



Chapter 1: Getting Started with Resolve - Publishing your first Cut

What's new in DaVinci Resolve 17.4


English ▾




M1 PRO AND M1 MAX OPTIMIZED
Significantly faster ProRes decode, encode and AI performance.




YOUTUBE VIDEO CHAPTERS
Export timeline markers as YouTube video or QuickTime chapters.




SIMPLIFIED COLOR MANAGEMENT
SDR and HDR selection and new automatic project settings.




NEW RESOLVE FX PLUGINS
Emulate film halation and mix and combine node outputs.




3D KEYSER ENHANCEMENTS
Improved keyer and matte finesse controls.



EXTENSIVE TEXT+ IMPROVEMENTS
Combined glyphs, vertical layouts and right to left text for Arabic, Hebrew etc




STEINBERG VST3 SUPPORT
Giving you access to even more audio effects.



SUBTITLE IMPROVEMENTS
Backgrounds auto resize and nested timelines decompose to parent.

[Learn More](#)[Continue](#)



Cache Location Update Required

Please update the cache files location in project settings as the current location is offline or inaccessible.

/Volumes/Seagate Expansion Drive/DaVinci Test Files/
CacheClip

[OK](#)

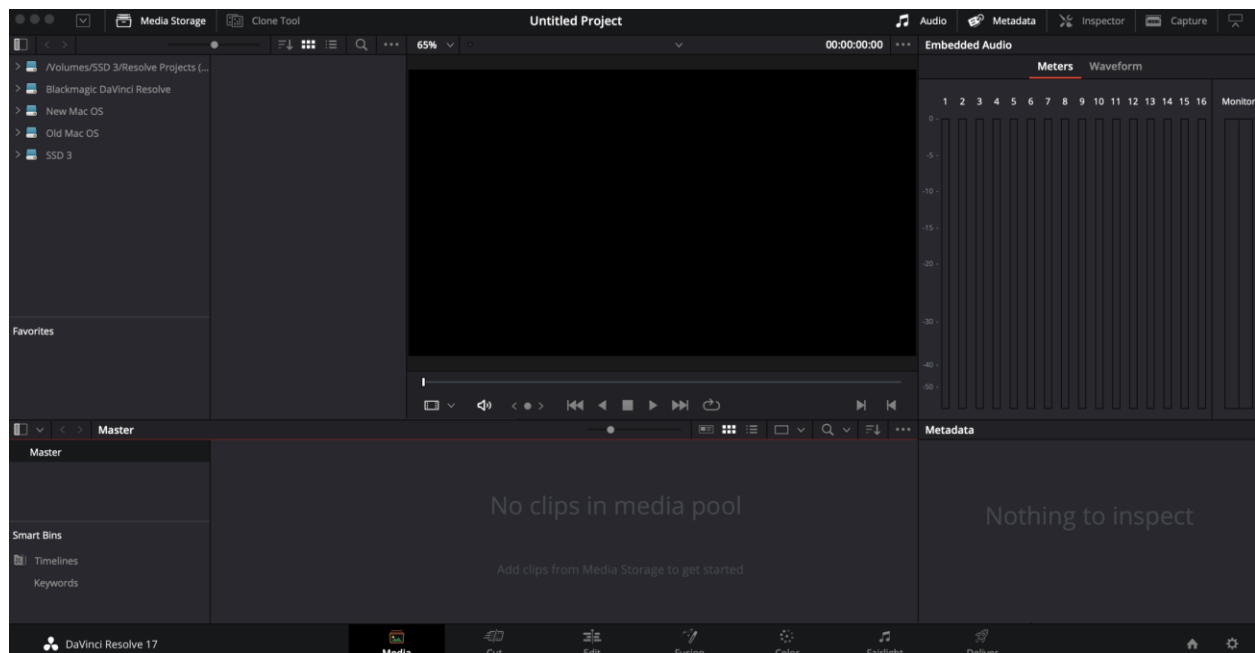
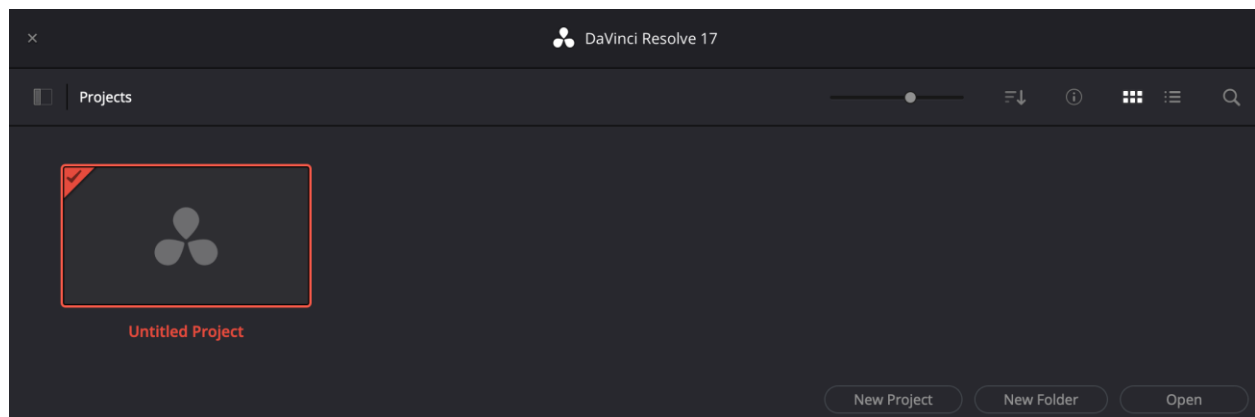


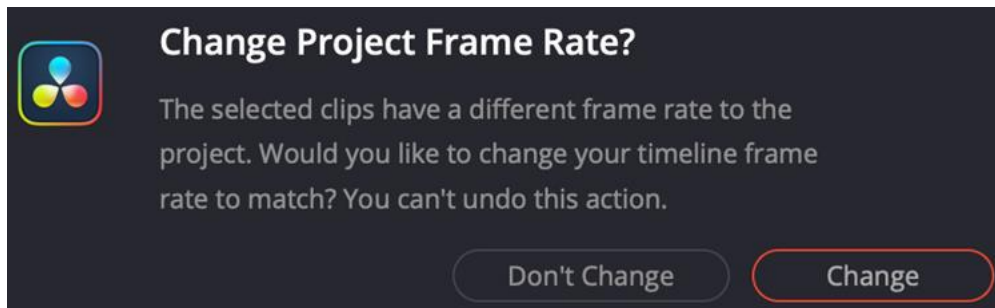
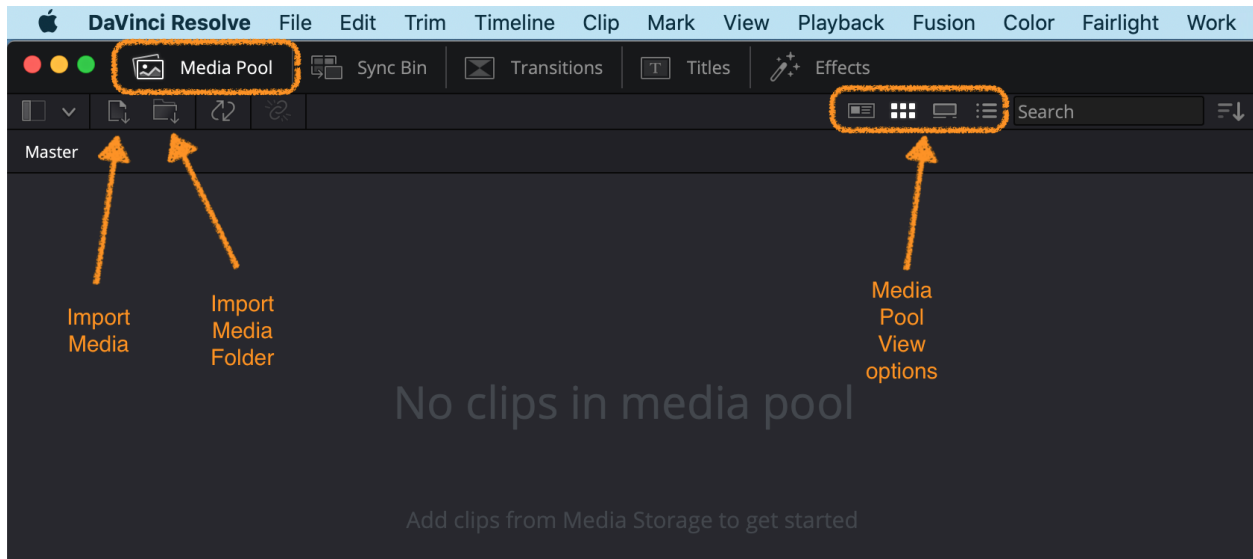
Stills Location Update Required

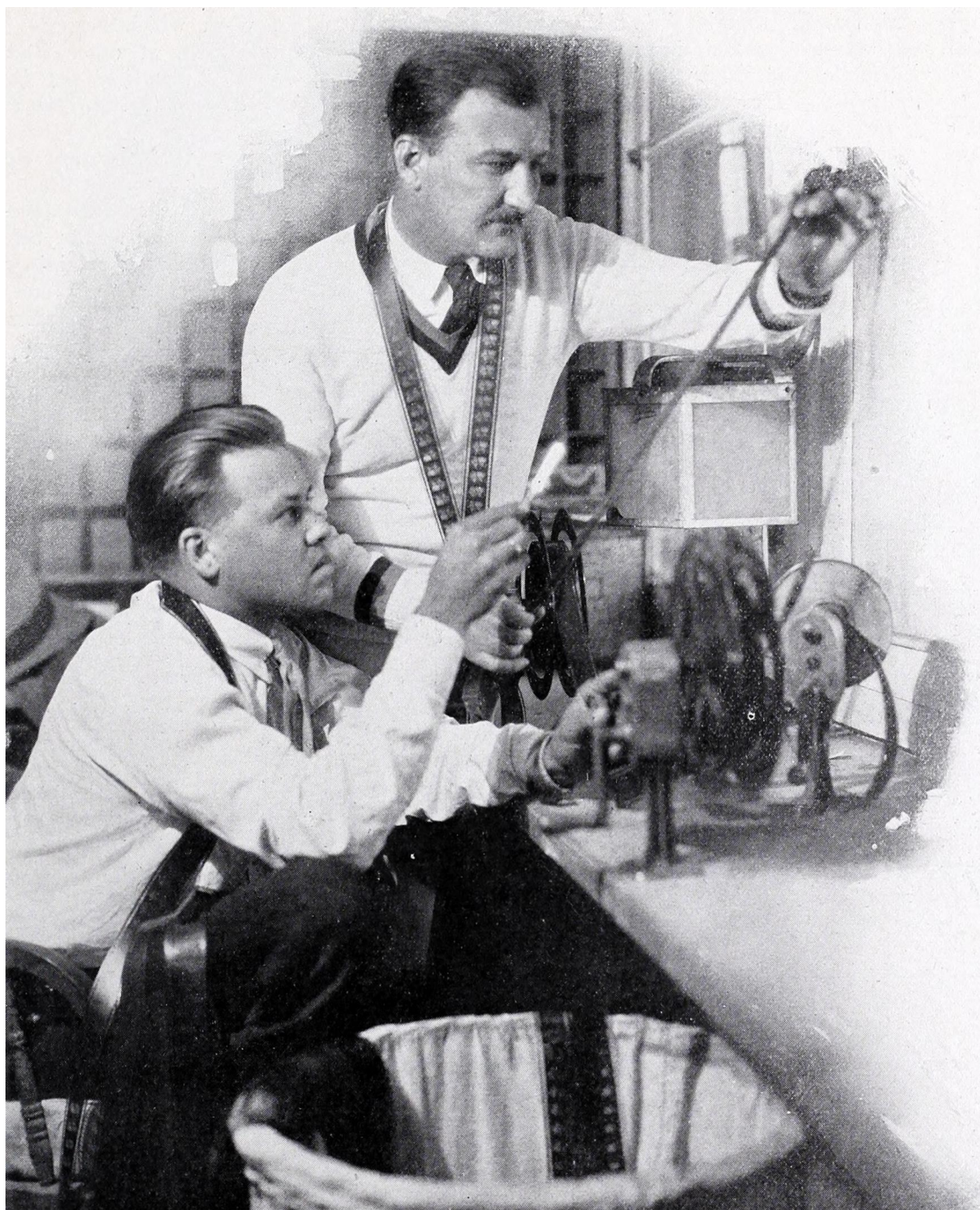
Please update the gallery stills location in project settings as the current location is offline or inaccessible.

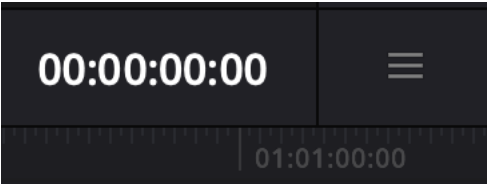
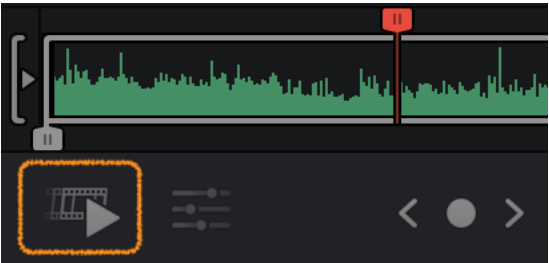
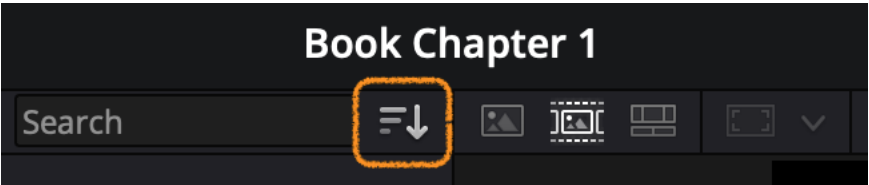
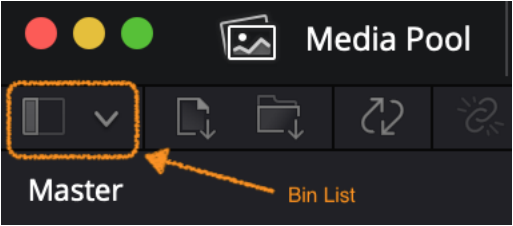
`/Volumes/Seagate Expansion Drive/DaVinci Test Files/.gallery`

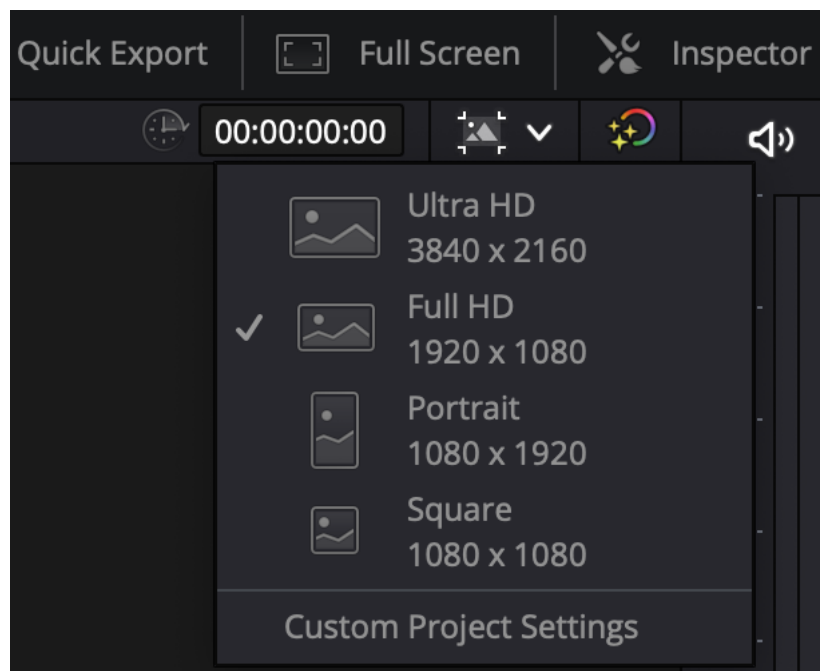
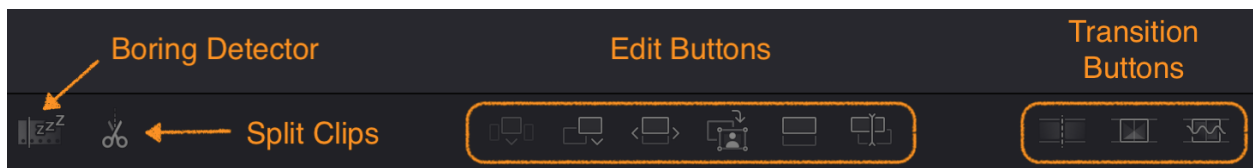
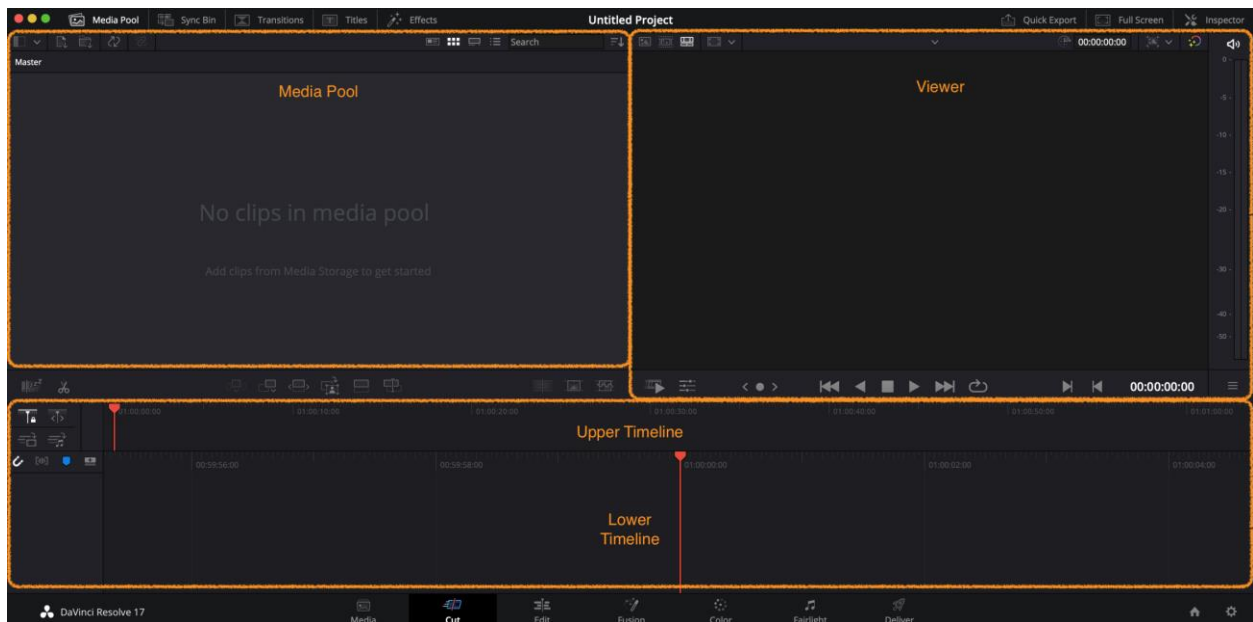
OK

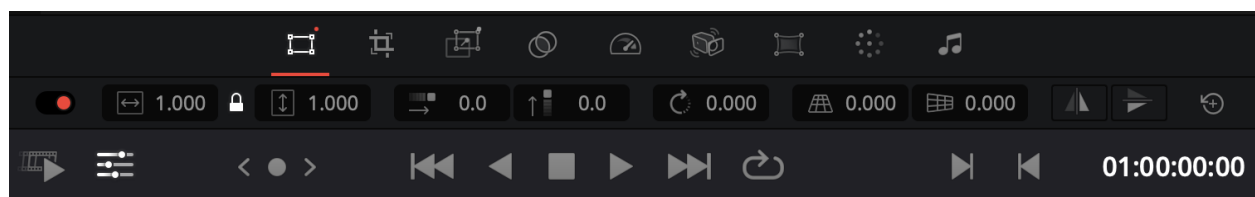
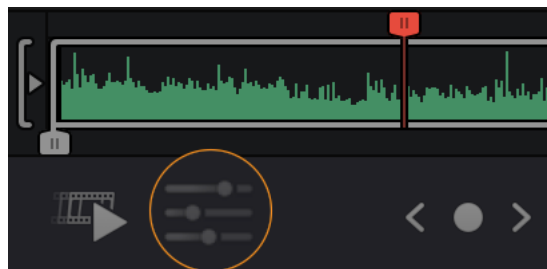
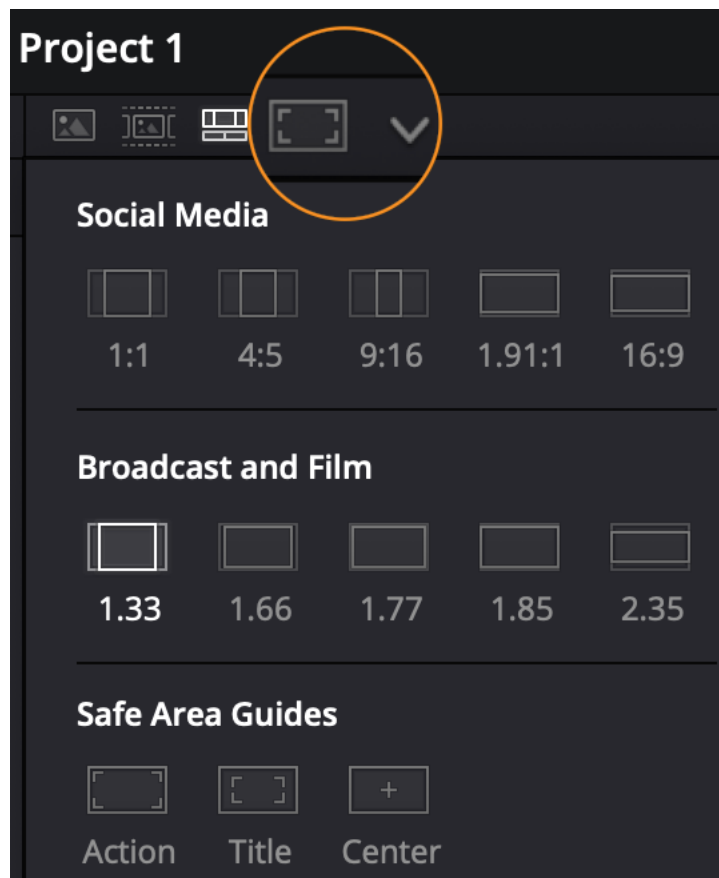




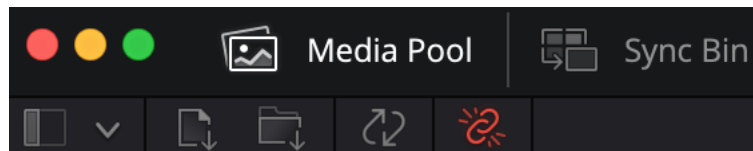
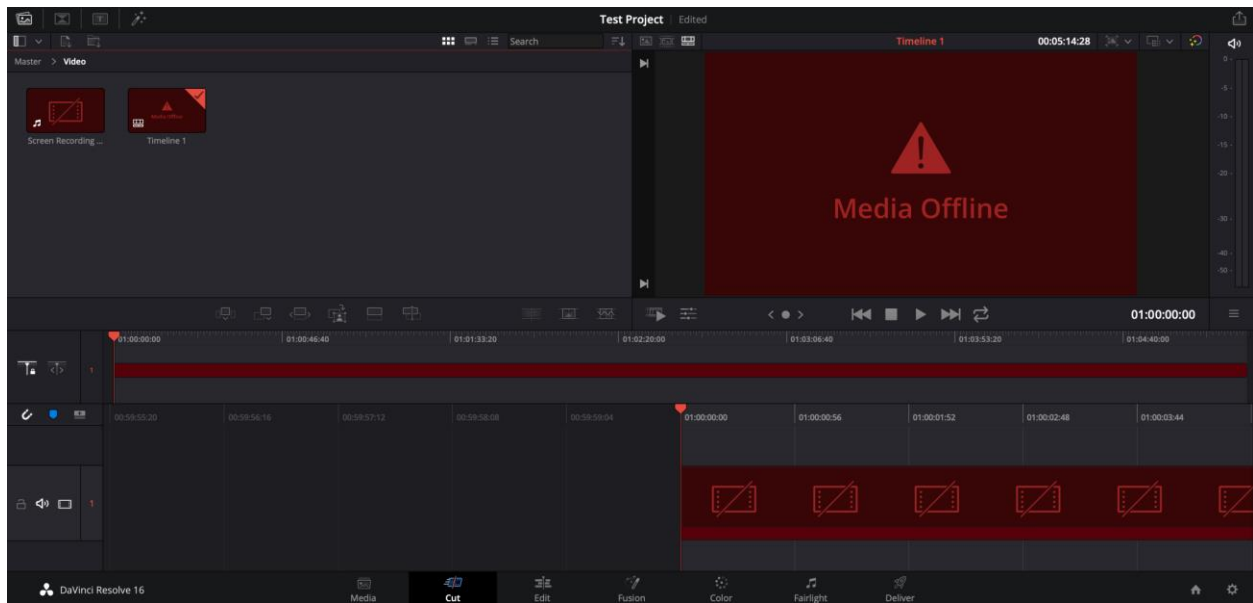
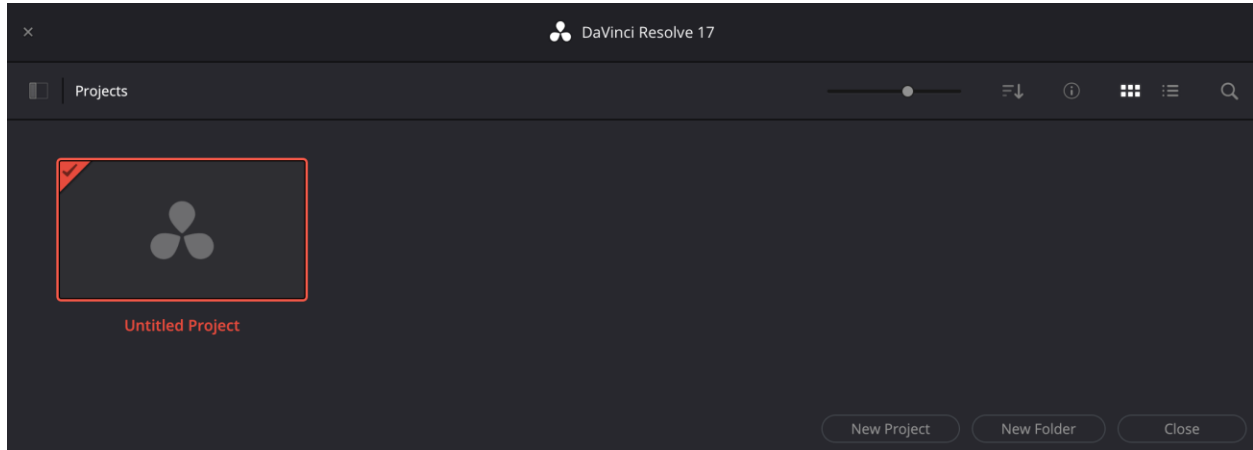


