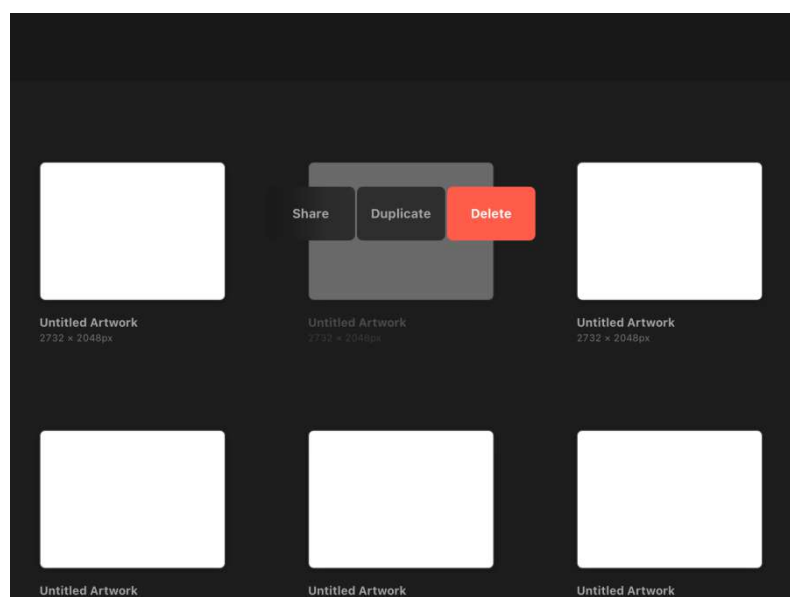
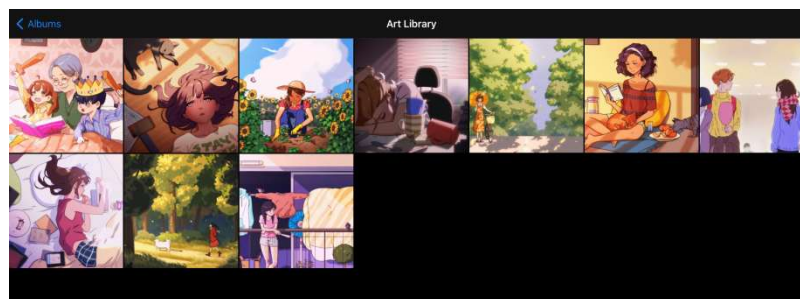
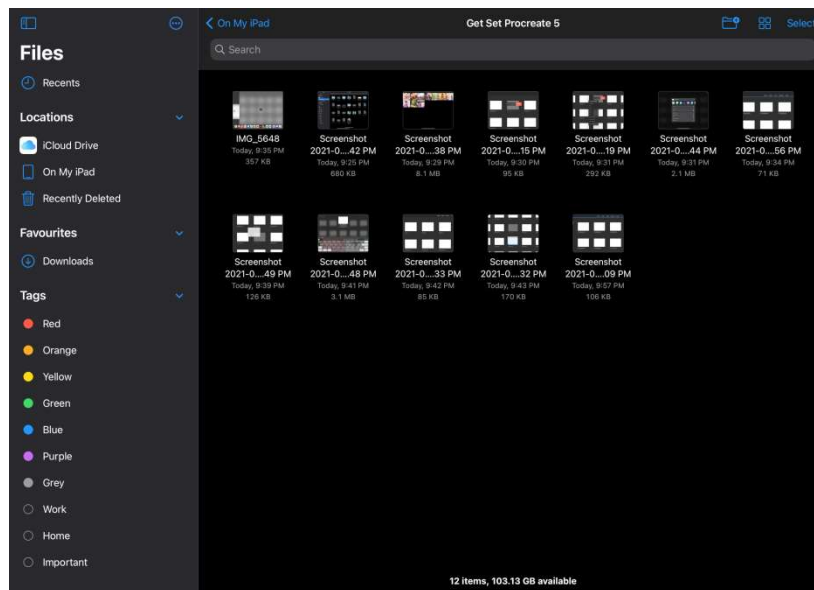
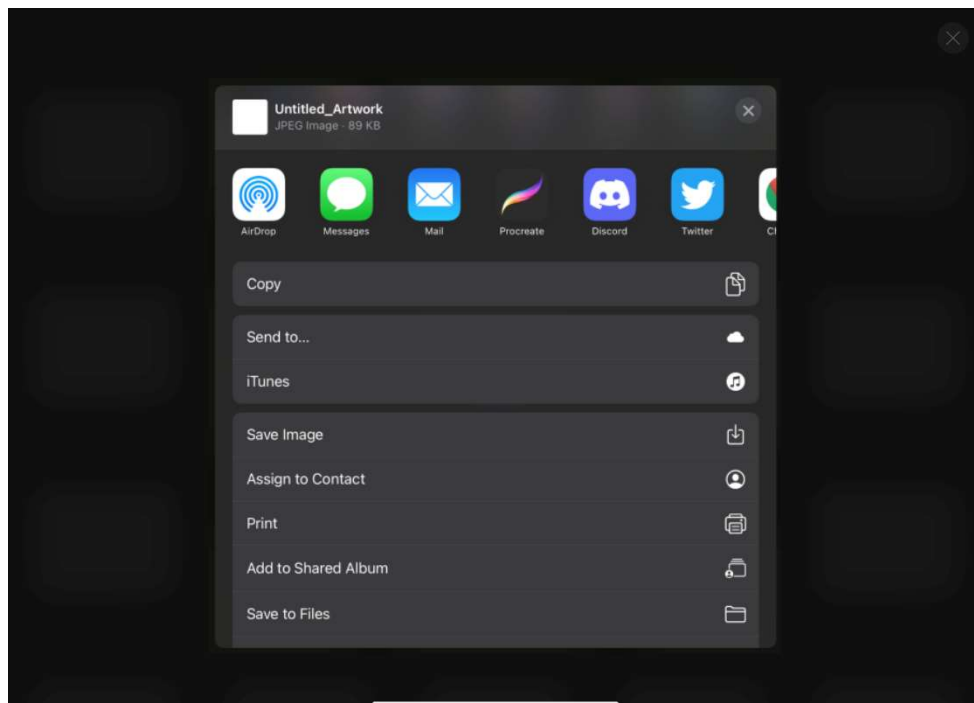
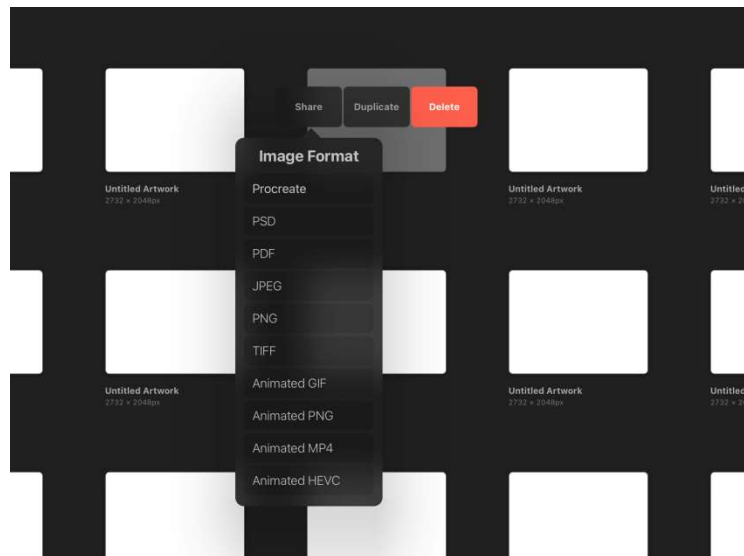
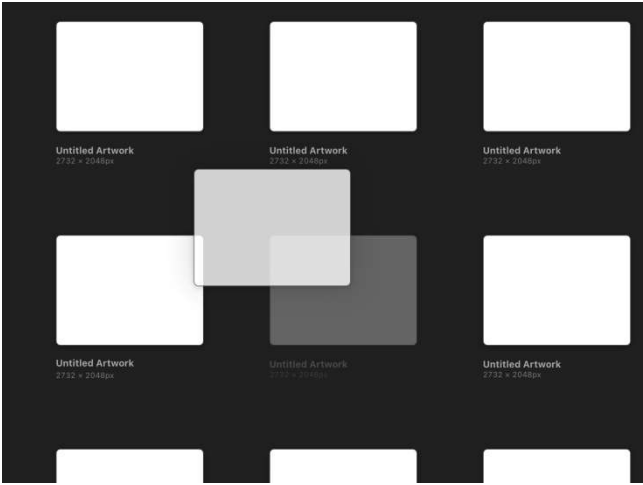
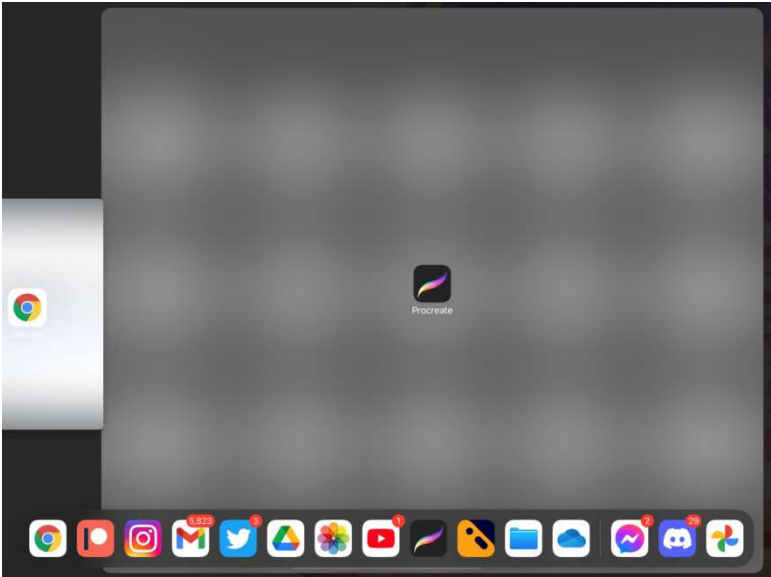
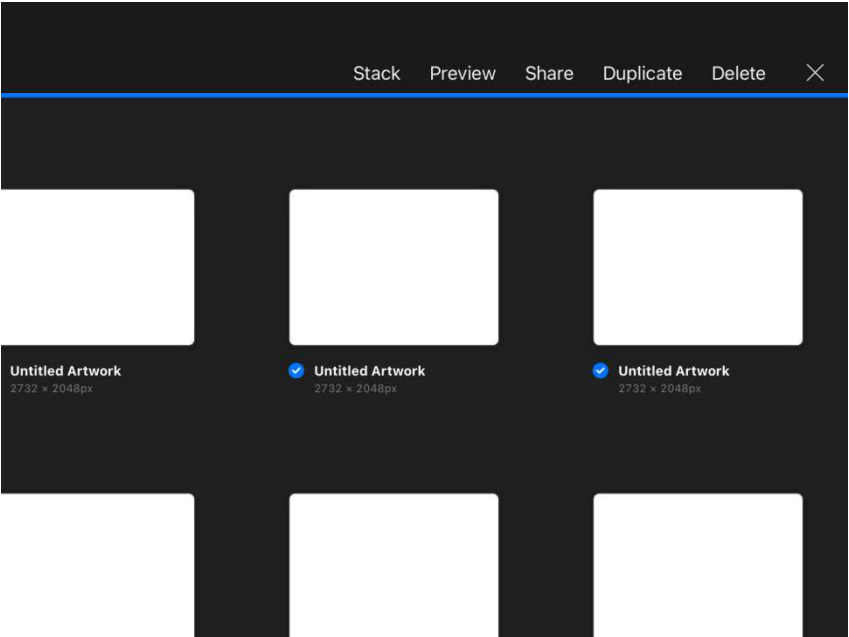
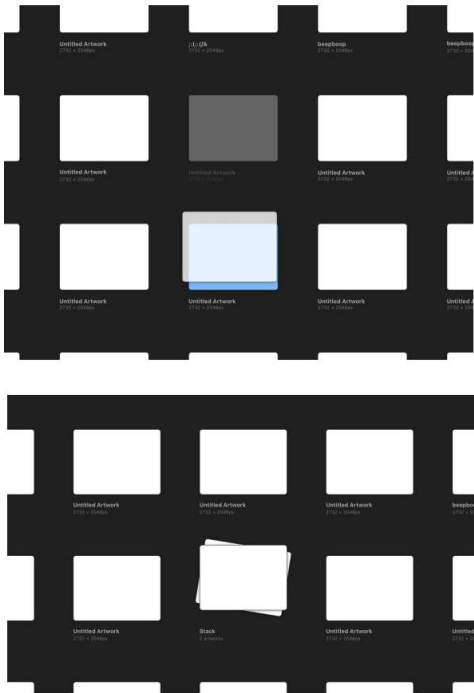
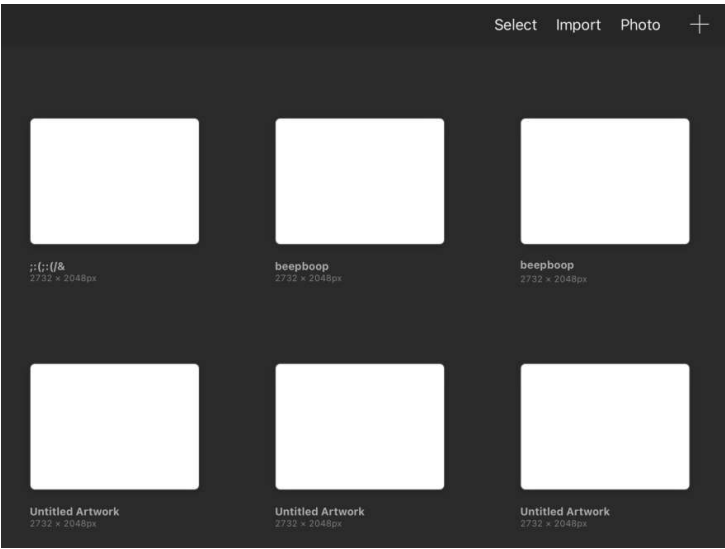


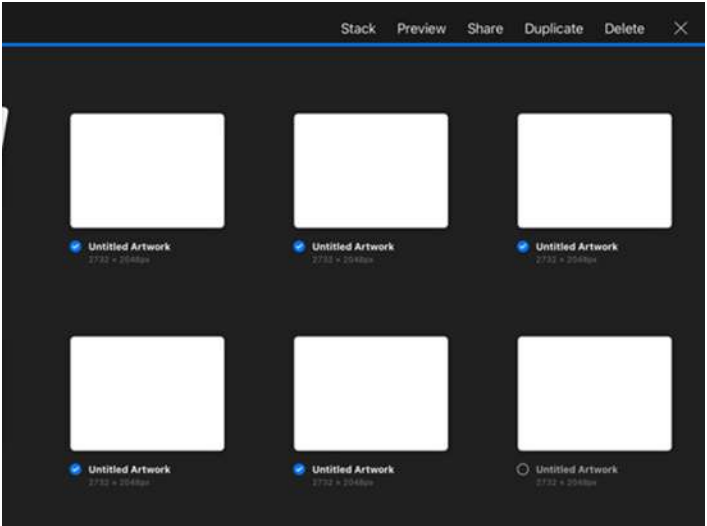
Chapter 1: The Gallery – Organizing Your Files











Chapter 2: Getting Started – Setting Up a Canvas

Canvas Info

- About this artwork
- Dimensions**
- Layers
- Colour profile
- Video settings
- Statistics

Screen_Size Cancel Done

Pixel width	2732px
Pixel height	2048px
Physical width	526mm
Physical height	394mm
DPI	132

Custom Canvas

- Dimensions**
- Colour profile
- Time-lapse settings
- Canvas properties

Square Cancel Save

Width	2048 px
Height	2048 px
DPI	132
Maximum Layers	124

Custom Canvas

- Dimensions**
- Colour profile
- Time-lapse settings
- Canvas properties

4K Cancel Save

Width	4096 px
Height	1714 px
DPI	132
Maximum Layers	72

Custom Canvas

- Dimensions**
- Colour profile
- Time-lapse settings
- Canvas properties

A4 Cancel Save

Width	210 mm
Height	297 mm
DPI	300
Maximum Layers	57

Custom Canvas

4 x 6 Photo

Cancel

Save

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width

6 "

Height

4 "

DPI

300

Maximum Layers

244

Custom Canvas

Paper

Cancel

Save

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width

11 "

Height

8.5 "

DPI

300

Maximum Layers

59

Custom Canvas

Comic

Cancel

Save

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width

6 "

Height

9.5 "

DPI

400

Maximum Layers

54

Custom Canvas

Untitled Canvas

Cancel

Create

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width

240 px

Height

2400 px

DPI

300

Maximum Layers

89

Millimetres

Centimetres

Inches

Pixels

7

8

9

Backspace

4

5

6

Next

1

2

3

Done

0

.

Custom Canvas

Demo Canvas

Cancel

Create

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width2400 px

Height3800 px

DPI400

Maximum Layers54

Untitled Artwork2732 × 2048px

Untitled CanvassRGB7596 × 1200px

Untitled CanvassR...1800 × 2250px

Untitled CanvassRGB8" × 9"

Untitled CanvasCMYK8" × 8"

Untitled CanvasCMYK1440 × 2560px

Demo Canvas sR...2400 × 3800px

Custom Canvas

Usual Landscape

Cancel

Save

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width7.5 "

Height6 "

DPI300

Maximum Layers128

Custom Canvas

Usual Landscape

Cancel

Save

Dimensions

Colour profile

Time-lapse settings

Canvas properties

Width7.5 "

Height6 "

DPI300

Maximum Layers128

Custom Canvas

Untitled Canvas

Cancel

Create

Dimensions

Colour profile

Time-lapse settings

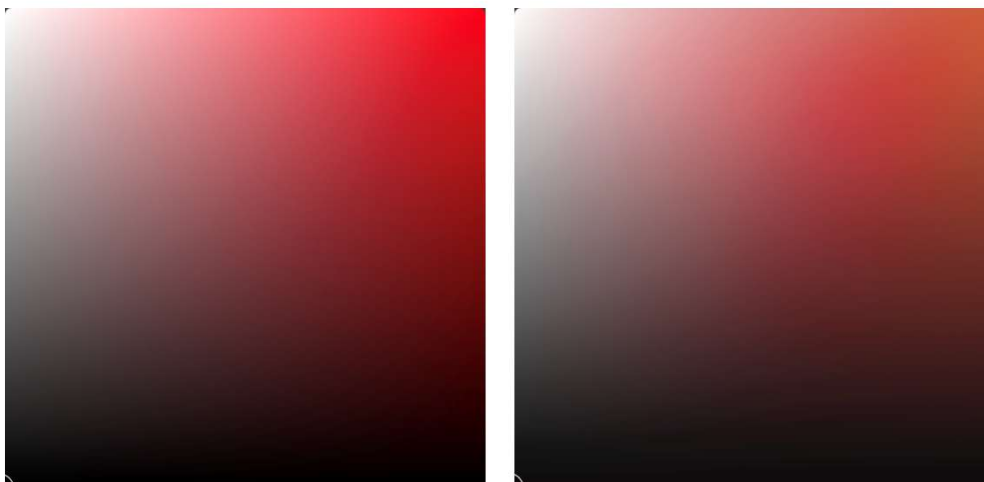
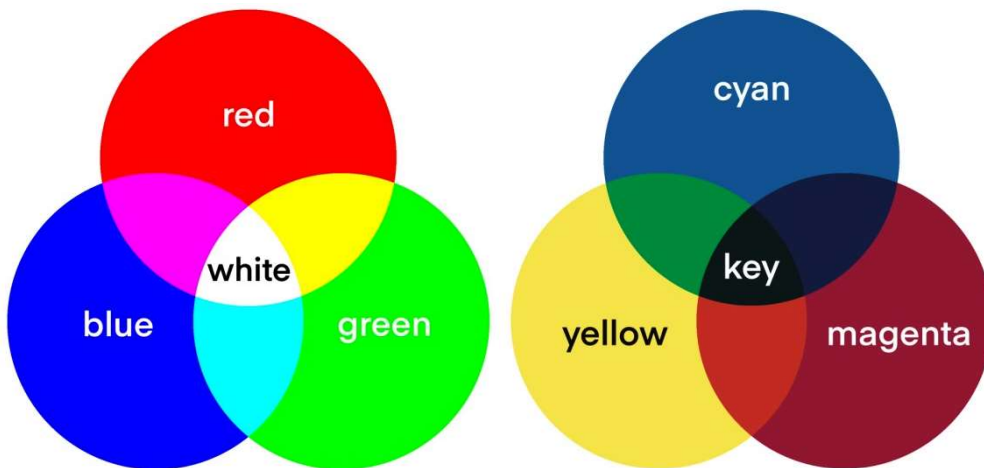
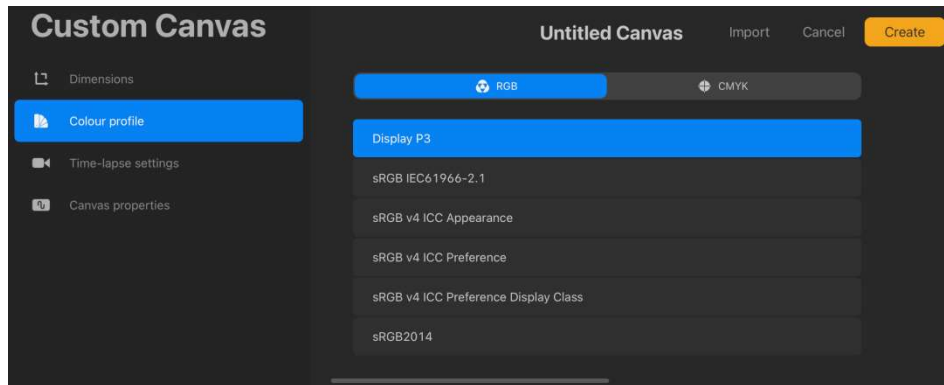
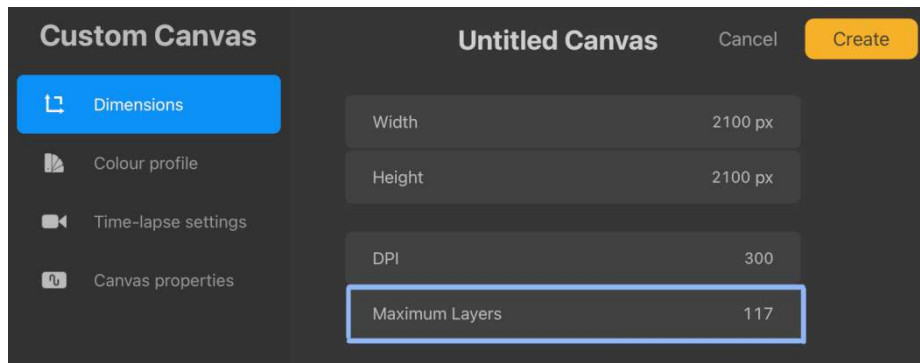
Canvas properties

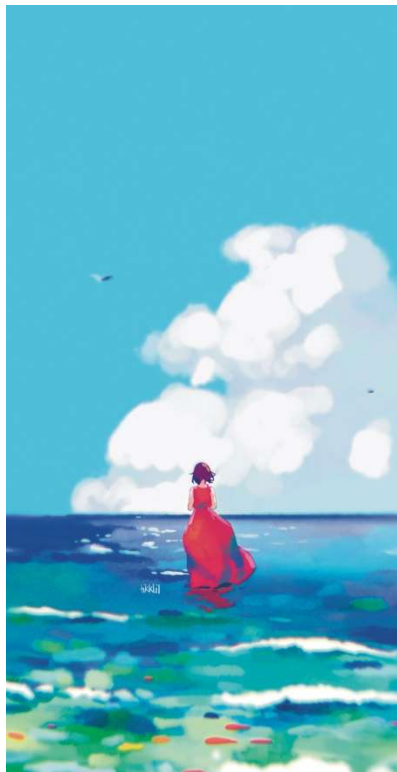
Width2100 px

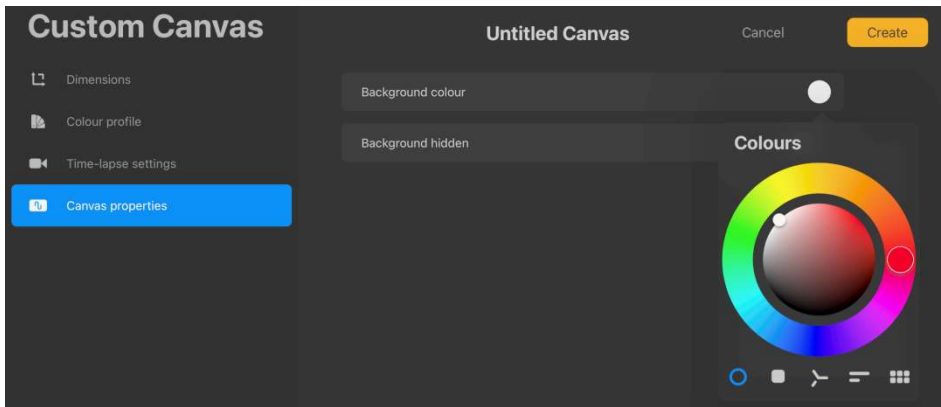
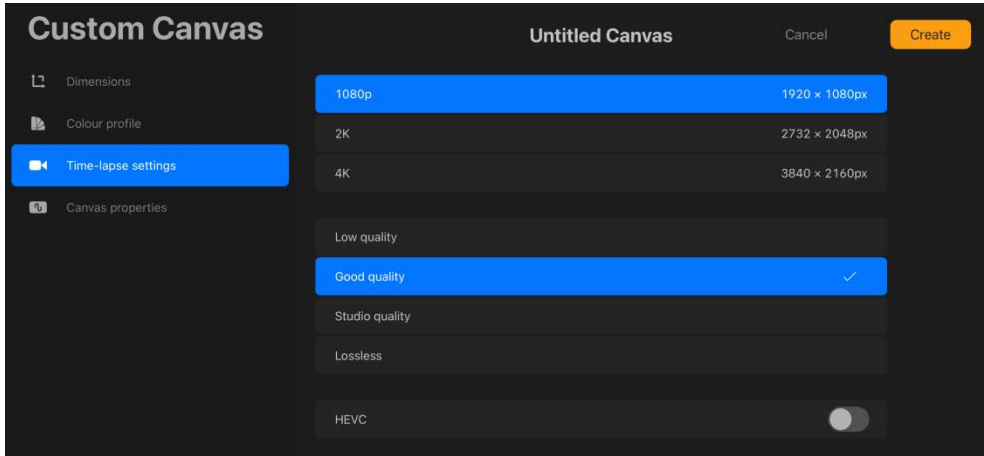
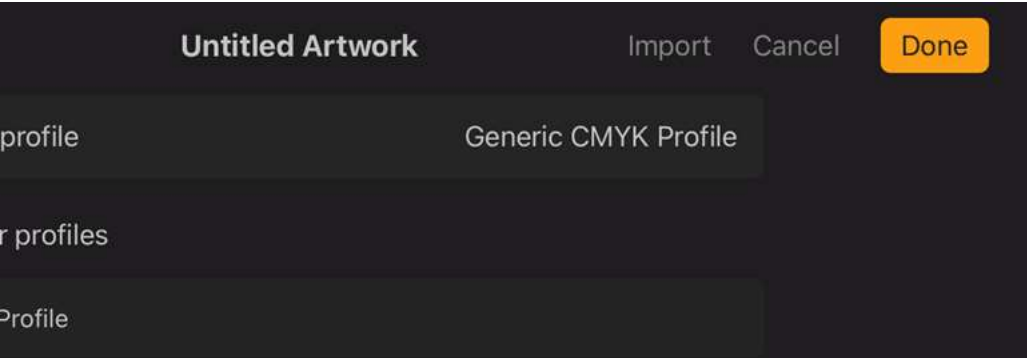
Height2100 px

