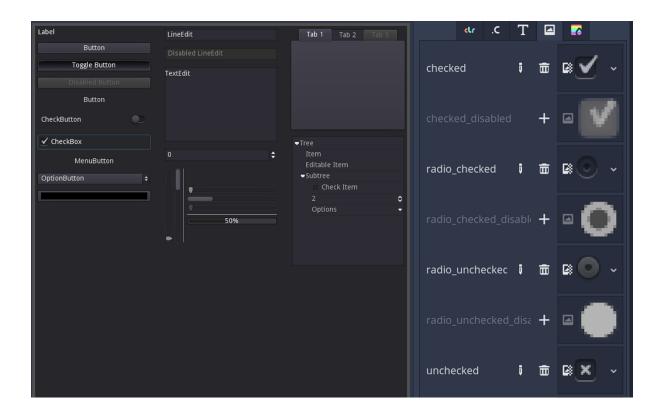


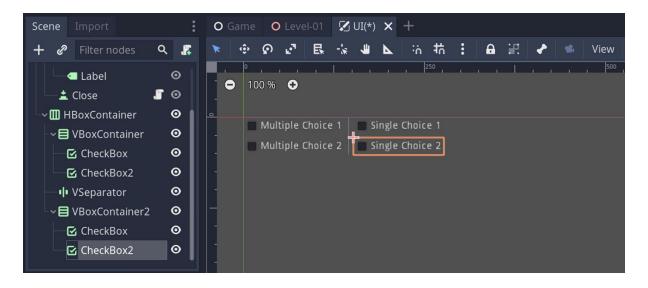




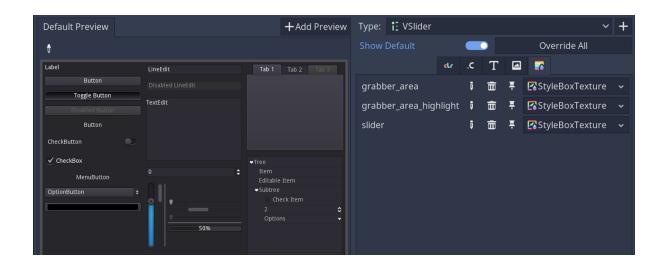








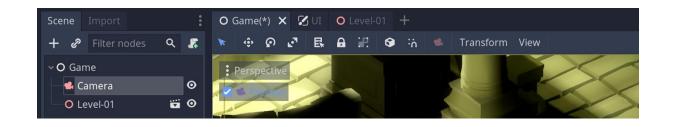


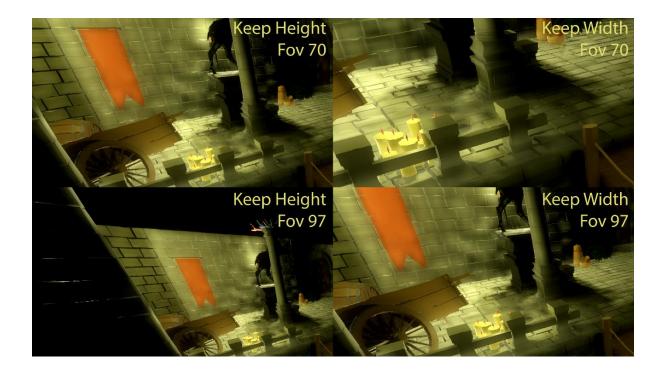


Chapter 12: Interacting with the World through Camera and Character Controllers





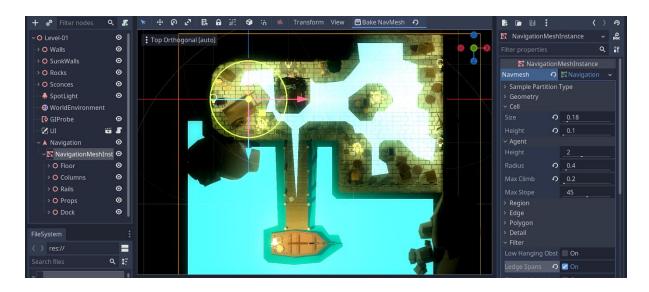


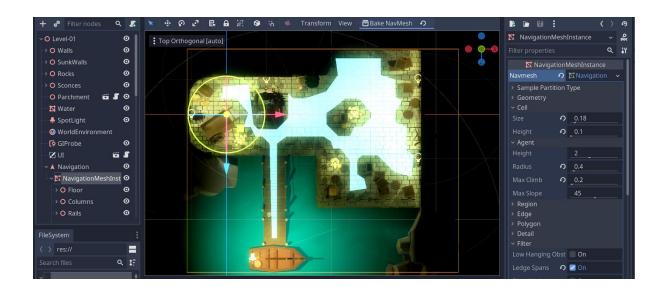


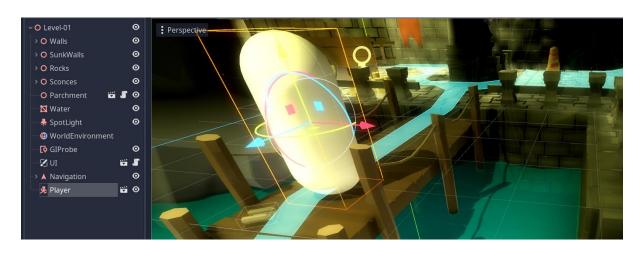


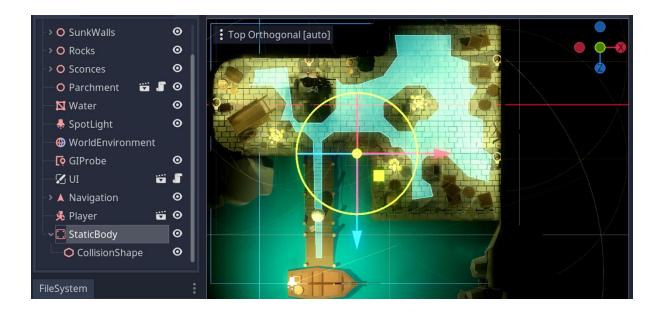