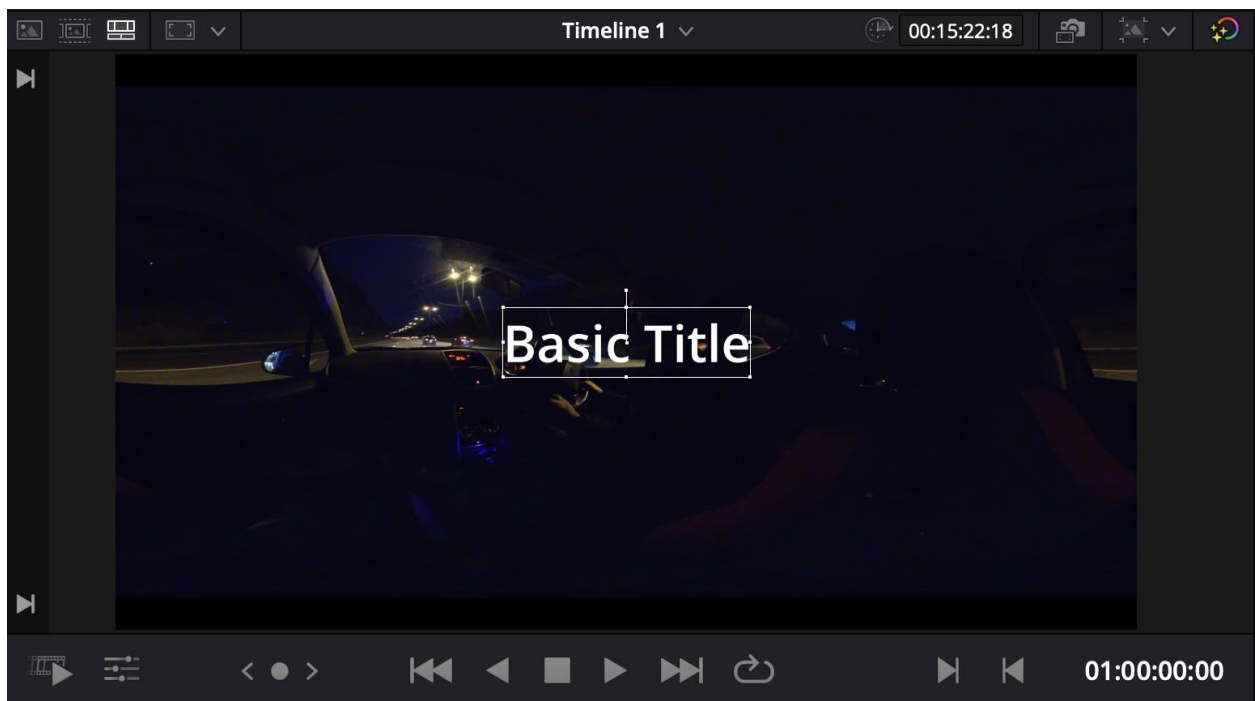


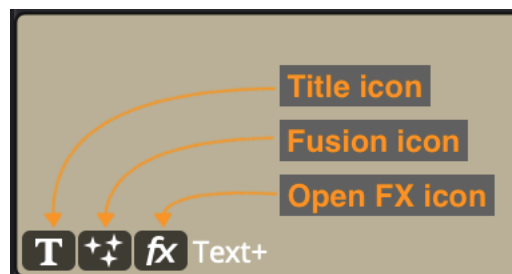
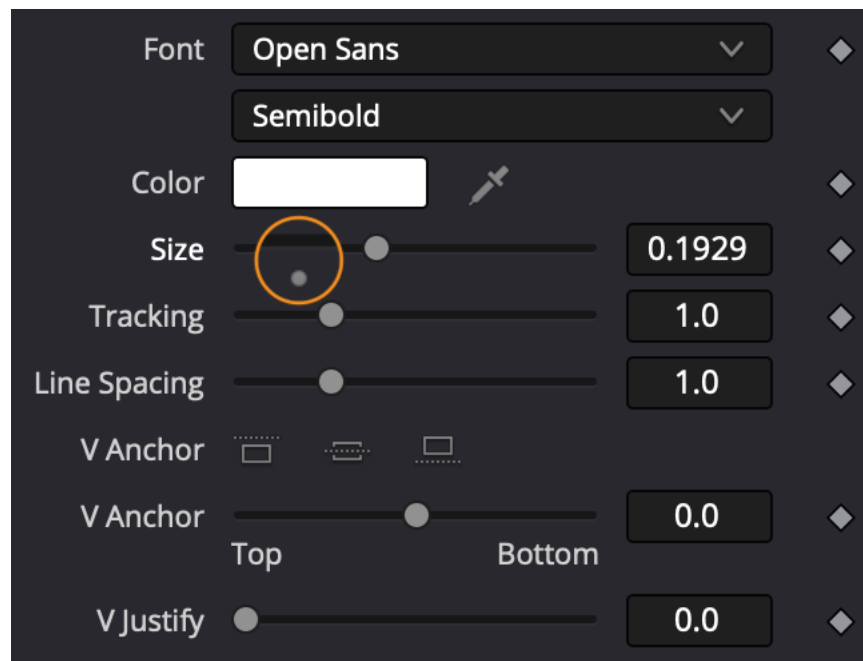
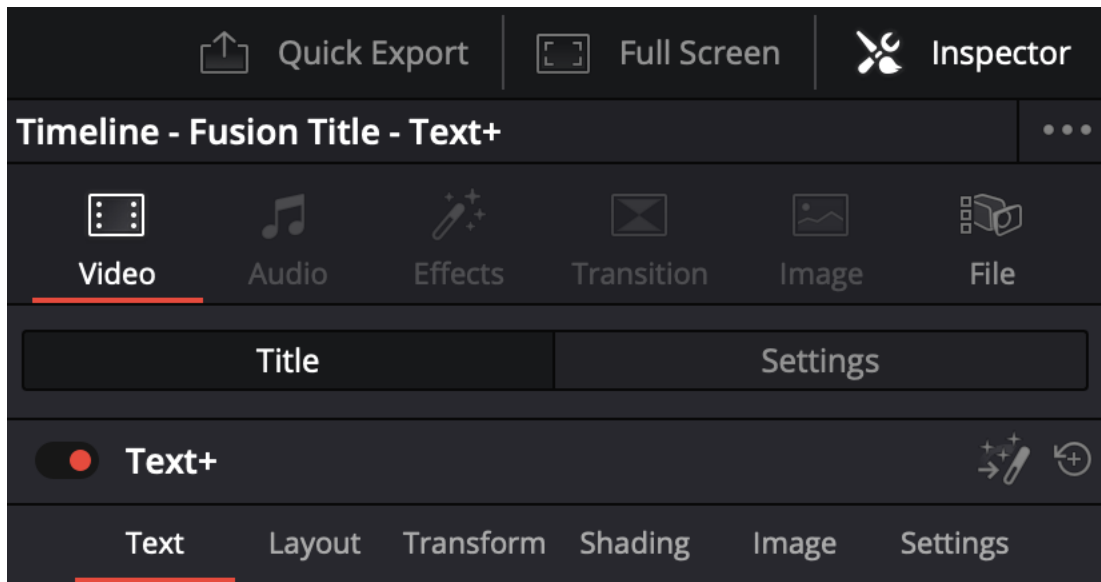


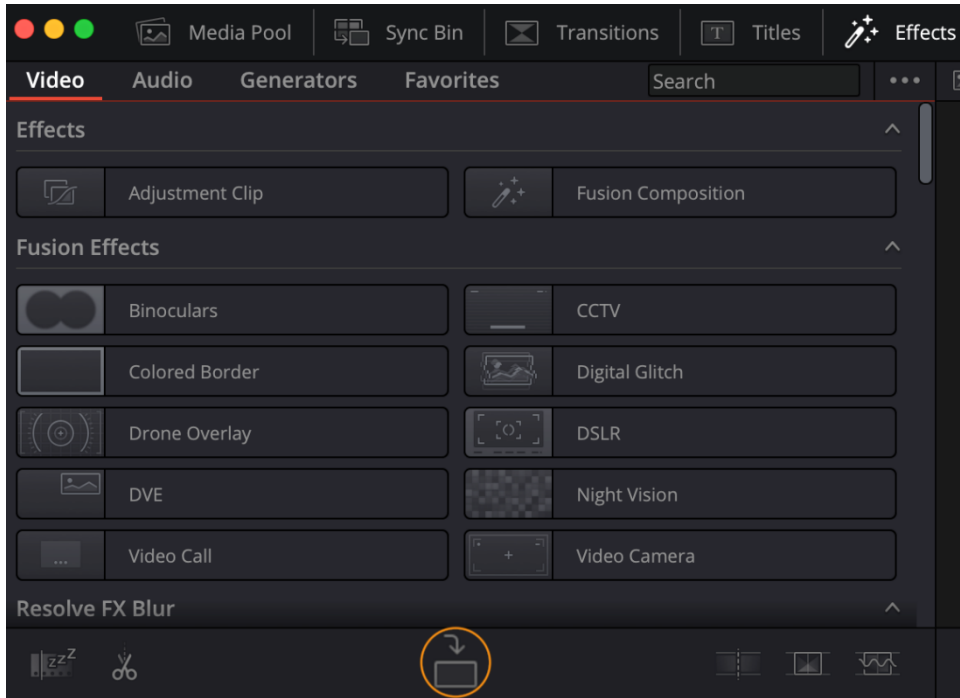


Chapter 2: Adding Titles and Motion Graphics





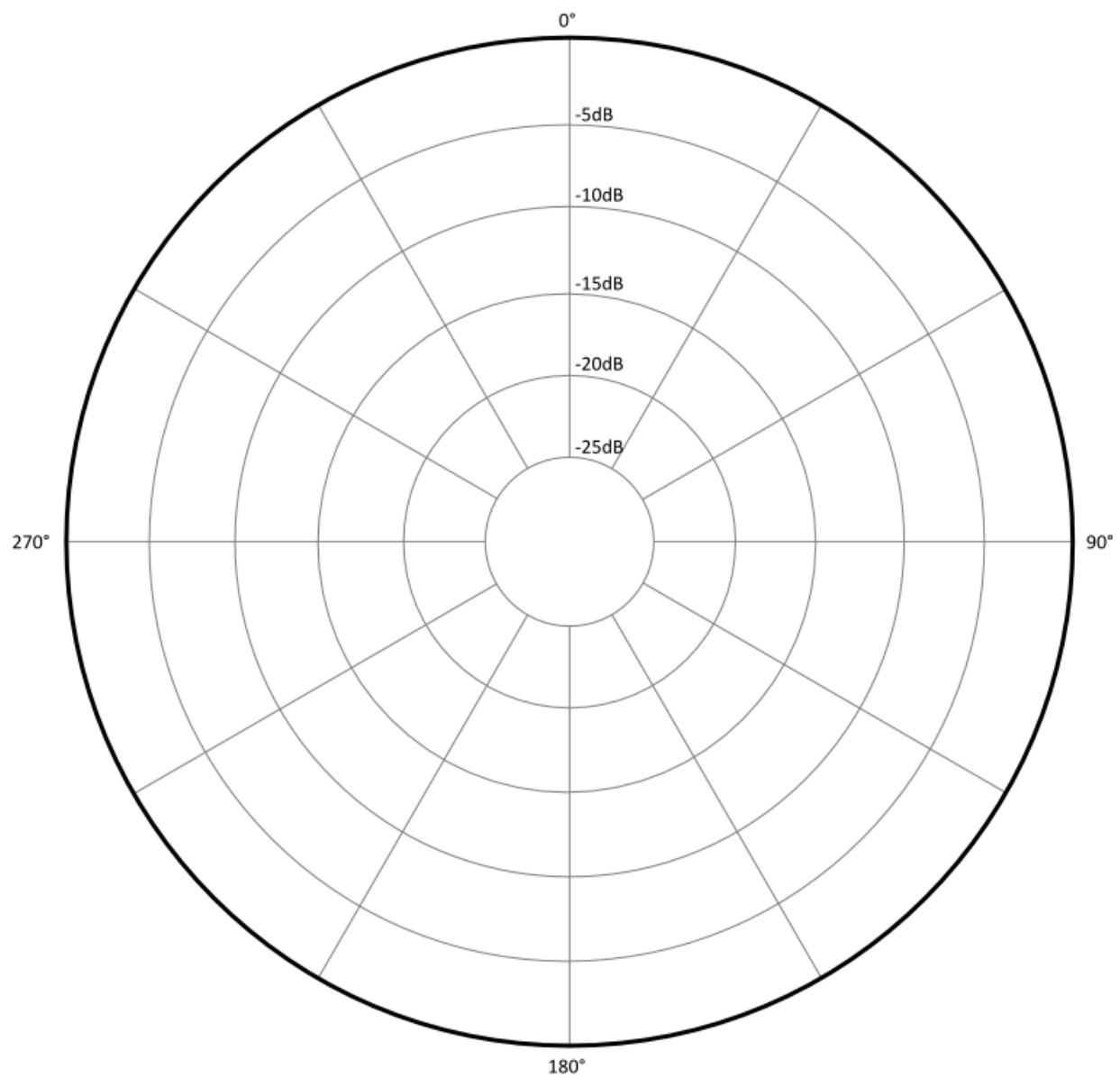


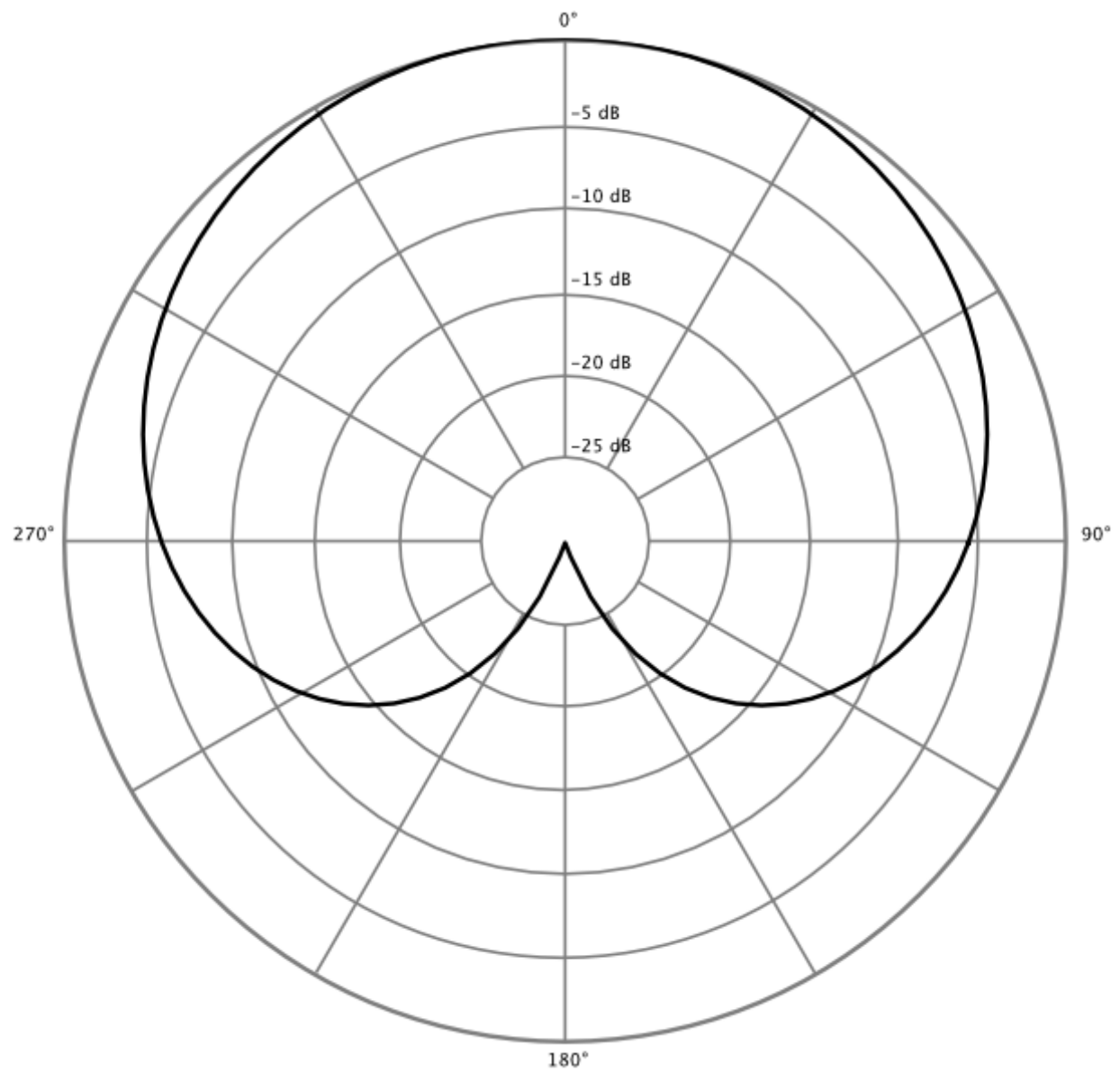


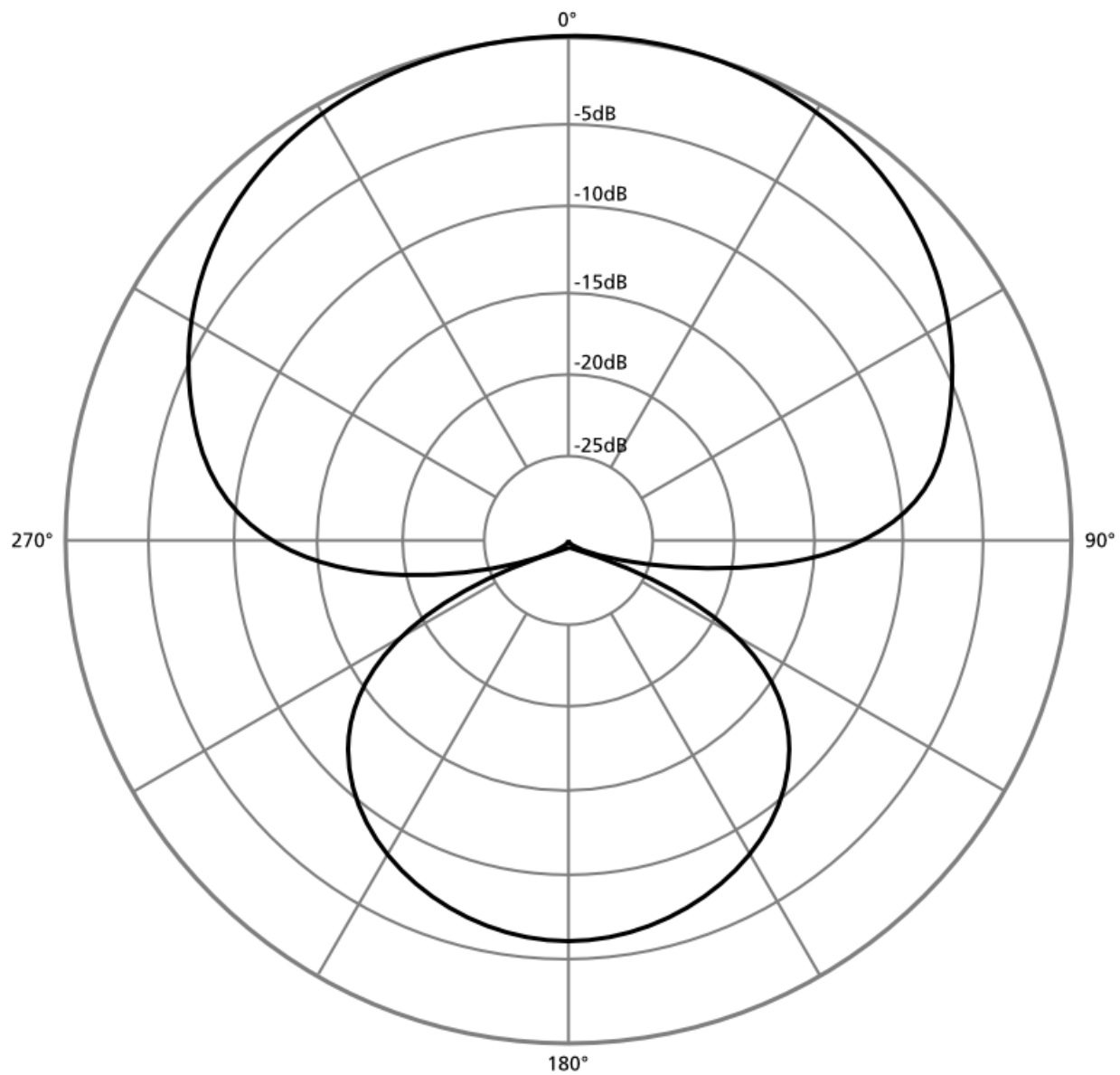
Chapter 3: Polishing the Camera Audio - Getting it in Sync

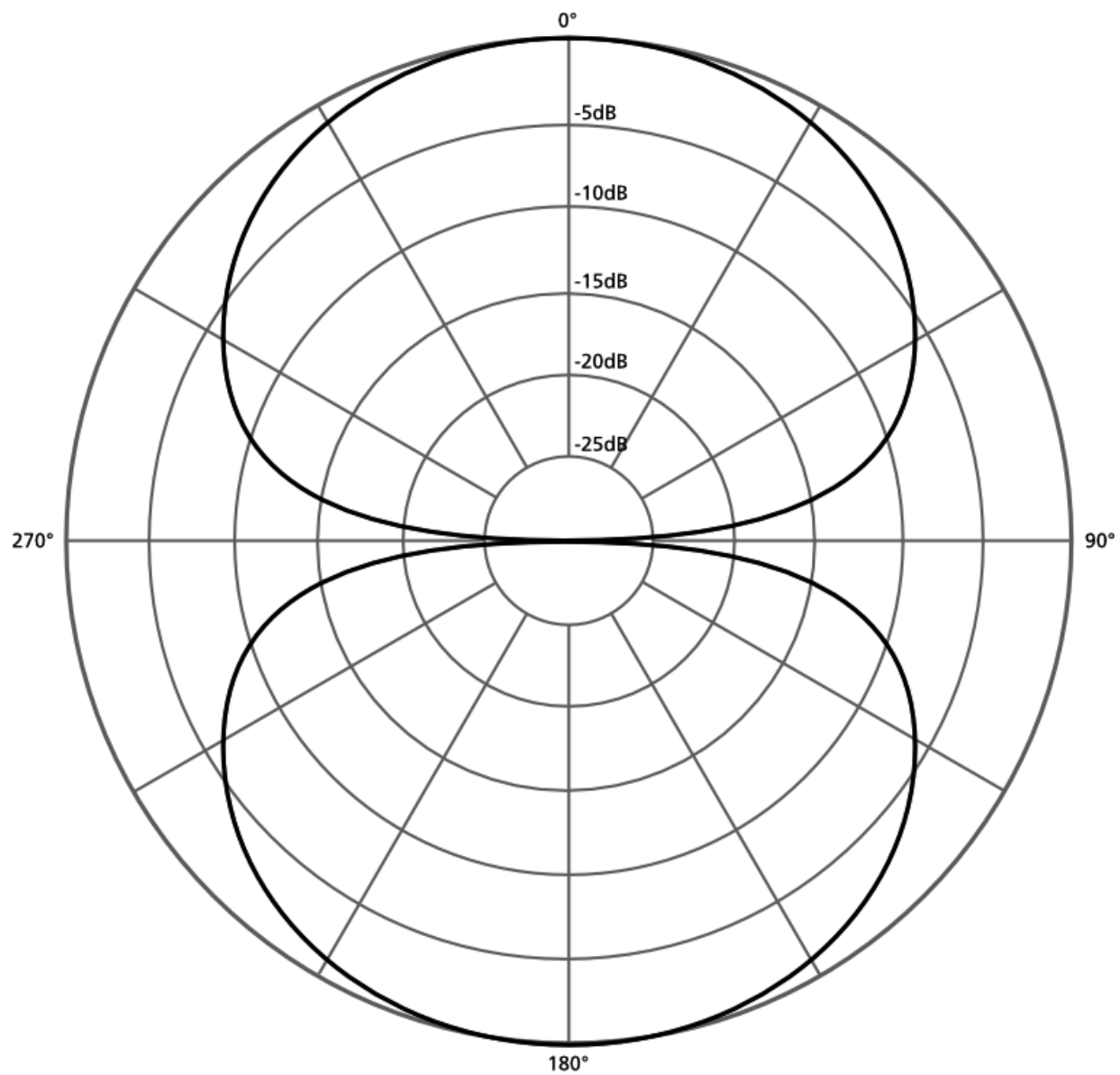


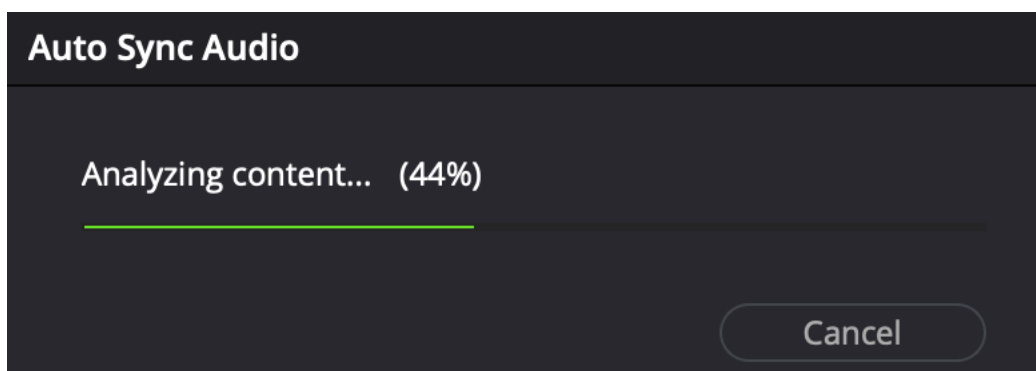
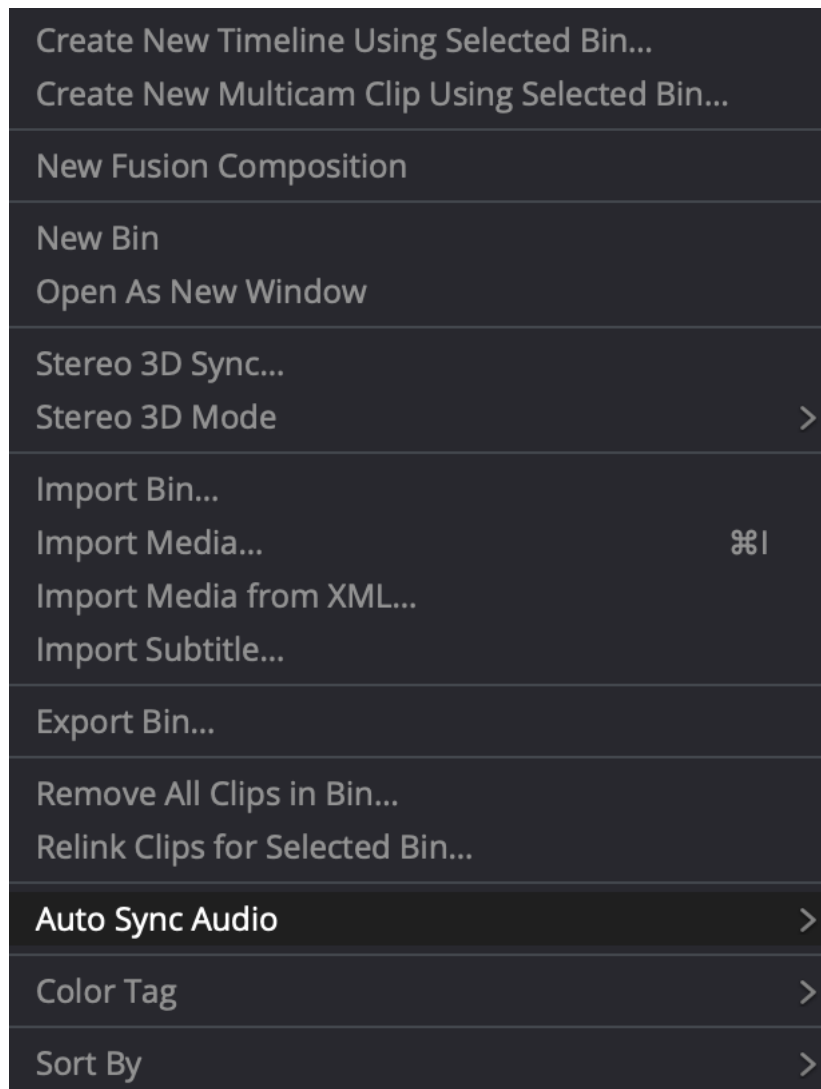














Auto Sync Failed

No match was found when attempting to align these clips.