DPI300

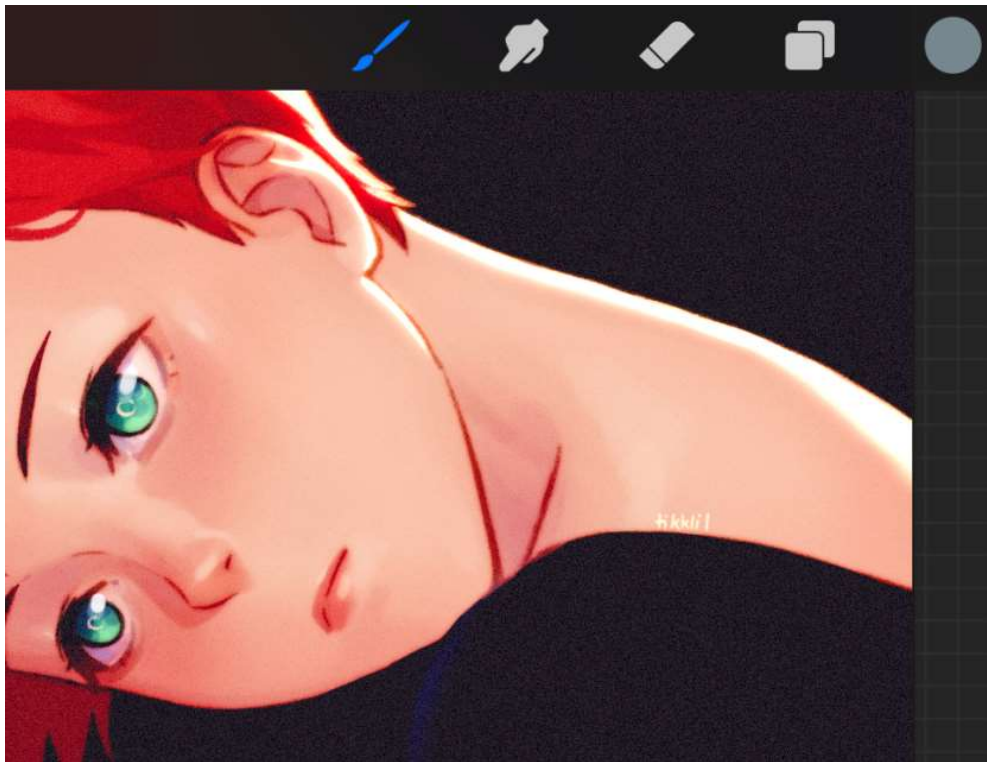
Maximum Layers117

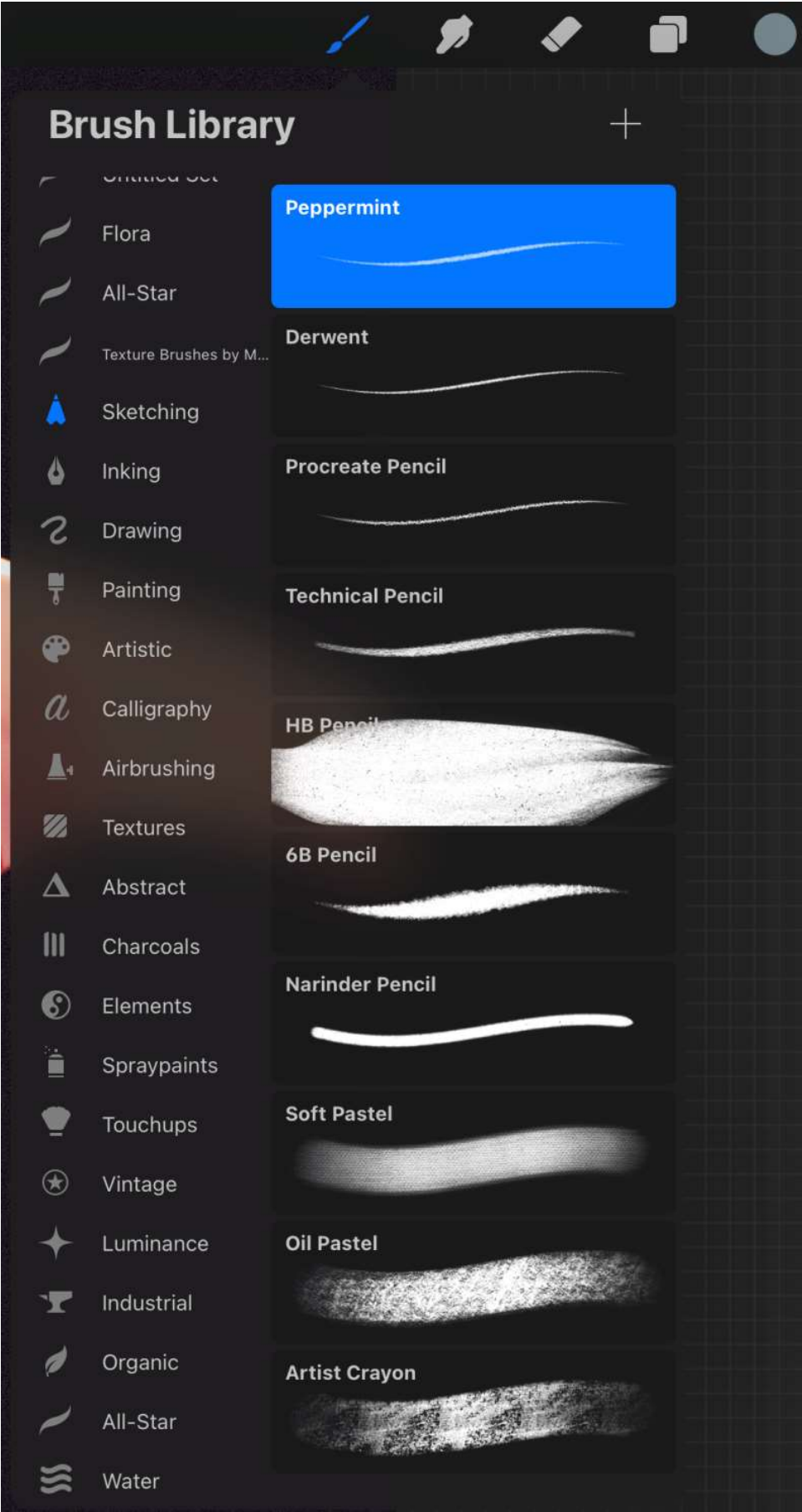


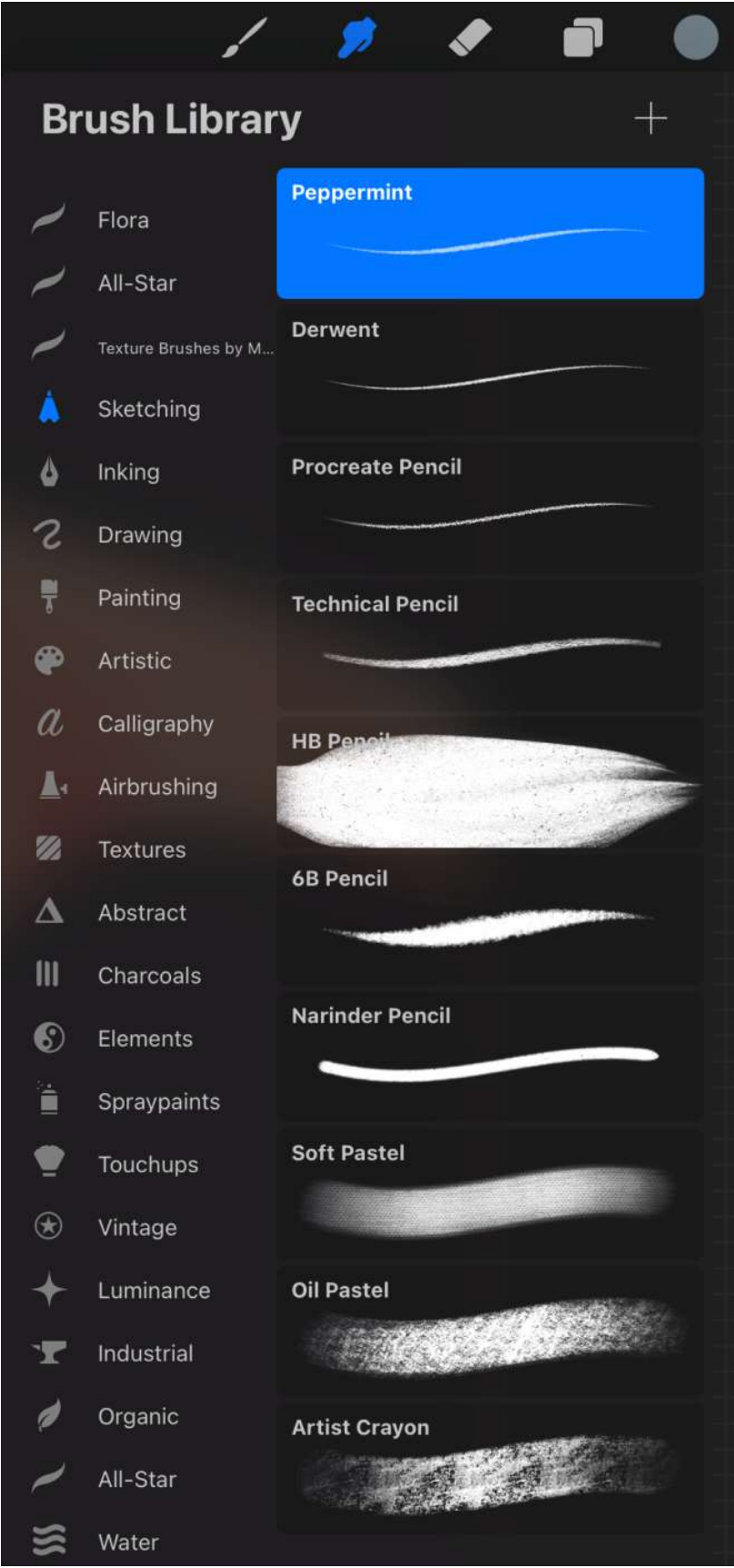


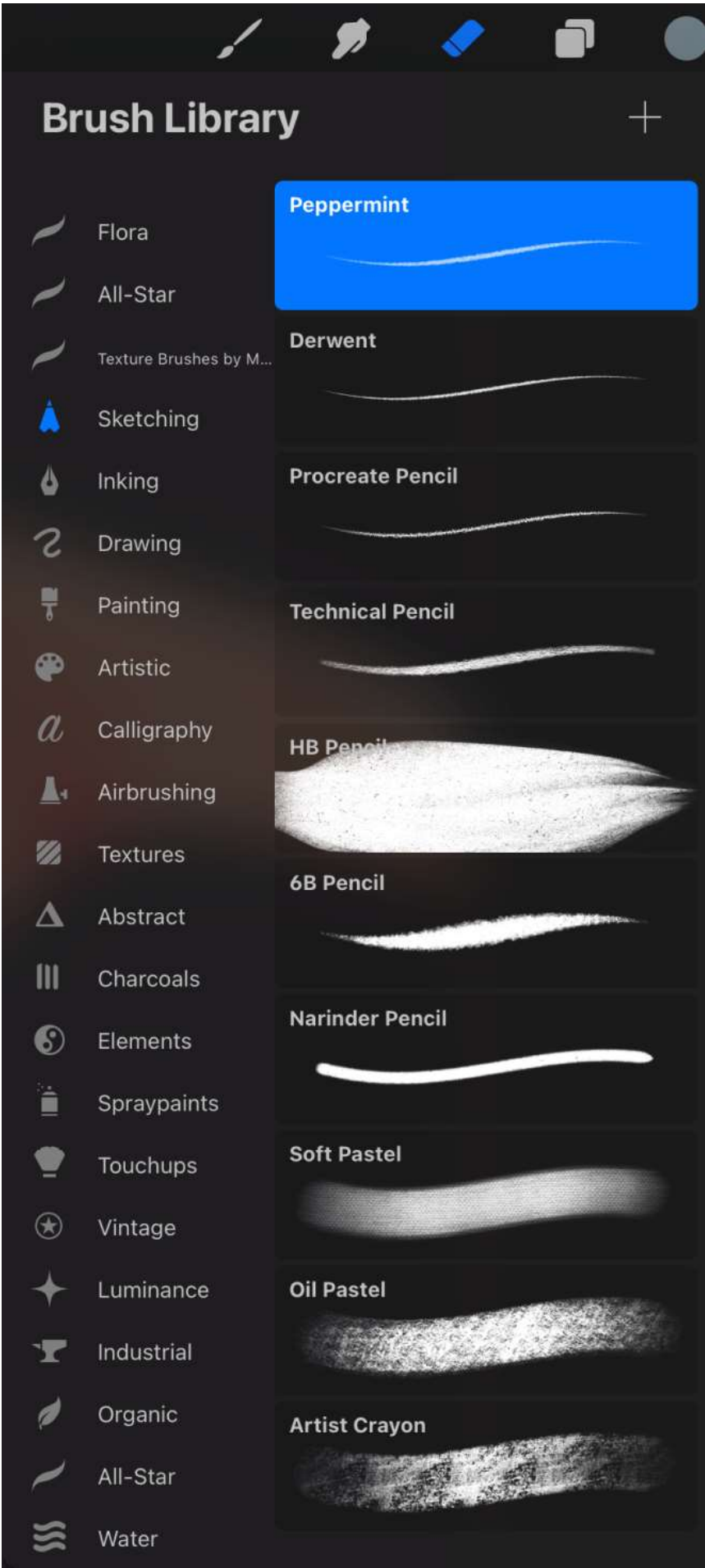


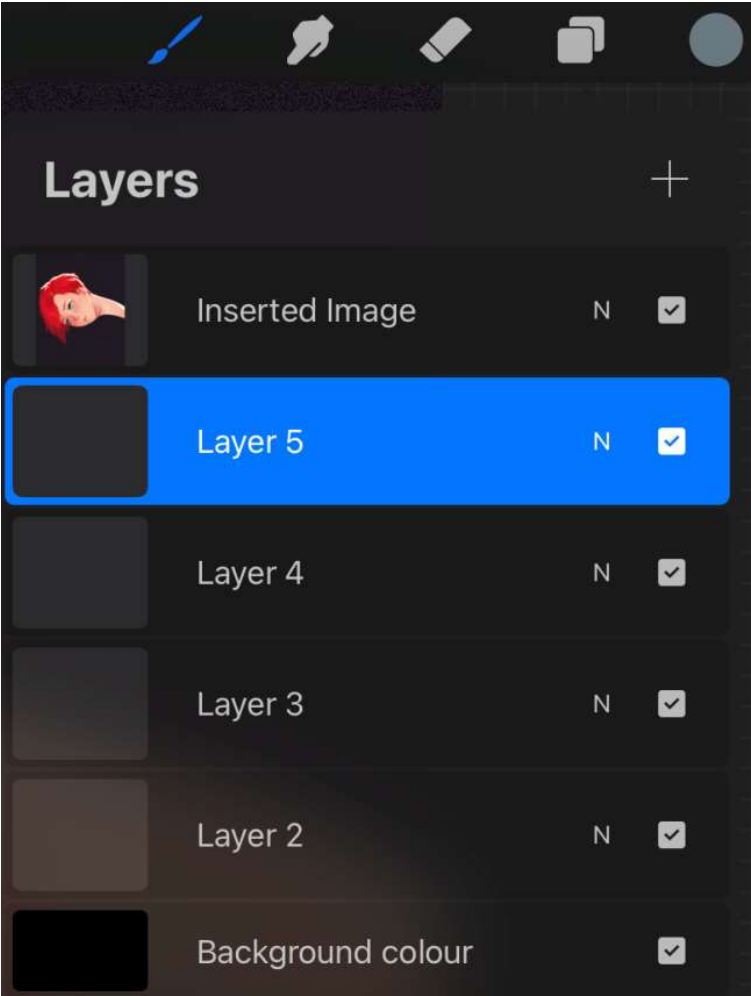
Chapter 3: Understanding Your Workspace

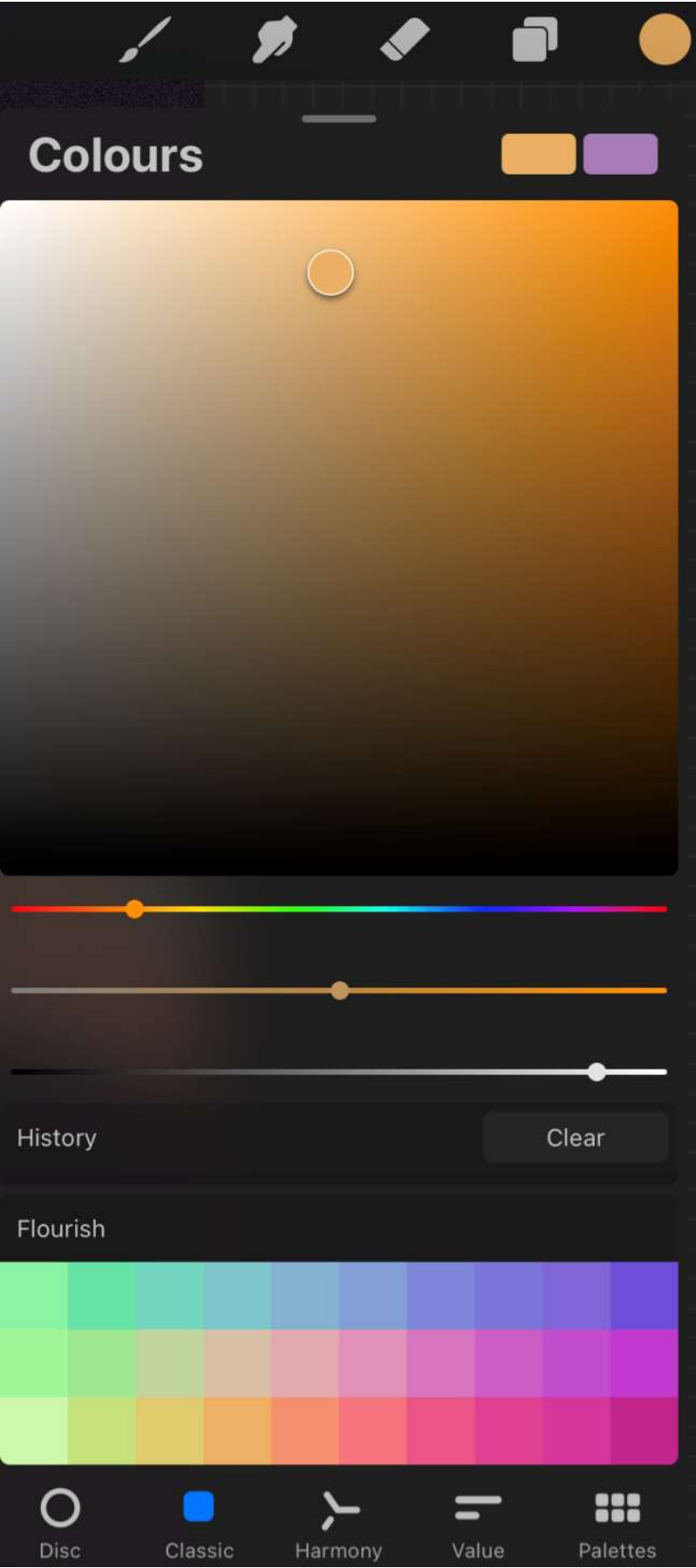


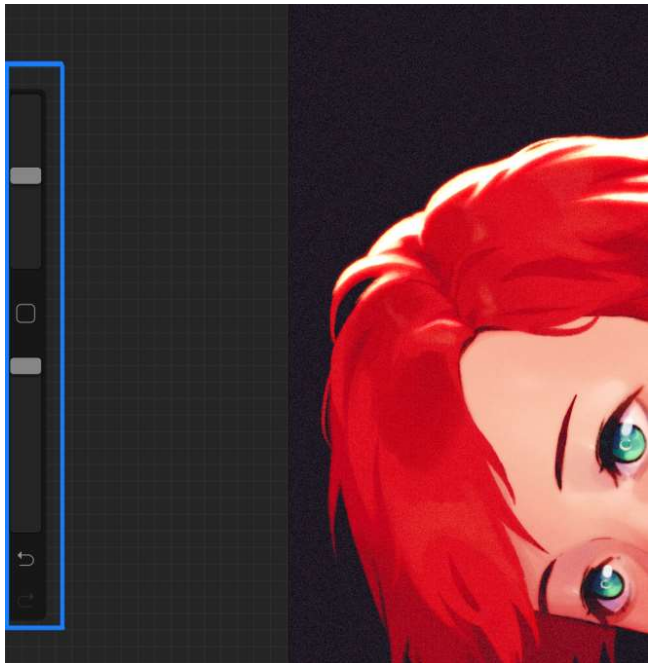
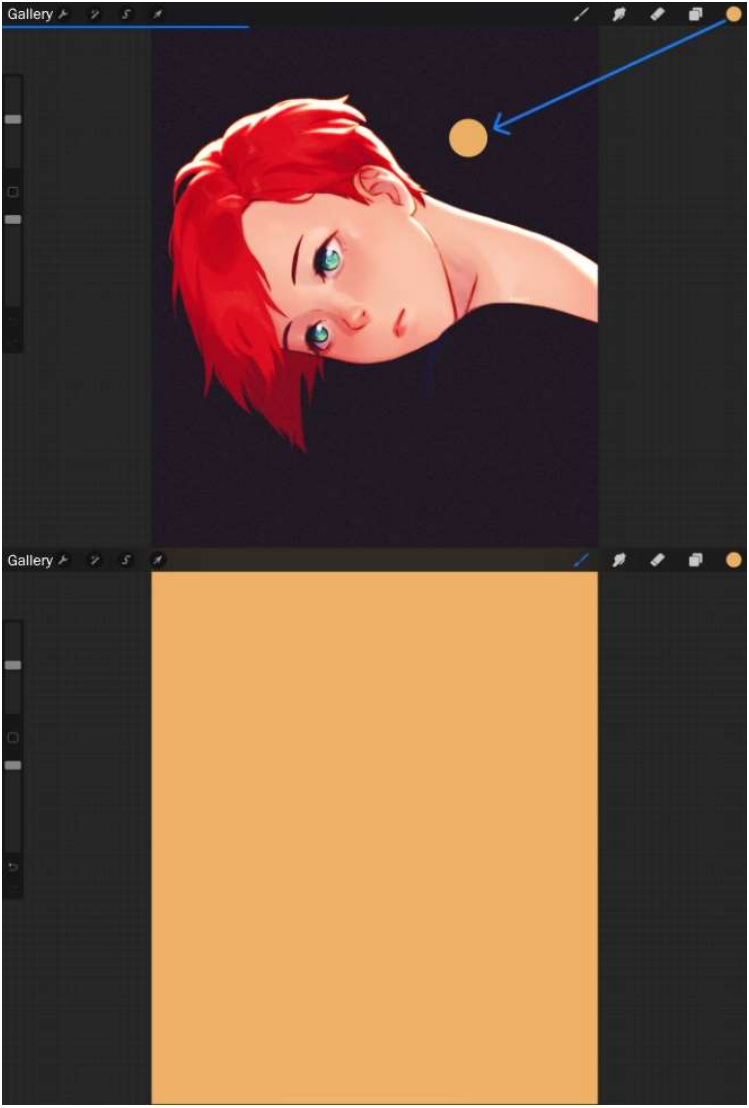


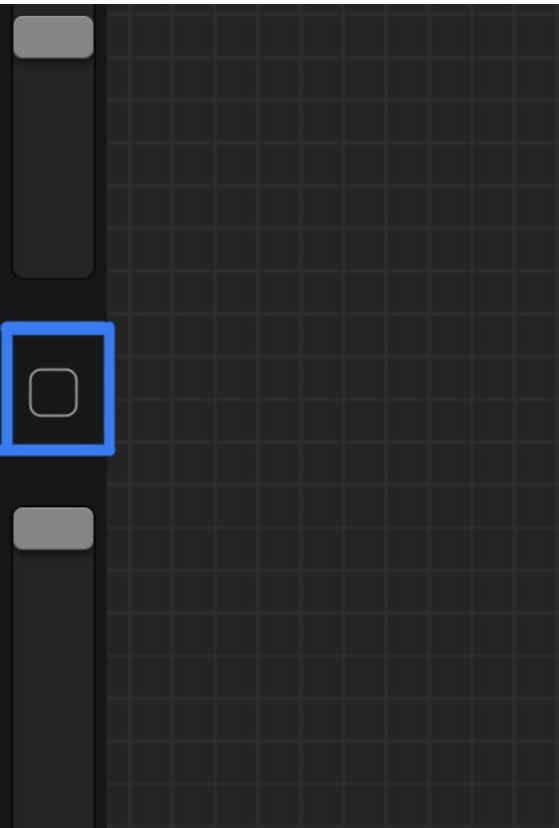
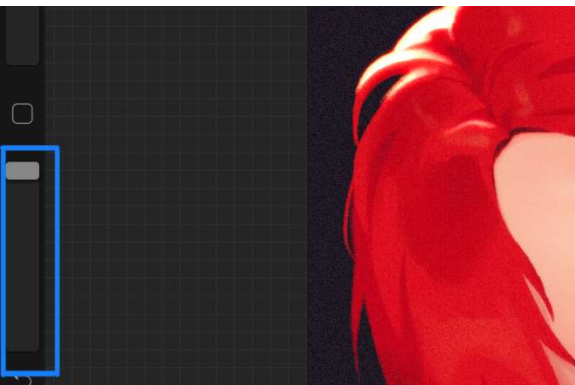
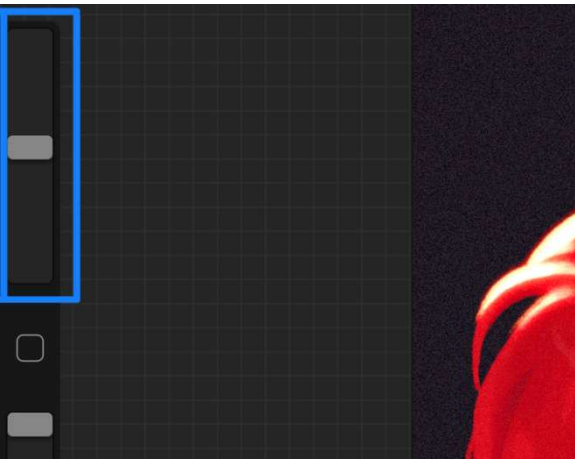


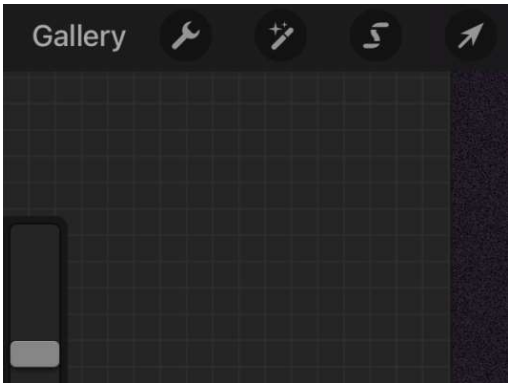
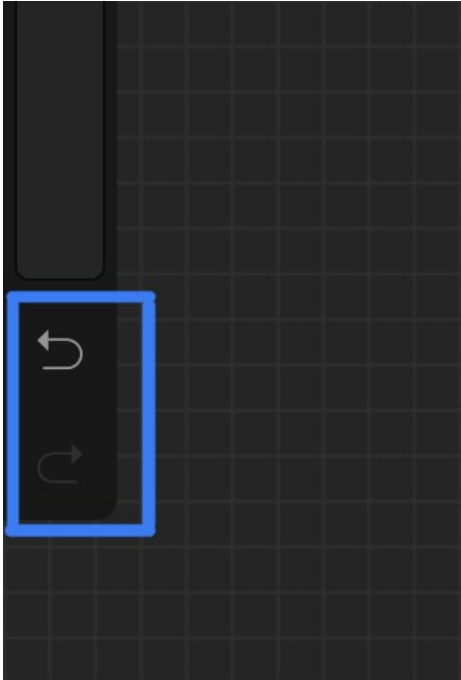
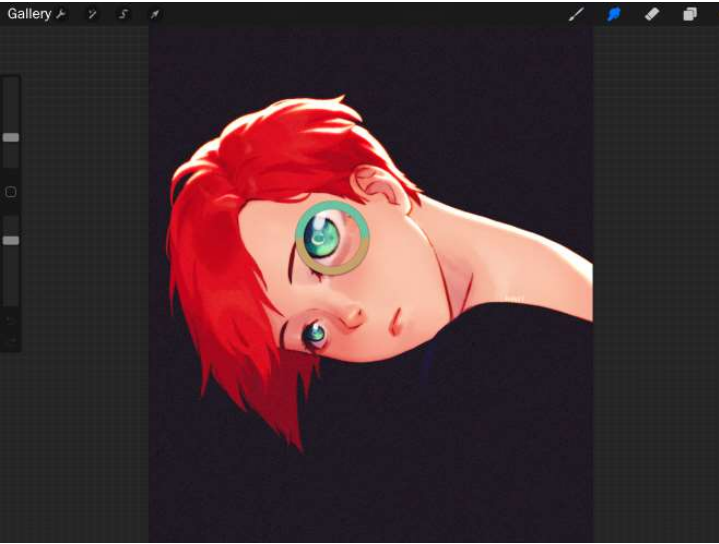














Actions



Add



Canvas



Share



Video



Prefs



Help

Insert a file

Insert a photo

Take a photo

Add text

Cut

Copy

Copy canvas

Paste



Add



Canvas



Share



Video



Prefs



Help

Insert a file

Insert a photo

Take a photo

Add text

Cut

Copy

Copy canvas

Paste



Add



Canvas



Share



Video



Prefs



Help

Crop & Resize

Animation Assist



Page Assist



Drawing Guide



Edit Drawing Guide

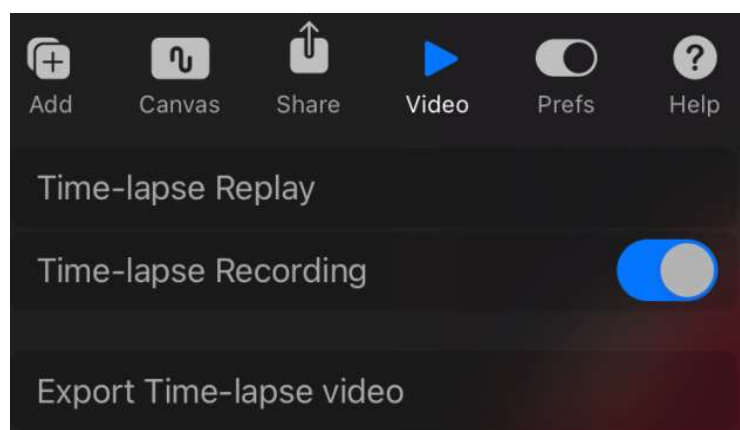
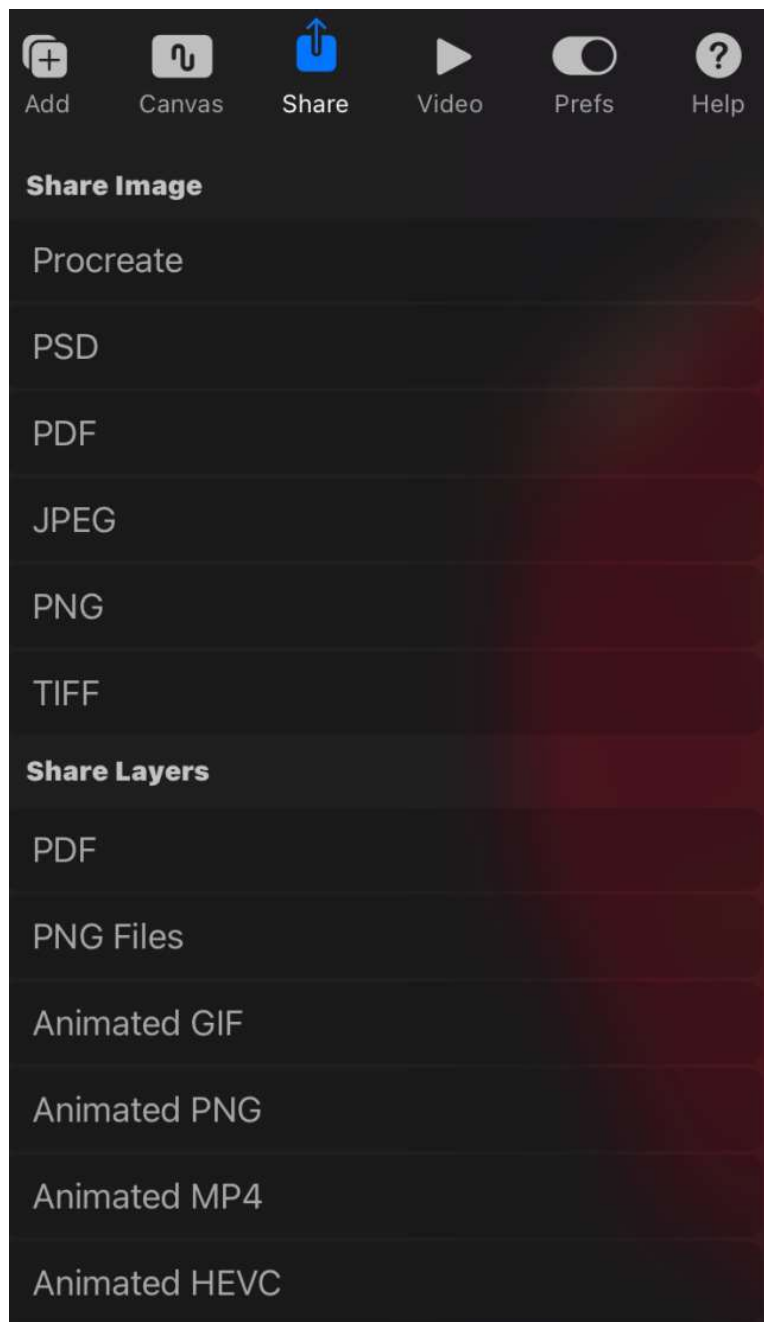
Reference



Flip horizontal

Flip vertical

Canvas information





Add



Canvas



Share



Video



Prefs



Help

Light interface



Right-hand interface



Brush cursor



Dynamic brush scaling



Project canvas



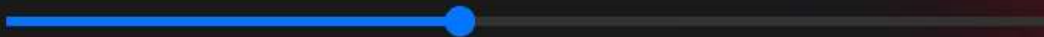
Connect legacy stylus

Pressure and Smoothing

Gesture controls

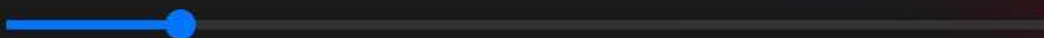
Rapid undo delay

0.65s



Selection mask visibility

15.7%





Add



Canvas



Share



Video



Prefs



Help

Restore purchases

Advanced settings

What's new?