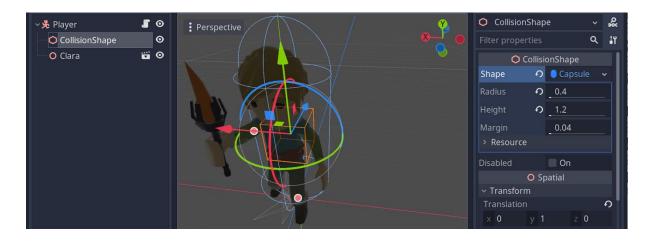










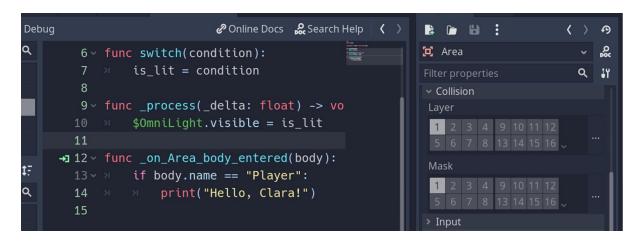




Chapter 13: Finishing with Sound and Animation



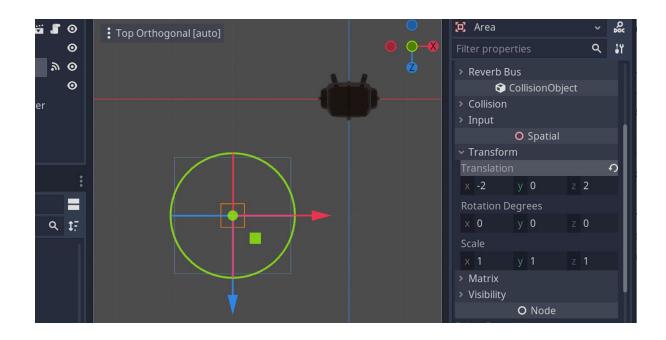


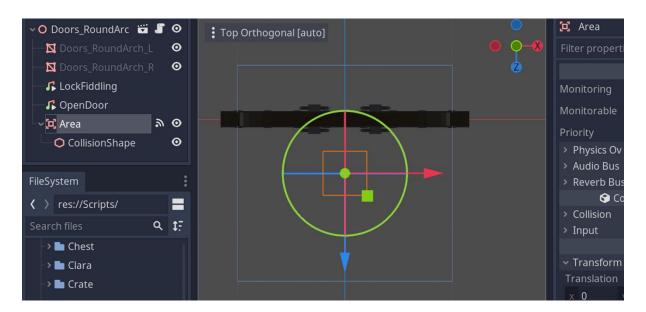


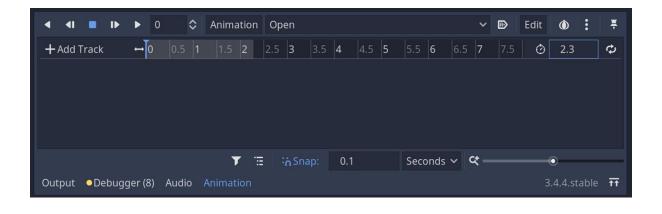








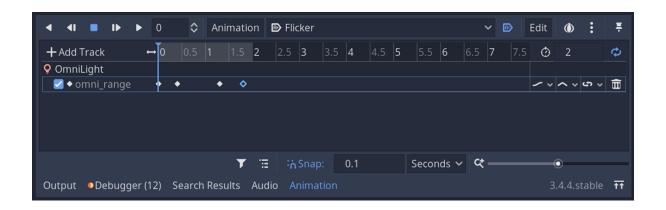


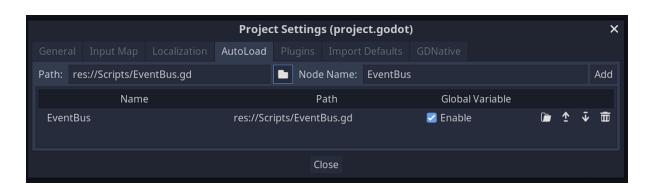


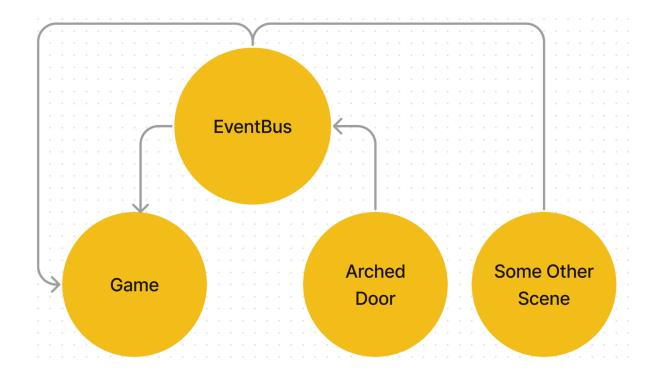














Chapter 14: Conclusion