the runners 2.aif

the runners.aif

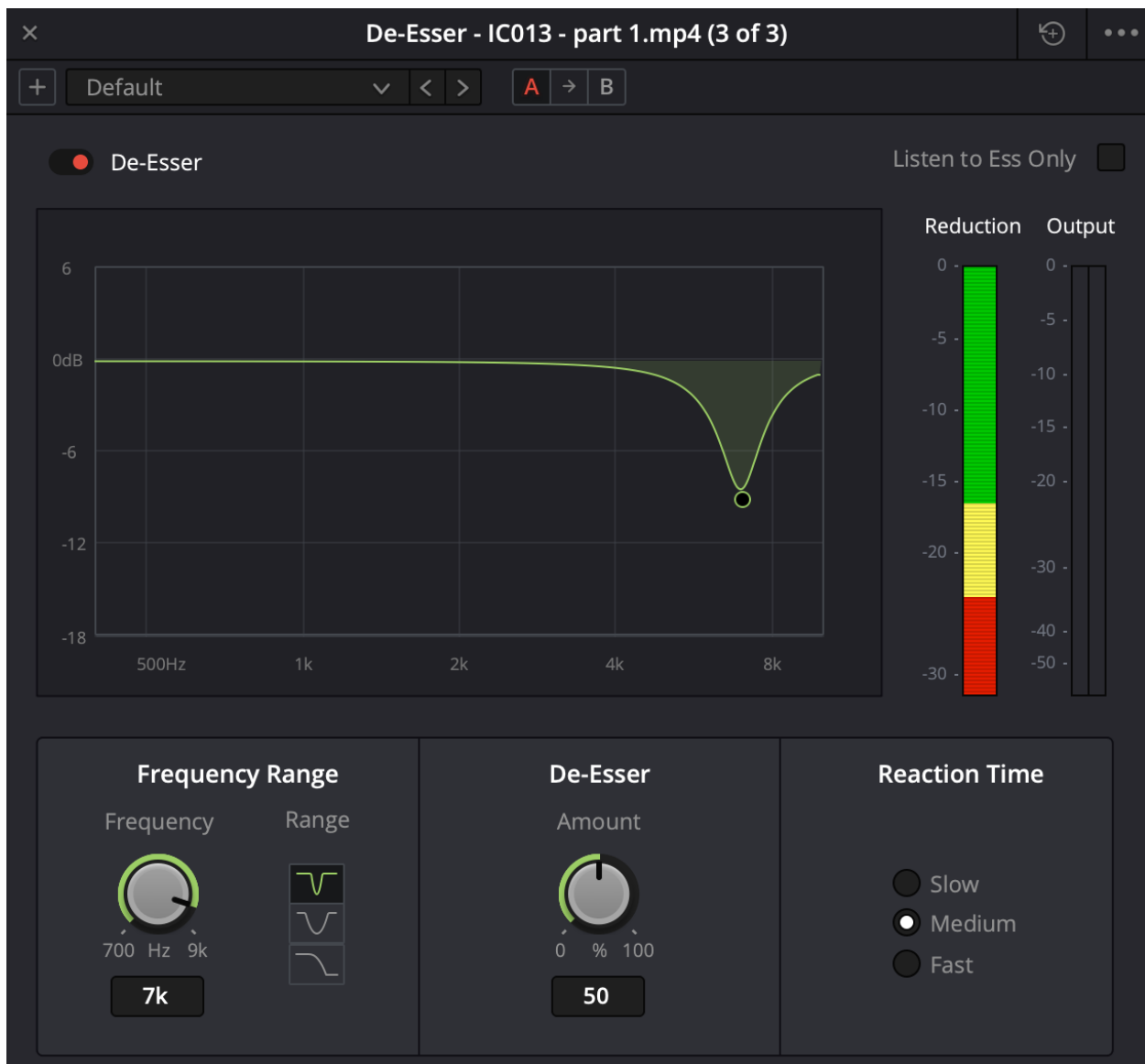
DSC_0005.MOV

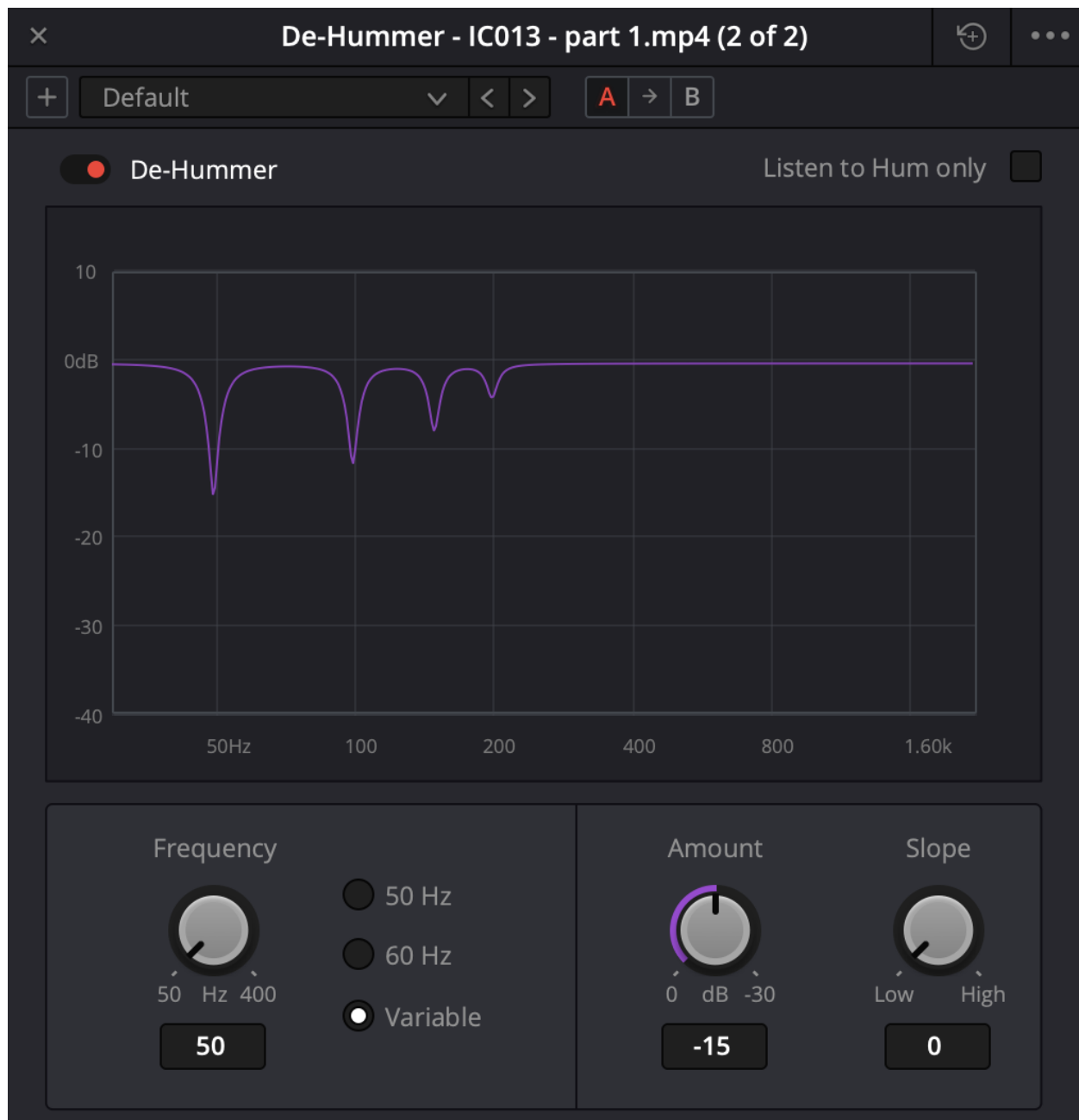
DSC_0033.MOV

DSC_0021.MOV

OK









Noise Reduction - IC013 - part 1.mp4 (4 of 4)

+

Default

▼

<

>

A

→

B

De-Hiss

De-Rumble

De-Rumble and Hiss

Reset Noise Profile

Listen to Noise Only

☐

In

0

-5

-10

-15

-20

-30

-40

-50

20

64

208

679

2.2k

7.2k

24k

Output

0

-5

-10

-15

-20

-30

-40

-50

☐ Auto Speech Mode

☒ Manual

Learn

Detection

Threshold

Attack

Sensitivity

Ratio

-80 dB -3

1 ms 500

0.5 5.0

0.1 0.9

-40.0

1.4

1.50

0.6

Smoothing

Frequency

Time

On

0 2

1.00

Output

Dry/Wet

Level

Dry % Wet

-6 dB +18

80.0

0.0

Mixer

Metadata

Inspector

▼

Fix_Sound.mp3

Video

Audio

Effects

Transition

Image

File

●

Volume

Volume

0.00

◆

↺

●

Pan

Pan

0.00

◆

↺

●

Voice Isolation

Amount

100

◆

↺

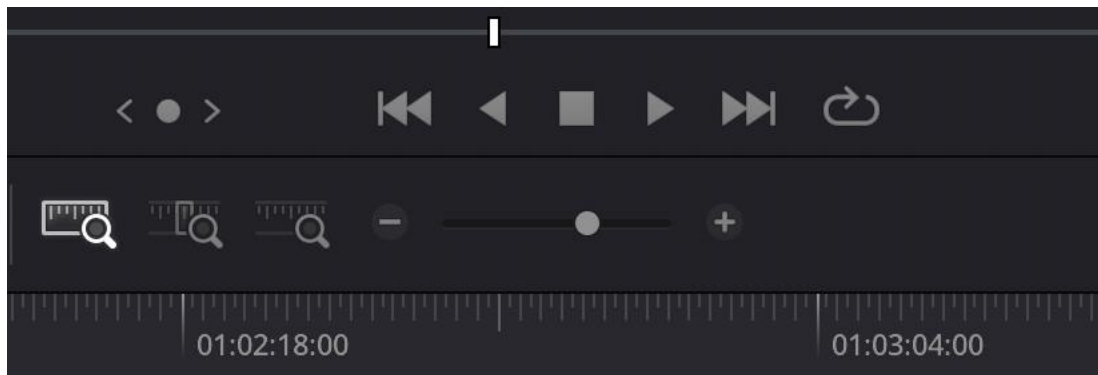
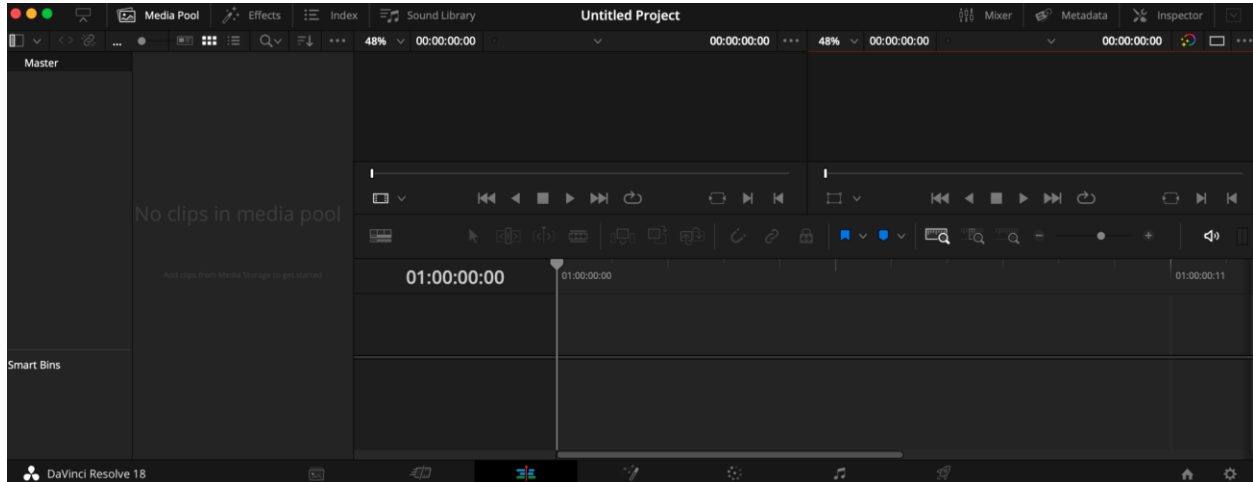
○

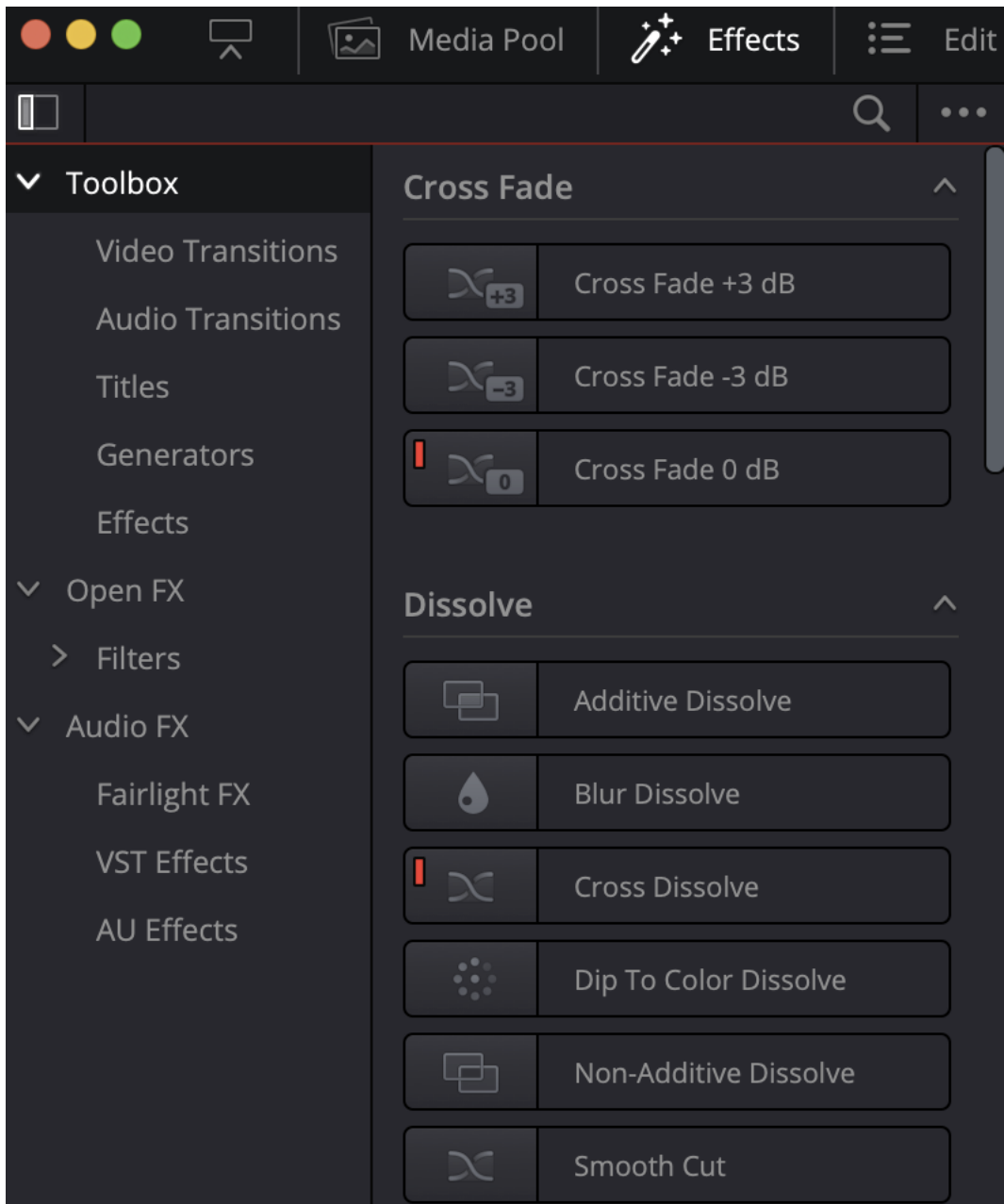
Dialogue Leveler

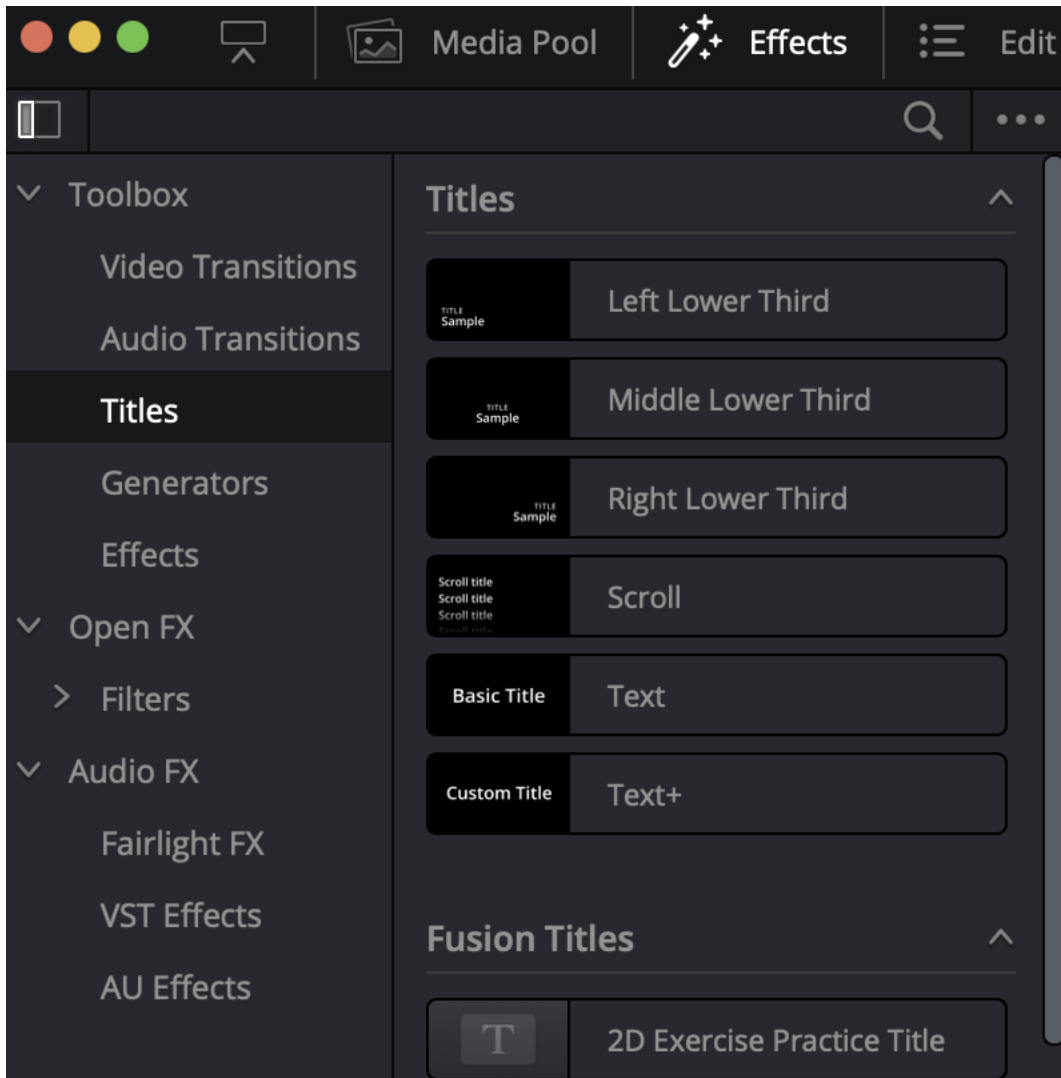
◆

↺

Chapter 4: Adding Narration, Voice Dubbing, and Subtitles







THREE LINE DROP
SAMPLE TEXT

Three Line Drop

DRAMATIC MOOD

Title Dramatic Mood

VERTICAL REVEAL

Vertical Reveal

VERTICAL REVEAL

Vertical Reveal Lower T...

VERTICAL SLIDE
TITLE

Vertical Slide

VERTICAL SLIDE

Vertical Slide Lower Thi...

ZIPPER
SAMPLE TEXT

Zipper

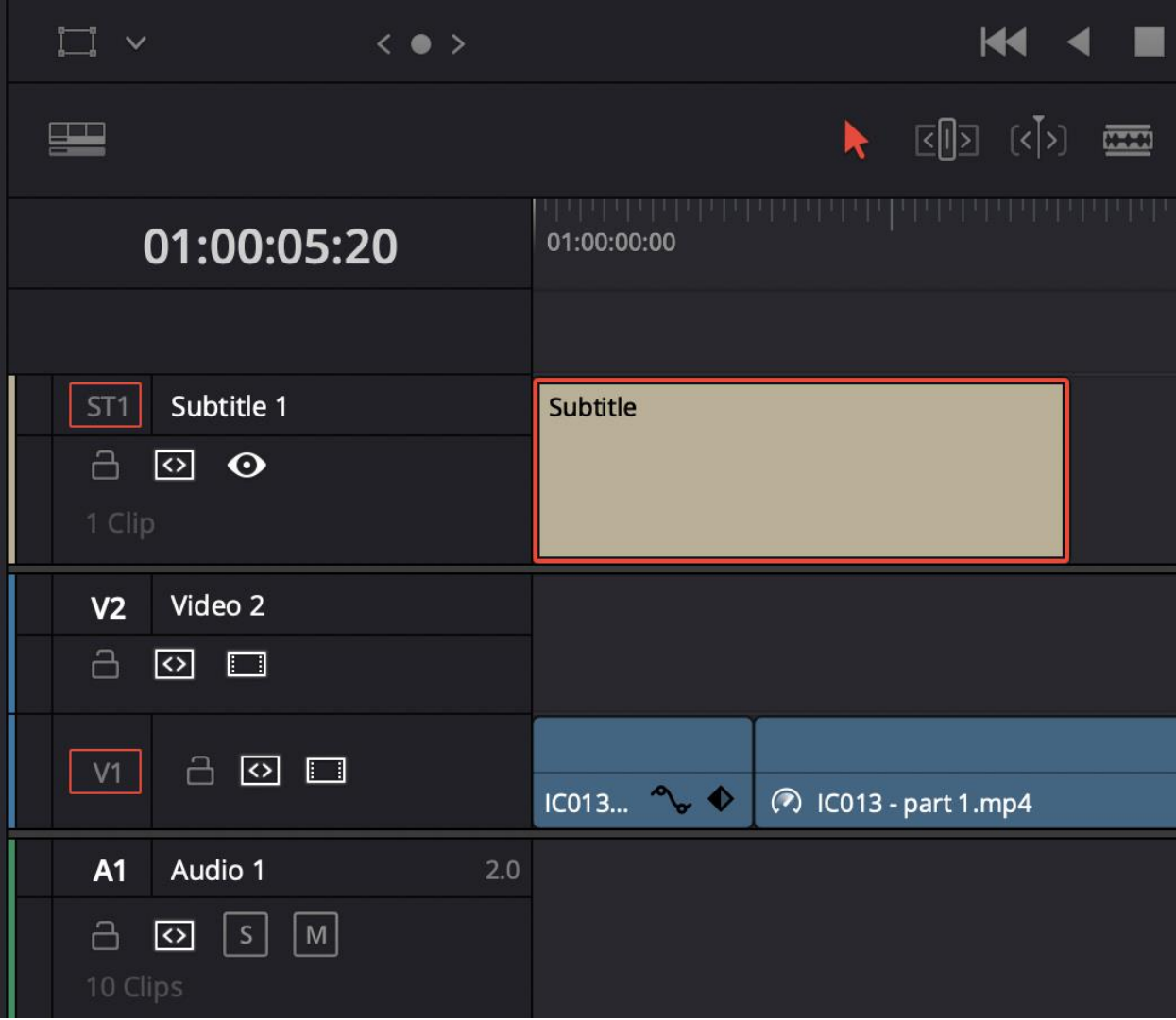
Favorites

Subtitles

^

THREE LINE DROP
SAMPLE TEXT

Subtitle



MixerMetadataInspector

Timeline - Subtitle - Subtitle

VideoAudioEffectsTransitionImageFile

CaptionStyle

Caption

01:00:00:0001:00:03:008 Characters

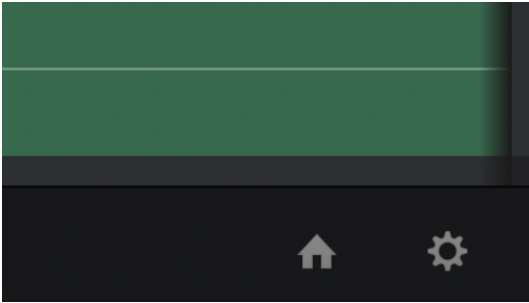
Subtitle

☒ Use Track Style

Add New

PrevNext

#	Time In/Out	Caption	CPS
1	<div>▶ 01:00:00:00</div> <div>◀ 01:00:03:00</div>	Subtitle	3



Project Settings: Untitled Project 1

Presets

Subtitles Setup

Master Settings

Image Scaling

Color Management

General Options

Camera RAW

Capture and Playback

Subtitles

Fairlight

Max characters per line

60

Minimum caption duration

3

secs

Maximum characters per second

30

Cancel

Save

Mixer

Metadata

Inspector

Timeline - Subtitle - Subtitle

Video

Audio

Effects

Transition

Image

File

Caption

Style

Caption

01:00:04:27

01:00:07:27

138 Characters

Hello, my name is Lance Phillips

I am an Actor, Voice Artist, Hand Double, Blackmagic Design

☒ Use Track Style

Add New

Prev

Next

#	Time In/Out	Caption	CPS
1	<div>▶ 01:00:04:27</div> <div>◀ 01:00:07:27</div>	Hello, my name is Lance Phillips I am an Actor, Voice Artist, Han...	46
2	<div>▶ 01:00:08:07</div> <div>◀ 01:00:10:23</div>	I am originally from New Zealand	13

MixerMetadataInspector

Timeline - Subtitle - Subtitle

VideoAudioEffectsTransitionImageFile

CaptionStyle

Style and Position

Character

FontOpen Sans

Font FaceSemibold

Color

Size58

Line Spacing0

Kerning0

Alignment

Stroke

Color

Size1

Transform

PositionX1081.000Y432.000

ZoomX1.000Y1.000

Opacity100.00

Anchor

Drop Shadow

Color

OffsetX0.000Y0.000

Blur20

Opacity75

Background

Color

Outline Color

Outline Width0

Corner Radius0.010

Opacity50

Override Sizing

> Advanced Settings

▼ Subtitle Settings

☒ Export Subtitle

Format

As a separate file

Export As

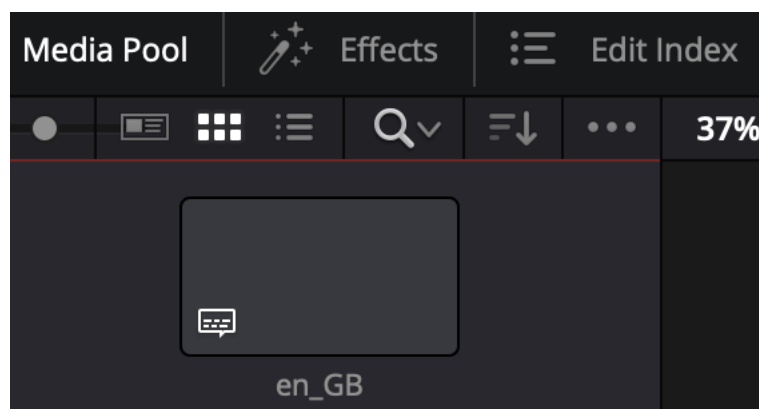
IMSC1

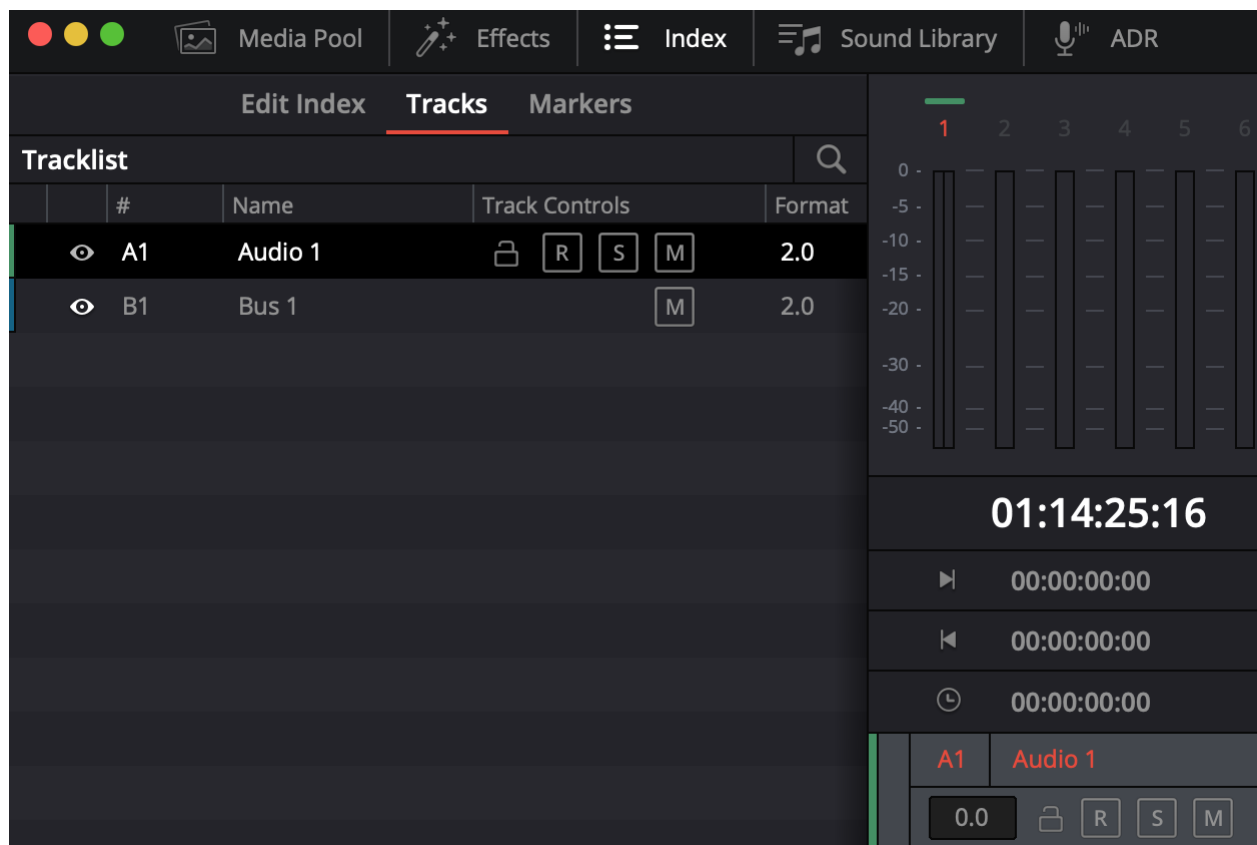
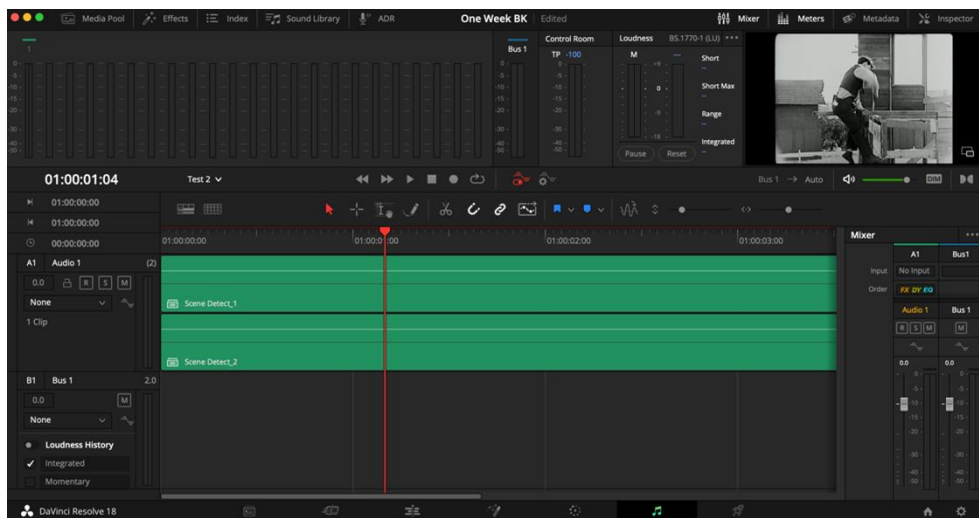
Include the following subtitle tracks in the export.