Procreate Handbook

Learn to Procreate

Support

Procreate Folio

Leave a review



Adjustments

Hue, Saturation, Brightness

Colour Balance

Curves

Gradient Map

Gaussian Blur

Motion Blur

Perspective Blur

Noise

Sharpen

Bloom

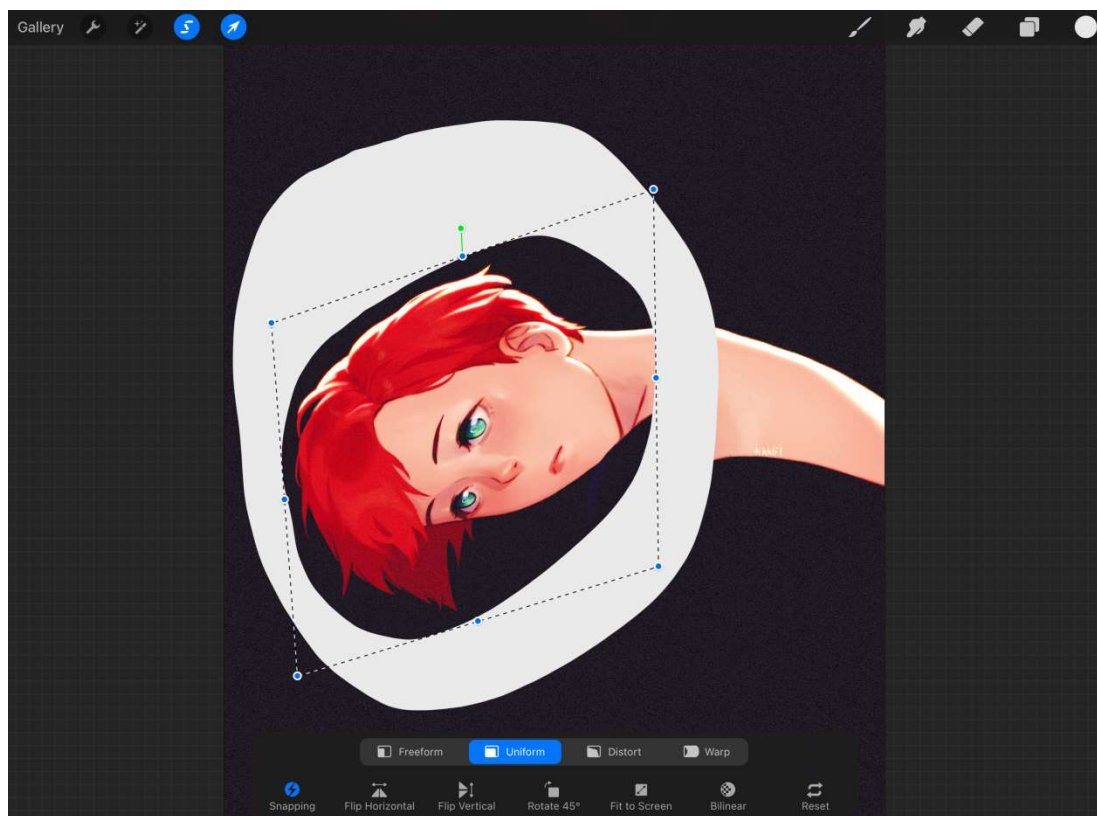
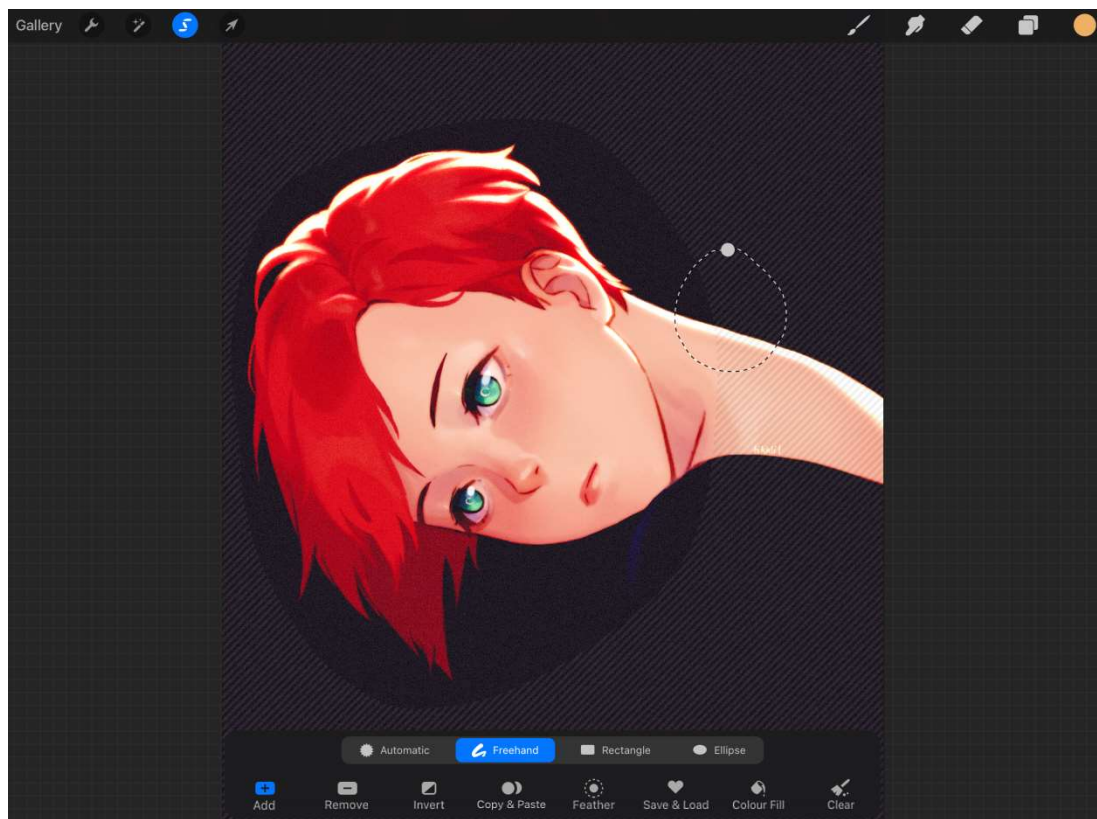
Glitch

Halftone

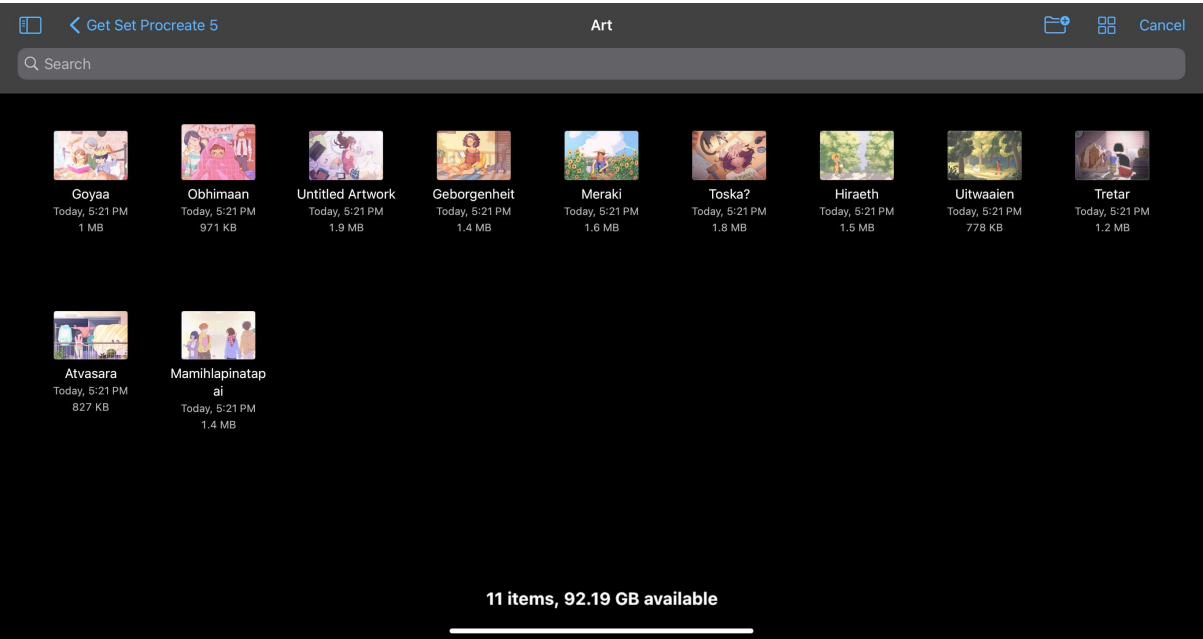
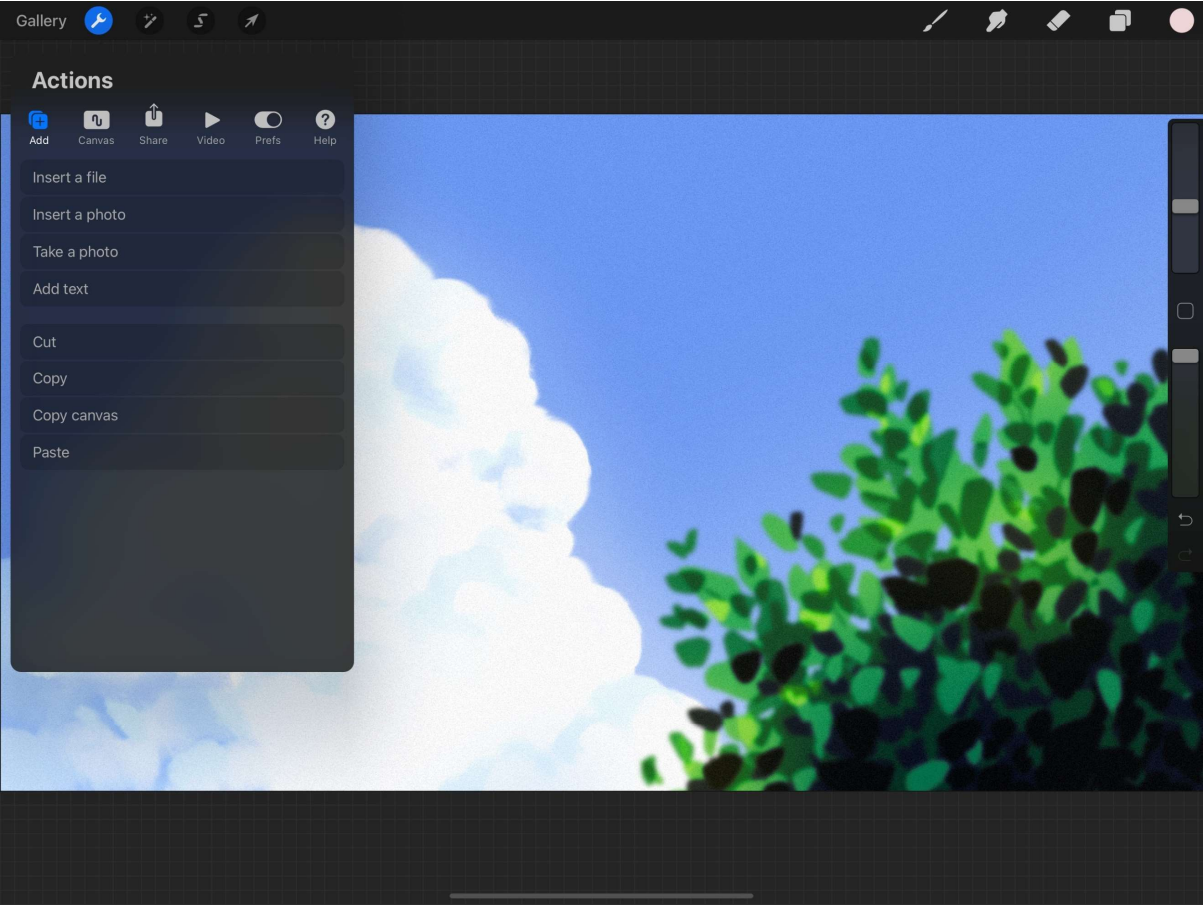
Chromatic Aberration

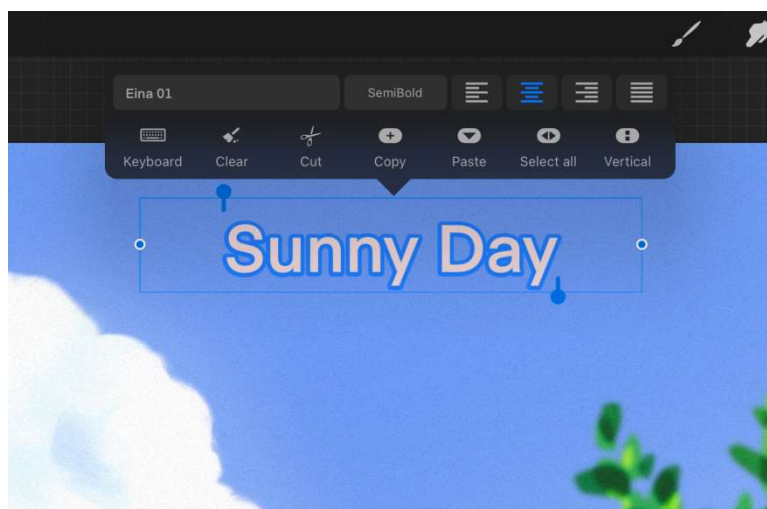
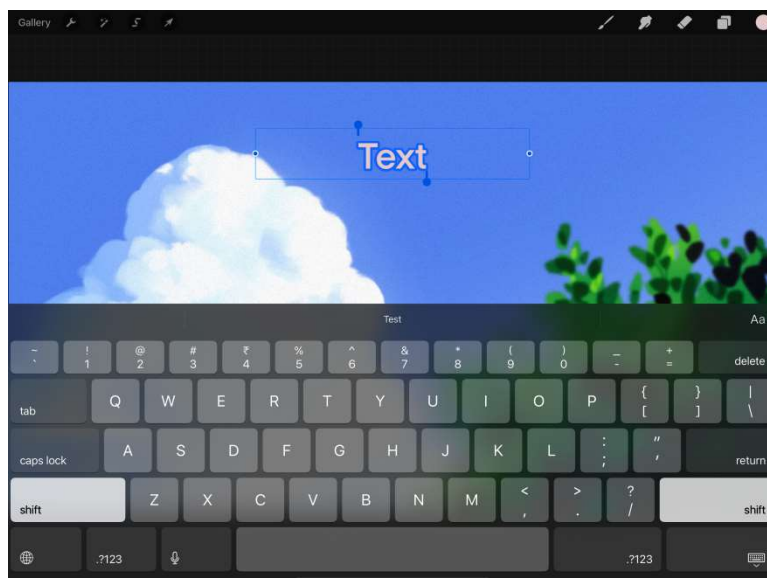
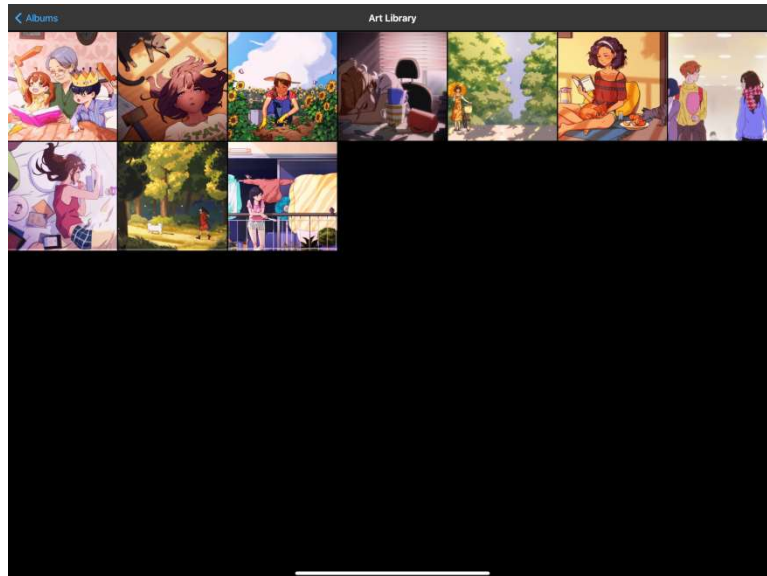
Liquify

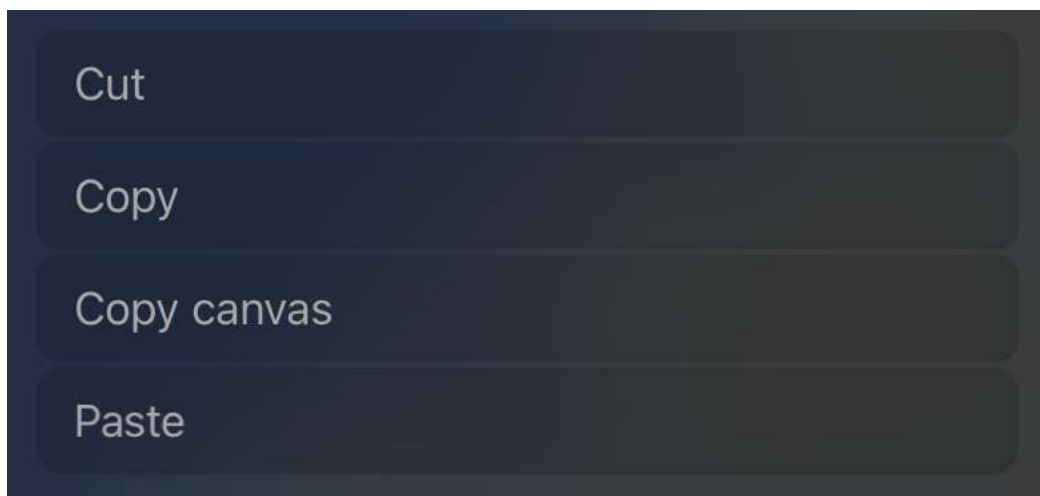
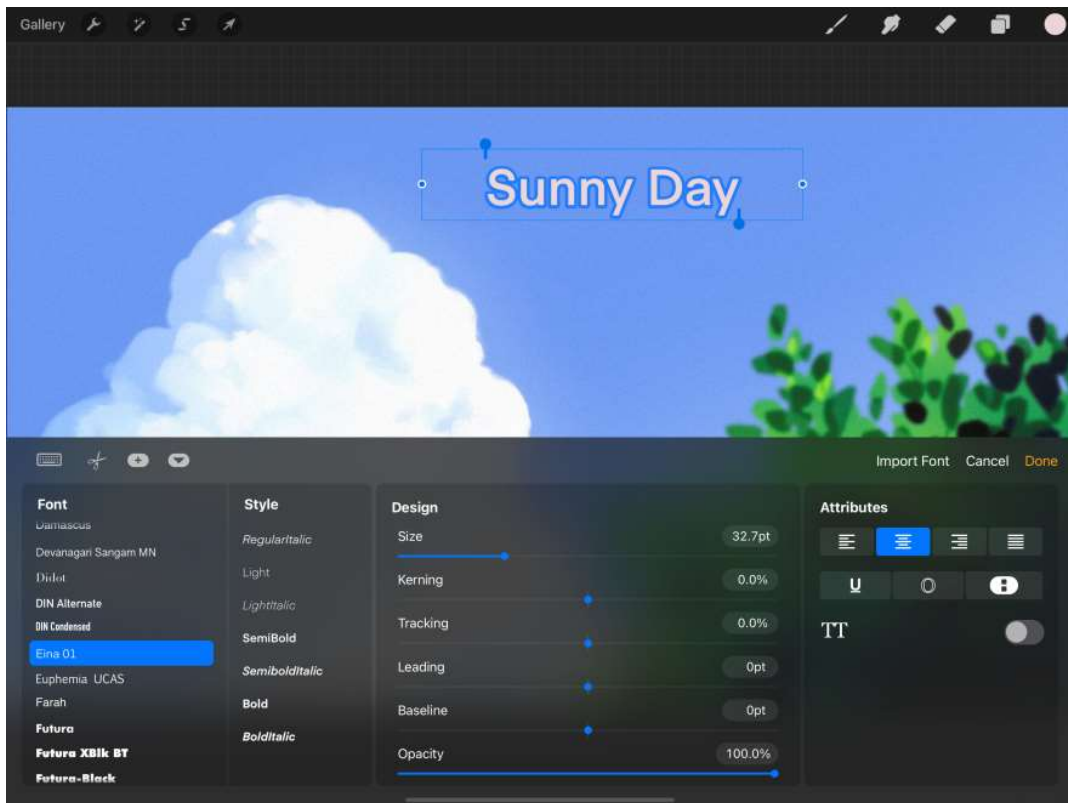
Clone

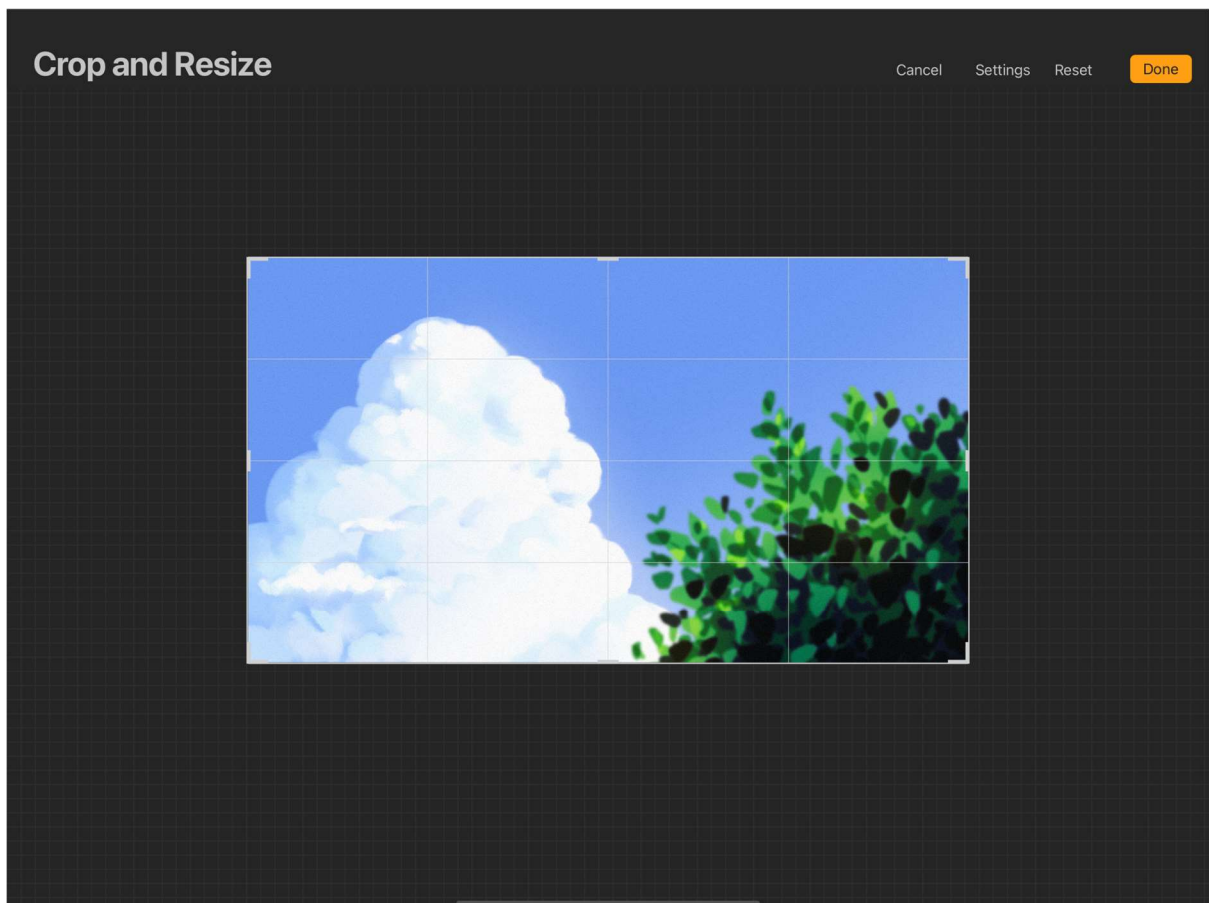
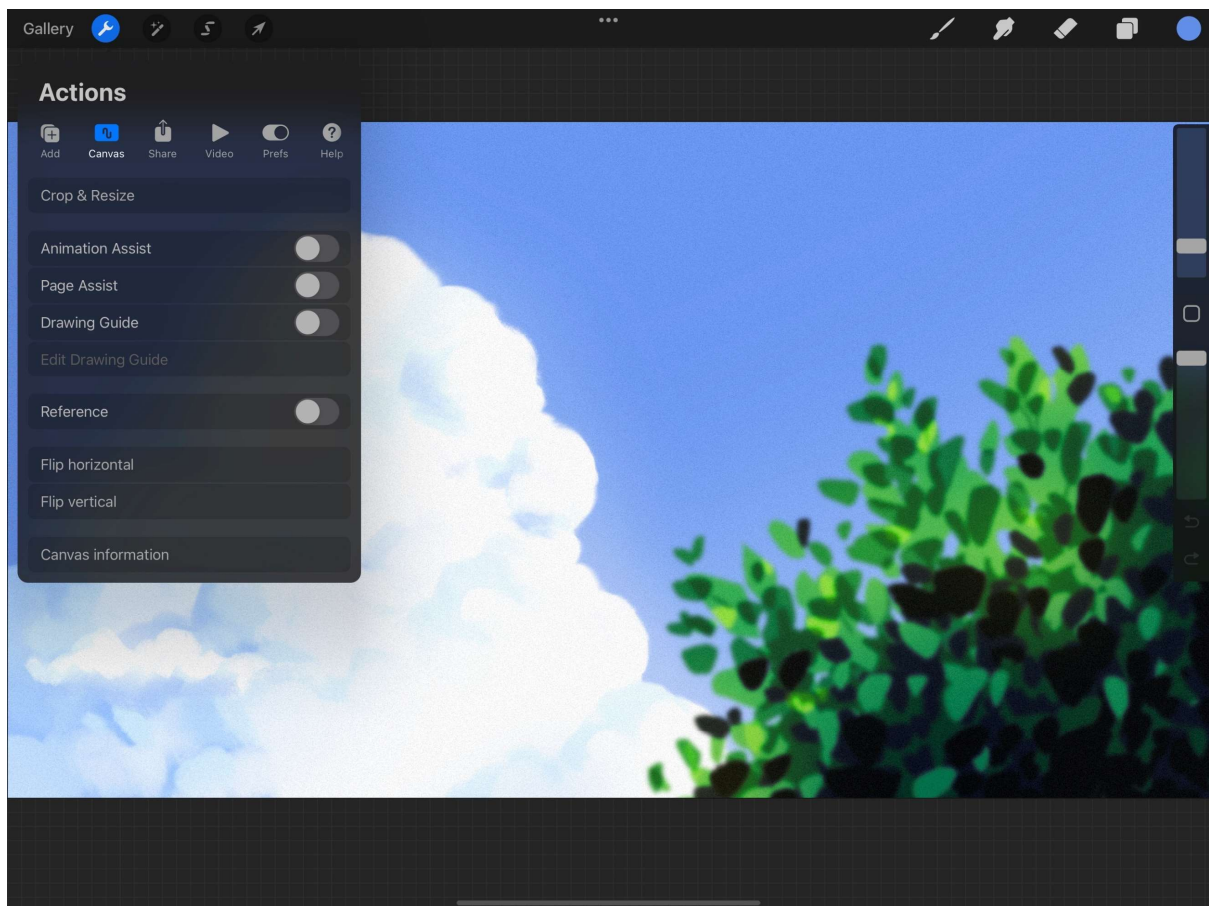