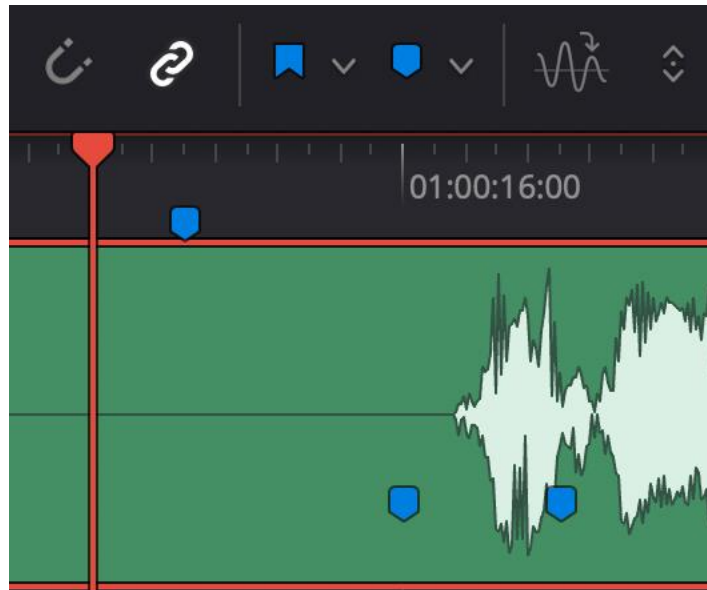
☐ en_GB

☐ Subtitle 2

Add to Render Queue







Add Tracks

Audio Tracks

Number of tracks

1

Insert Position

Below Audio 1



Audio Track Type

Stereo



Cancel

Add Tracks

Patch Input/Output

Source: Audio Inputs (0 Selected)

Destination: Track Input (1 Selected)

1: Sc...pback 2: Sc...pback

Audio 1-L Audio 1-R Audio 2

Un-Patch Patch

A3 Audio 3 1.0

0.0 [R] [S] [M]

13 Clips

- FL_Lanc...012.wav FL_Lance 0...
- FL_Lanc...011.wav FL_Lance 0001-009 Hello there__2022-01-26_1745_T0004_C00011.wav
- FL_Lanc...010.wav FL_Lance 0001-008 Hello there__2022-01-26_1745_T0004_C00010.wav
- FL_Lanc...009.wav FL_Lance 0001-007 Hello there__2022-01-26_1744_T0004_C00009.wav
- FL_Lanc...008.wav FL_Lance 0001-006 Hello there__2022-01-26_1732_T0004_C00008.wav
- FL_Lanc...007.wav FL_Lance 0001-005 Hello there__2022-01-26_1732_T0004_C00007.wav
- FL_Lanc...004.wav FL_Lance 0001-004 Hello there__2022-01-26_1727_T0004_C00004.wav
- FL_Lanc...003.wav FL_Lance 0001-003 Hello there__2022-01-26_1713_T0004_C00003.wav

Create New Timeline

Start Timecode 01:00:00:00

Timeline Name **Breakfast Scene**

No. of Video Tracks 1

No. of Audio Tracks 1

Audio Track Type Based on selected media ▾

☒ Use Selected Mark In/Out

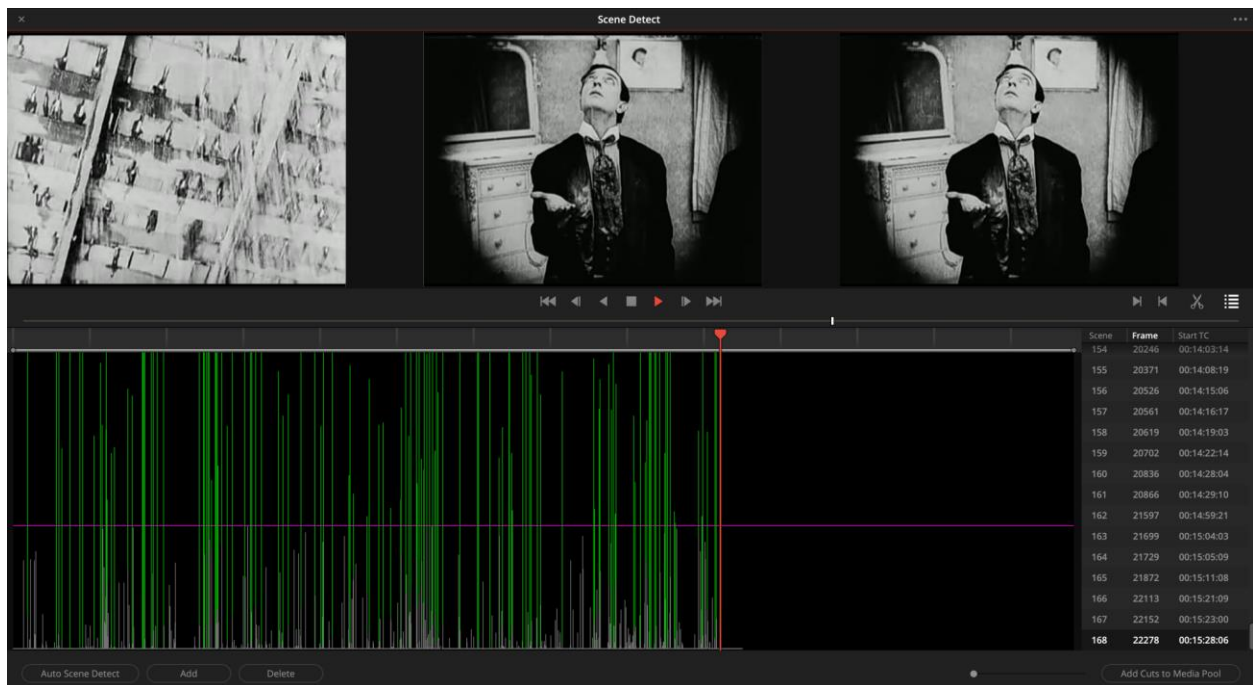
☒ Use Project Settings

Cancel Create

Detect Scene Cuts

Detecting scene cuts in clip 1 of 1

Cancel



Media Pool Sync Bin Transitions Titles Effects

Master

One_Week.mov

00:03:54:16 2022-03-26 ---

One_Week.mov

One_Week.mov

00:03:59:18 2022-03-26 ---

One_Week.mov

The Media Pool window shows a list of video files. The first file is 'One_Week.mov' with a duration of 00:03:54:16 and a date of 2022-03-26. The second file is also 'One_Week.mov' with a duration of 00:03:59:18 and a date of 2022-03-26. The files are displayed in a table format with columns for the file name, duration, date, and other metadata.

ADR



List Record **Setup**

Record and Playback Setup

Pre Roll Seconds

Post Roll Seconds

Record Source ▾

Record Track ▾

Guide Track ▾

Record File Name

Character Setup

Name

Bride

Groom

Remove

Add New

☒ Beep to In Point

☒ Beep at In Point

☒ Count In

☒ Video Streamer

On Screen Cue Text Style

Font ▾

Weight ▾

Color

Size ↺

Line Spacing ↺

Background Color

Opacity ↺

Position X Y ↺

Size W H ↺

ADR

≡

↓

...

ListRecordSetup

Cue 2

▶ 01:00:44:00◀ 01:00:49:00

CharacterGroom

What? O.K. I'll be right down!

New CuePreviousNext

Cue	Character	Dialog	Time In/Out	Duration
1	Bride	Brad! Come on down! Before it gets cold!	▶ 01:00:40:00 ◀ 01:00:45:00	00:00:05:00
2	Groom	What? O.K. I'll be right down!	▶ 01:00:44:00 ◀ 01:00:49:00	00:00:05:00

ADR

≡

↓

...

ListRecordSetup

Cue 2

🔊▶■●

Keep PlayingKeep Recording

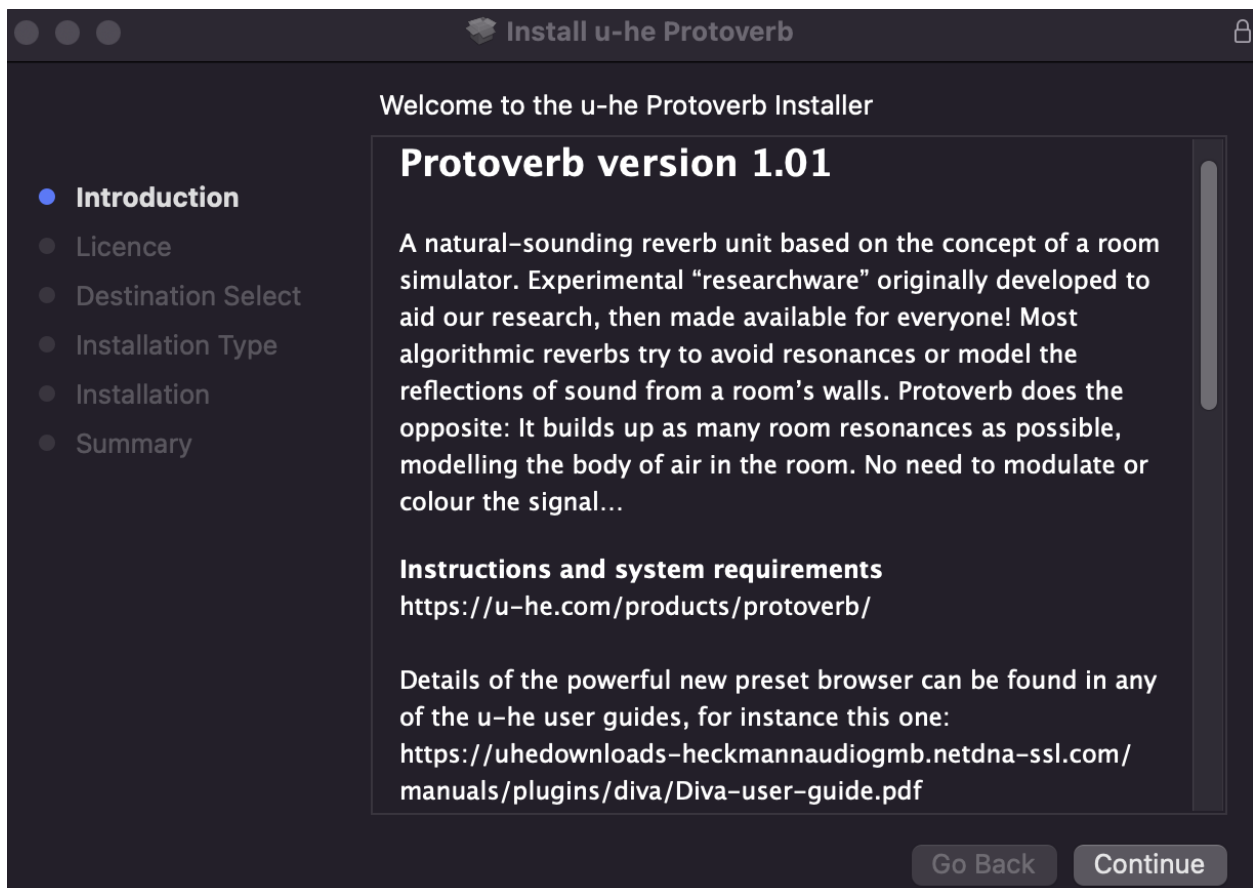
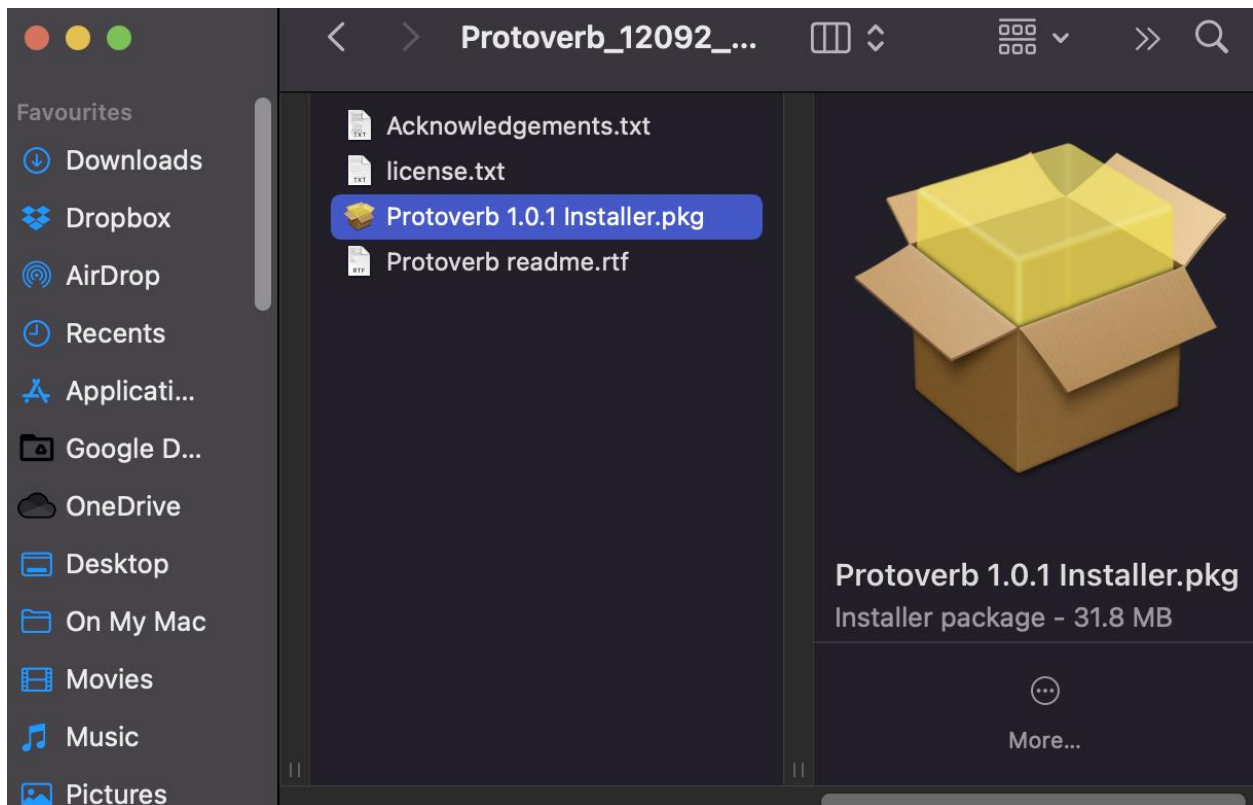
Take 4	FL_Groom 0002-004	What_ O.K. I'll_2022-03-28_2224_T0002_C0000	★★★★★
Take 3	FL_Groom 0002-003	What_ O.K. I'll_2022-03-28_2222_T0002_C0000	★★★★★
Take 2	FL_Groom 0002-002	What_ O.K. I'll_2022-03-28_2222_T0002_C0000	★★★★★
Take 1	FL_Groom 0002-001	What_ O.K. I'll_2022-03-28_2222_T0002_C0000	★★★★★

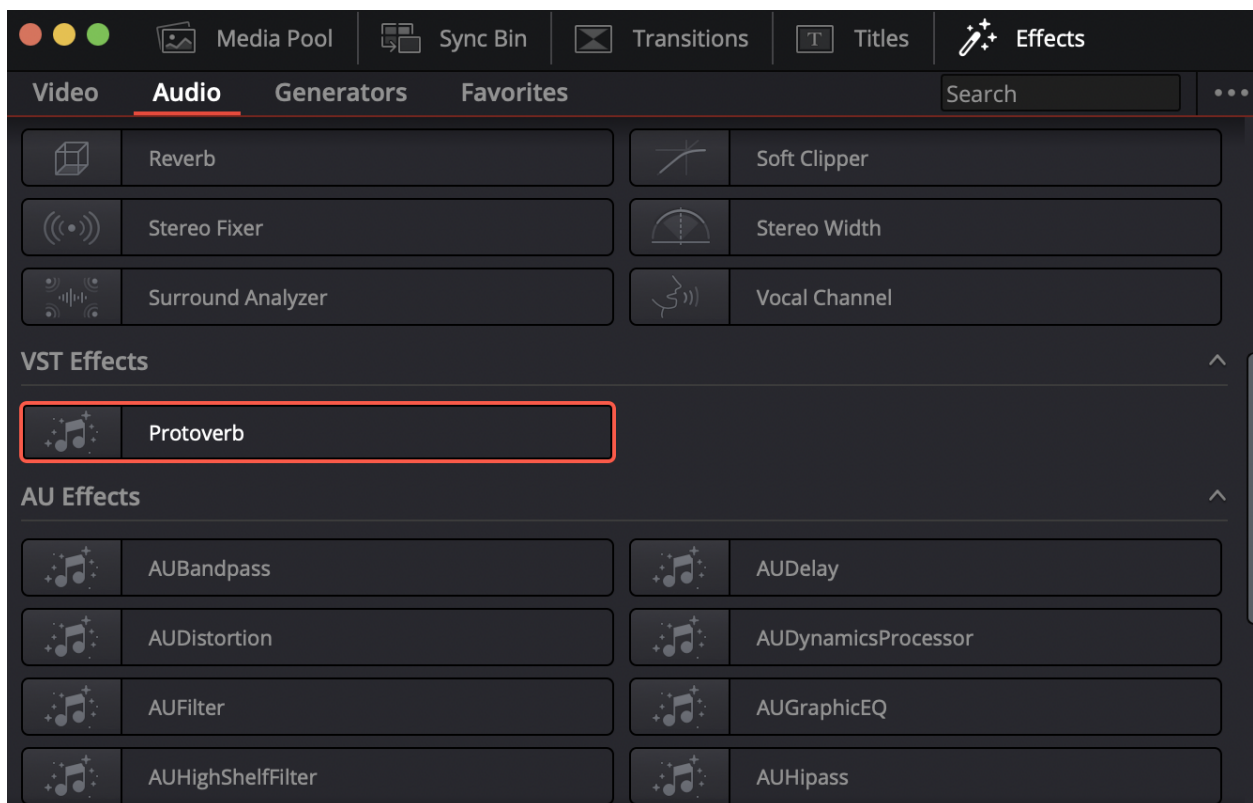
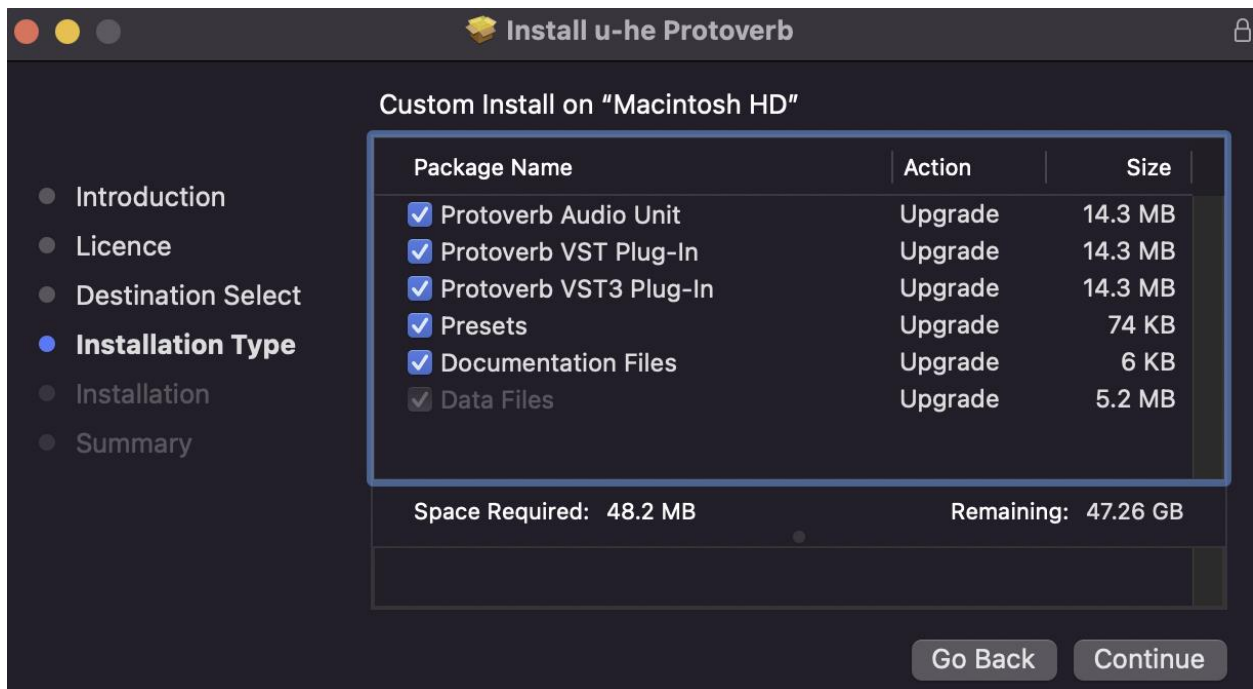
Cue	Character	Dialog	Time In/Out	Duration	Done
1	Bride	Brad! Come on down! Before it gets cold!	▶ 01:00:40:00 ◀ 01:00:45:00	00:00:05:00	<input type="checkbox"/>
2	Groom	What? O.K. I'll be right down!	▶ 01:00:44:00 ◀ 01:00:49:00	00:00:05:00	<input checked="" type="checkbox"/>

Chapter 5: Creating Additional Sound









Step 1: Your Details

Your Details:

First Name*

Last Name*

Company

Email*

Phone*

Country*

State

City*

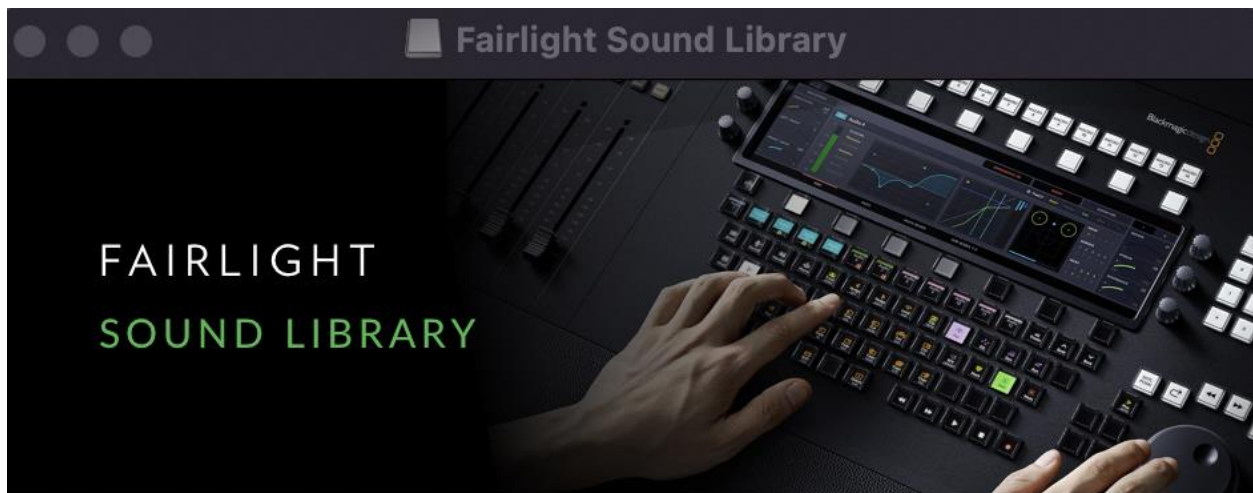
Step 2: License Agreement

Tell us how you use this Blackmagic Product?

Which features should we add?

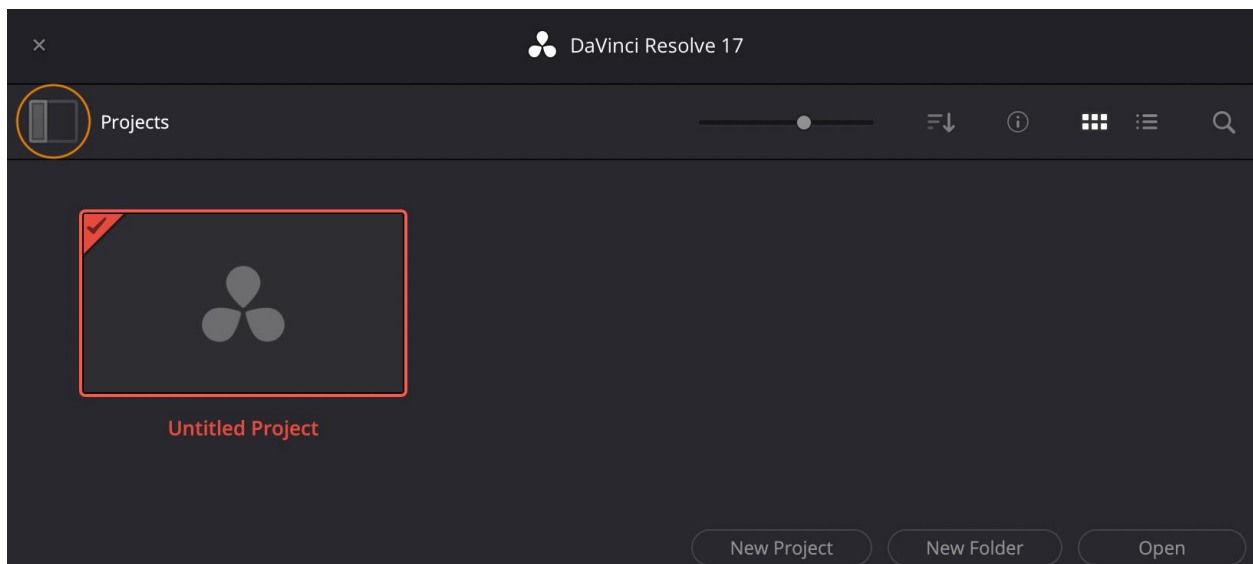
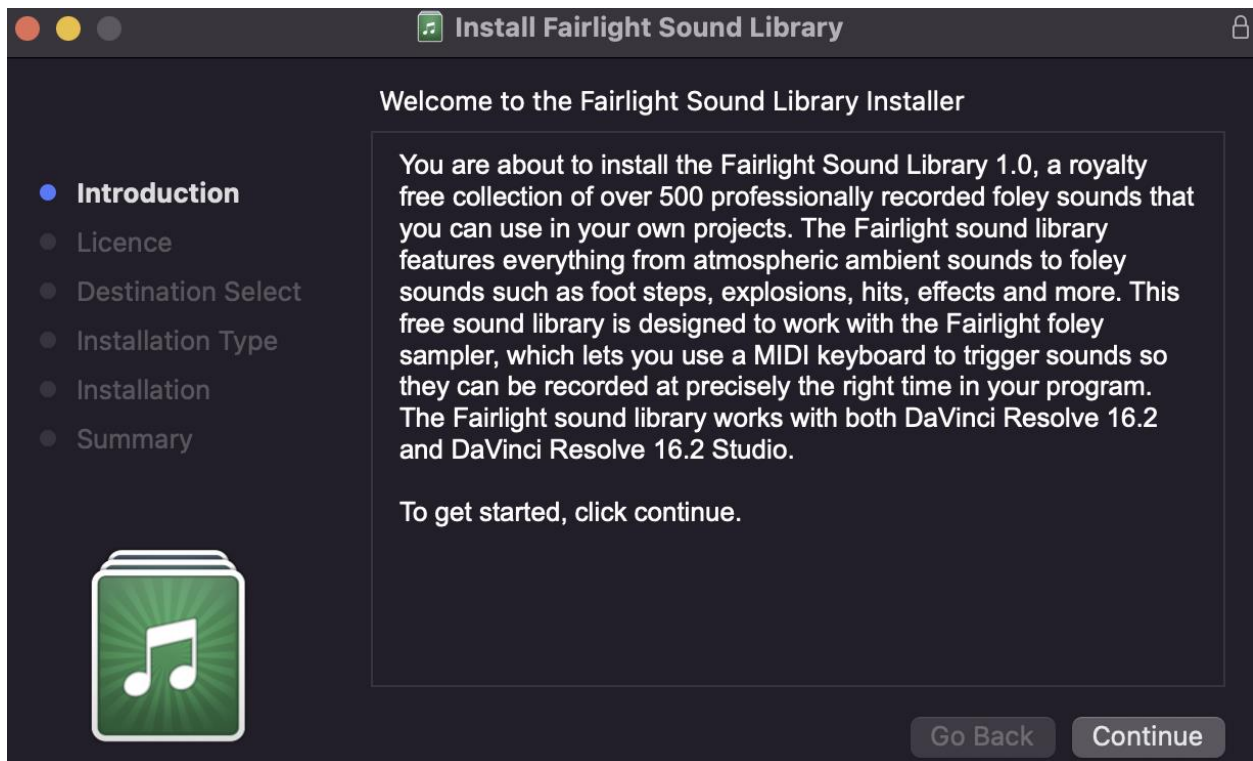
Your details will be registered on the Blackmagic Design database to receive occasional news of important software updates, new products and services. Please view our [privacy policy](#) here for more information!