Chapter 4: Using the Actions Menu









Crop and Resize

Cancel Settings Reset Done

Settings

1912 px 1146 px

DPI 264.0

Resample canvas

Snapping

Rotation 0.0°



Crop and Resize

Cancel Settings Reset Done

Settings

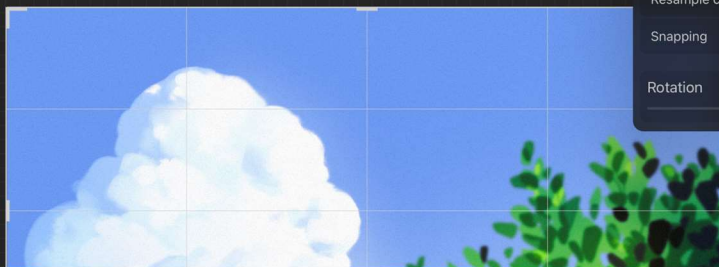
2560 px 1440 px

DPI 264.0

Resample canvas

Snapping

Rotation 0.0°

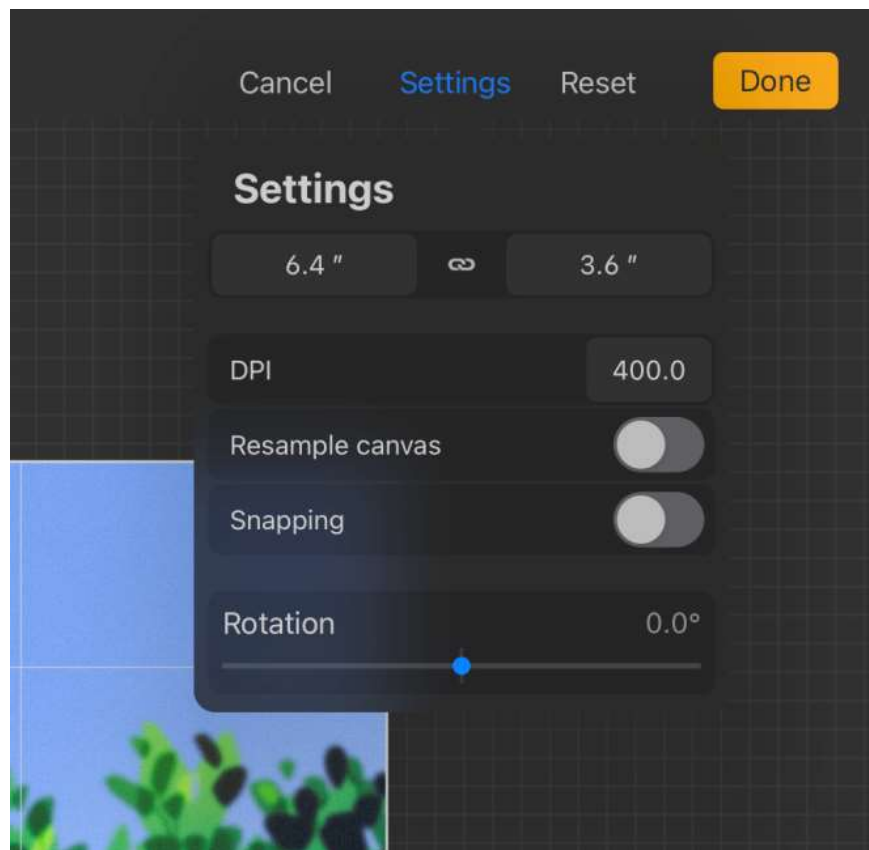
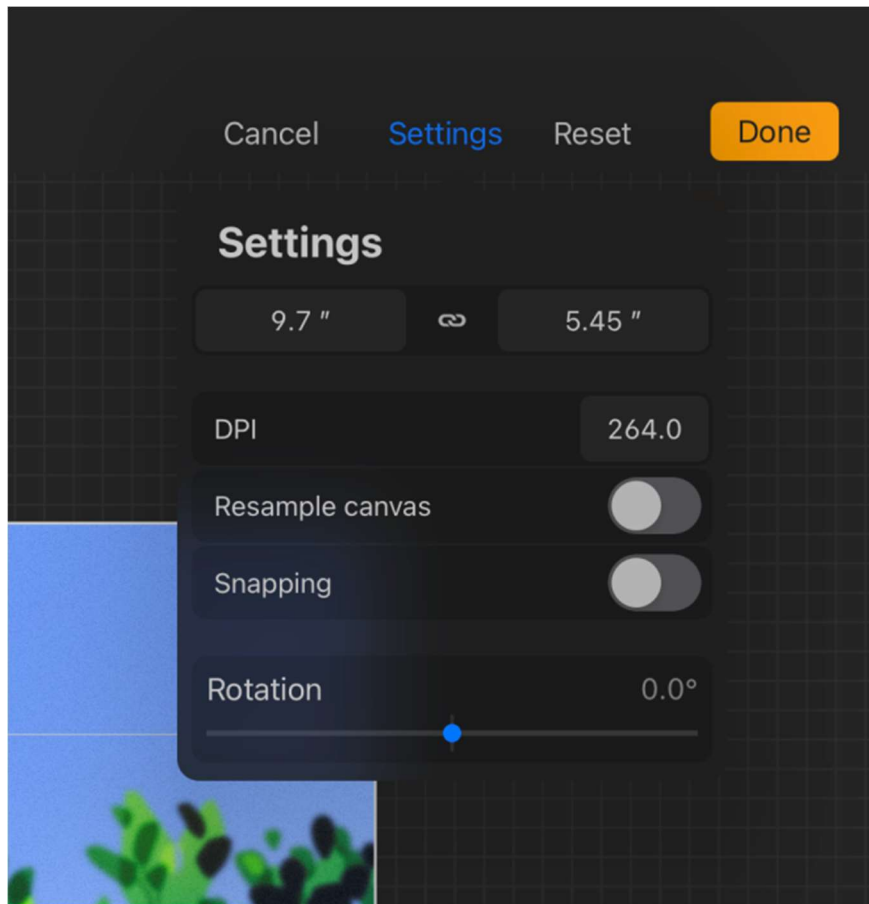


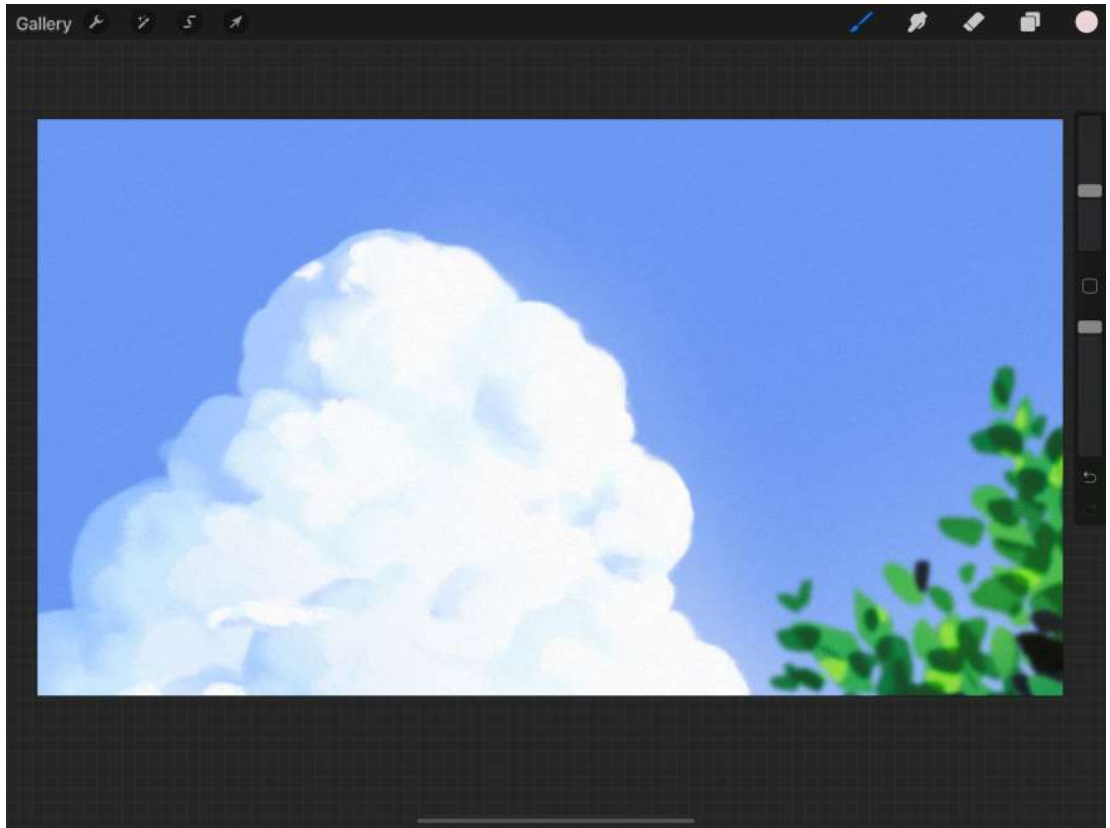
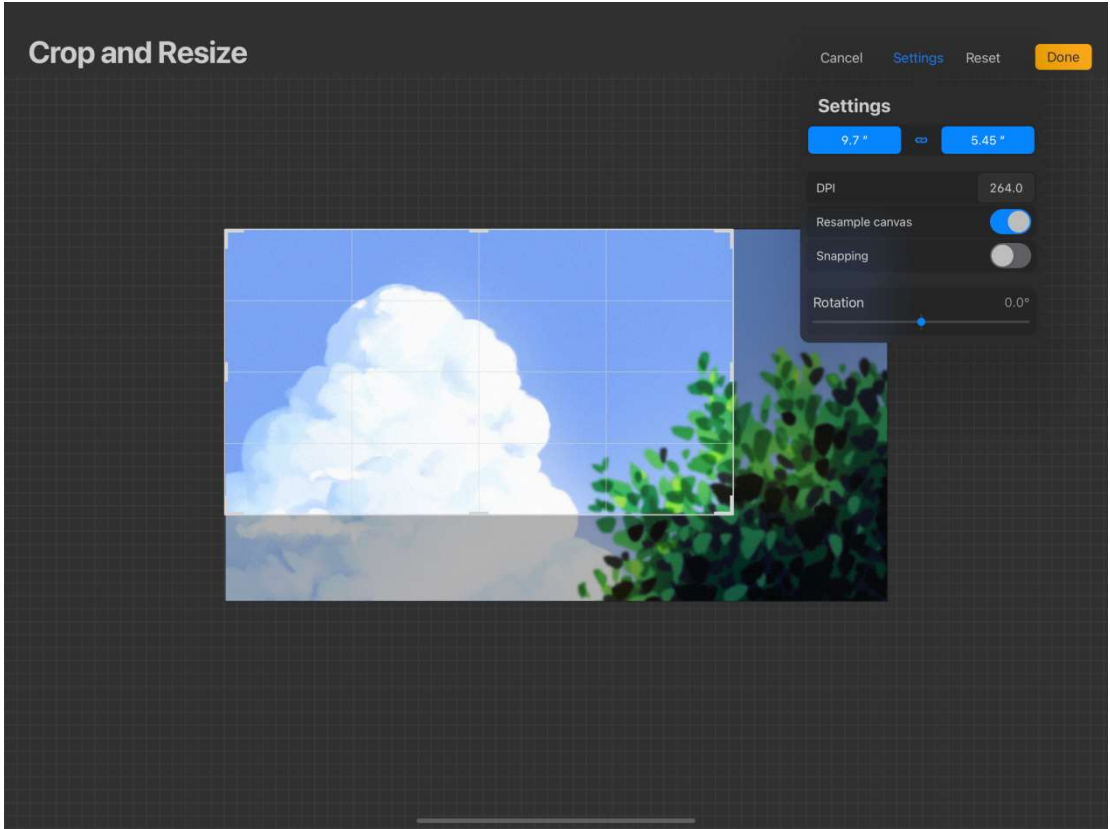
Millimetres 7 8 9 Backspace

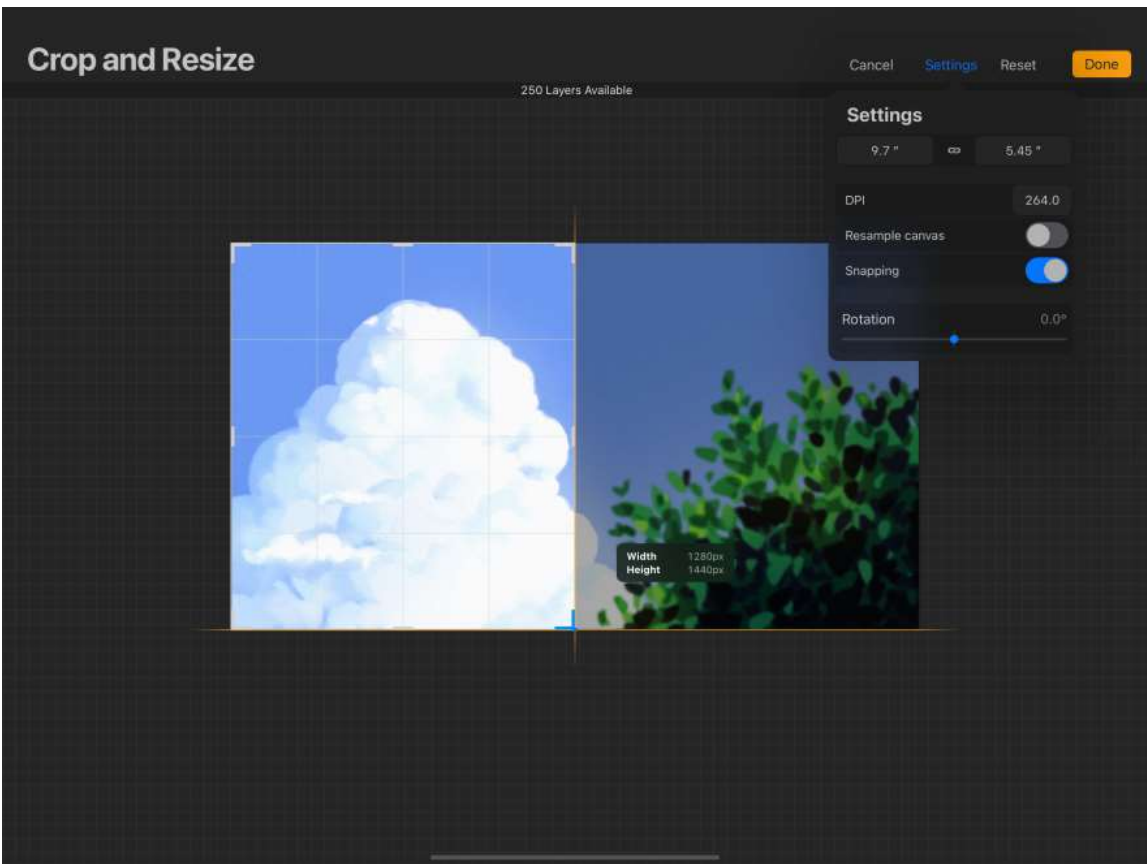
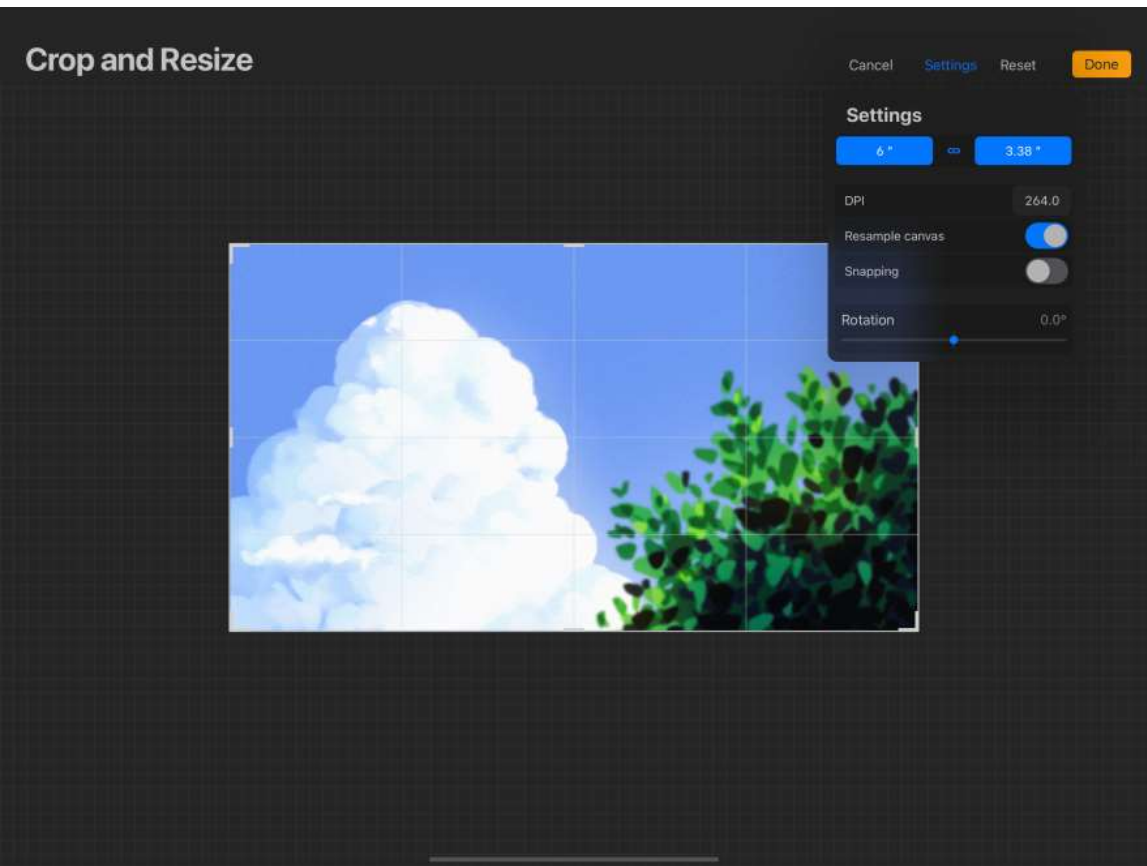
Centimetres 4 5 6 Next

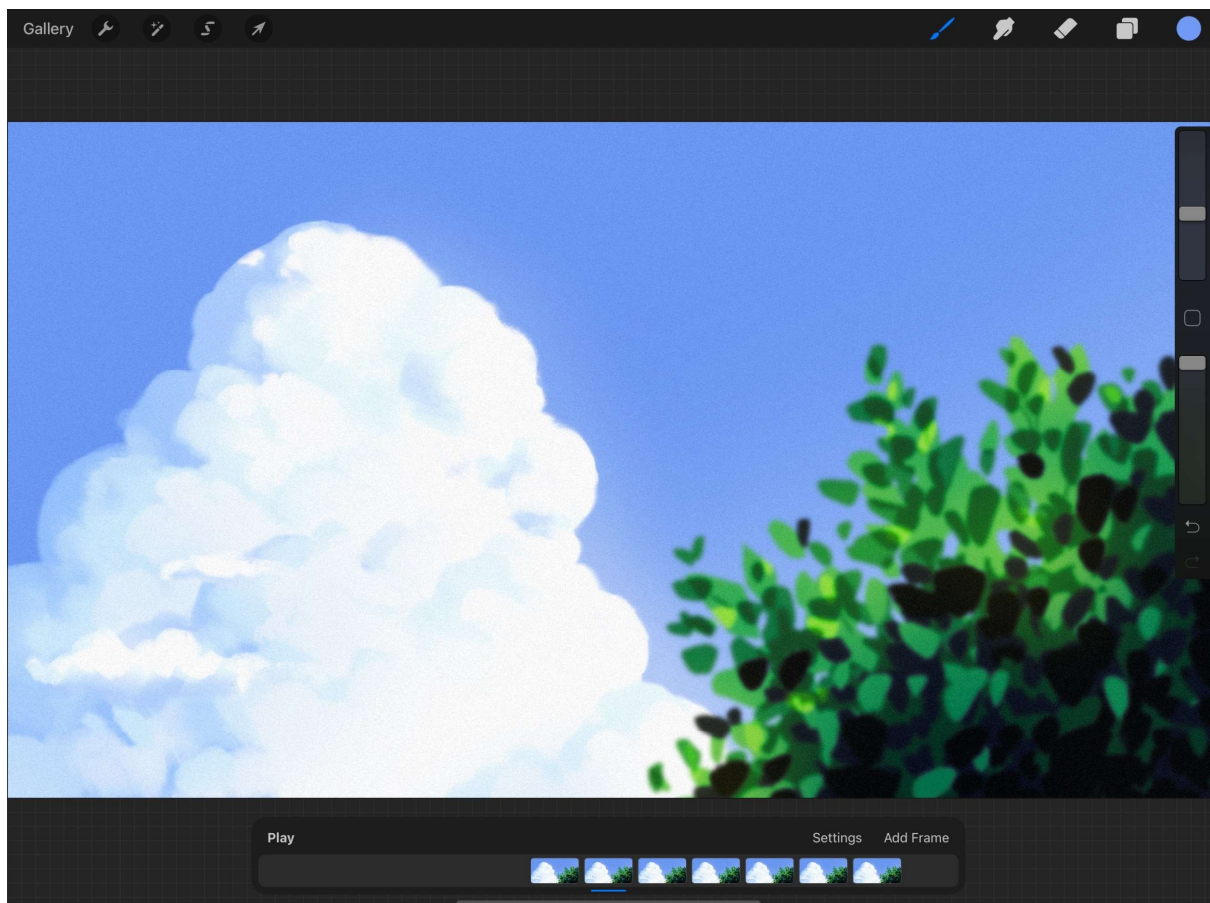
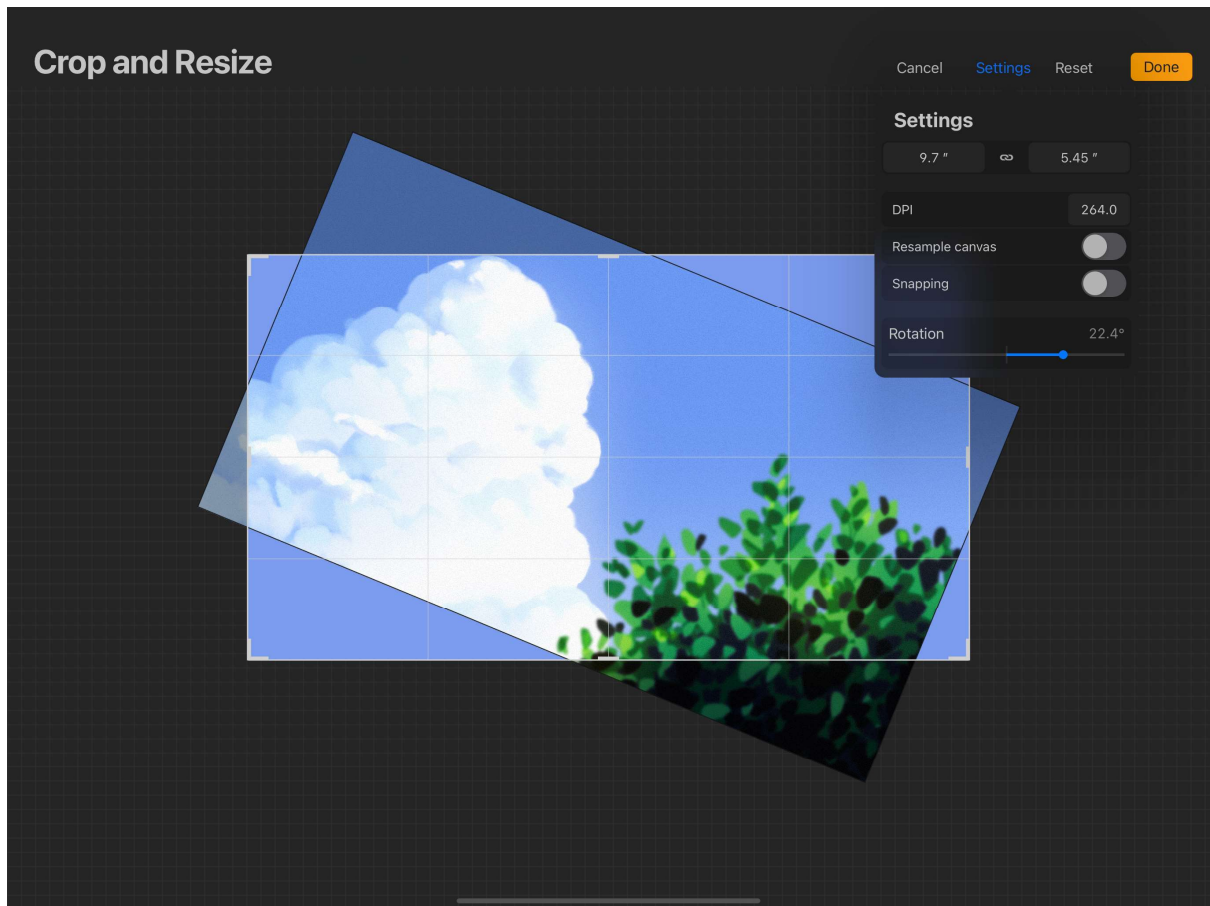
Inches 1 2 3

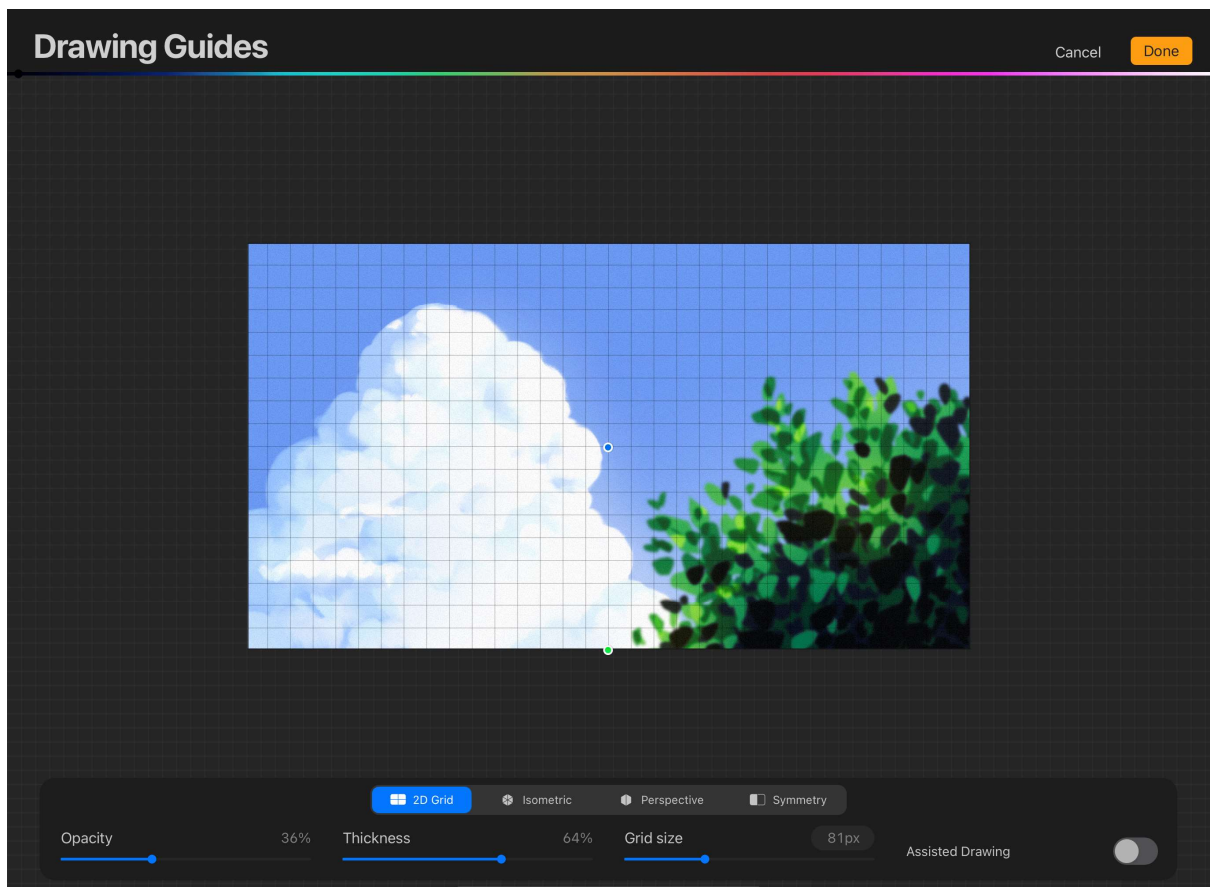
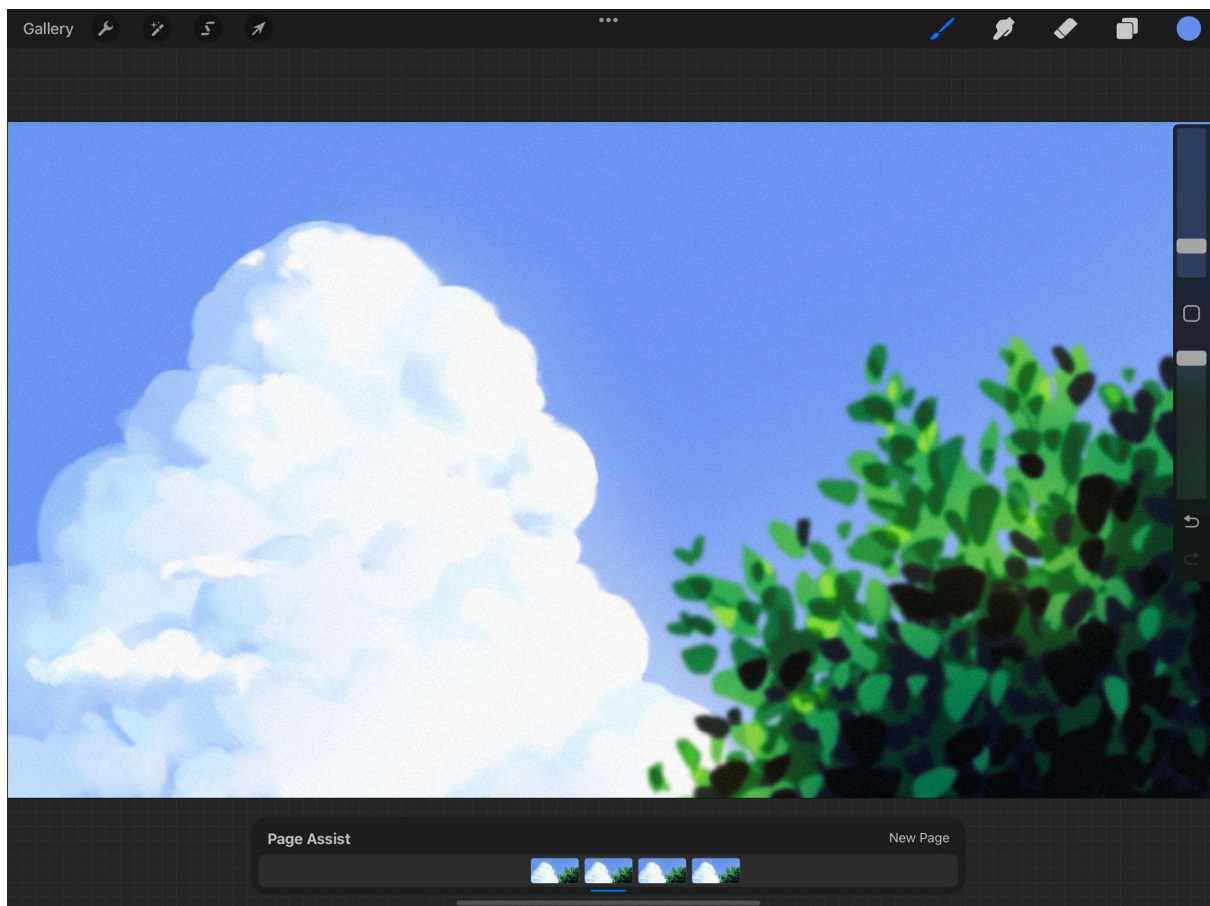
Pixels 0 . Done

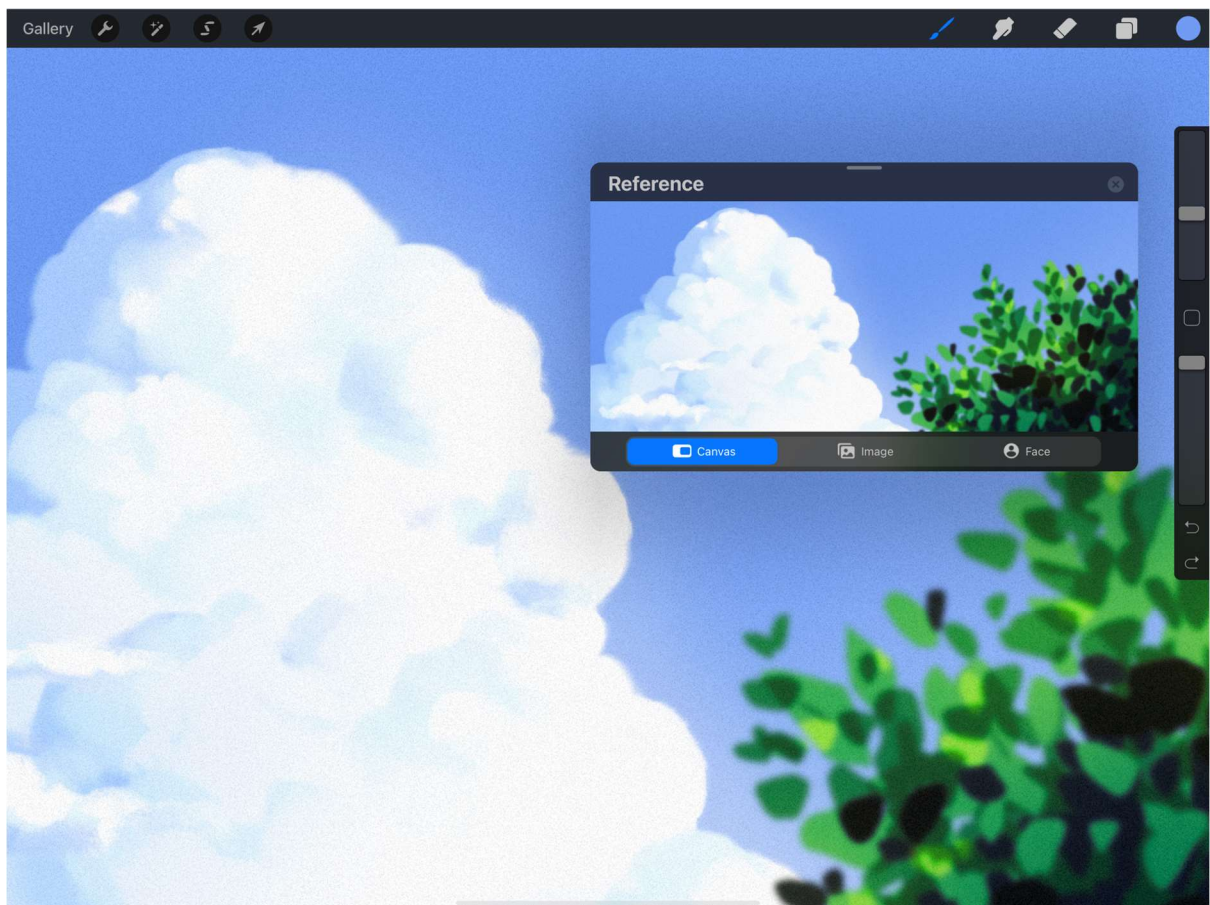
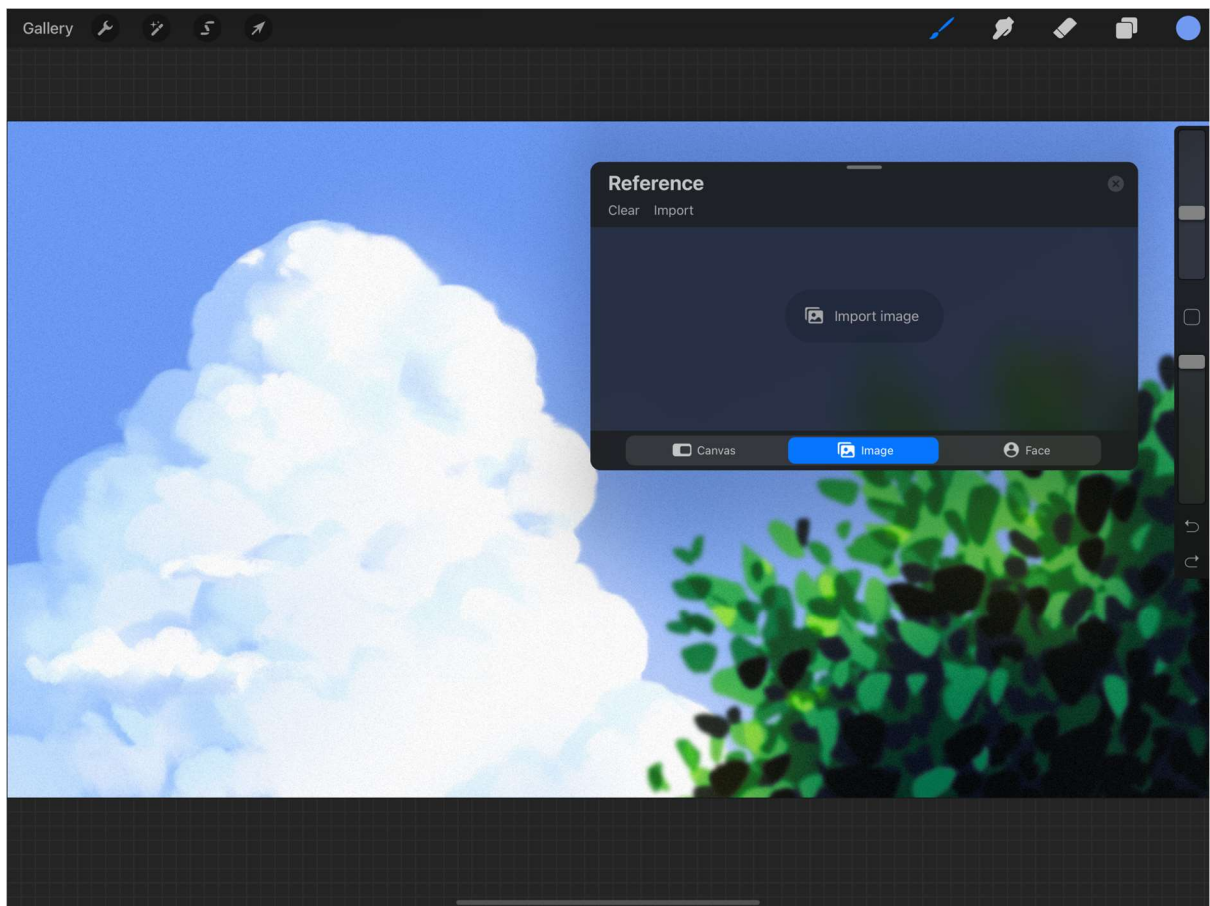


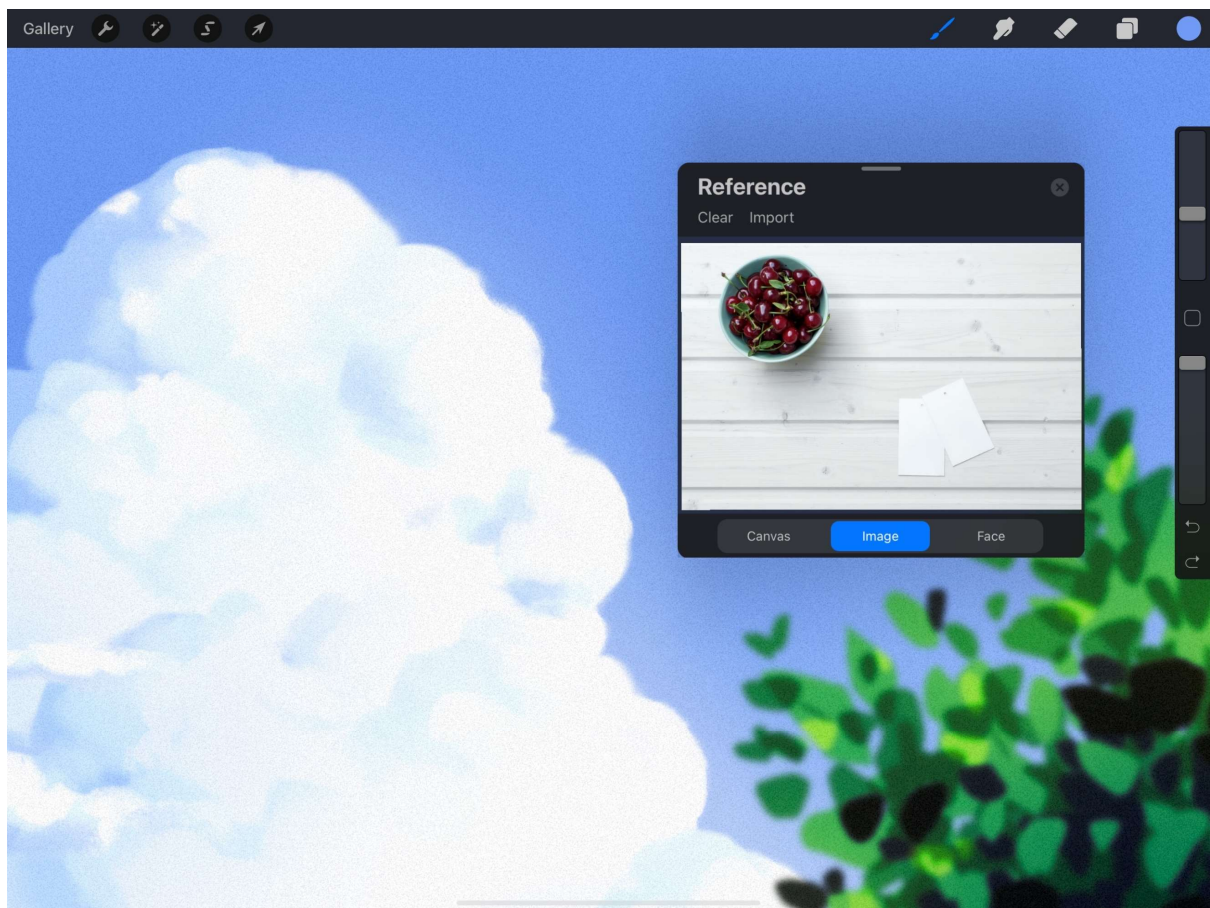


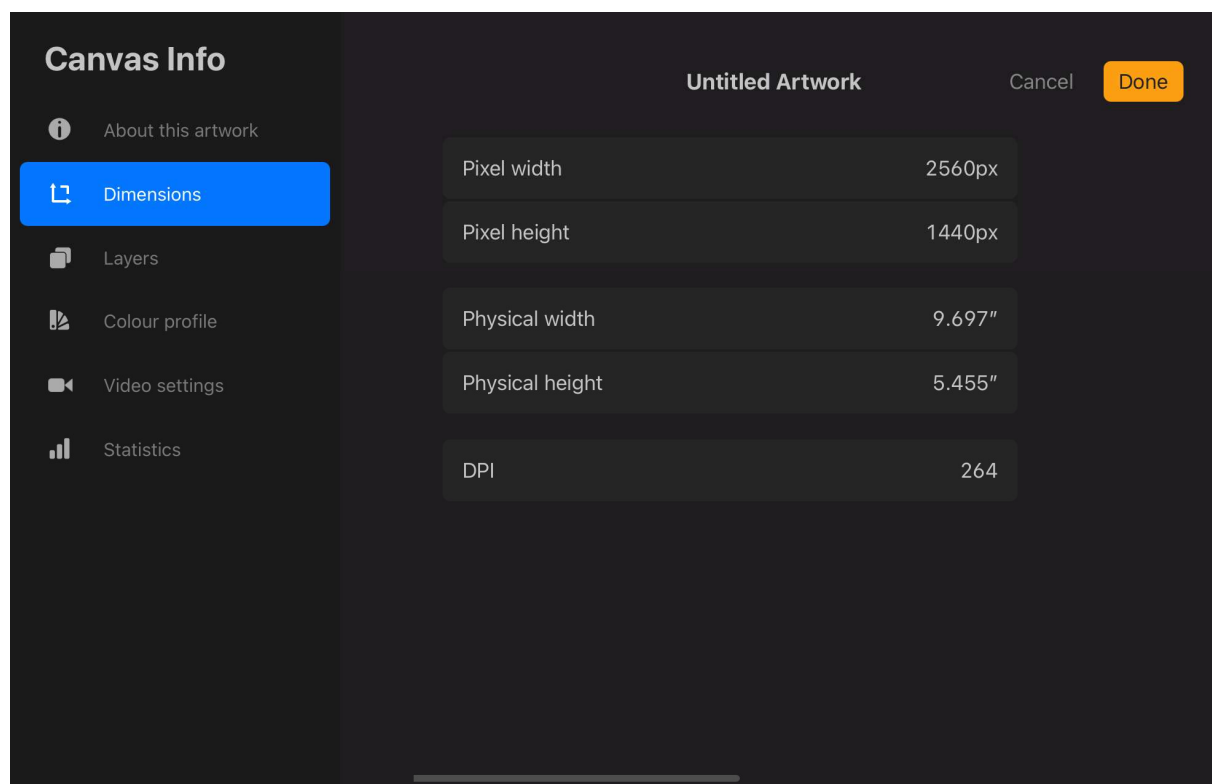
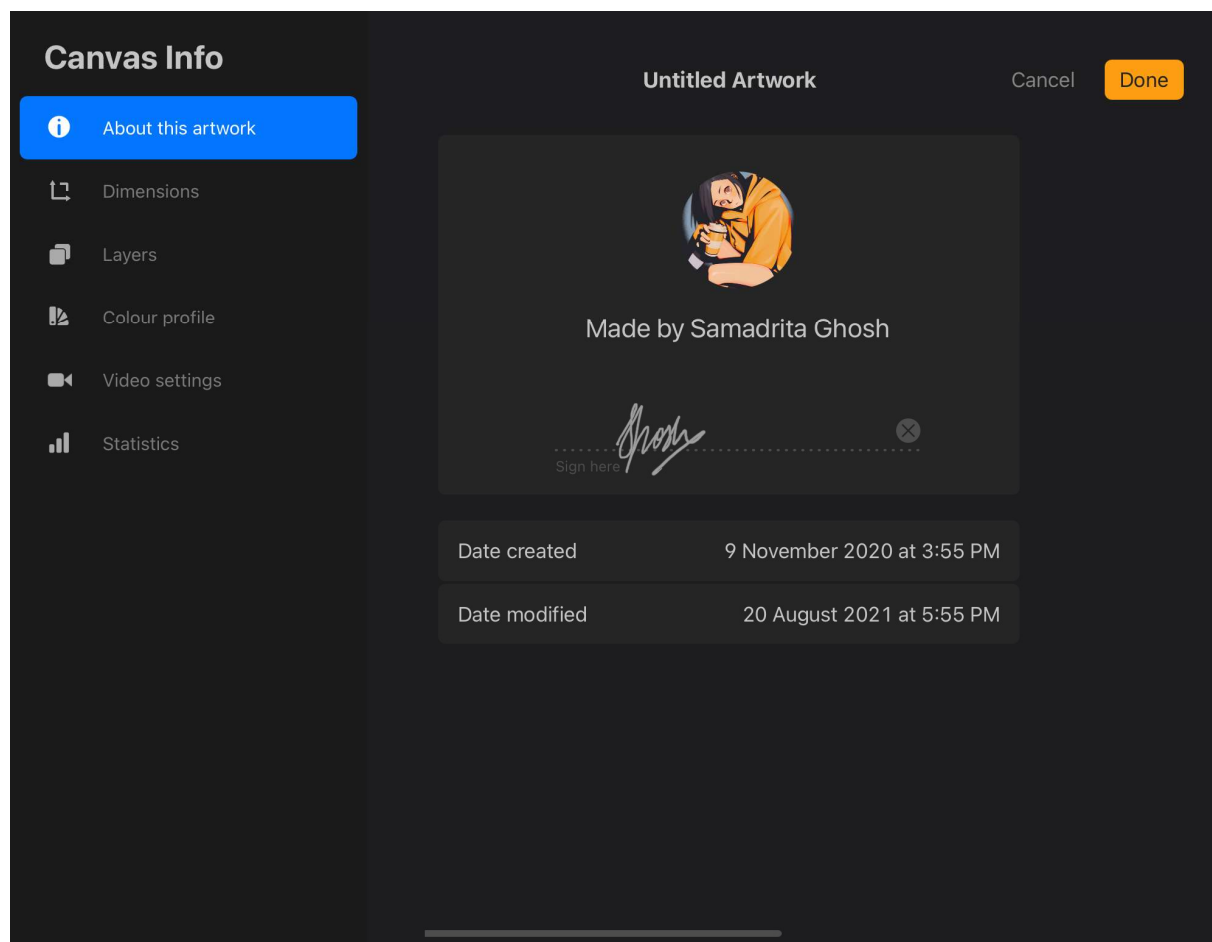













Canvas Info


 About this artwork

 Dimensions

 Layers

 Colour profile

 Video settings

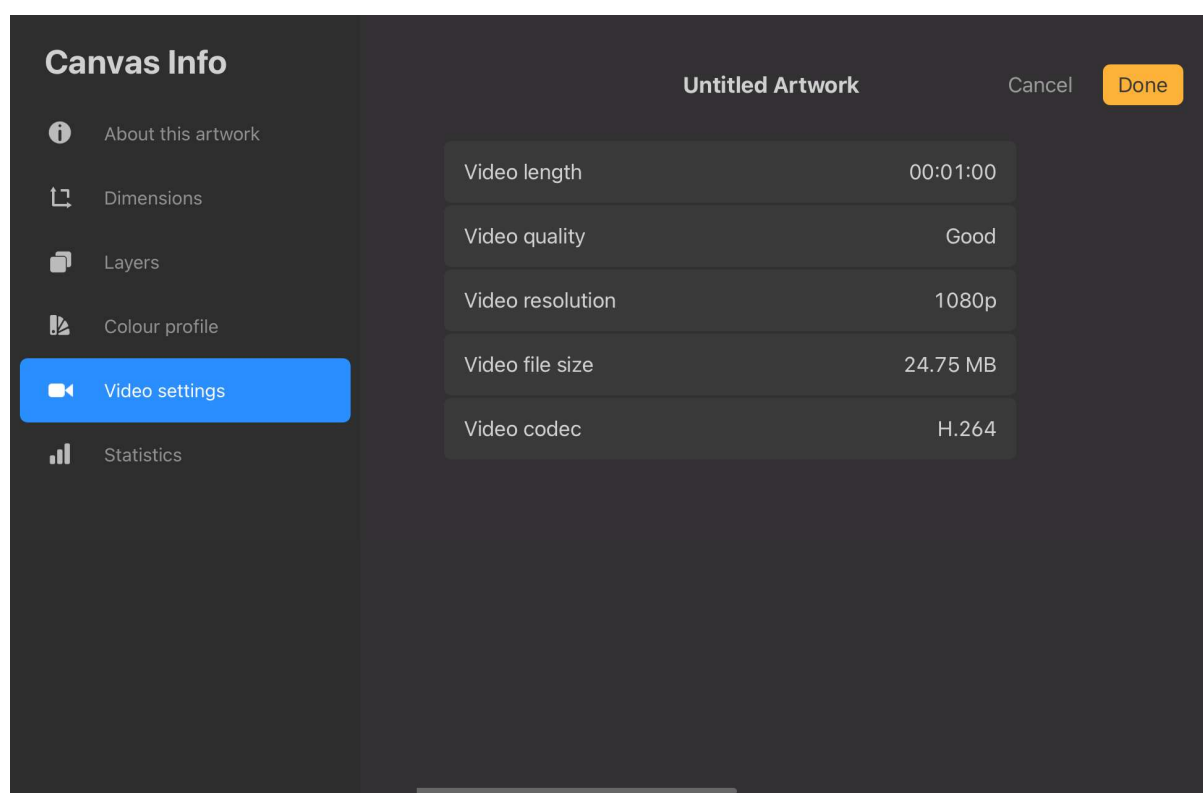
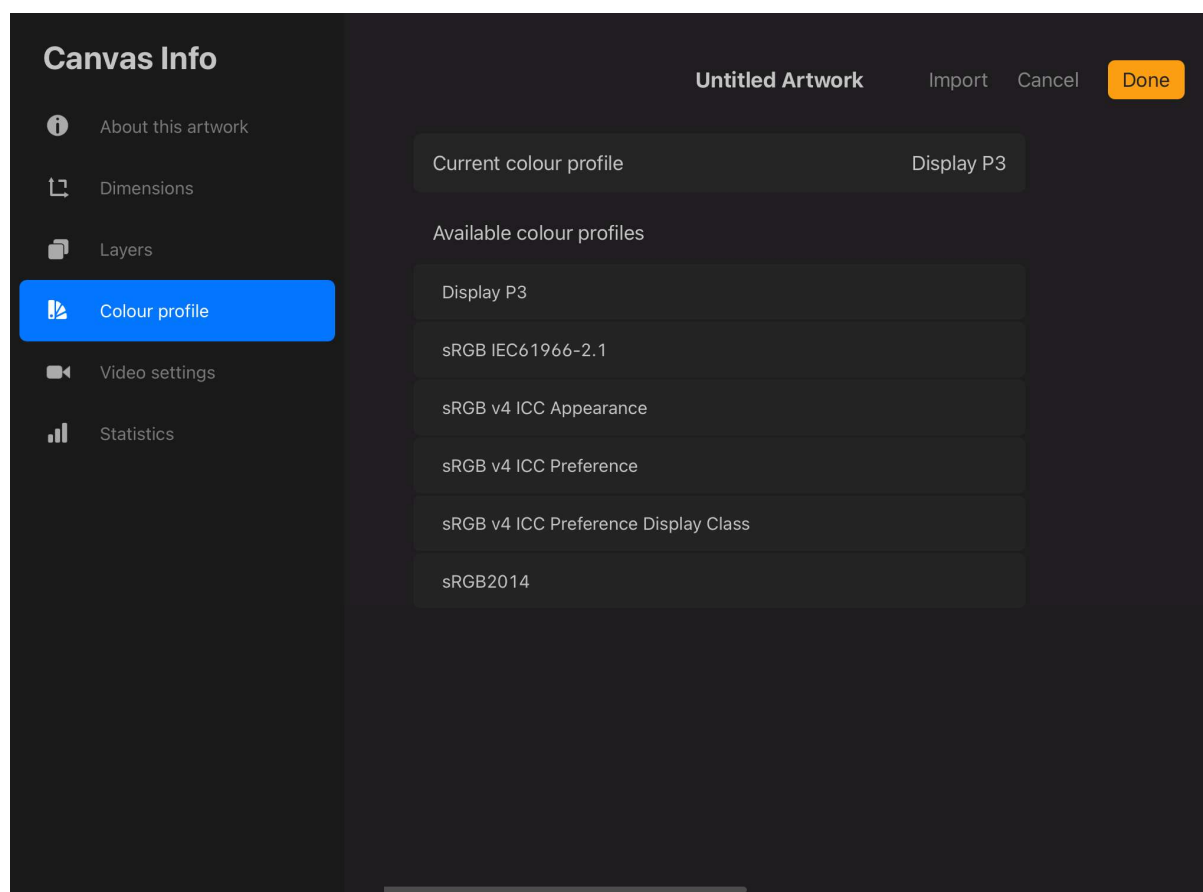
 Statistics