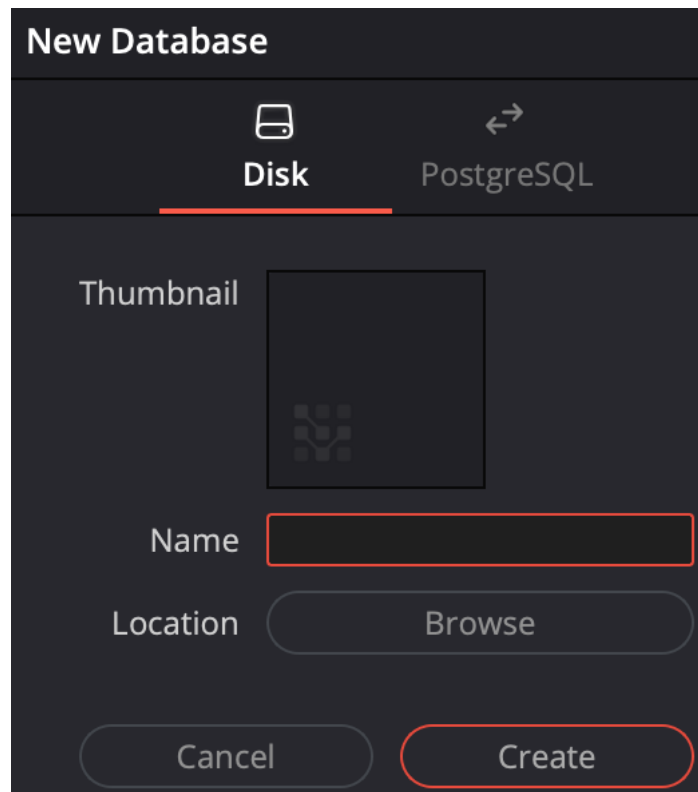
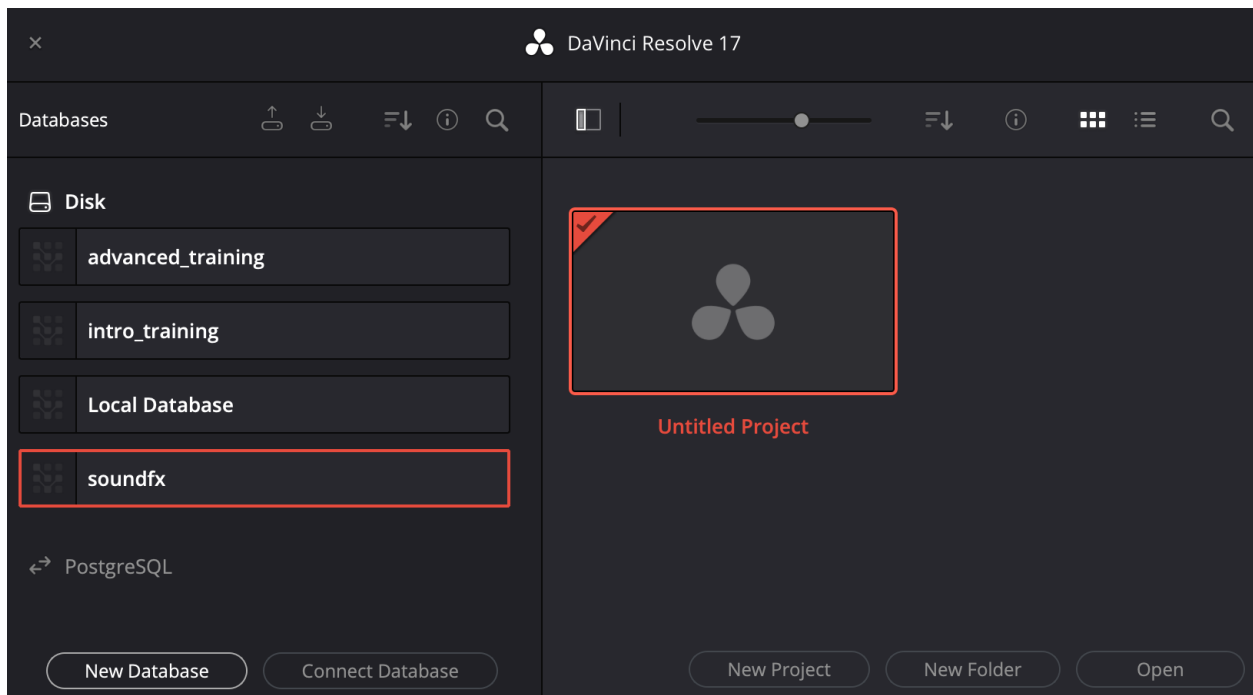
Next



Install Fairlight Sound
Library 1.0

Blackmagicdesign 





New Database



Disk



PostgreSQL

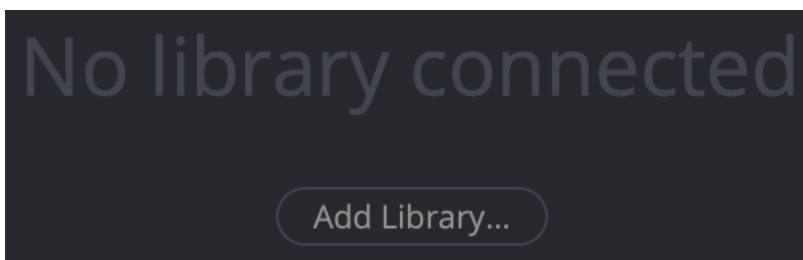
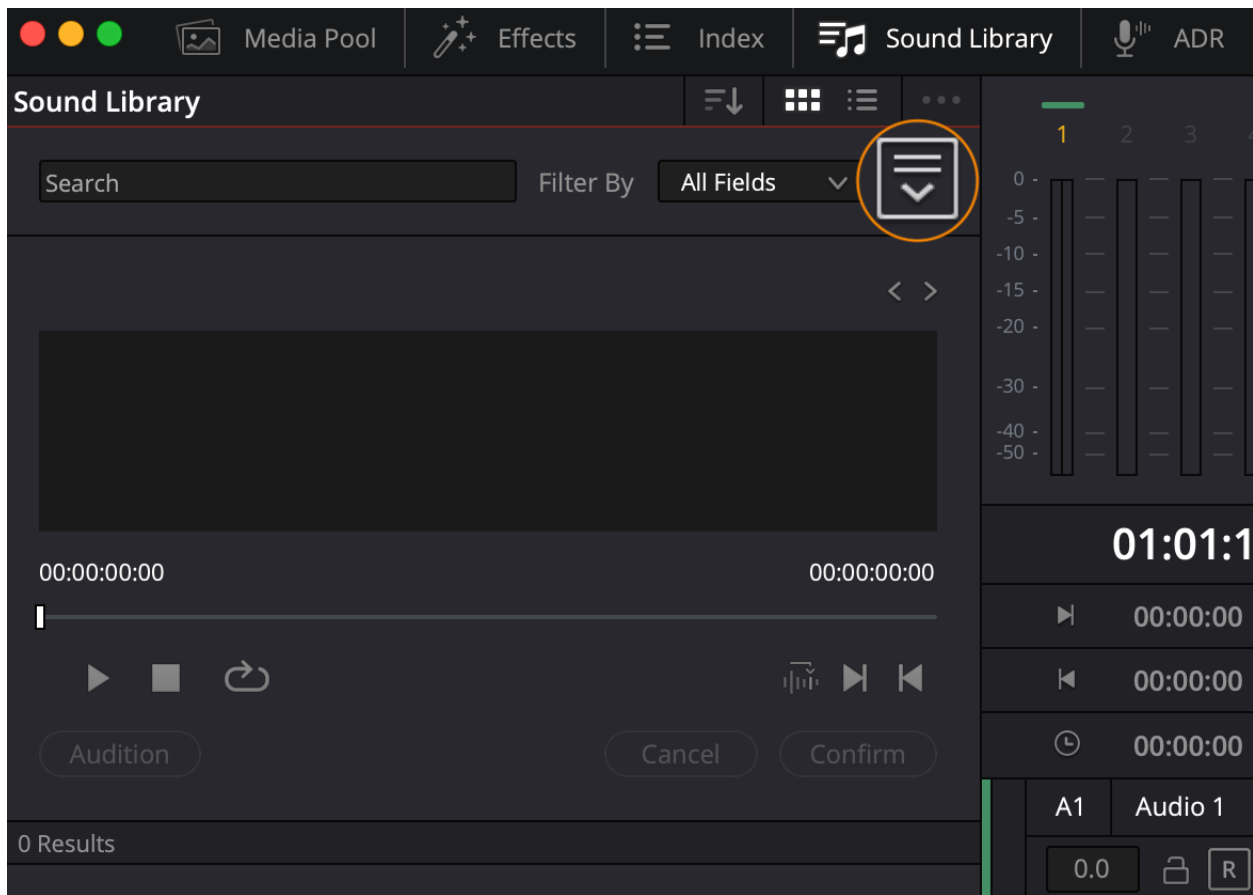
Thumbnail

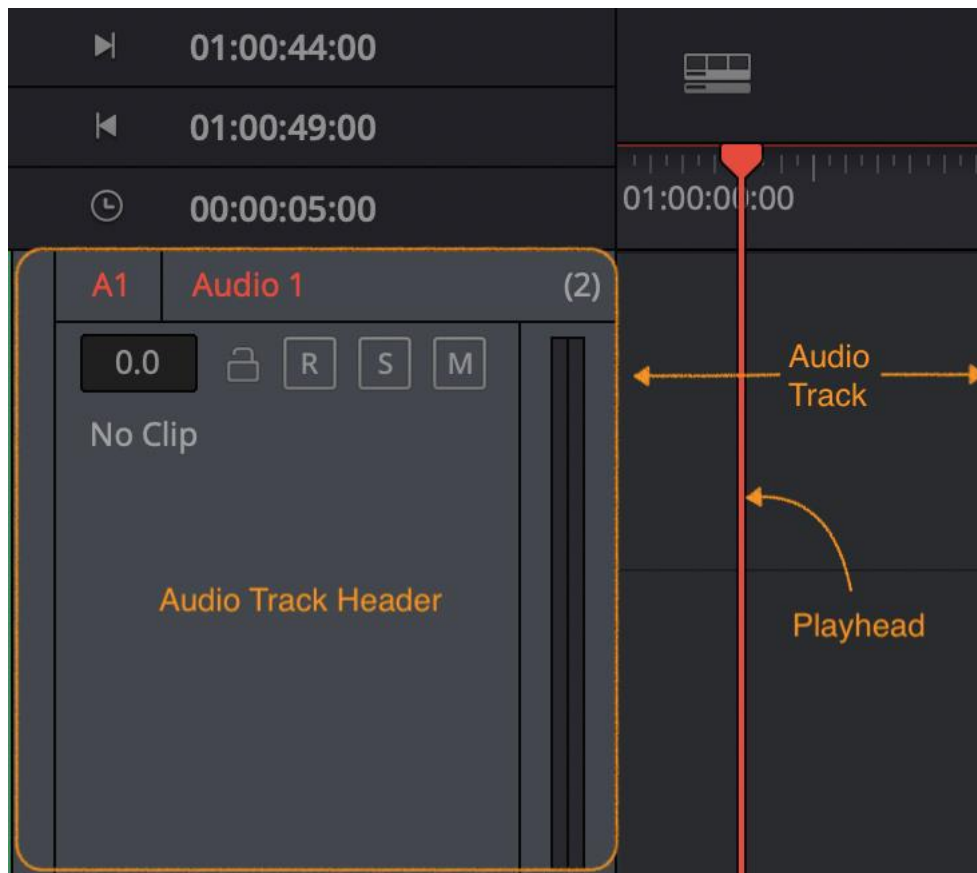


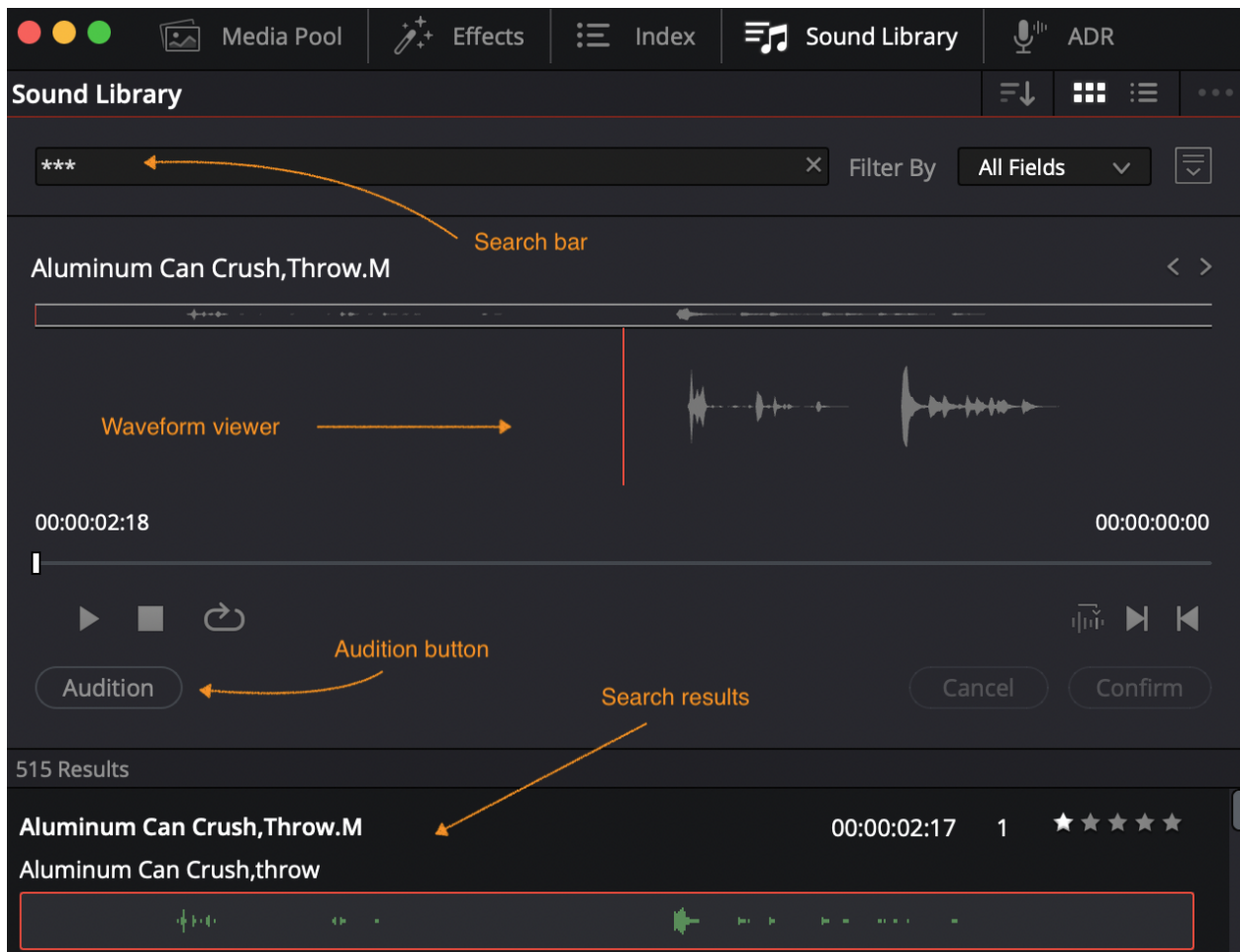
Name

Location

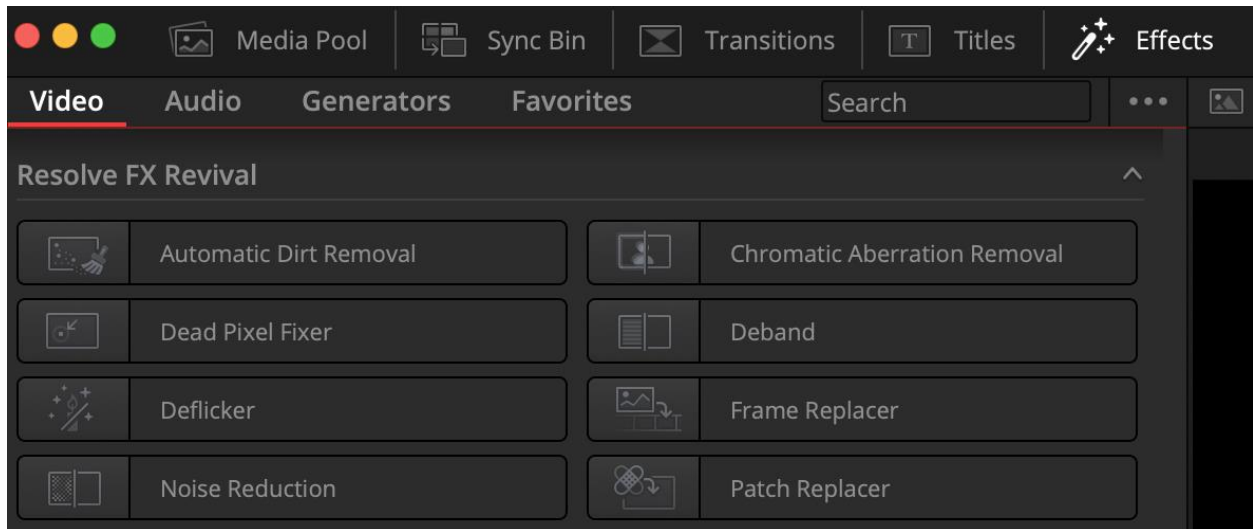
/Users/lance... Sound FX Db







Chapter 6: Working with Archive footage



Quick Export

Full Screen

Inspector

Timeline - One_Week.mov

Video

Audio

Effects

Transition

Image

File

Fusion

Open FX

Audio

Deflicker

Deflicker Settings

Timelapse

> Speed Optimization Options

Restore Original Detail After Deflicker

Detail to Restore

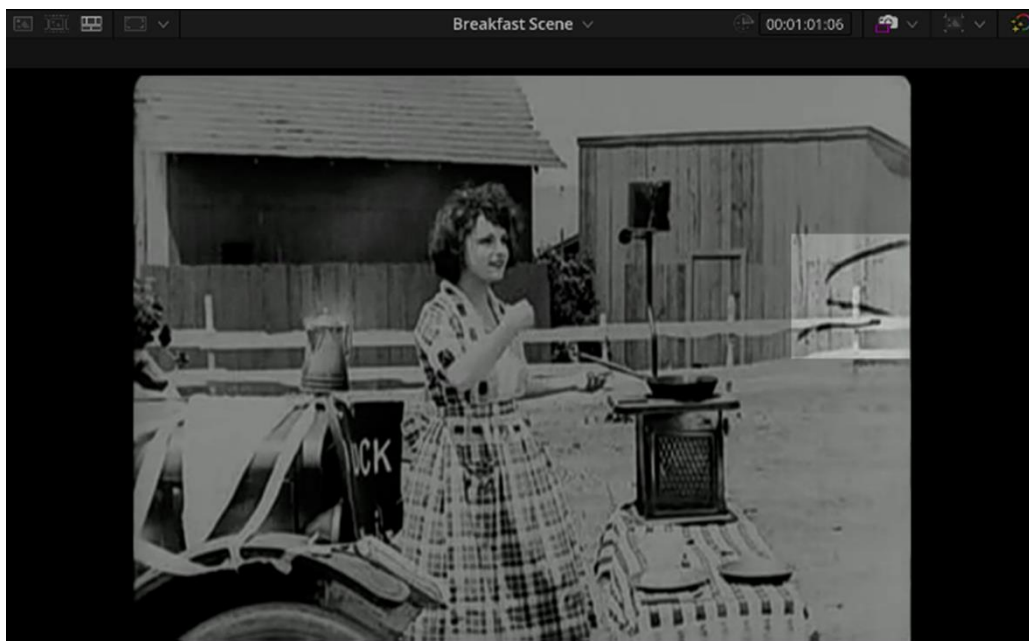
0.209

Show Detail Restored

Output

Deflickered Result

> Global Blend







Quick Export

Full Screen

Inspector

Timeline - Groom 0002-001 What_ O.K. I'll

Video

Audio

Effects

Transition

Image

File

Volume

Volume

0.00

Pan

Pan

0.00

Pitch

Semi Tones

0

Cents

0

Speed Change

Direction

Speed %

154.00

Frames per Second

36.960

Duration

00:00:02:19

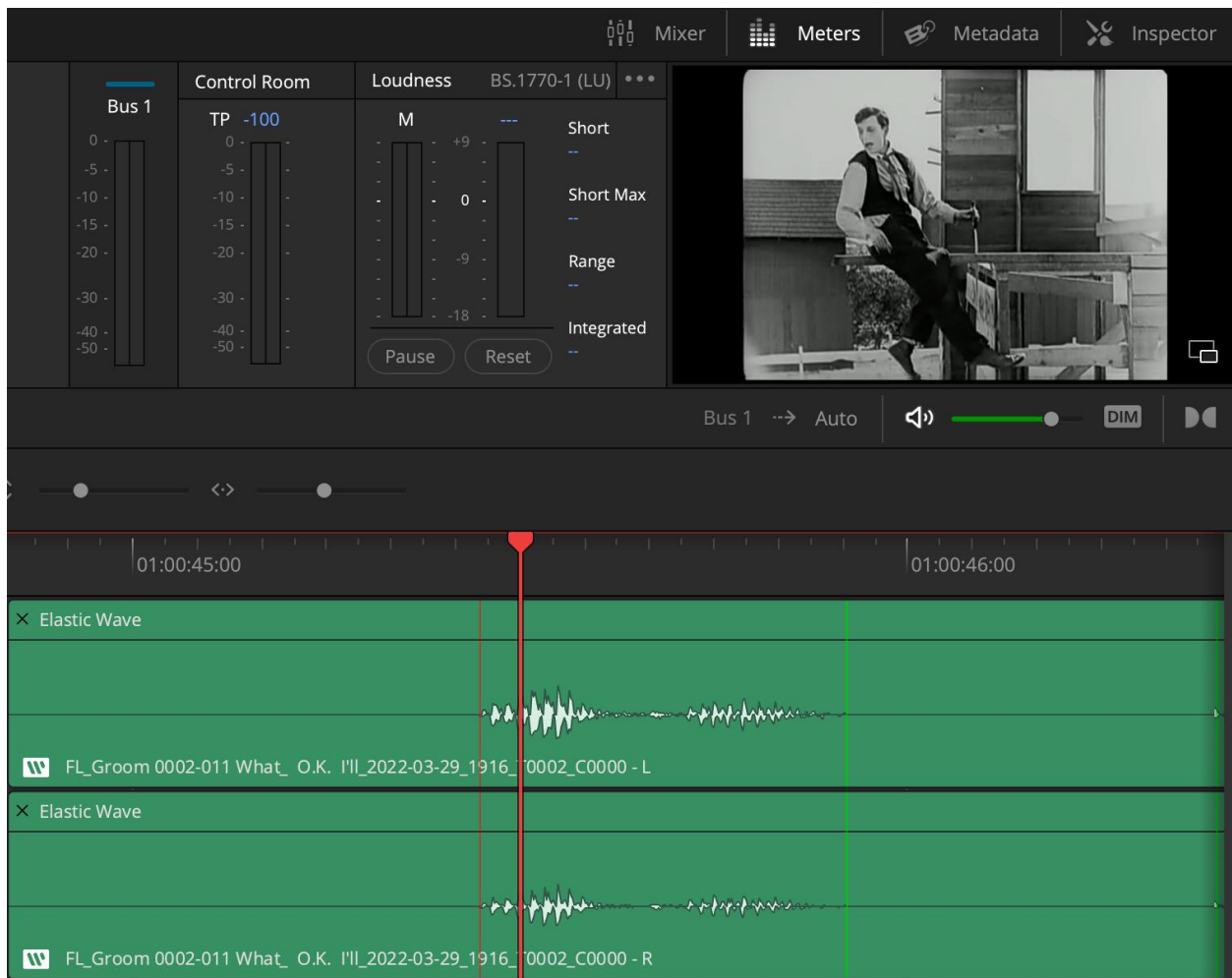
Ripple Timeline

Pitch Correction

1.50

00:00:02:23

01:00:45:15



Normalize Audio Level

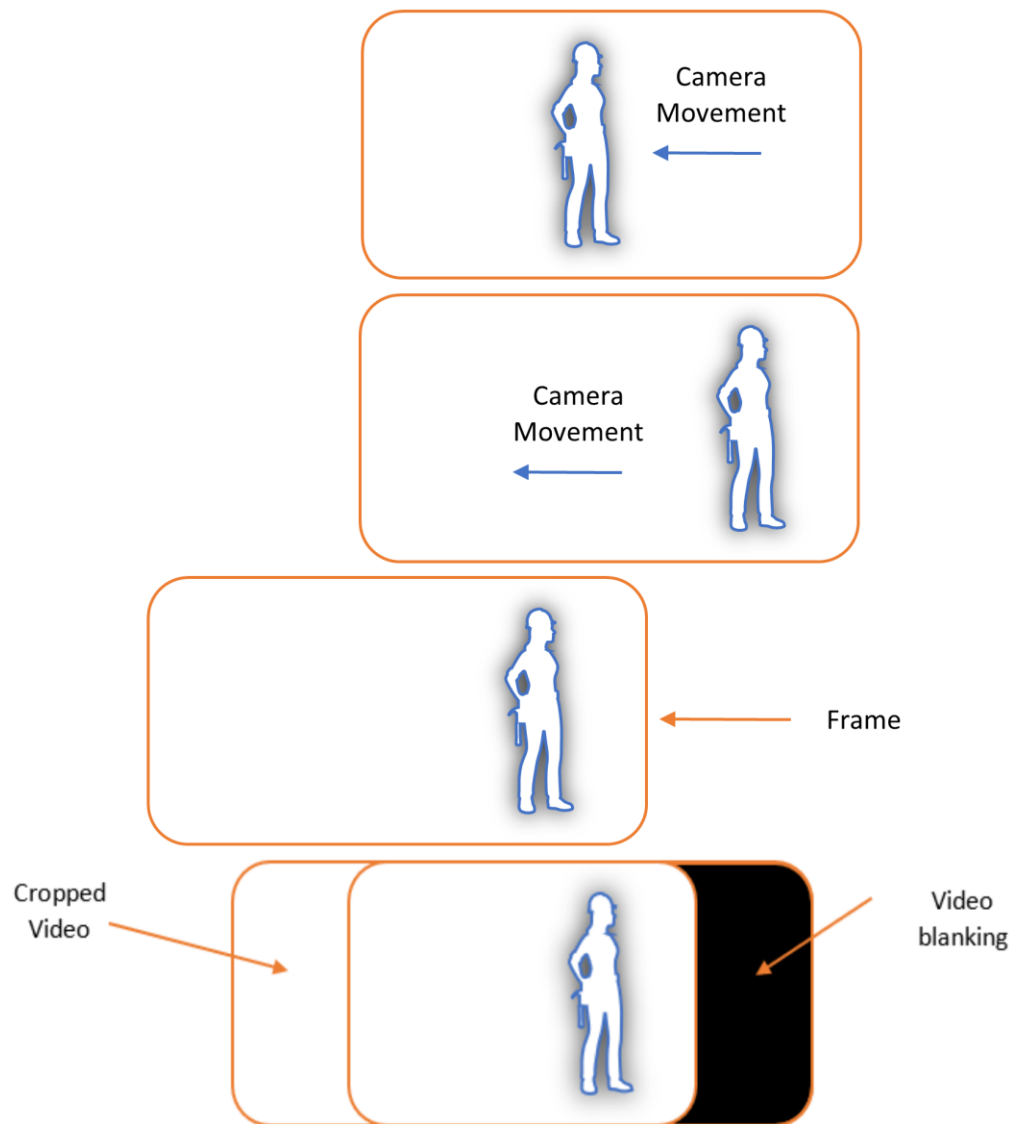
Normalization Mode: Sample Peak Program

Target Level: -9.0 dBFS

Set Level: ☐ Relative ☒ Independent

Cancel Normalize

Chapter 7: Stabilizing Footage



60% 00:01:42:14 Finished Cont Edit wo Smooth Cut 01:00:01:15 A001_04041646_C033.mov

Video Audio Effects Transition Image File

Opacity 100.00

Speed Change

Stabilization

Stabilize

Mode Translation

Camera Lock

Zoom

Cropping Ratio 0.500

Smooth 0.250

Strength 1.000

Lens Correction

Retime and Scaling

60% 00:01:42:14 Finished Cont Edit wo Smooth Cut 01:00:01:15 A001_04041646_C033.mov

Video Audio Effects Transition Image File

Opacity 100.00

Speed Change

Stabilization

Stabilize

Mode Translation

Camera Lock

Zoom

Cropping Ratio 0.500

Smooth 0.250

Strength 1.000

Lens Correction

Retime and Scaling

60% 00:01:42:14 Finished Cont Edit wo Smooth Cut 01:00:01:15 A001_04041646_C033.mov

Video Audio Effects Transition Image File

Opacity 100.00

Speed Change

Stabilization

Stabilize

Mode Translation

Camera Lock

☒ Zoom

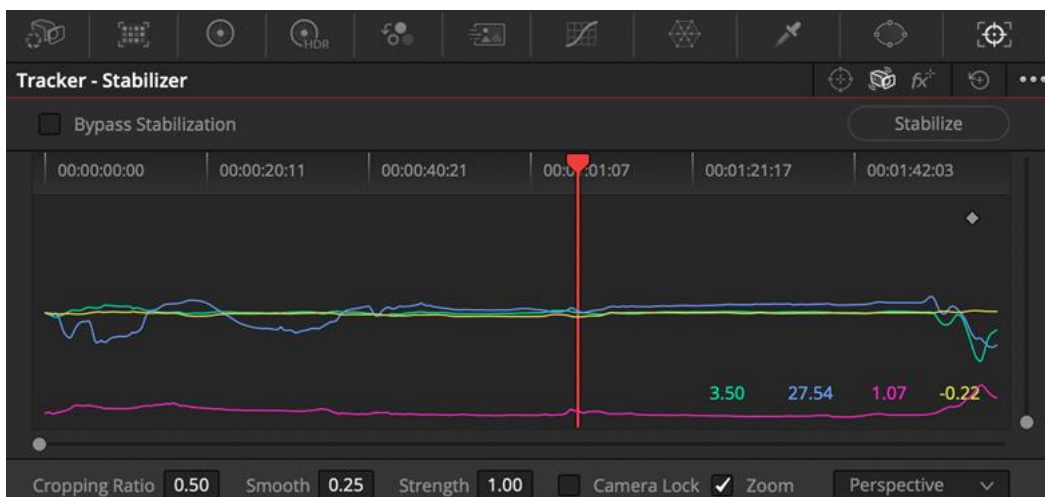
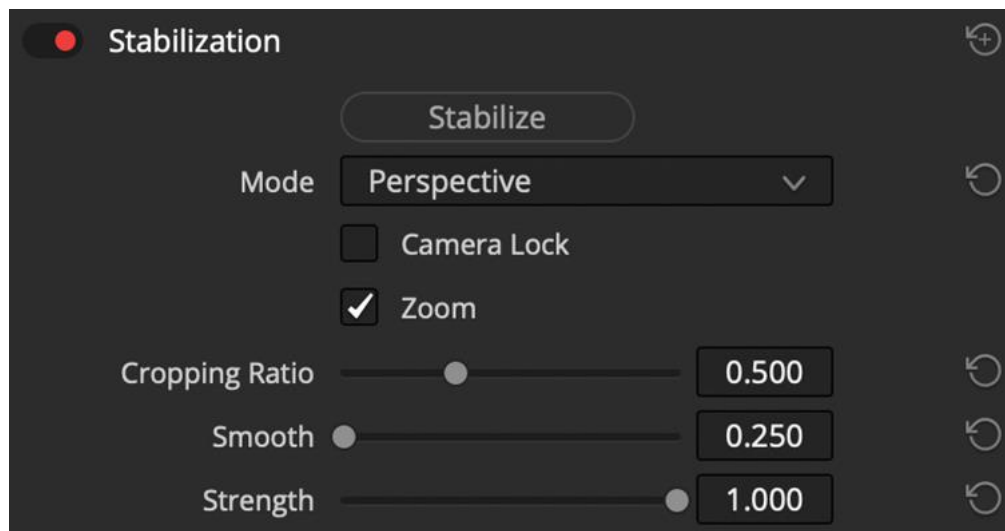
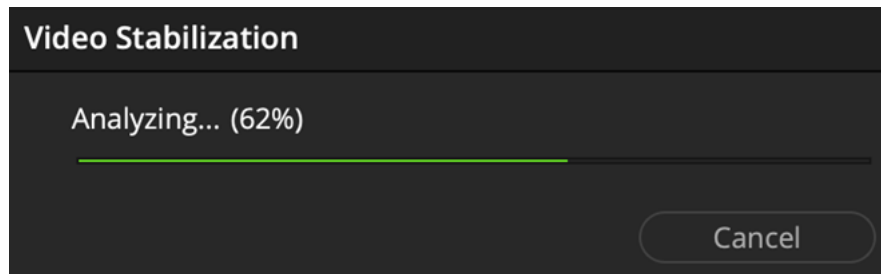
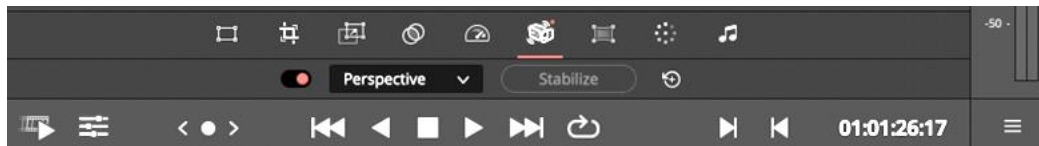
Cropping Ratio 0.500

Smooth 0.250

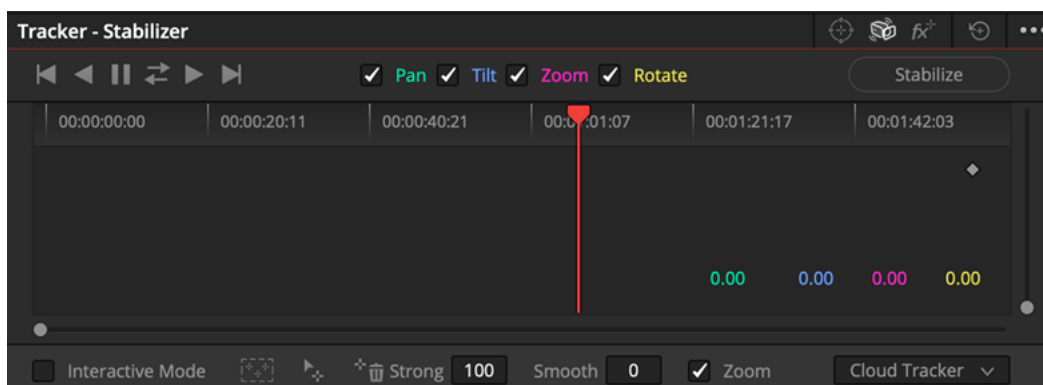
Strength 1.000

Lens Correction

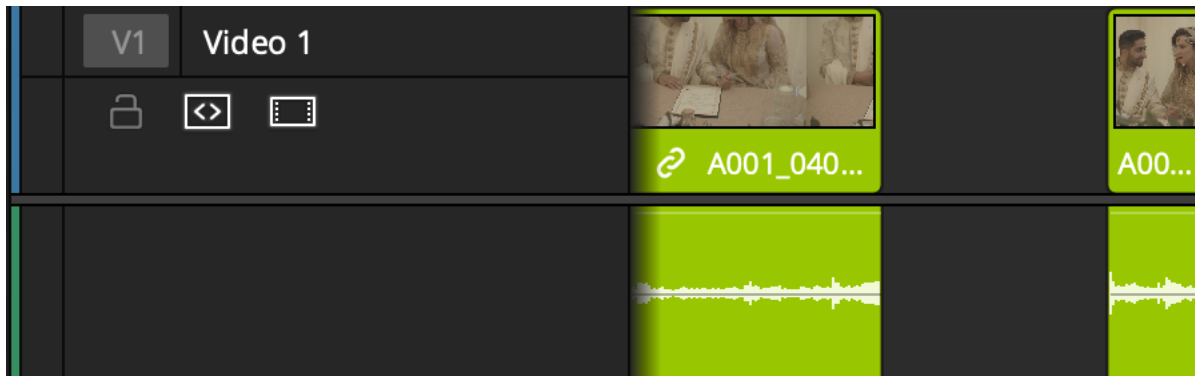
Retime and Scaling

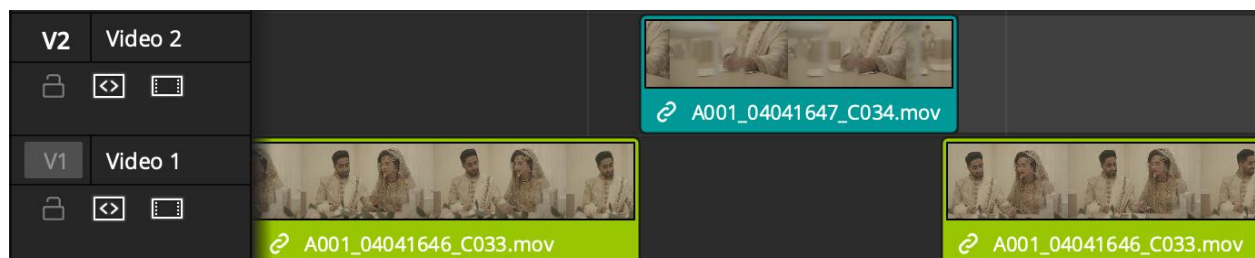
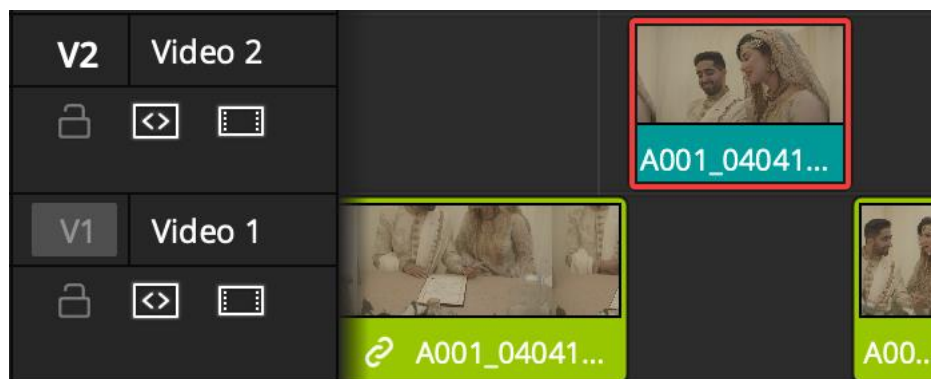
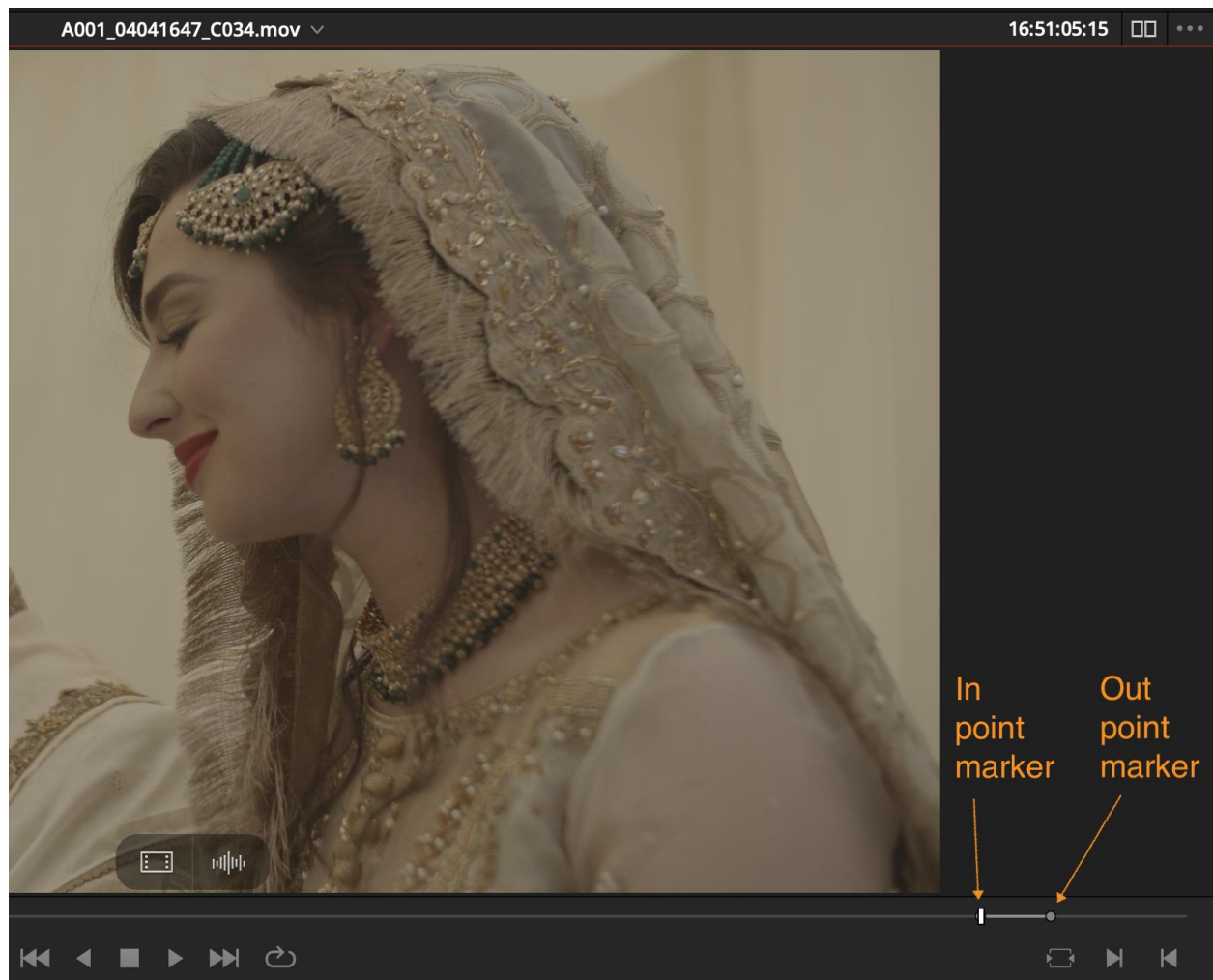


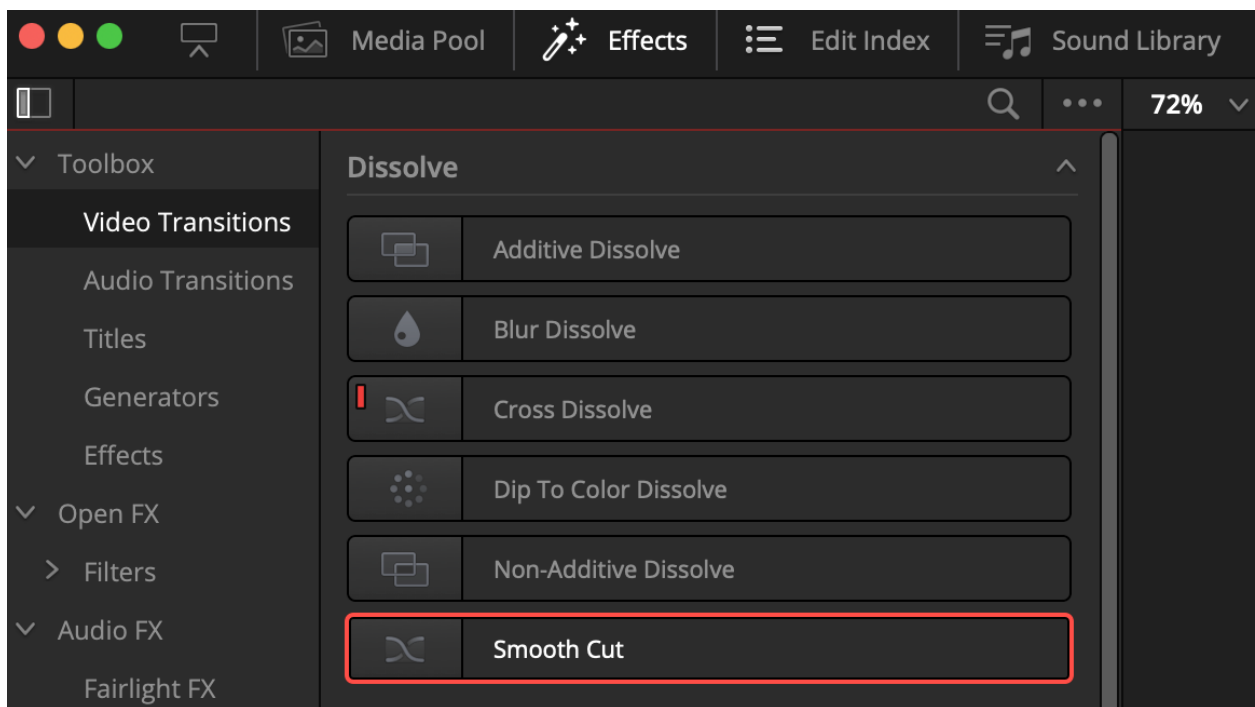
- Reset Track Data on Active Window
- Clear Selected Track Data
- Delete Keyframe
- Clear All Tracking Points
- Show Track
- Copy Track Data
- Paste Track Data
- ✓ Classic Stabilizer
- Use GPU Acceleration

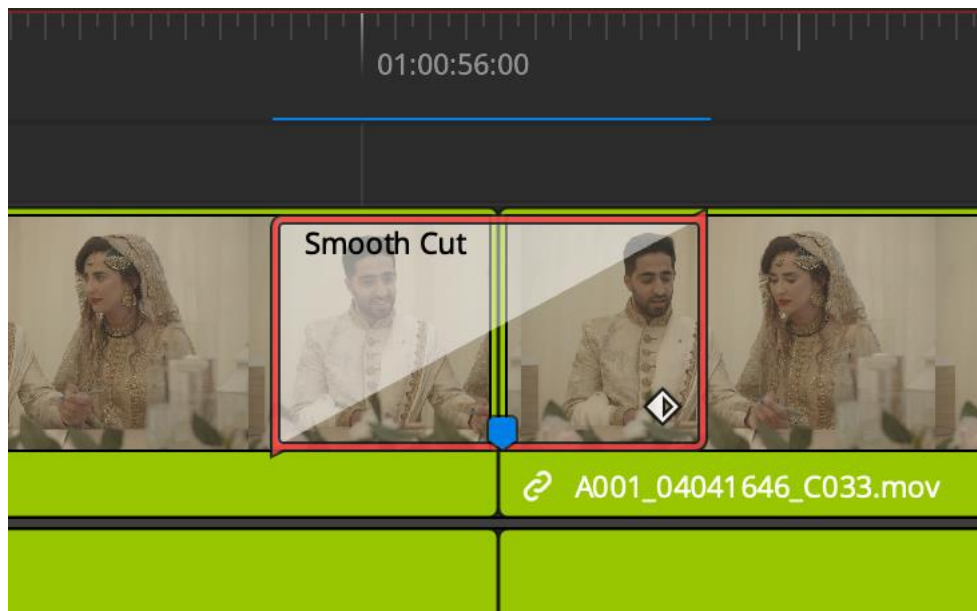



Chapter 8: Hiding the EditCut: Making our Edit Invisible

















01:00:48:13

V1 Video 2




V1 Video 1




5 Clips


01:00:46:00

01:00:48:00



Smooth Cut

 A001_04041646_C033.mov

 A001_04041646_C033.

Mixer | Metadata | Inspector

Timeline - Transition - Smooth Cut

Video | Audio | Effects | **Transition** | Image | File

Video

Transition Type: Smooth Cut

Duration: 0.4 Seconds
9 Frames

Alignment: [Icons]

Mode: Better

Ease: None

Transition Curve: 1.000

[Navigation Icons]

[Control Icons]

Chapter 9: Green Screen

☒ Export Video

Format MP4 ▼

Codec H.264 ▼

☒ Export Video

Format QuickTime ▼

Codec Apple ProRes ▼

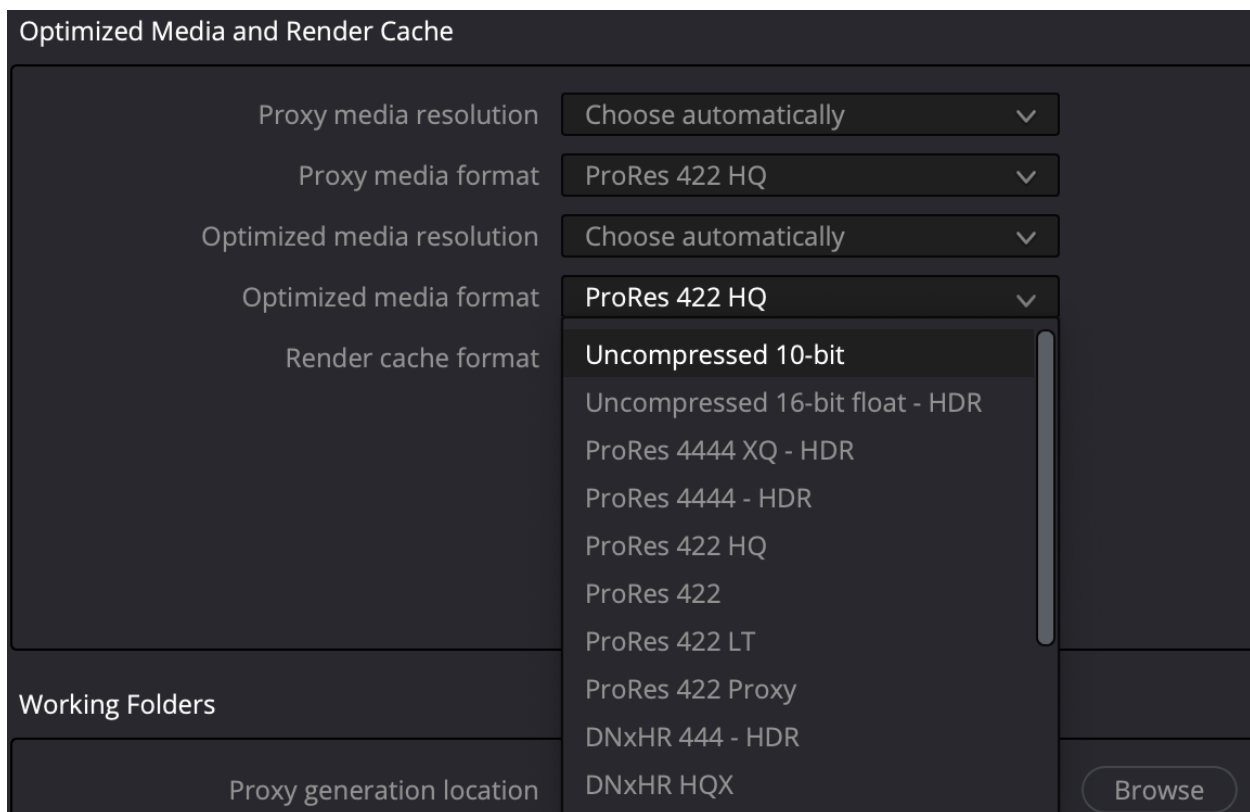
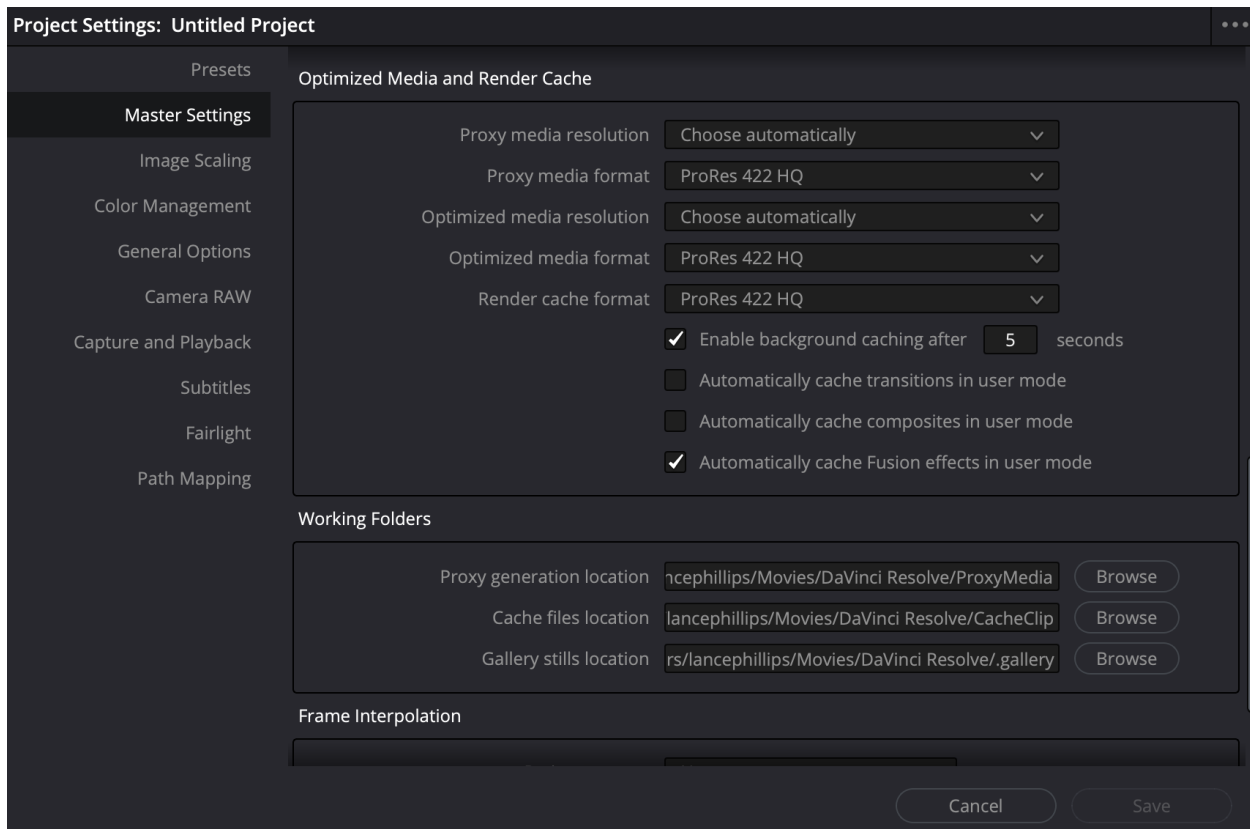
Type Apple ProRes 422 HQ ▼

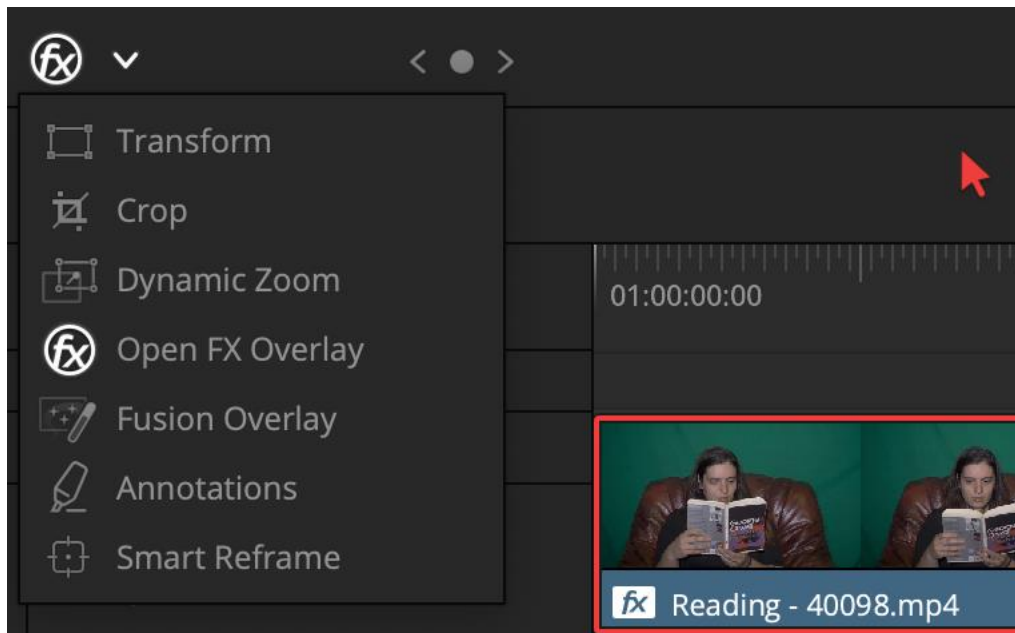
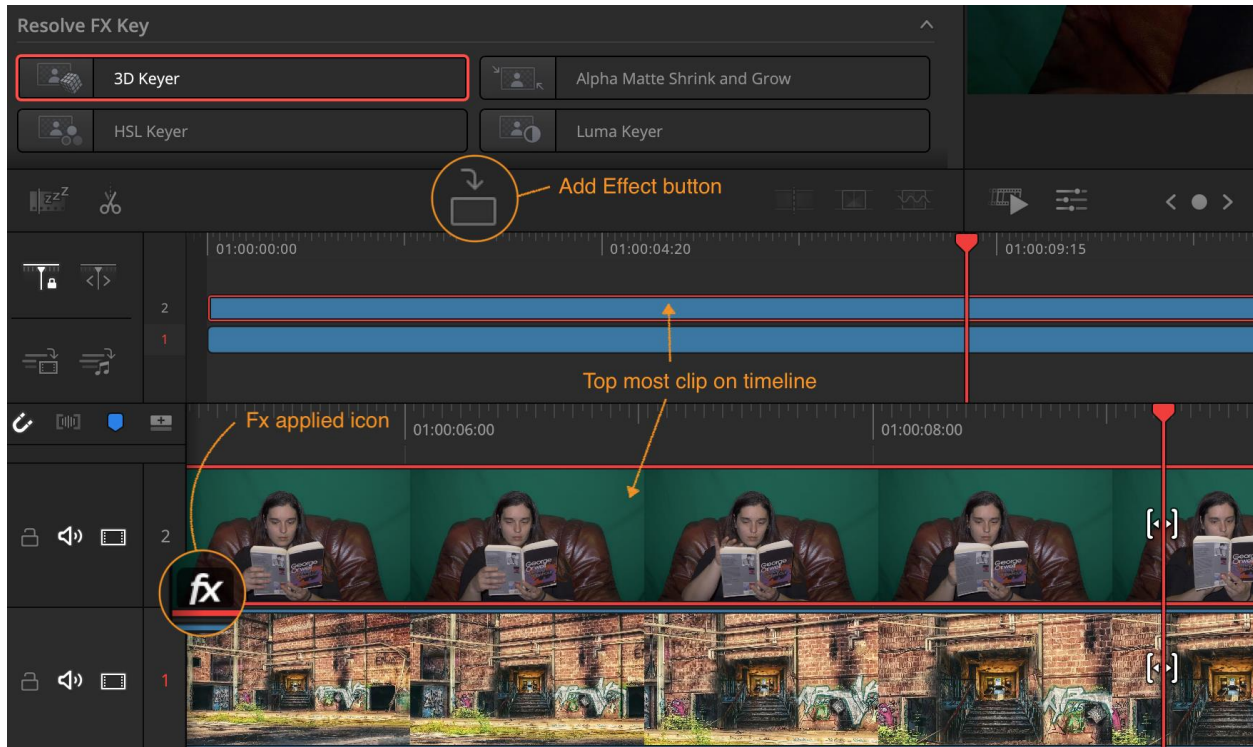
- Apple ProRes 422
- Apple ProRes 422 HQ
- Apple ProRes 422 LT
- Apple ProRes 422 Proxy
- Apple ProRes 4444
- Apple ProRes 4444 XQ