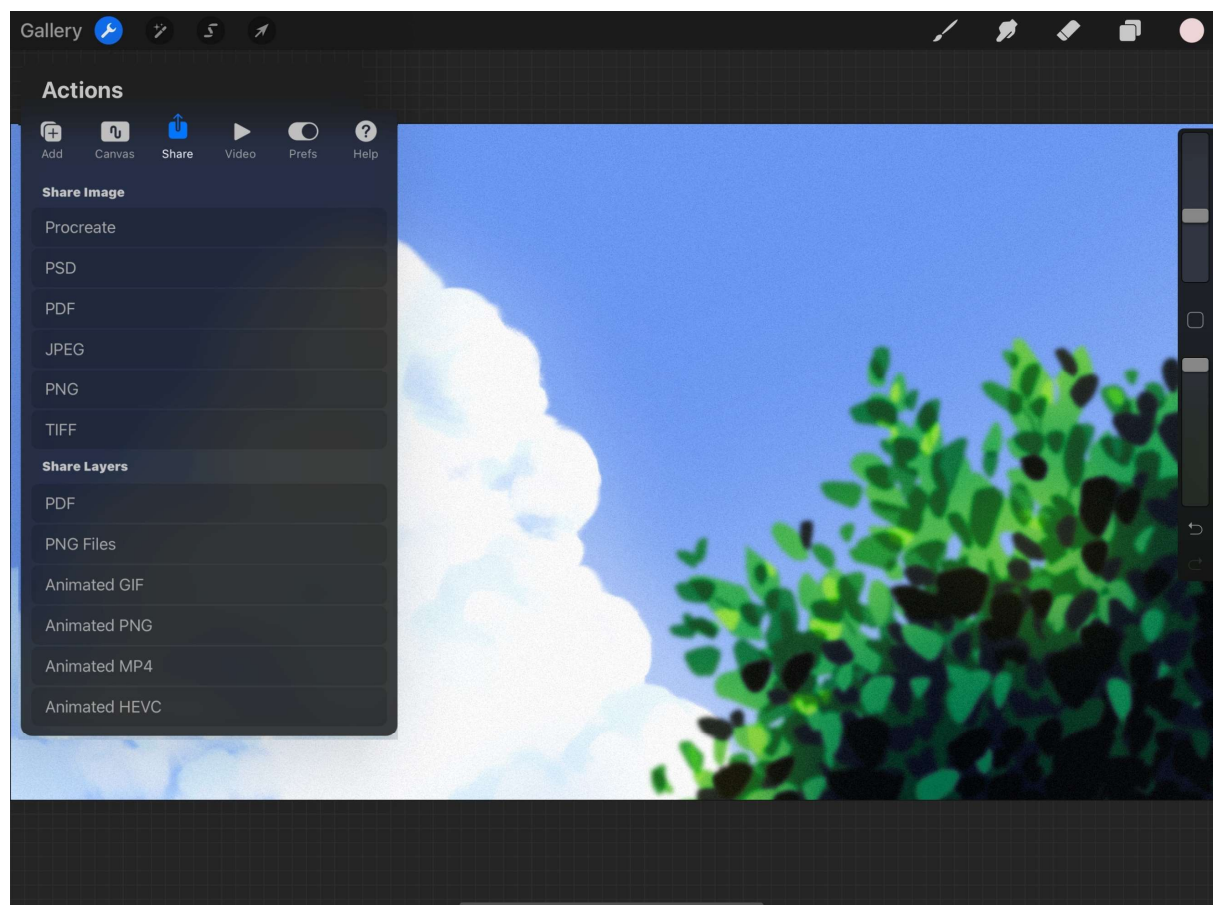
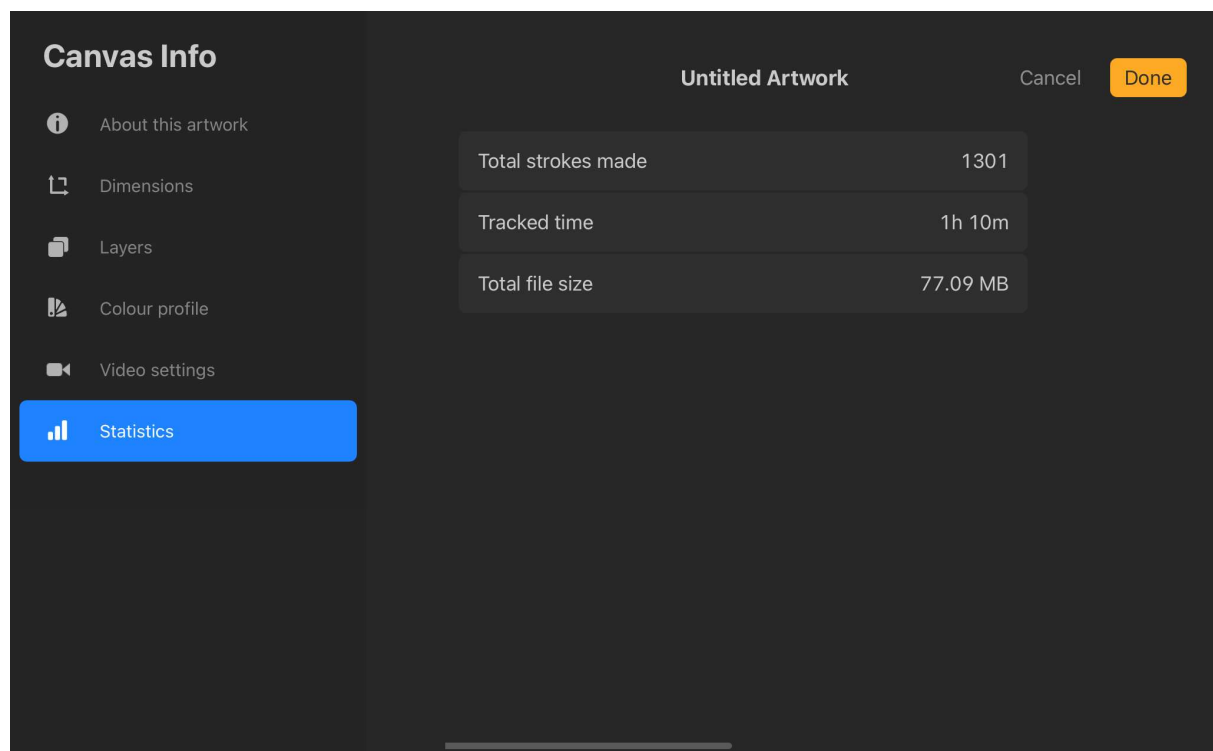
Untitled Artwork

Cancel

Done

Maximum layers	141
Layers used	20
Layers available	121
Assisted layers	0
Clipping layers	5
Layer masks	0
Layer groups	2





Share Image

Procreate

PSD

PDF

JPEG

PNG

TIFF

Share Layers

PDF

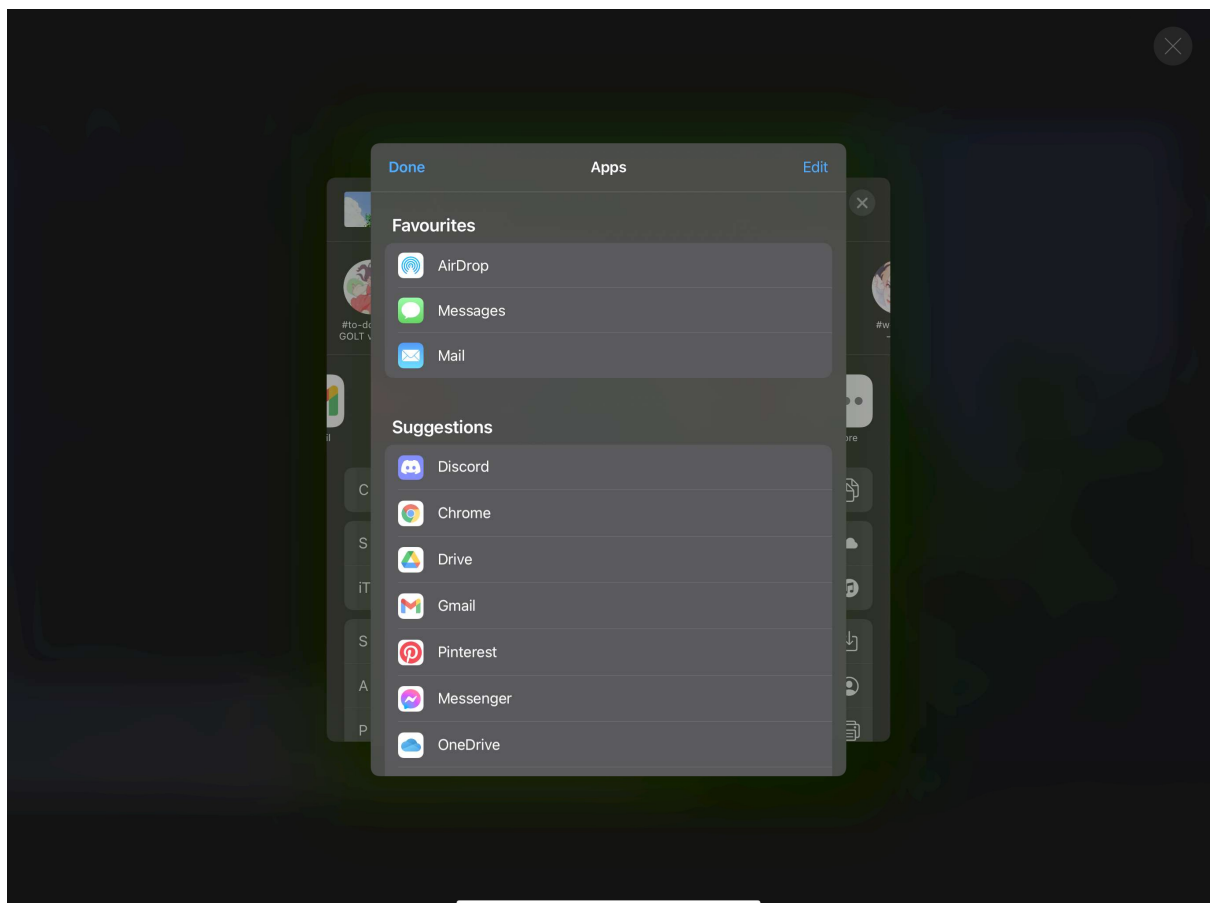
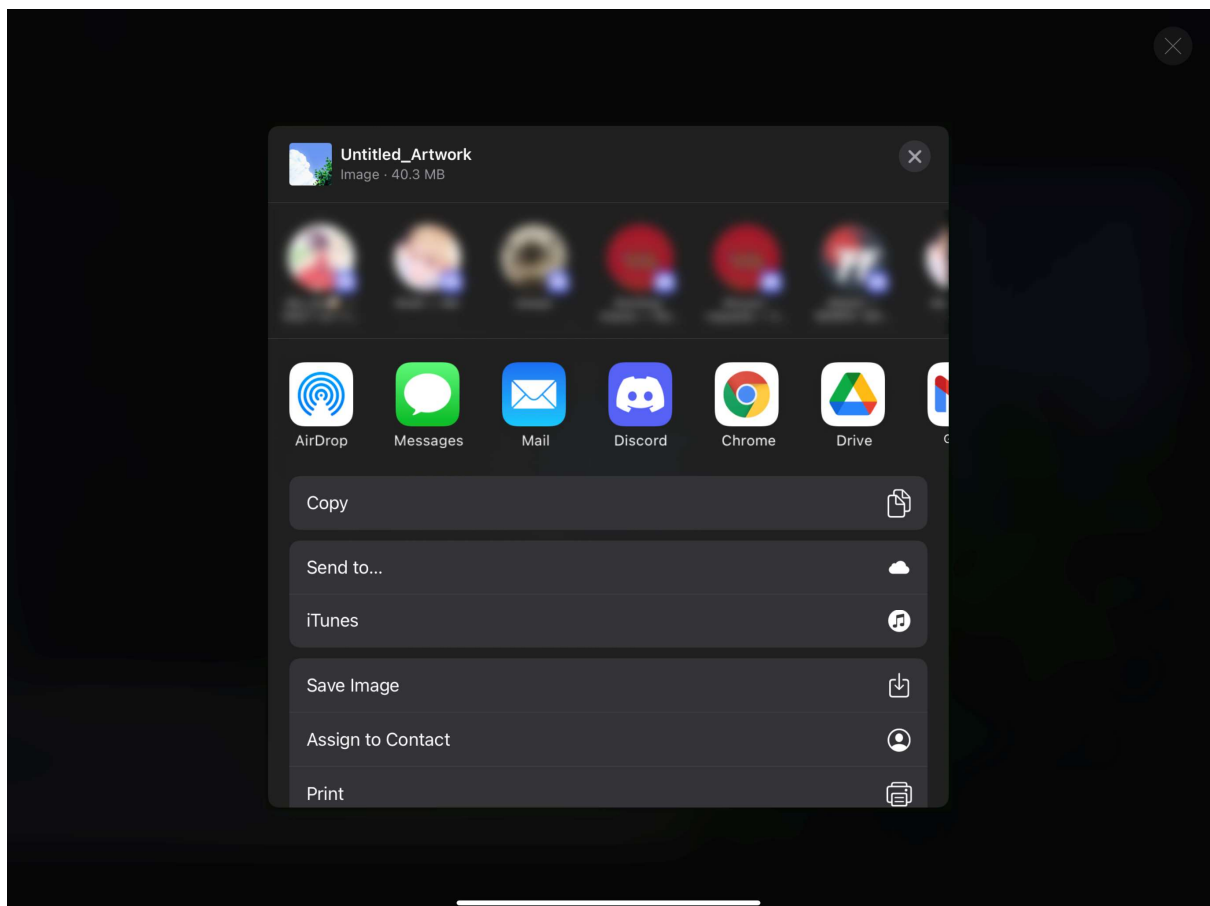
PNG Files

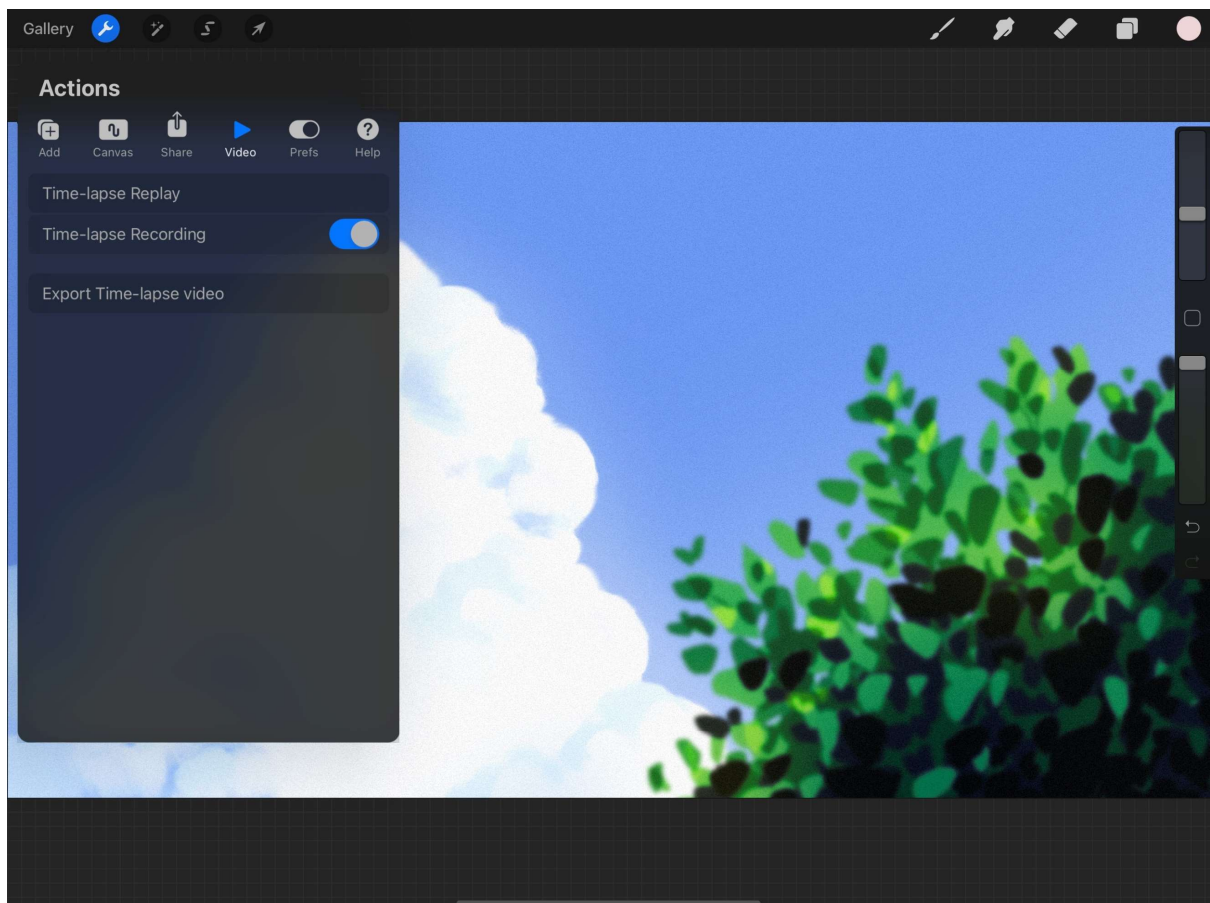
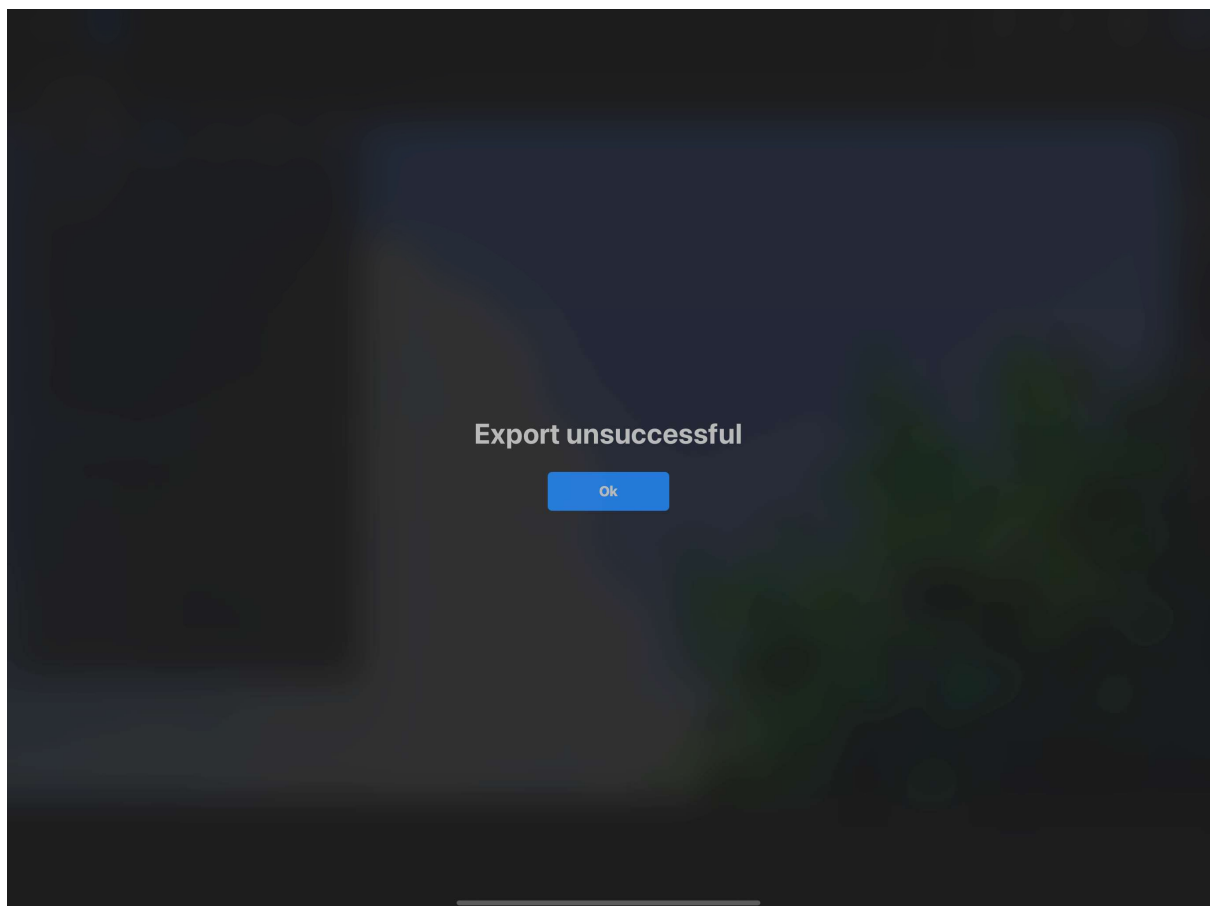
Animated GIF

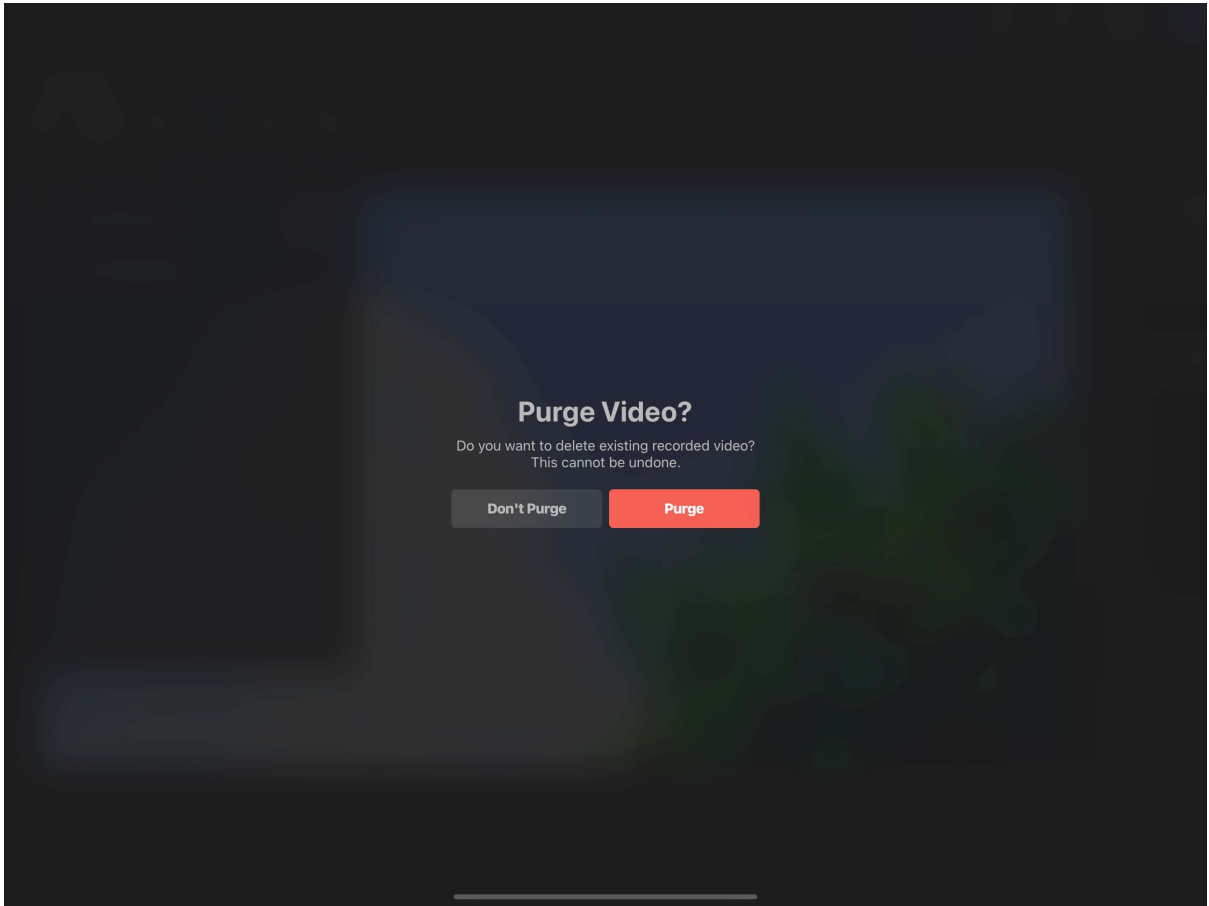
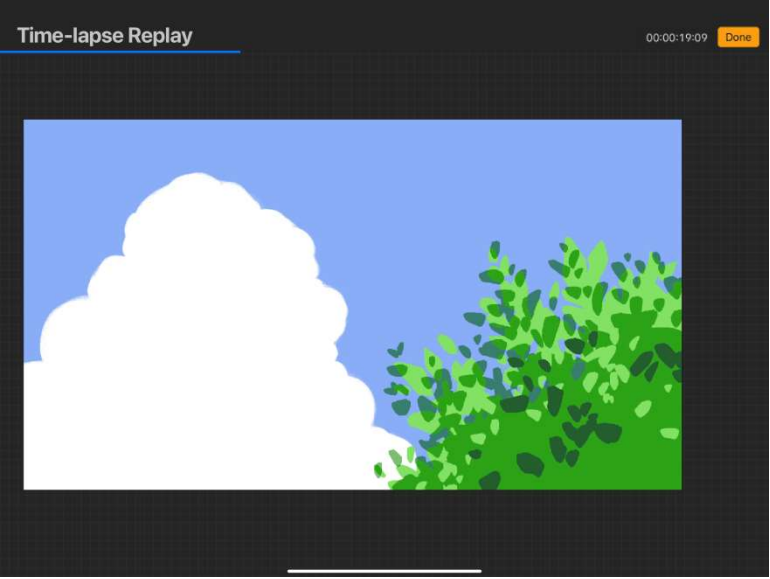
Animated PNG

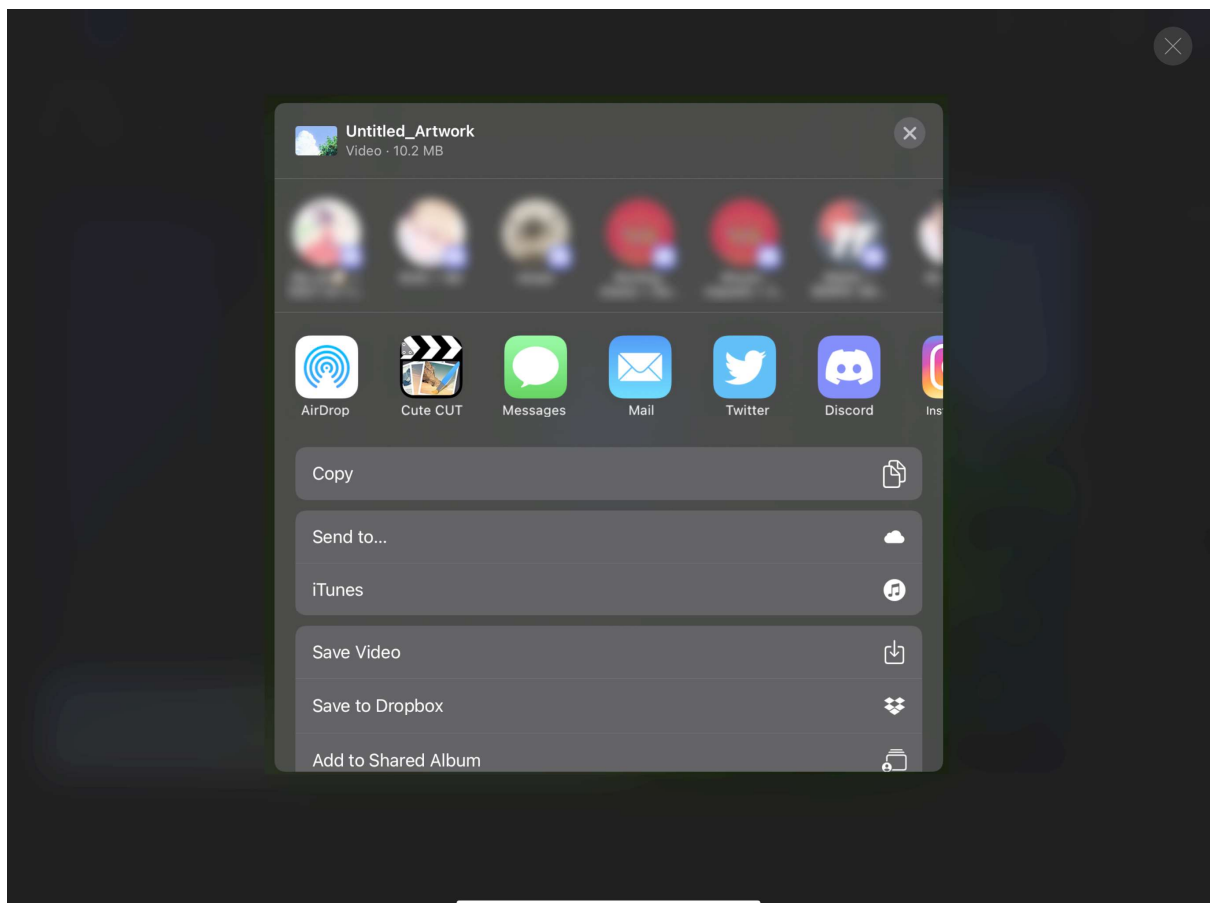
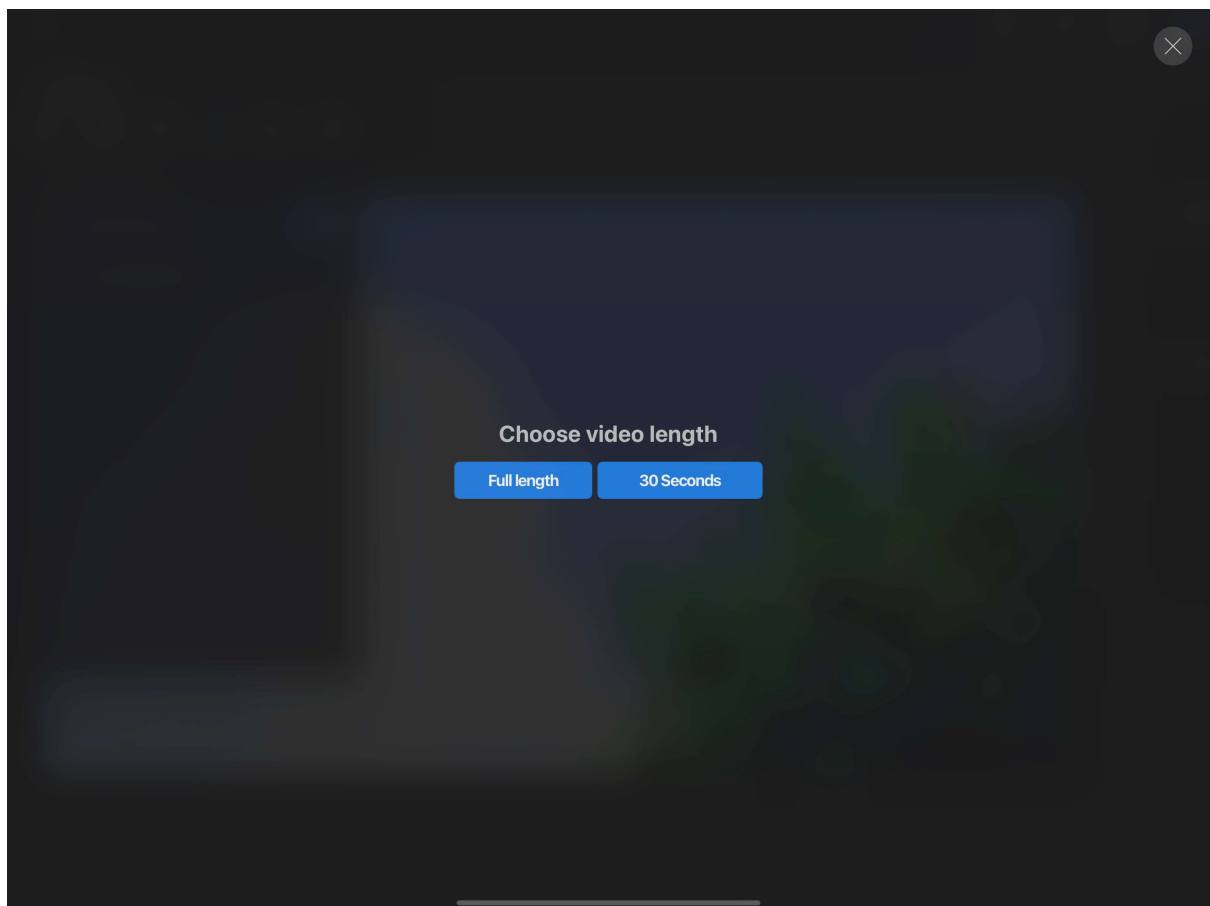
Animated MP4