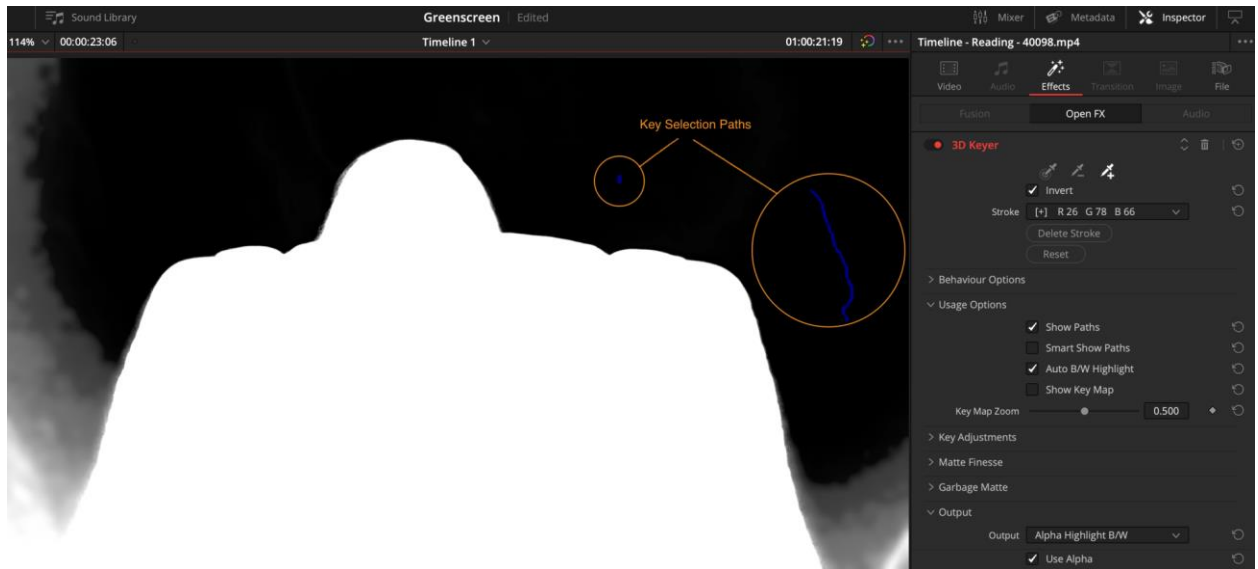
Resolution

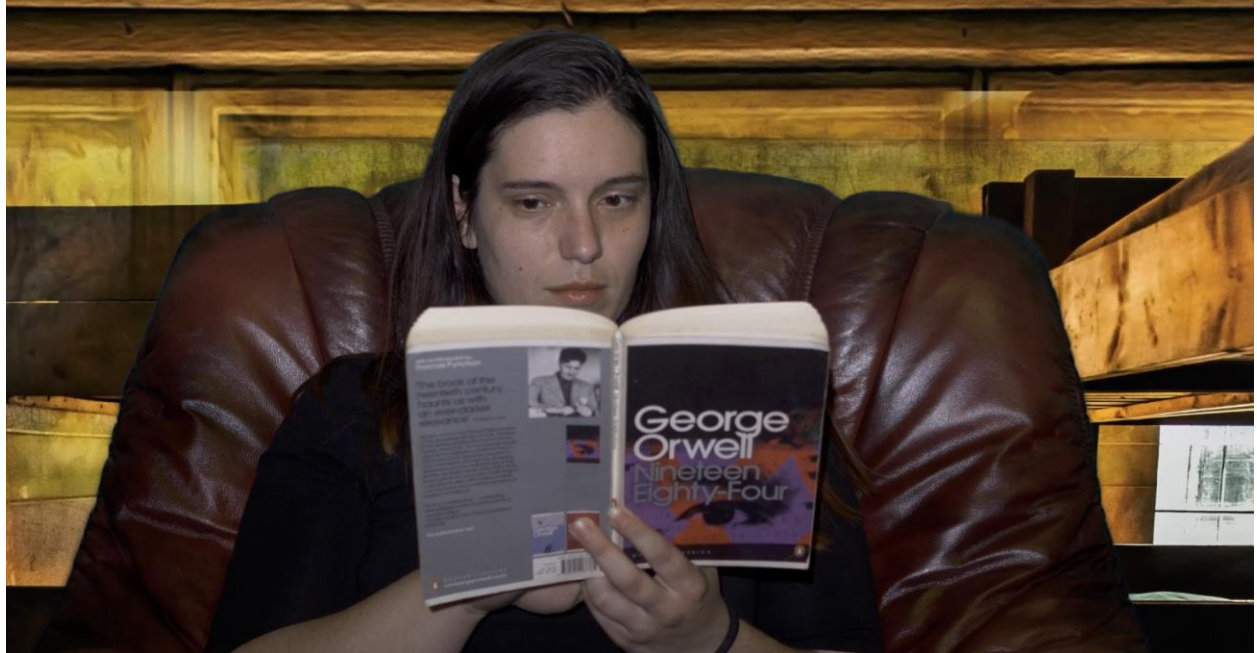
Frame rate

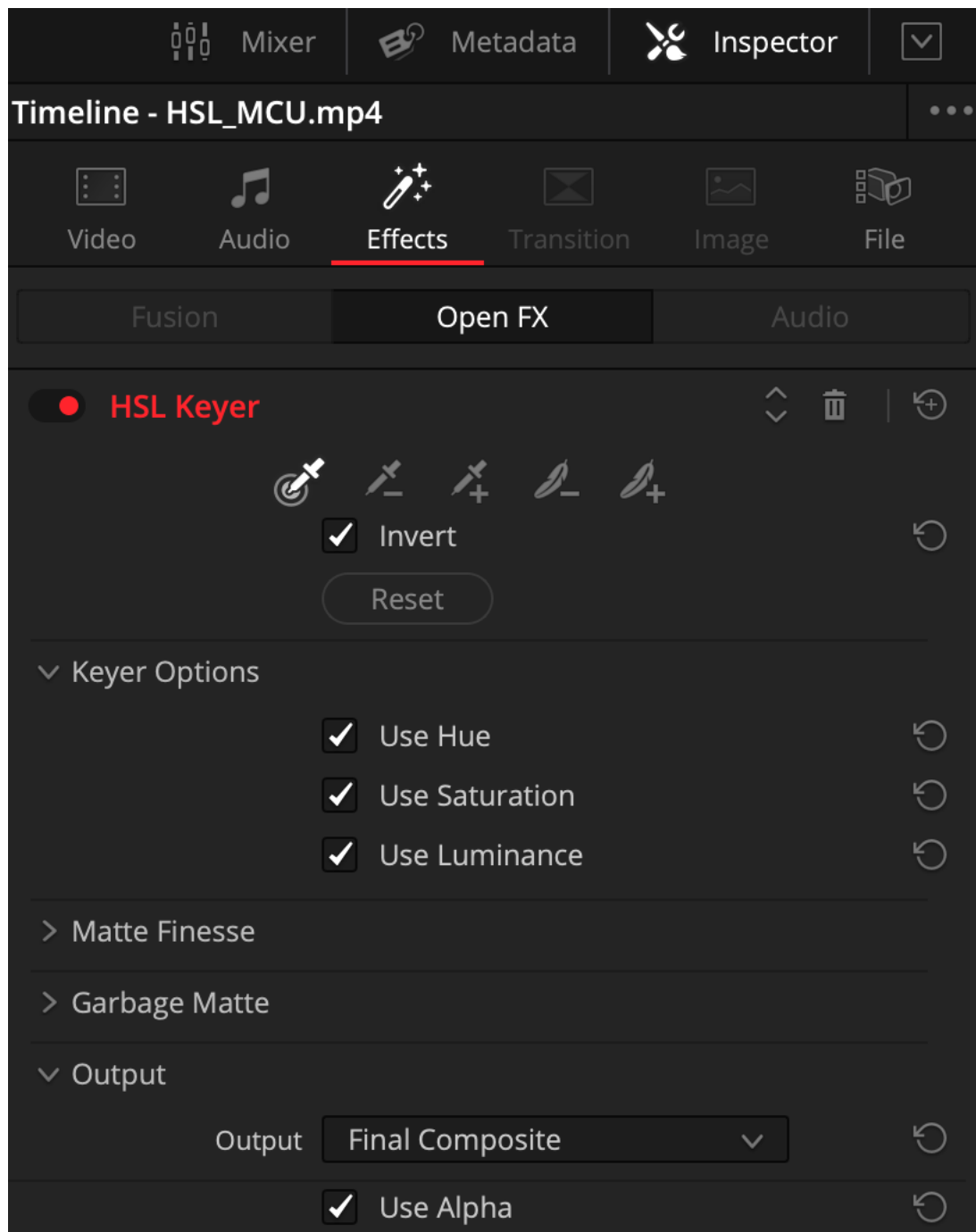
☐ Chapters from Markers ▼

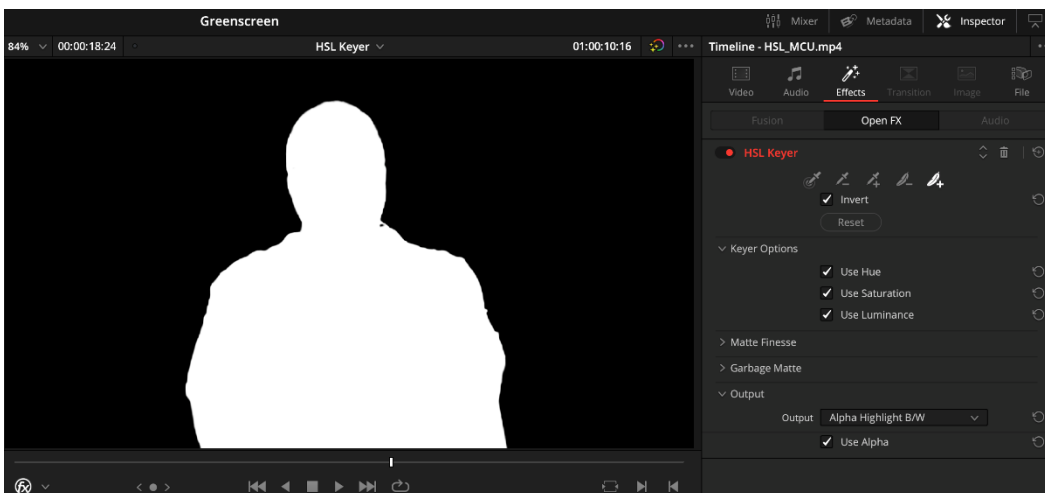












Mixer

Metadata

Inspector

Timeline - HSL_MCU.mp4

Video

Audio

Effects

Transition

Image

File

Fusion

Open FX

Audio

HSL Keyer

Despill

Key Color

Green

Strength

1.000

Global Blend

Blend

1.000

Chapter 10: Split screens and Picture in Picture

Create New Timeline

Start Timecode

Timeline Name

No. of Video Tracks

No. of Audio Tracks

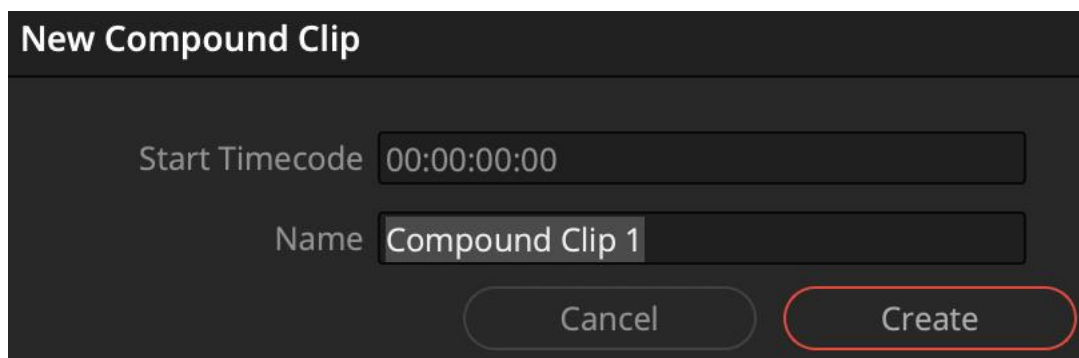
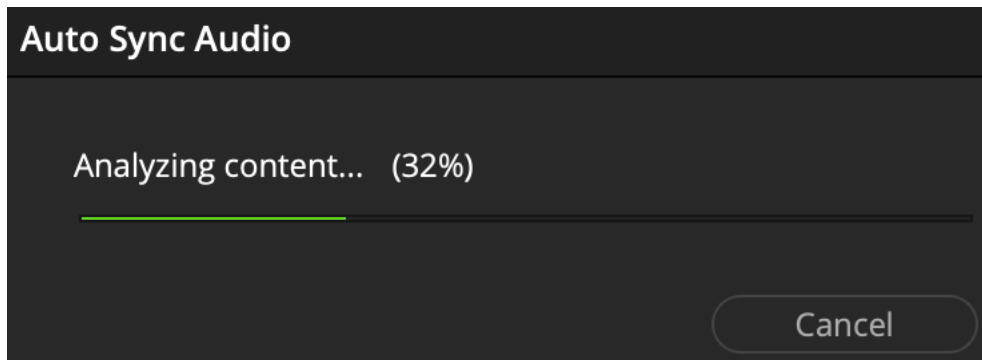
Audio Track Type ▼

☒ Empty Timeline

☐ Use Selected Mark In/Out

☒ Use Project Settings

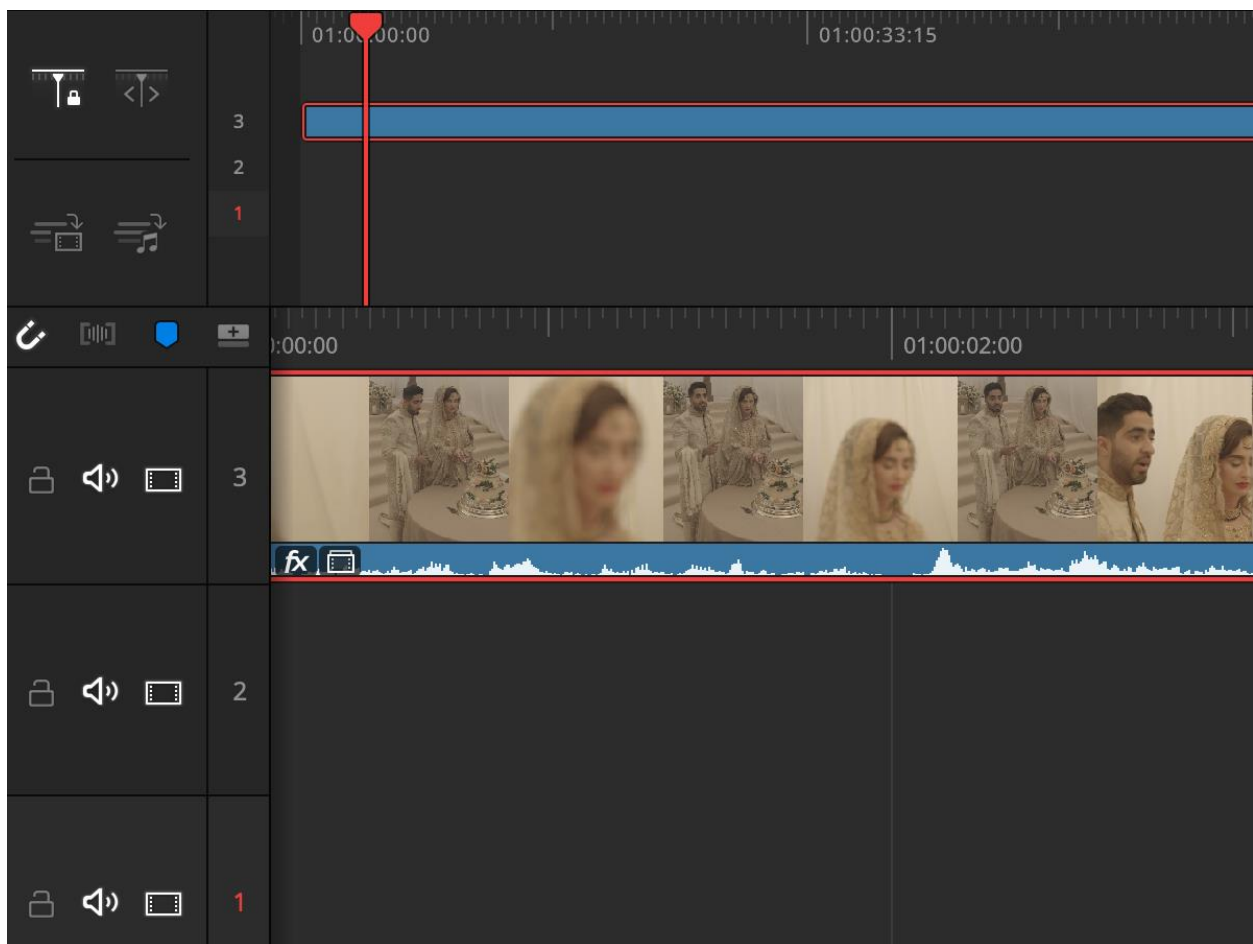










































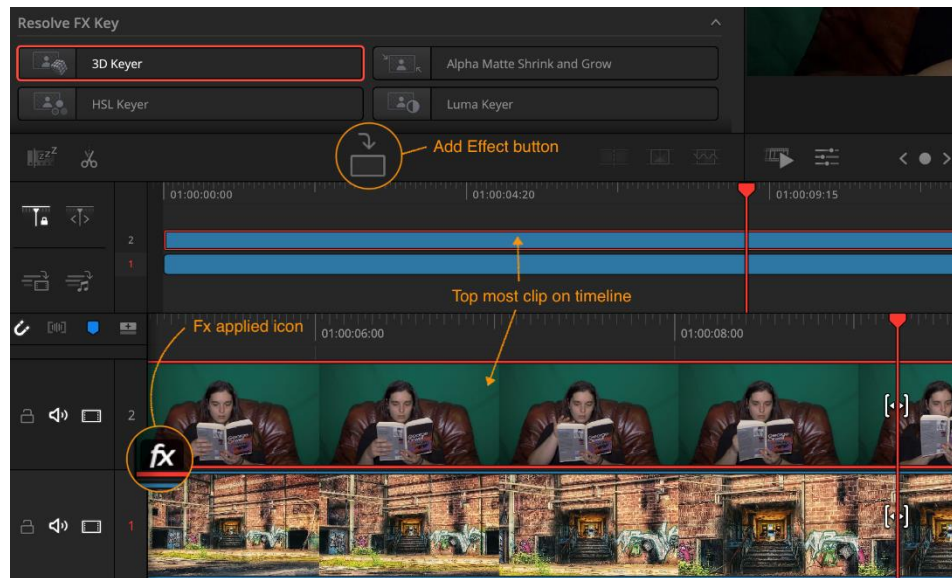
Top Video layer with holes cut out



Bottom Video layer revealed by holes



V3	Video 3		
			   Split Screen
V2	Video 2		
			  Cake_Tile
V1	Video 1		
			 MVI_2573.MP4
A1	Audio 1	2.0	
		 	 MVI_2573.MP4
1 Clip			
A2	Audio 2	2.0	
		 	  Cake_Tile
1 Clip			
A3	Audio 3	(2)	
		 	  Split Screen
1 Clip			