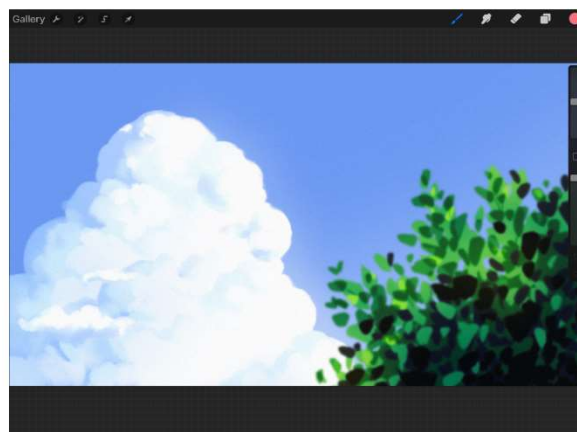
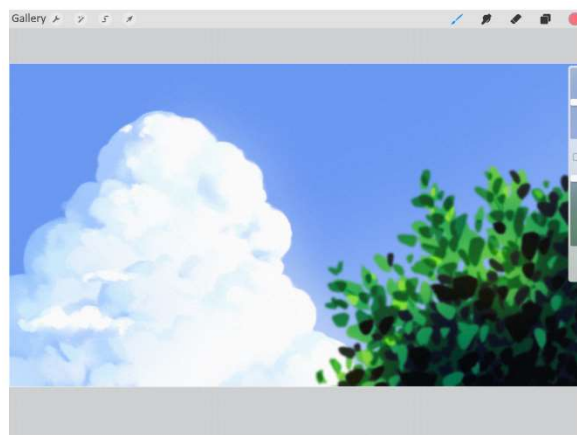
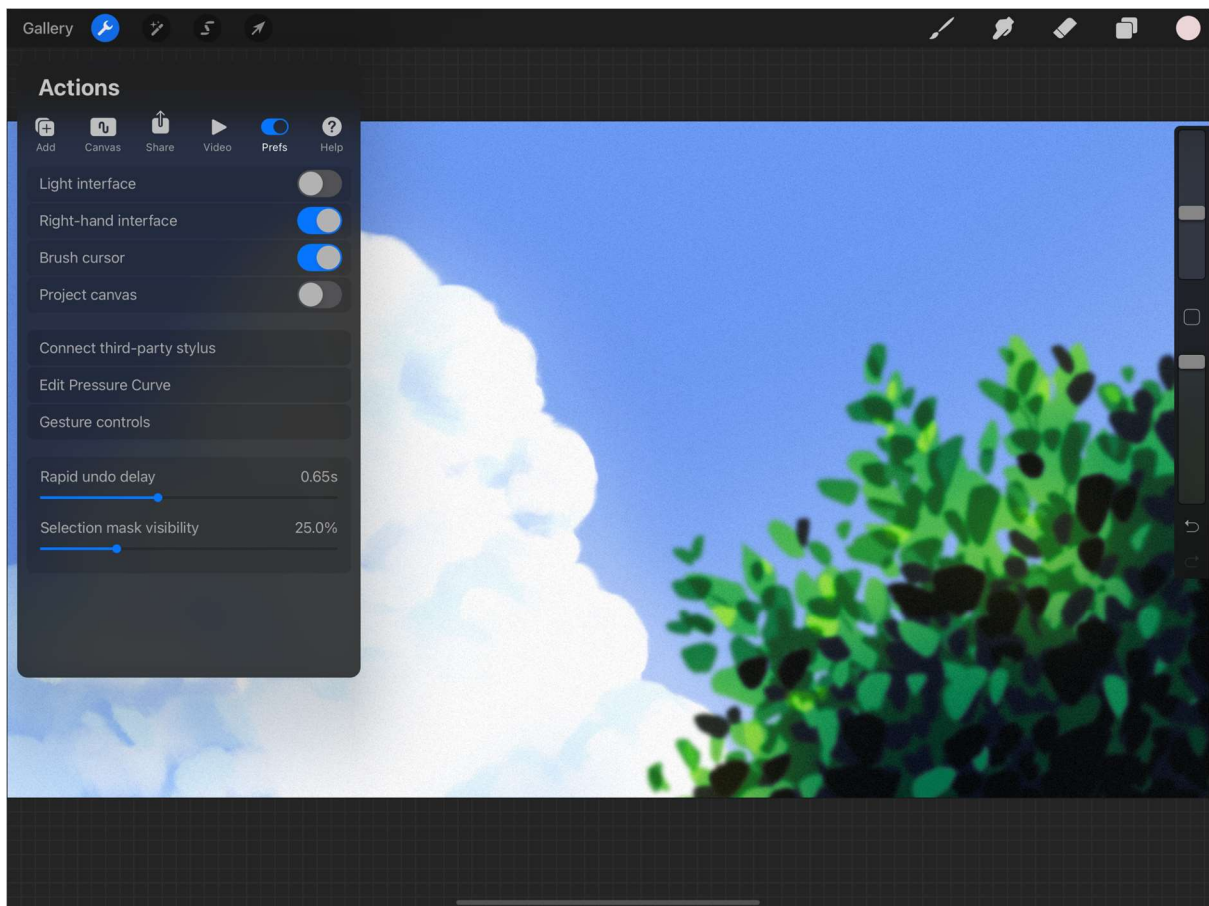
Animated HEVC

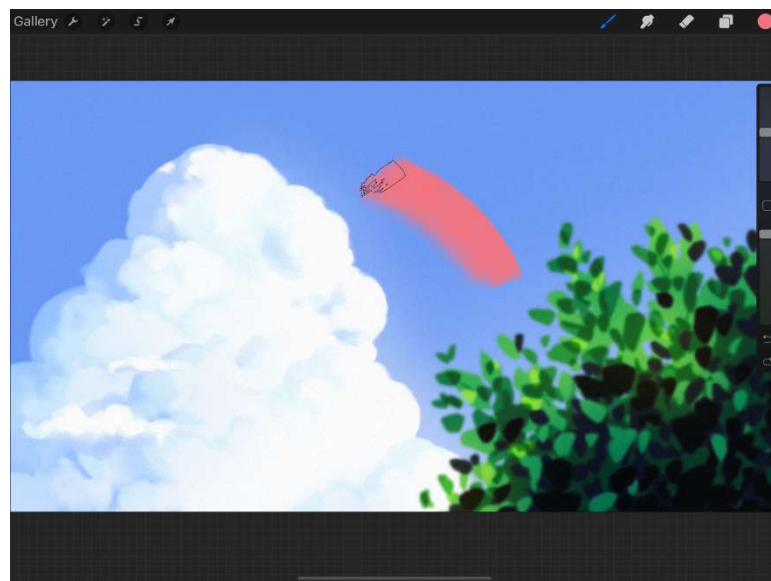
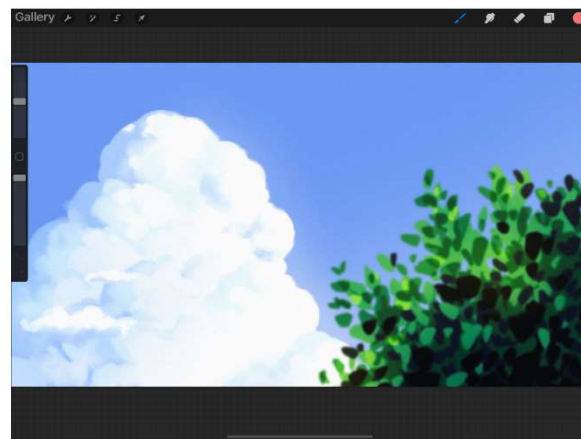
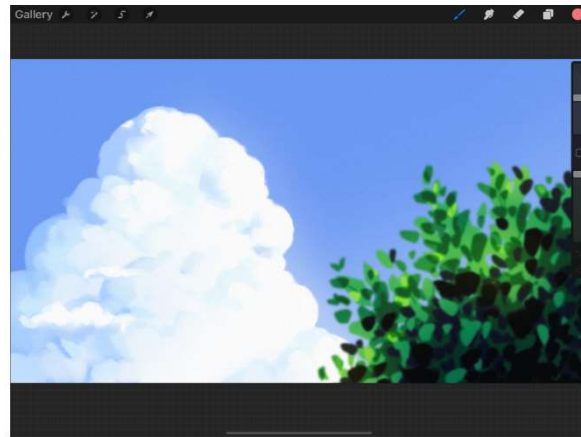












Gallery

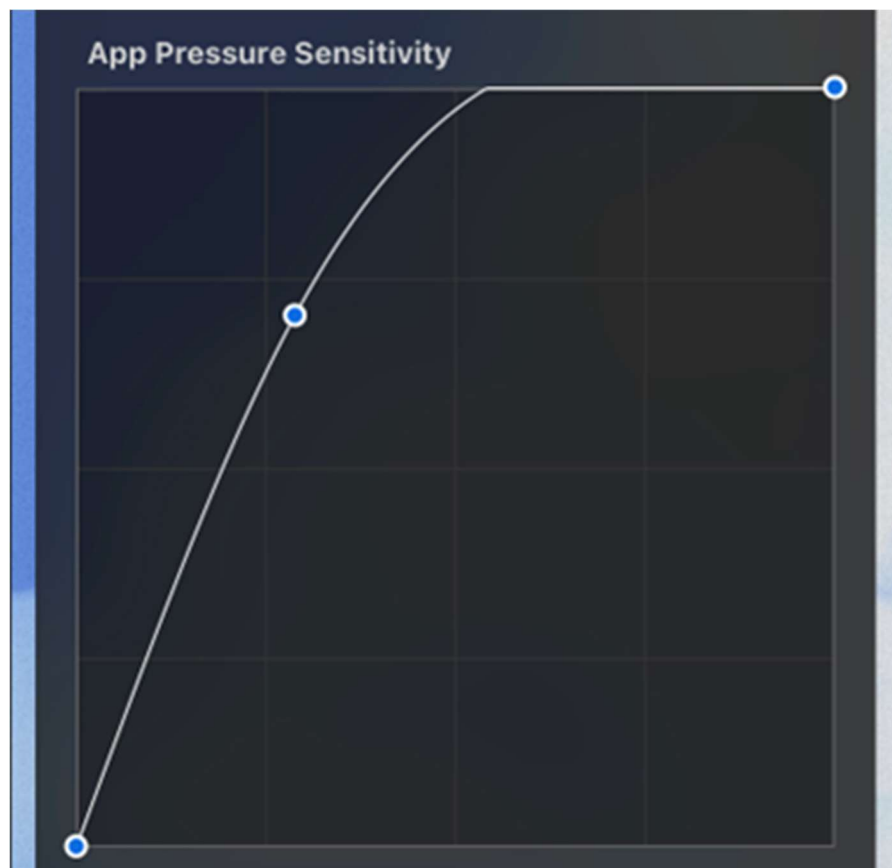
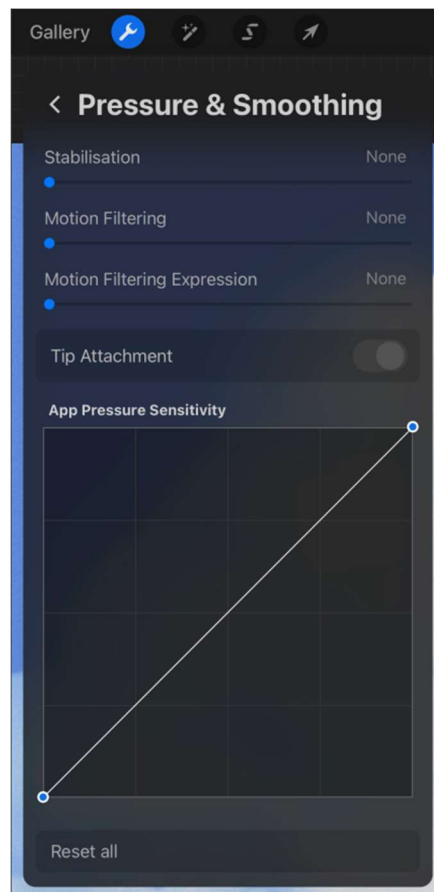


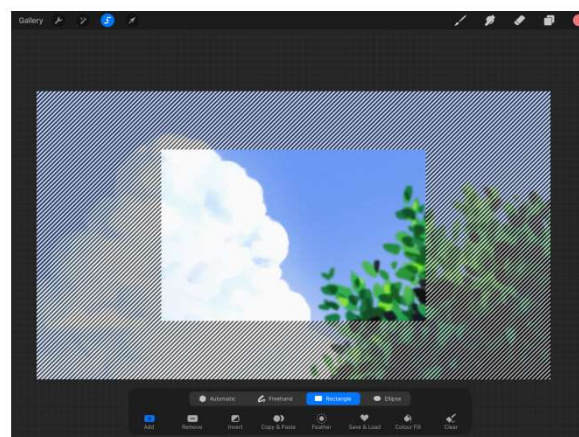
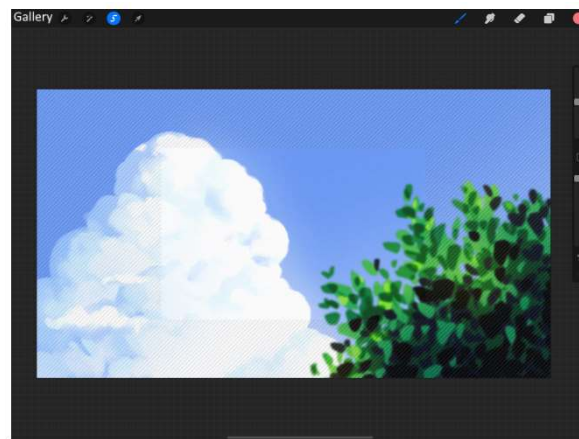
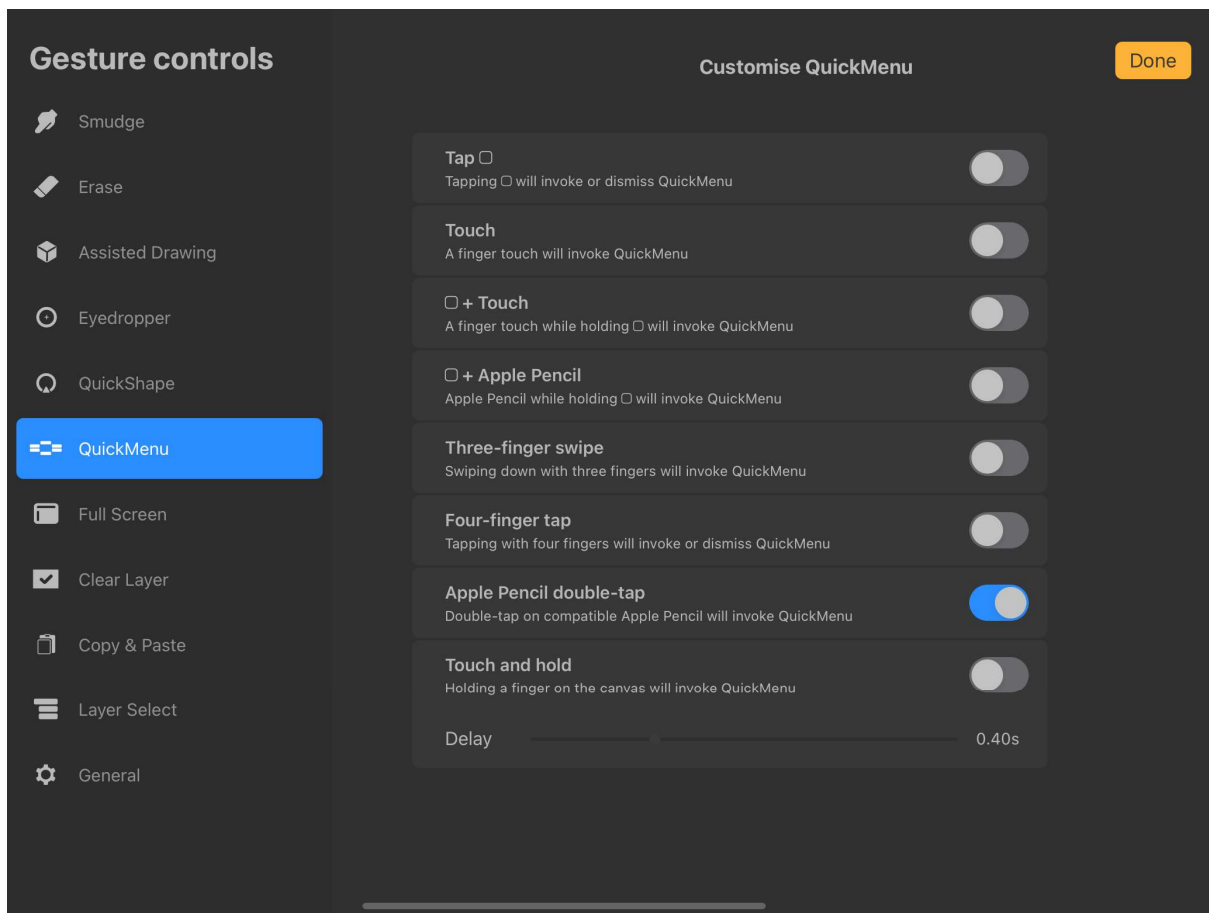
Connect Stylus

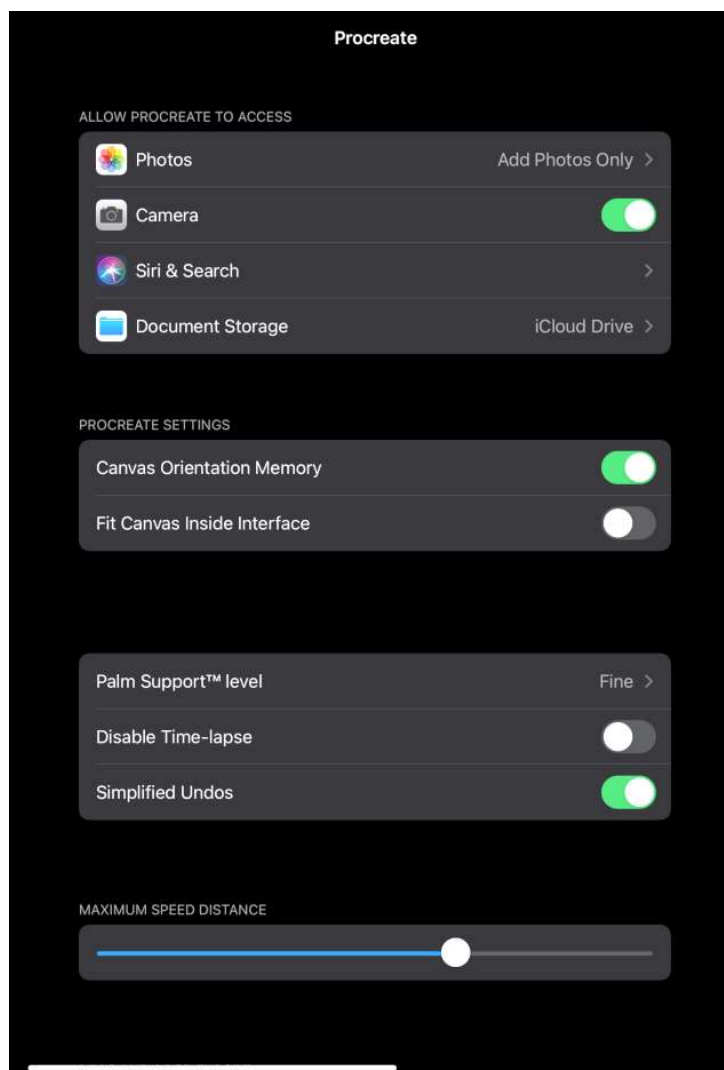
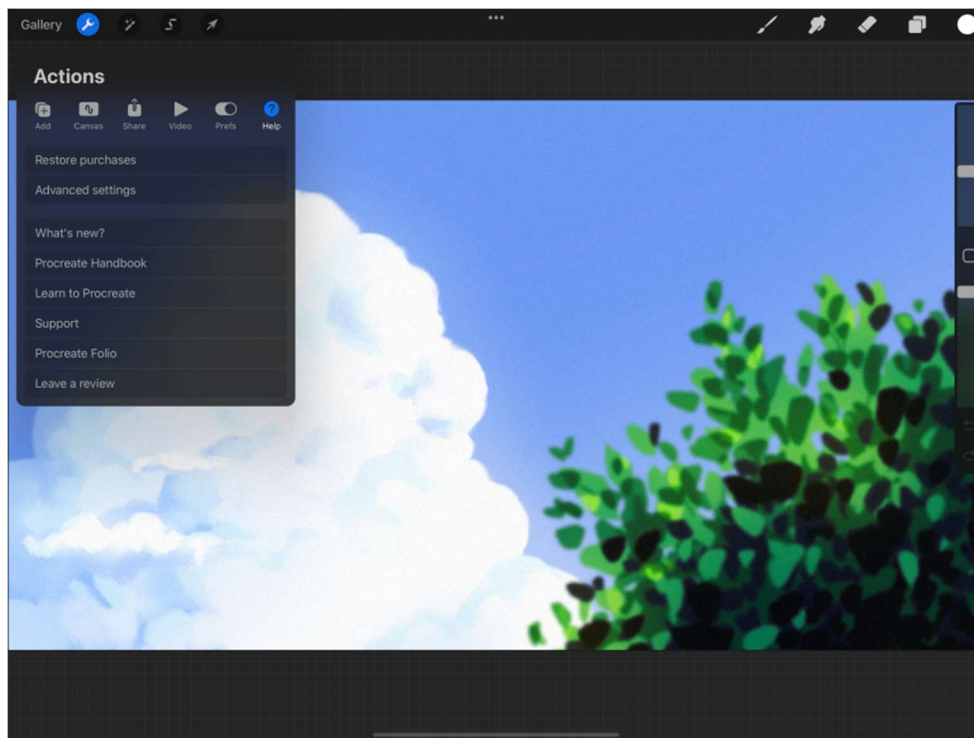
Adonit

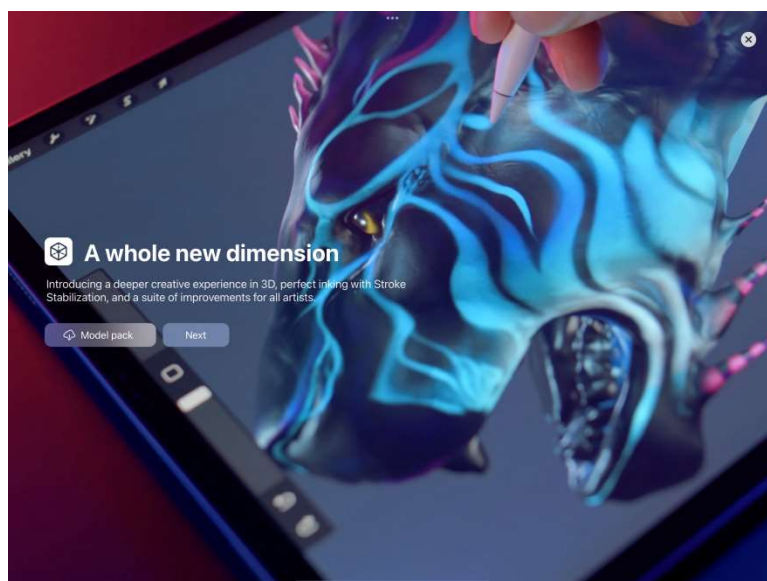
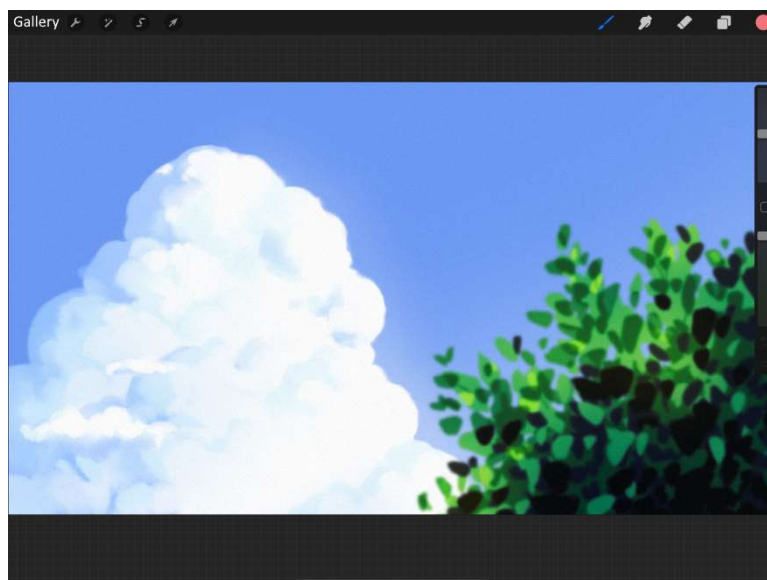
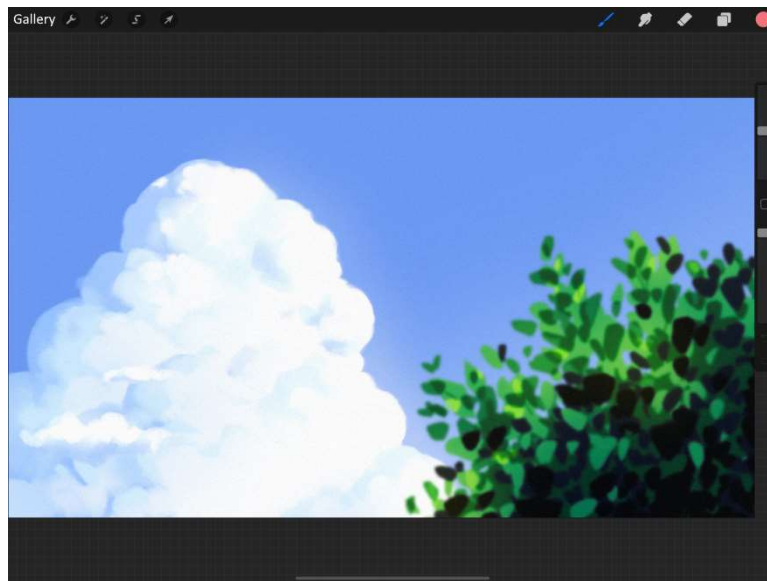
Wacom

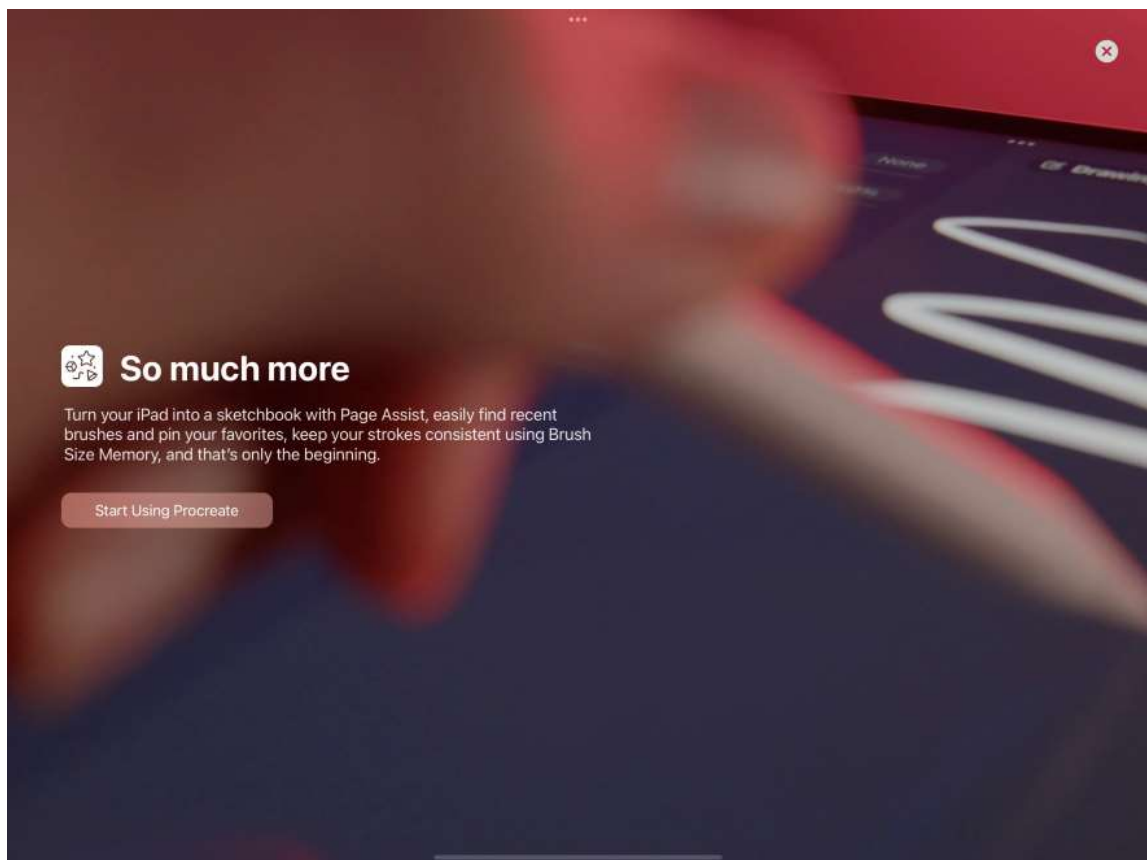
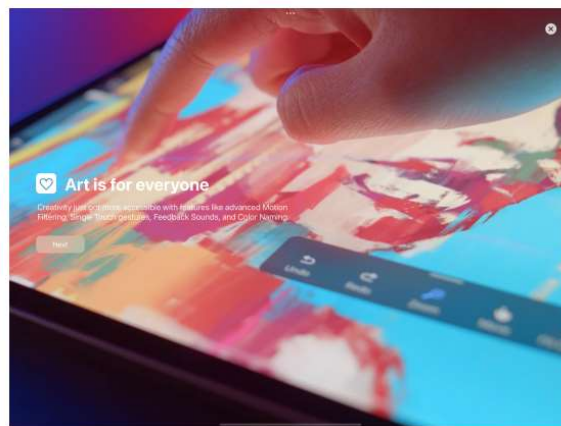
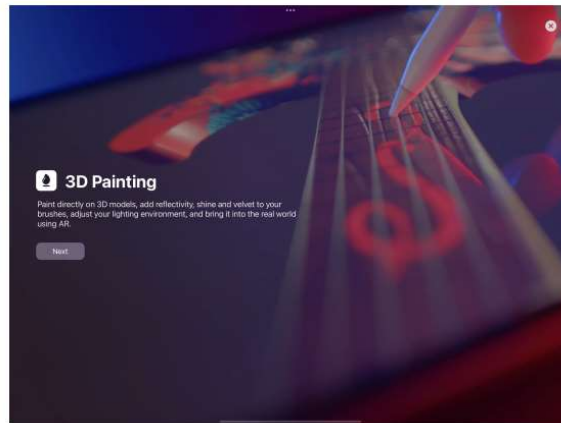
If you're using an Apple Pencil, there's no need to connect, you can start using it right away.