Quick Export

Full Screen

Inspector

Timeline - Split Screen

Video

Audio

Effects

Transition

Image

File

Fusion

Open FX

Audio

Video Collage

Workflow

Create Background

Preview Layout

Globals

Tiles

Layout

Columns

2

Rows

1

Stagger Horizontally

0.000

Stagger Vertically

0.000

Rounding

0.449

Margins and Spacing

Left/Right Margins

0.170

Top/Bottom Margins

0.150

Horizontal Offset

0.015

Vertical Offset

-0.314

Horizontal Spacing

0.520

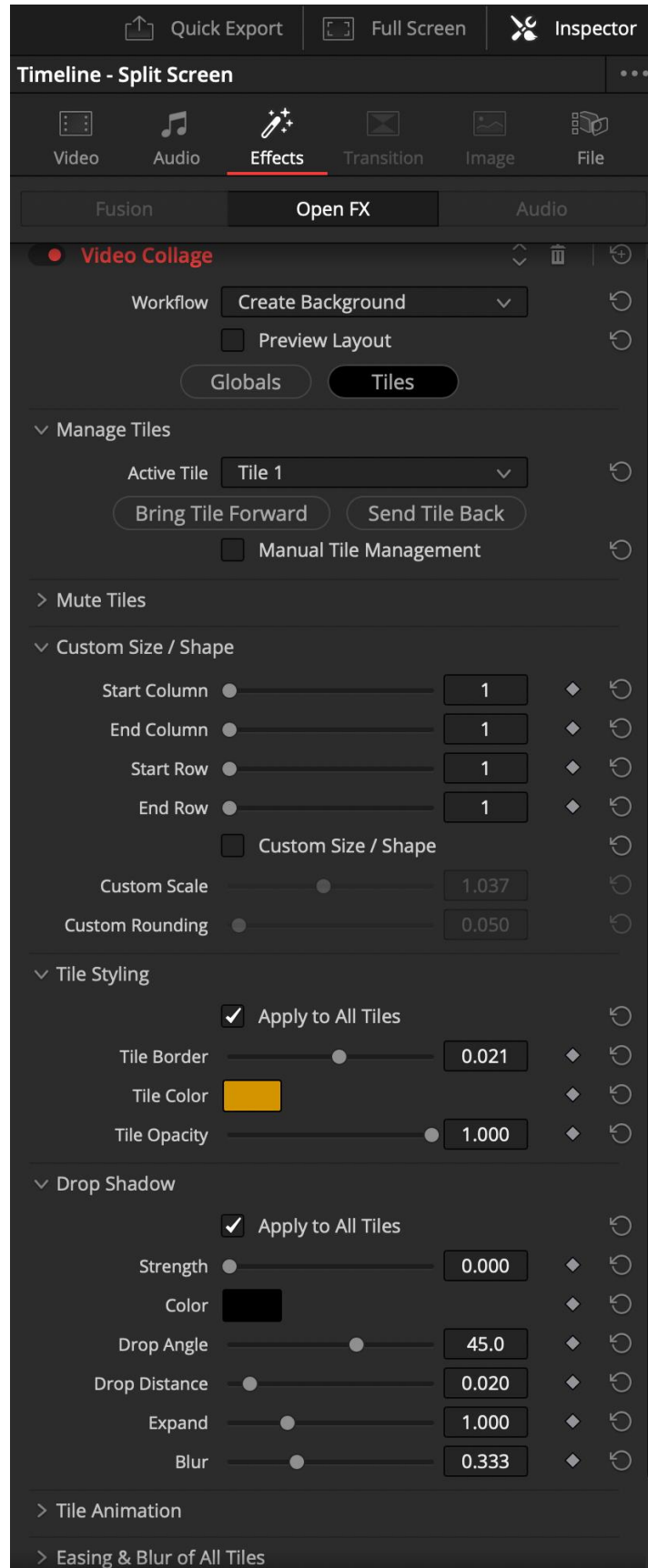
Vertical Spacing

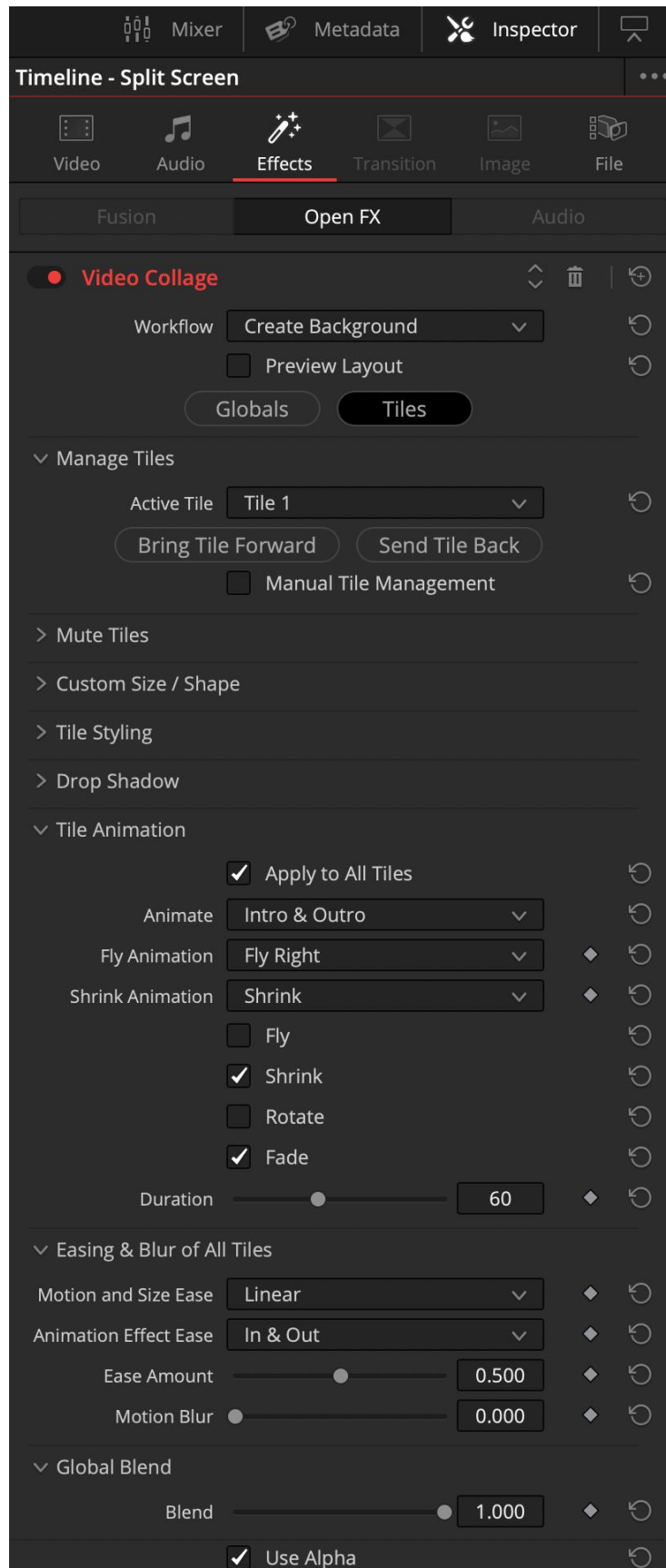
0.690

Synchronize Keyframing

Global Blend

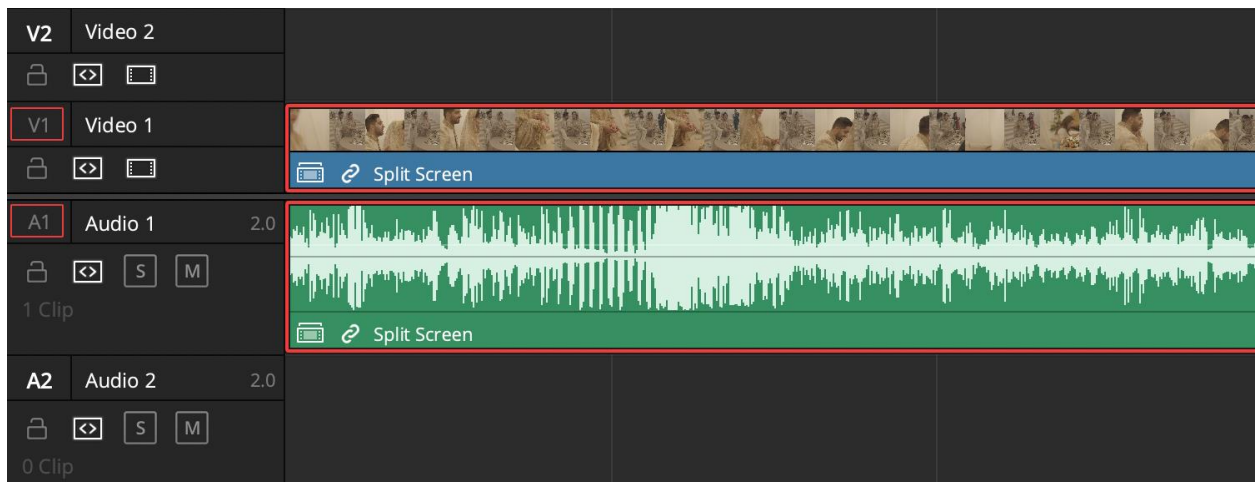
Use Alpha

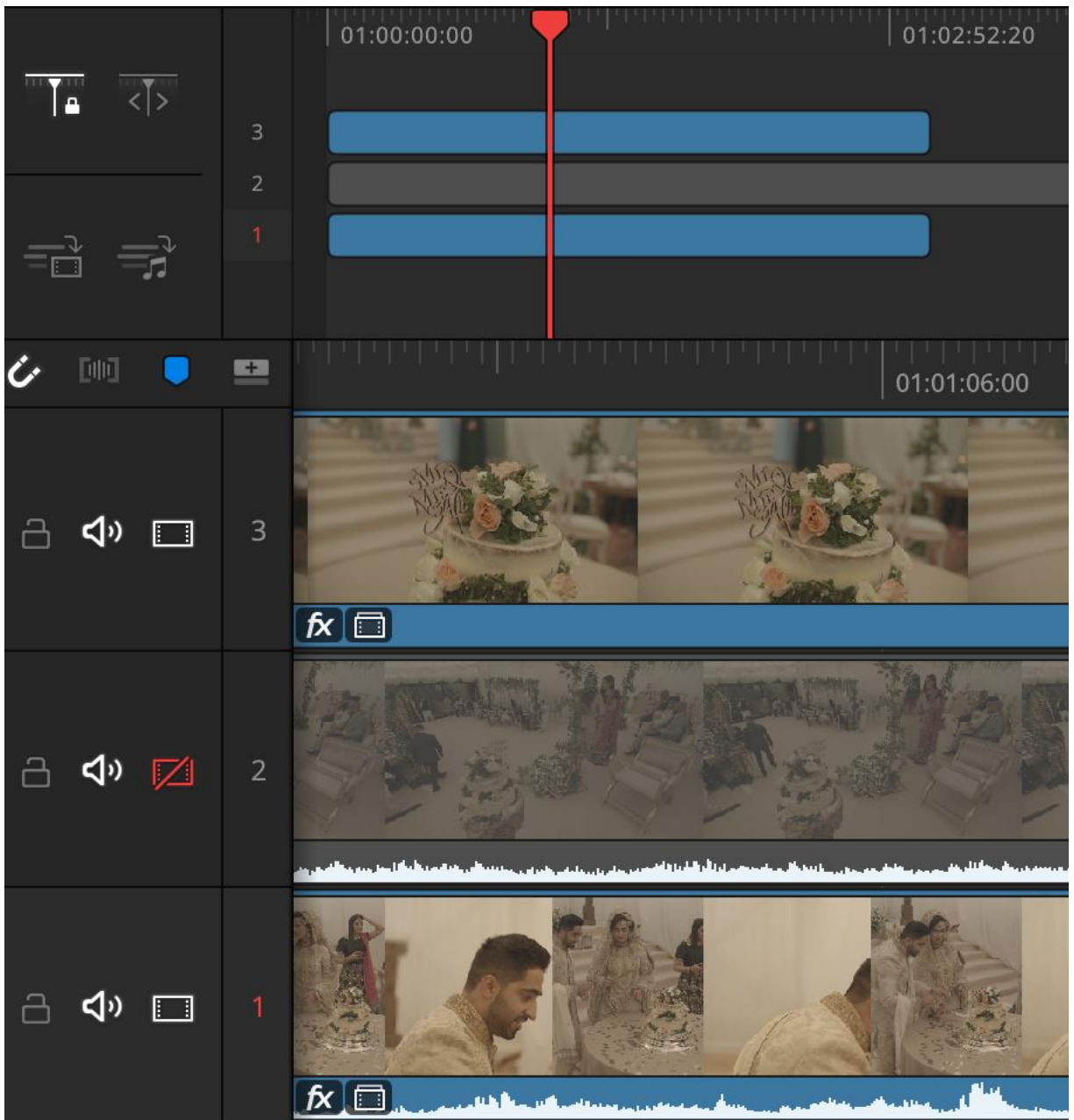


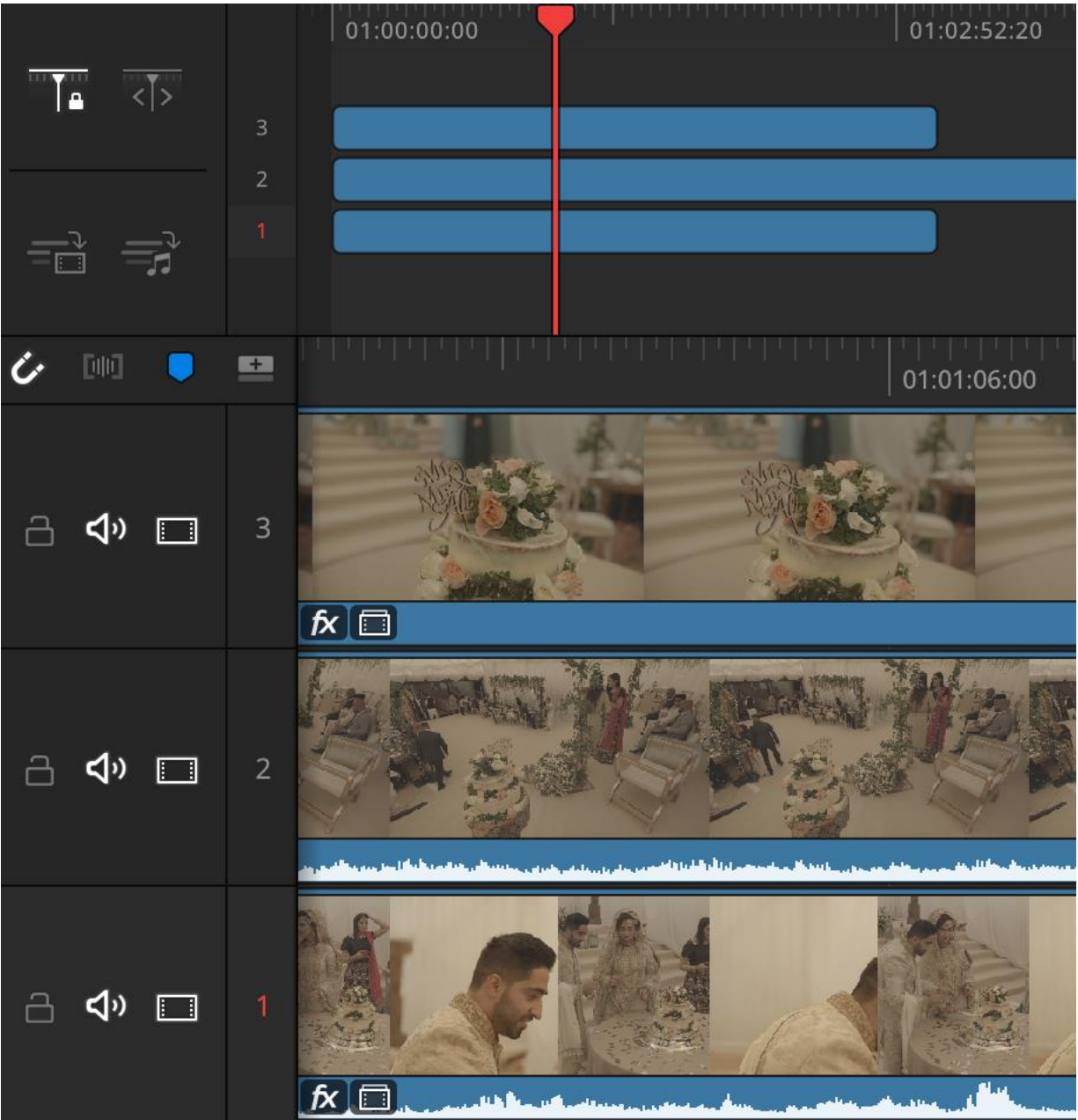












Paste Attributes

From Cake_Tile2

To 2 Clips ▾

KeyFrames

☒ Maintain Timing

☐ Stretch to Fit

☐ Video Attributes

☐ Composition Mode

☐ Opacity

☐ Position

☐ Rotation Angle

☐ Anchor Point

☐ Pitch

☐ Yaw

☐ Zoom

☐ Scale X

☐ Scale Y

☐ Crop

☐ Left

☐ Right

☐ Top

☐ Bottom

☐ Softness

☐ Flip

☐ V Flip

☐ H Flip

☐ Retime Process

☐ Motion Estimation

☐ Plugins

☐ Color Correction

☐ Fusion Effects

☒ Audio Attributes

☐ Volume

☒ Plugins

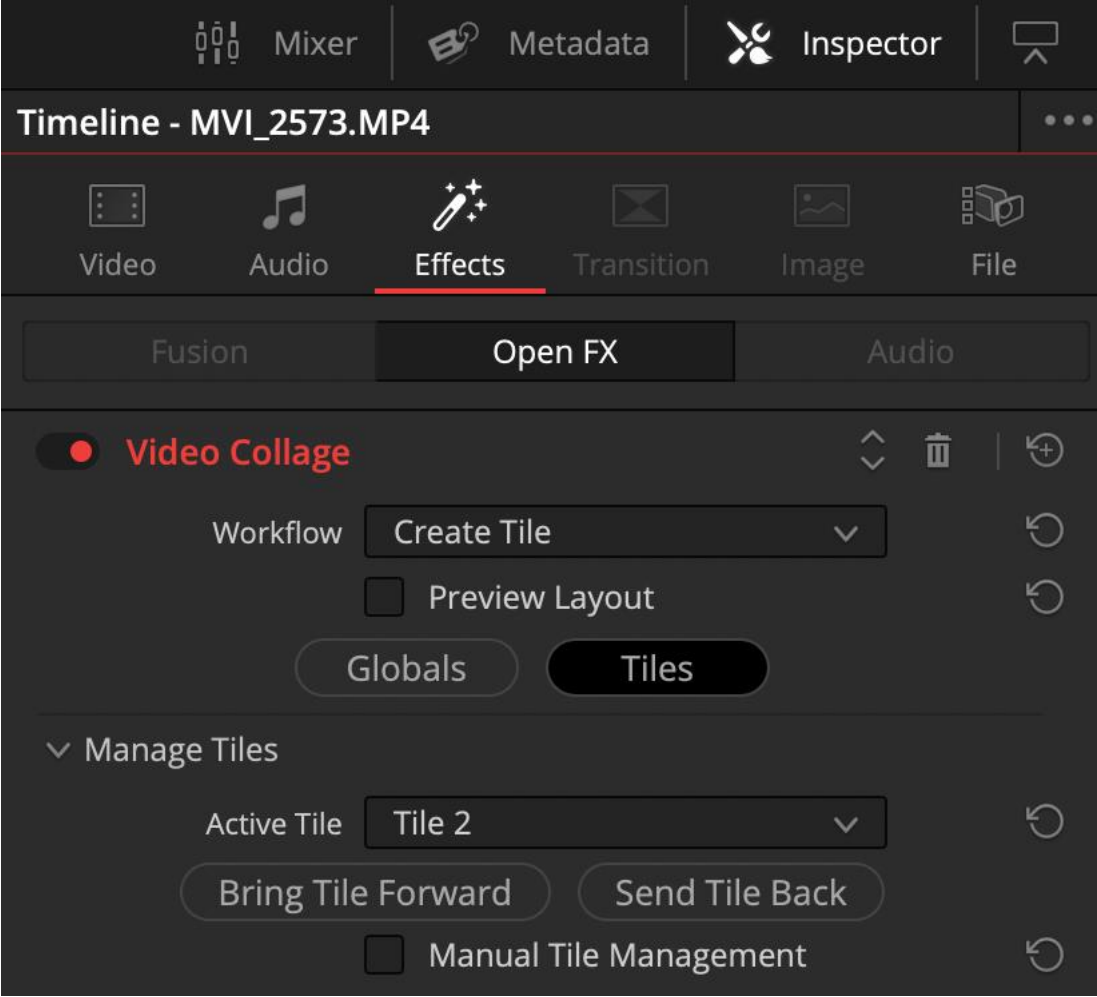
☐ Equalizer

☐ Retime Effects

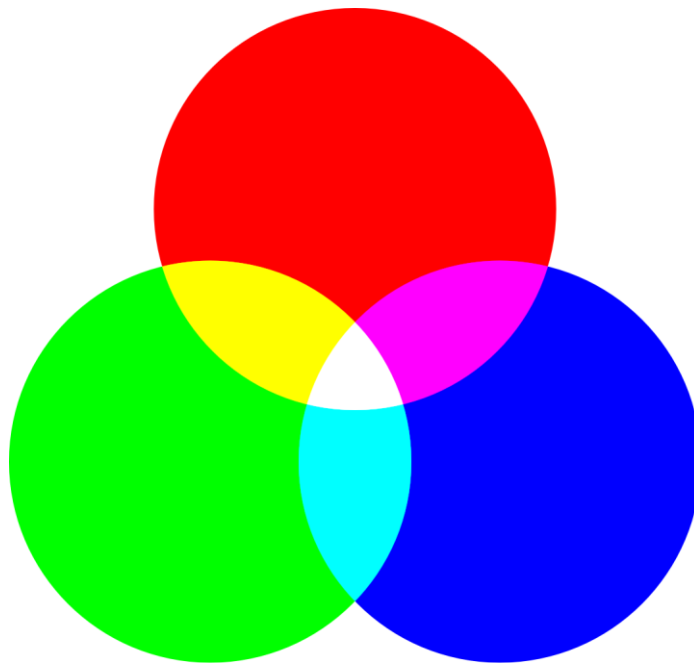
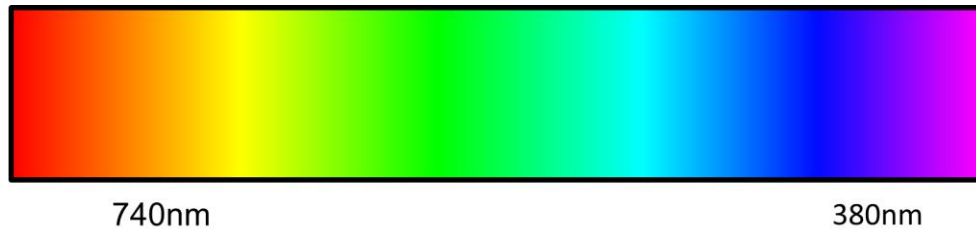
☐ Ripple Sequence

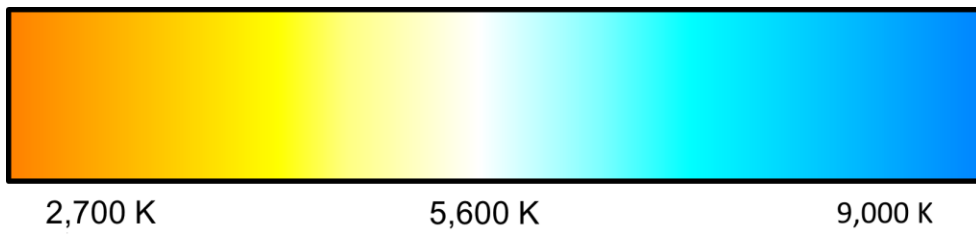
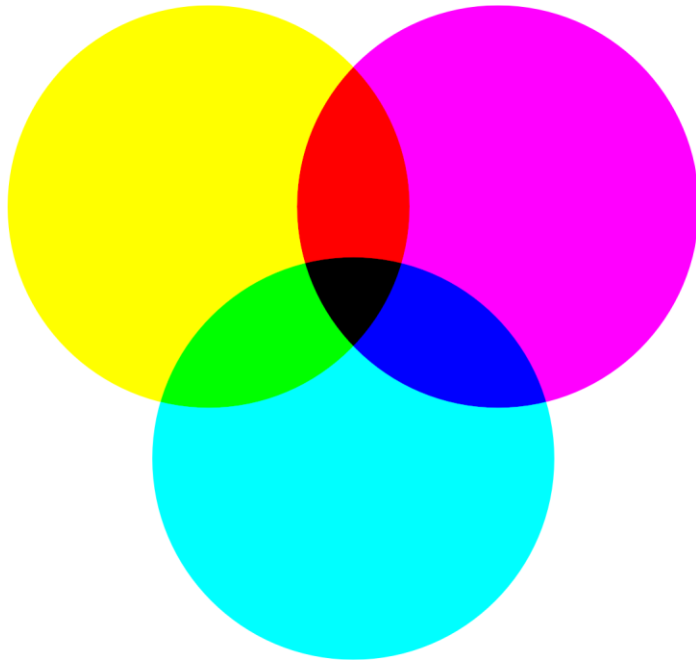
Cancel

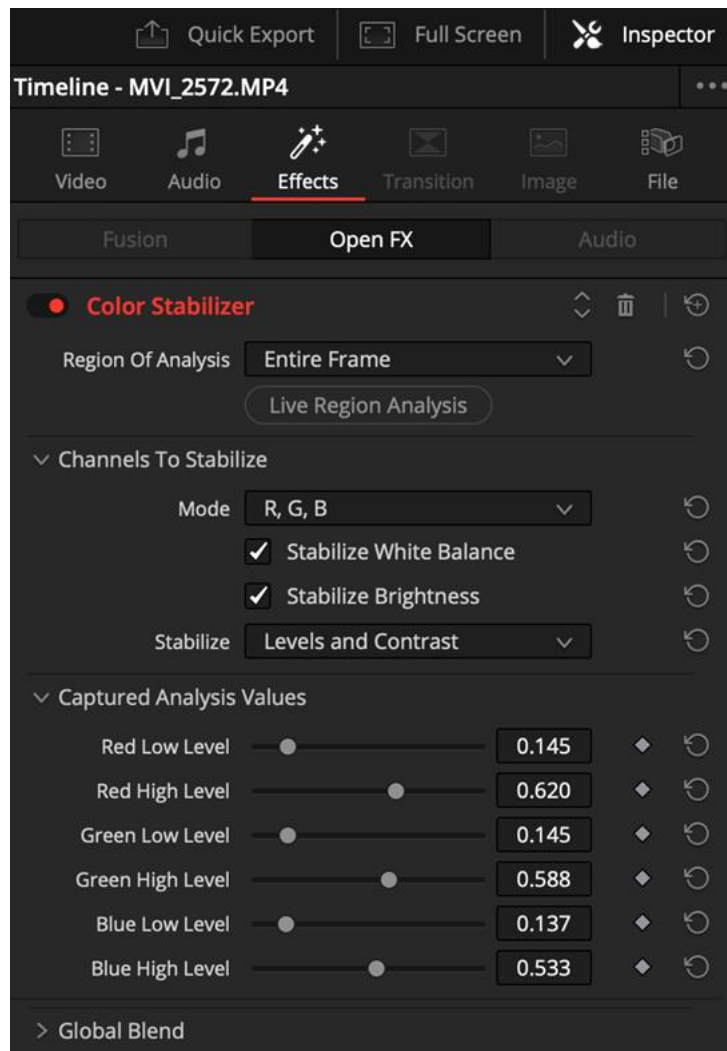
Apply



Chapter 11: Enhancing Colour for mood or style









Quick Export Full Screen Inspector

Timeline - MVI_2572.MP4

Video Audio **Effects** Transition Image File

Fusion **Open FX** Audio

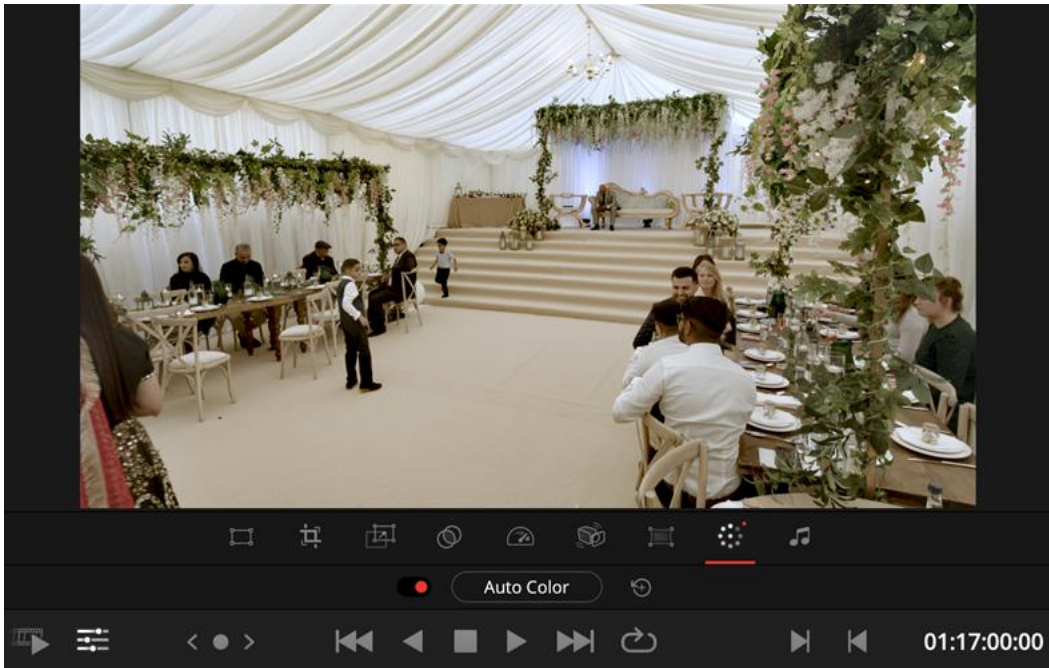
☒ **Color Stabilizer**

☒ **Contrast Pop**

Detail Amount	<input type="range"/>	0.000	◆	↺
Detail Size	<input type="range"/>	0.500	◆	↺
Low Threshold	<input type="range"/>	0.300	◆	↺
High Threshold	<input type="range"/>	0.700	◆	↺
Softness	<input type="range"/>	0.500	◆	↺

> Global Blend





Project Settings: Split Screen

Master Settings
Image Scaling
Color Management
General Options
Camera Raw
Capture and Playback
Subtitles
Fairlight
Path Mapping

Color Space & Transforms

Color science: DaVinci YRGB
☐ Use separate color space and gamma
Timeline color space: Rec.709 (Scene)
Output color space: Same as Timeline

Dolby Vision®

☐ Enable Dolby Vision
Dolby Vision version: 4.0
Mastering display: 4000-nit, P3, D65, ST.2084, Full
☐ Use external CMU

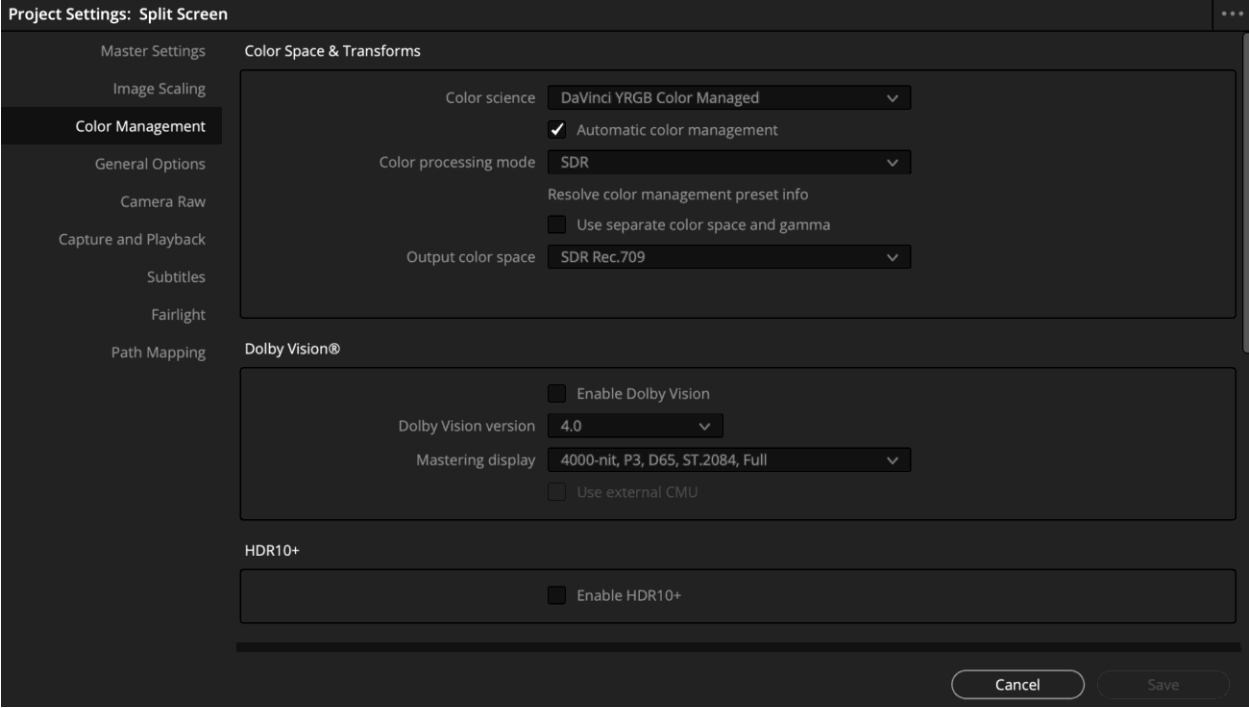
HDR10+

☐ Enable HDR10+

HDR Vivid

☐ Enable HDR Vivid

Cancel Save



Chapter 12: Studio only techniques - so much quicker

Timeline Settings

Format	Monitor	Output
--------	---------	--------

Timeline Resolution 1080 x 1080 HD Square ▼

For 1080 x 1080 Processing

☐ Use vertical resolution

Pixel Aspect Ratio ☒ Square

☐ 16:9 Anamorphic

☐ 4:3 Standard Definition

☐ Cinemascope

Timeline Frame Rate 24 ▼ Frames per second

☐ Use Drop Frame Timecode

☐ Enable Interlace Processing

Mismatched Resolution Scale full frame with crop ▼

☐ Use Project Settings

Cancel OK

Lance Jagers Audition reframed



00:01:25:03



Quick Export

Full Screen

Inspector

Timeline - IMG_2230.MOV

Video

Audio

Effects

Transition

Image

File

Transform

Zoom

X

1.000

Y

1.000

Position

X

0.000

Y

0.000

Rotation Angle

0.000

Anchor Point

X

0.000

Y

0.000

Pitch

0.000

Yaw

0.000

Flip

Smart Reframe

Object of Interest

Auto

Reframe

Smart Reframe

Analyzing clip...

Cancel

Lance Jagers Audition reframed



00:01:25:03



Lance Jagers Audition reframed



00:01:25:03



Lance Jagers Audition reframed



00:01:25:03



Editing

SystemUser

UI Settings

Project Save and Load

Editing

Color

Fairlight

Playback Settings

Control Panels

Metadata

New Timeline Settings

Start timecode

01:00:00:00

Number of video tracks

1

Number of audio tracks

1

Audio track type

Stereo

Automatic Smart Bins

☐ Smart bin for timelines

☐ Automatic smart bins for keywords

☒ Automatic smart bins for people metadata

☐ Automatic smart bins for shot metadata

☐ Automatic smart bins for scene metadata

General Settings

Standard generator duration

☒ seconds

5

☐ frames

125

Standard transition duration

☒ seconds

1

CancelSave

Smart Bins

People

MixerMetadataInspector

MetadataMedia Pool

A001_04041652_C035.mov
/Volumes/Crucial X6/DR Book Footage/Film Dental/

Apple ProRes 422 LT25.000 fps

Linear PCM48000 Hz

Shot & Scene

Description

Comments

KeywordsEnter Keywords

People

All Groups

Shot & Scene

Clip Details

Camera

Tech Details

Stereo3D & VFX

Audio

Audio Tracks

Production

Production Crew

Reviewed By

Analyze Clip for People

Searching for faces in clip 4 of 11

Cancel

Analyze Clip for People

Grouping faces...

Cancel

People

People

Person 1

Person 2

Person 3

Person 4

Person 5

Person 6

Other People



Enter name here...



Enter name here...



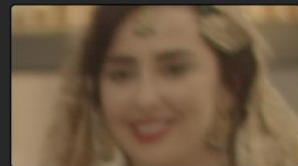
Enter name here...



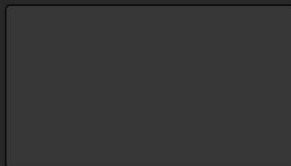
Enter name here...



Enter name here...



Enter name here...



Other People

Improve People Grouping Result



Close

×

Improve Face Clustering

Are they the same person?

1 of 1



Yes

No

People

...

People

Person 1

Groom


Person 3

Person 4


Person 5

Bride


Other People




Groom




Enter name here...




Enter name here...



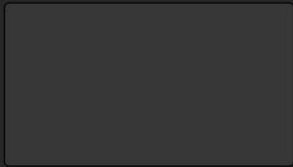
Enter name here...



Enter name here...



Bride



Other People

Close

People

People

Person 1

Groom


Person 3

Person 4


Person 5

Bride


Other People




A002_04042033_C043.mov




A002_04042033_C043.mov



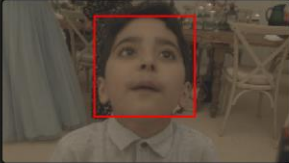
MVI_2573.MP4




MVI_2575.MP4




MVI_2575.MP4




MVI_2575.MP4






A002_04042018_C039.mov



A002_04042018_C039.mov



MVI_2580.MP4





Close


Smart Bins


▼


People


Bride

Groom

Person 1

Person 3

Person 4

Person 5

Mixer

Metadata

Inspector

Metadata

Media Pool

...

A002_04042033_C043.mov

00:07:23:04

/Volumes/Crucial X6/DR Book Footage/Film Dental/Rushes/BMP4K/A002

Apple ProRes 422 LT

25.000 fps

3840 x 2160

Linear PCM

48000 Hz

2 Ch

Shot & Scene

Description

Comments

Keywords

Enter Keywords

People

Person 1

Groom

Person 3

Person 4