What are you looking for?

**Introduction**

- > Interface and Gestures
- > Gallery
- > Colors
- > Brushes
- > Layers
- > Text
- > Drawing Guides and Assistance
- > Animation
- > Actions
- > Selections
- > Transform
- > Adjustments



Introduction

Procreate is the most advanced painting app ever designed for a mobile device. Created to work in harmony with iPad Pro and Apple Pencil, Procreate gives you the feeling of real-world drawing with the power of digital art.

How to Use this Handbook

A mobile guide for the studio that travels with you.



Learn to Procreate

Procreate

Learn to Procreate is a series of bite-size videos demonstrating some of the most important features and workflows in Procreate, as determined by you.

59 videos

How to use QuickShape in Procreate

Procreate

2:48

How to find your way in Procreate

Procreate

3:49

How to use Animation Assist in Procreate

Procreate

2:20

How to use Crop and Resize in Procreate

Procreate

2:58

How to use Layer Select in Procreate

Procreate

1:25

How to use Gradient Maps in Procreate

Procreate

4:12

How to utilize Freeform Transform in Procreate

Procreate

1:18

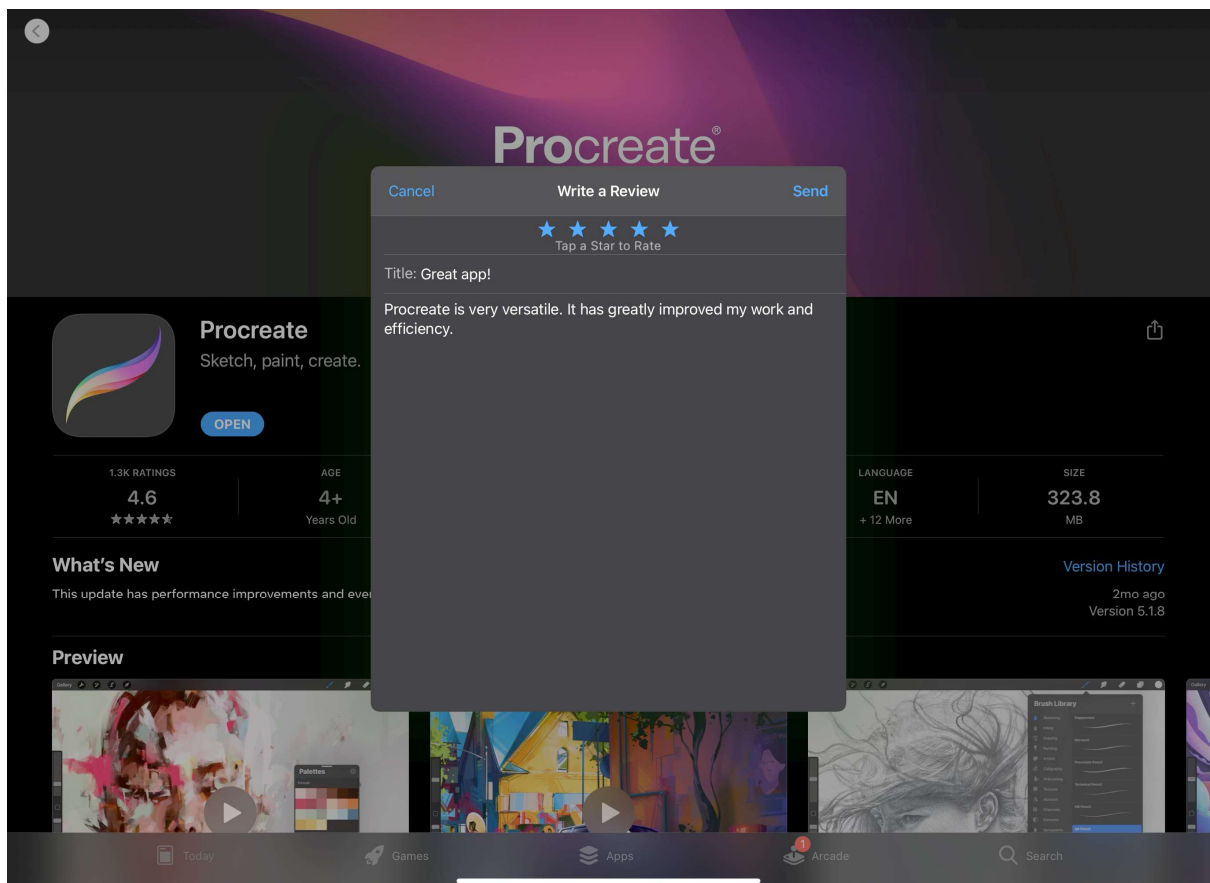
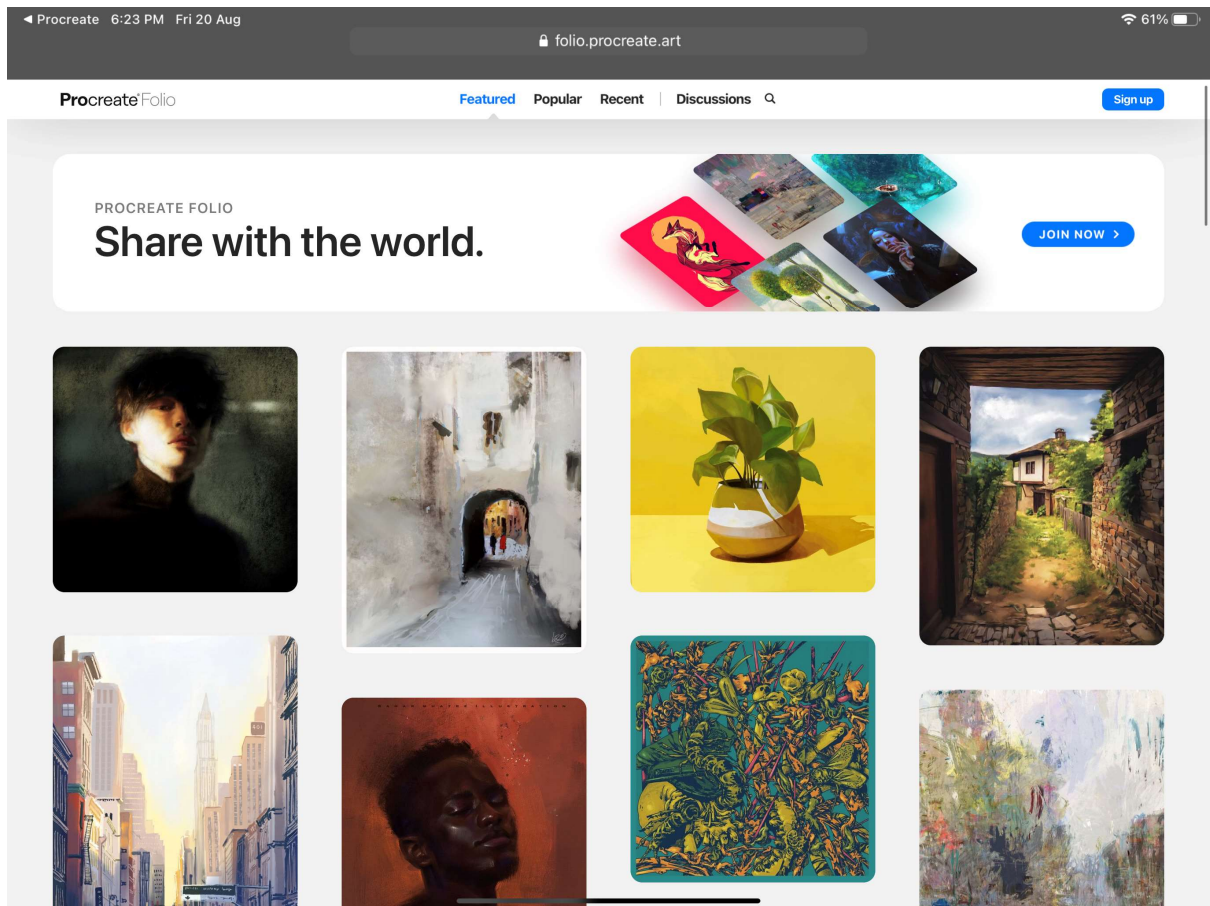
How to use Reference Companion in Procreate

Home

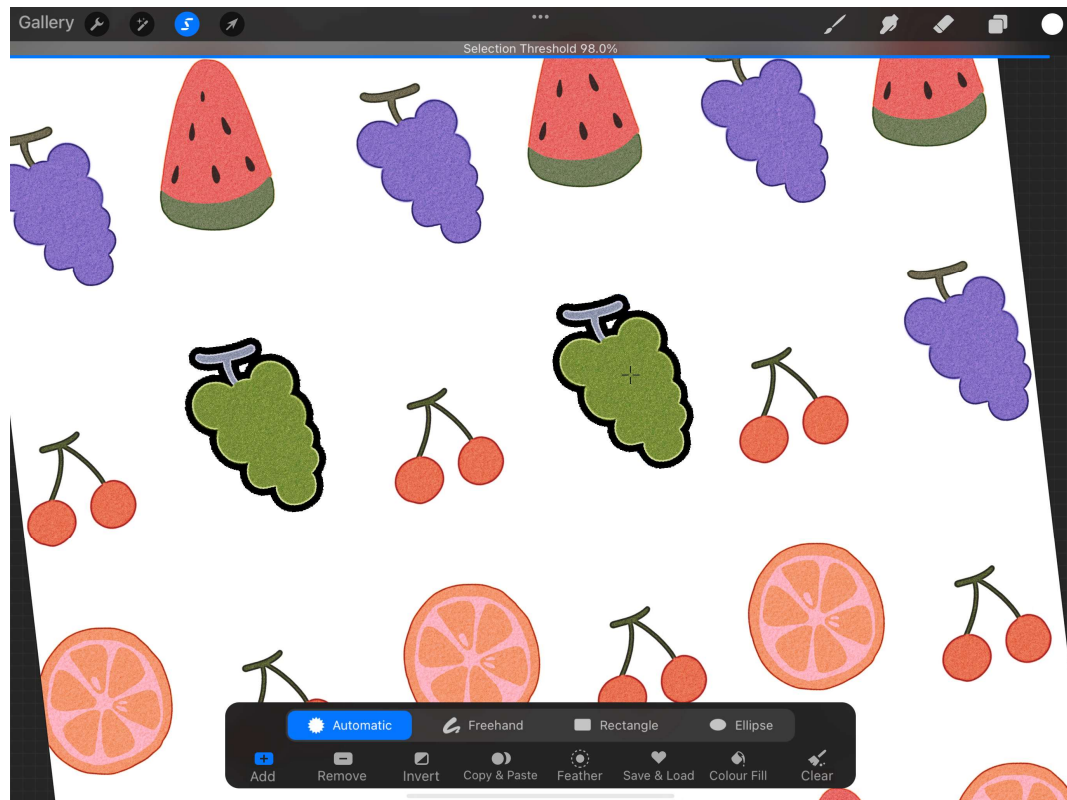
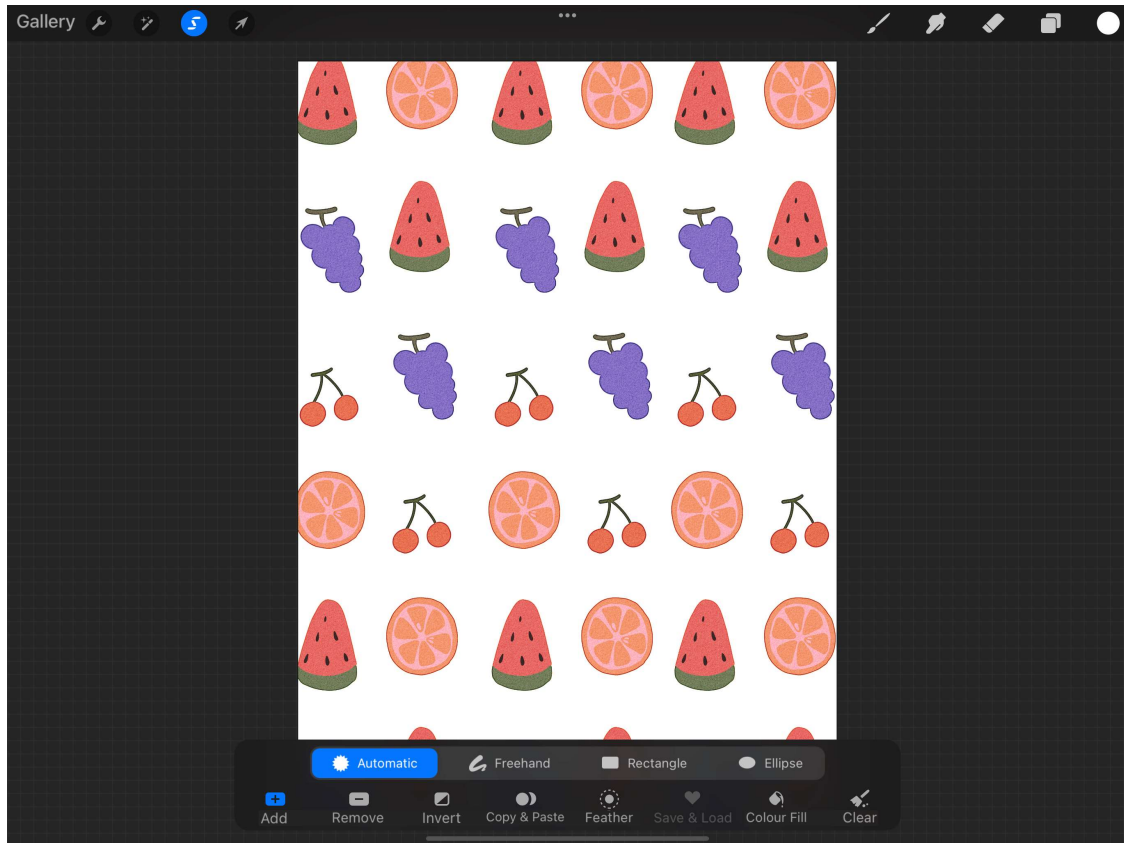
Explore

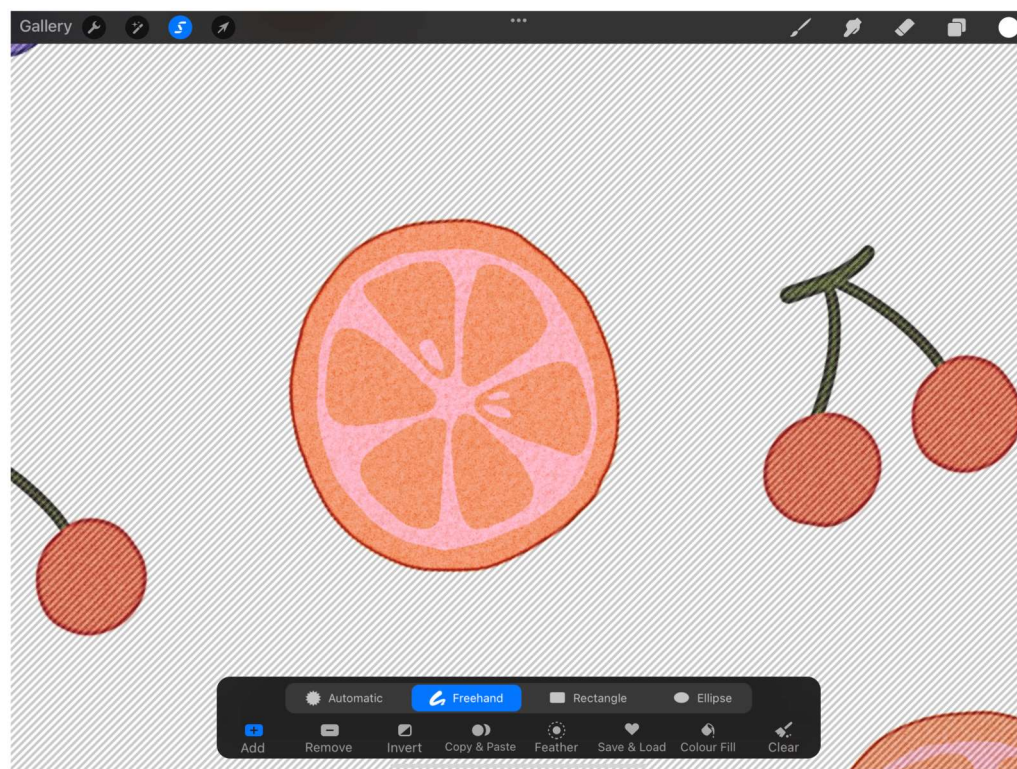
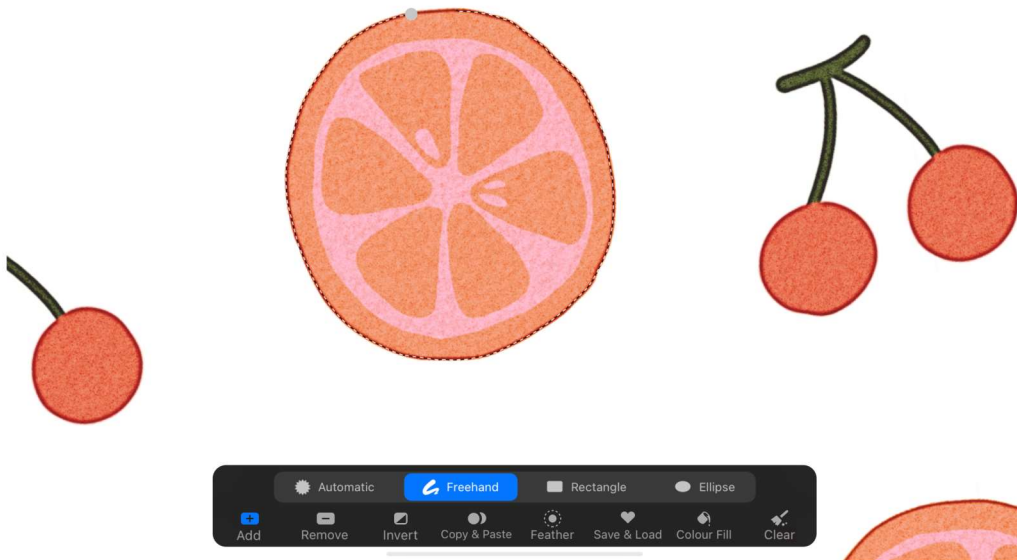
Subscriptions

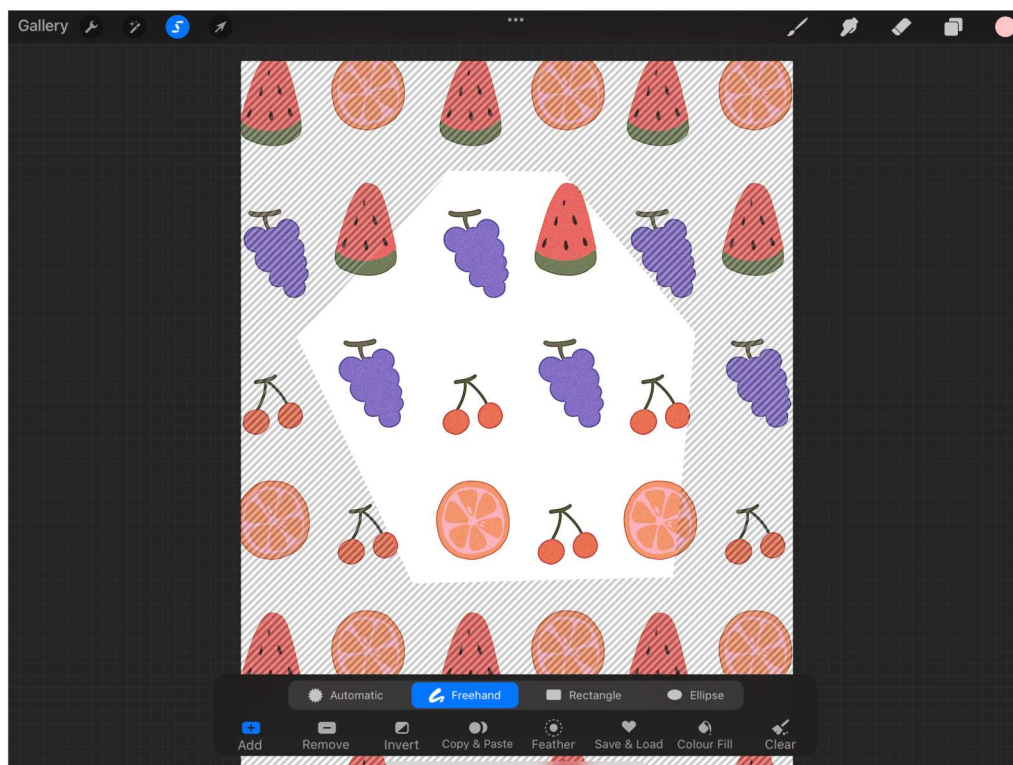
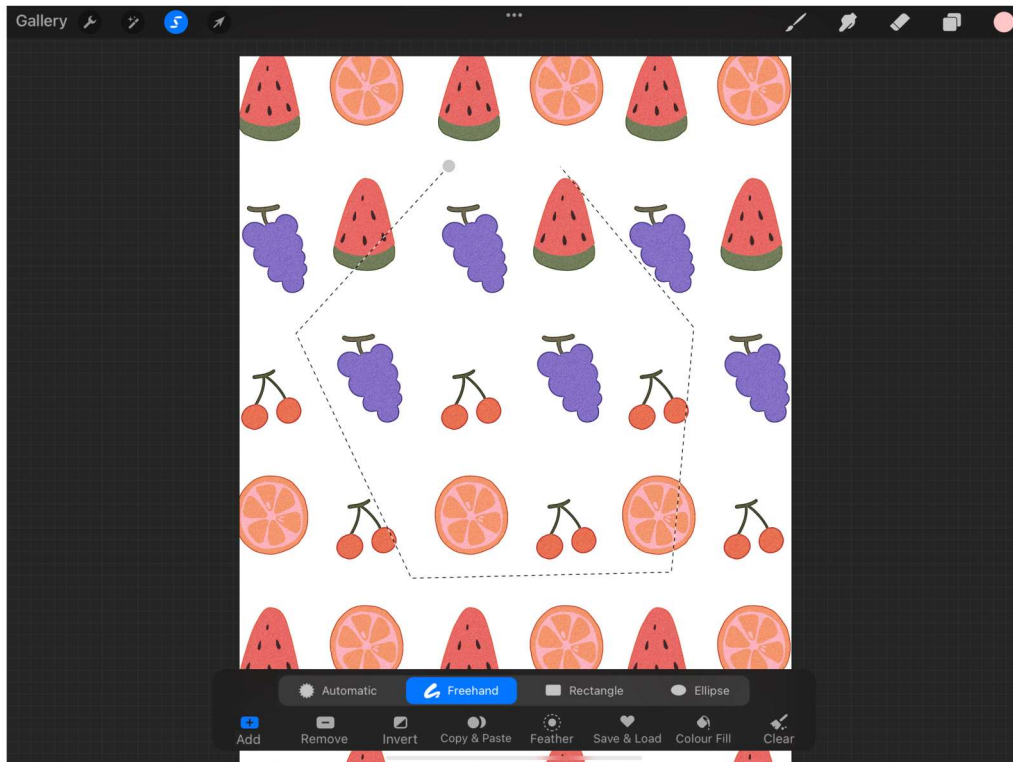
Library

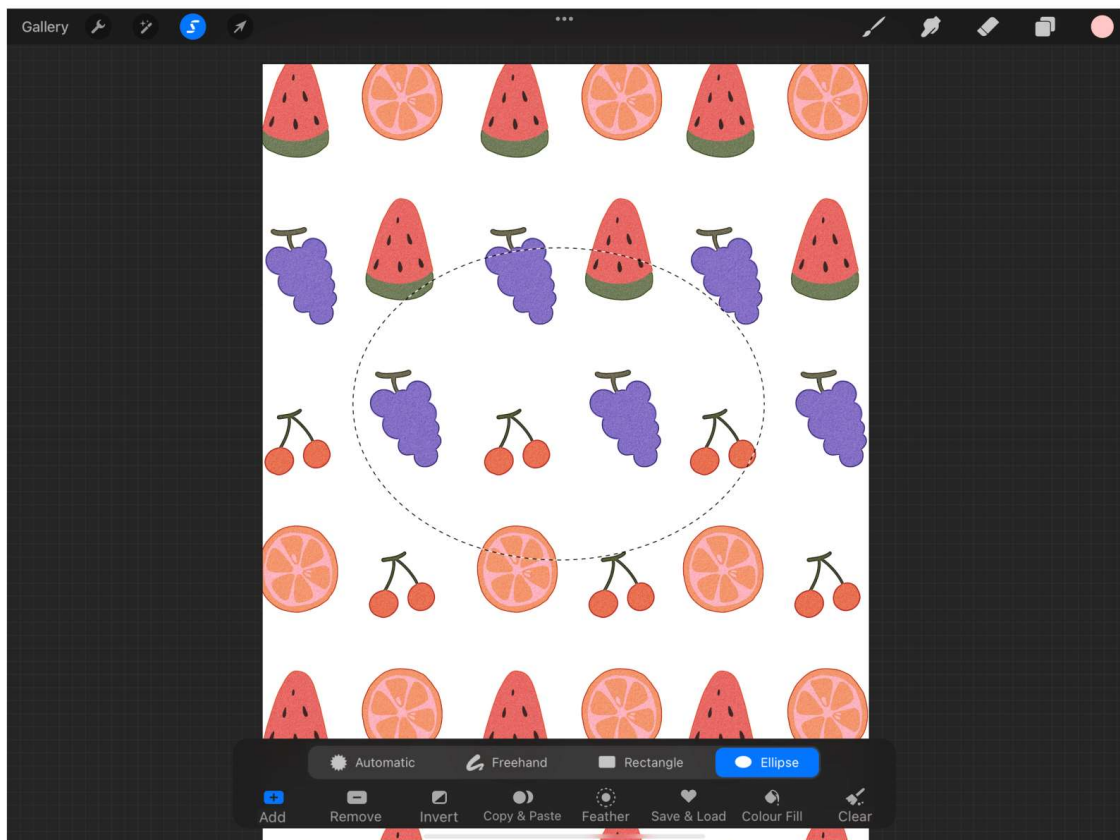
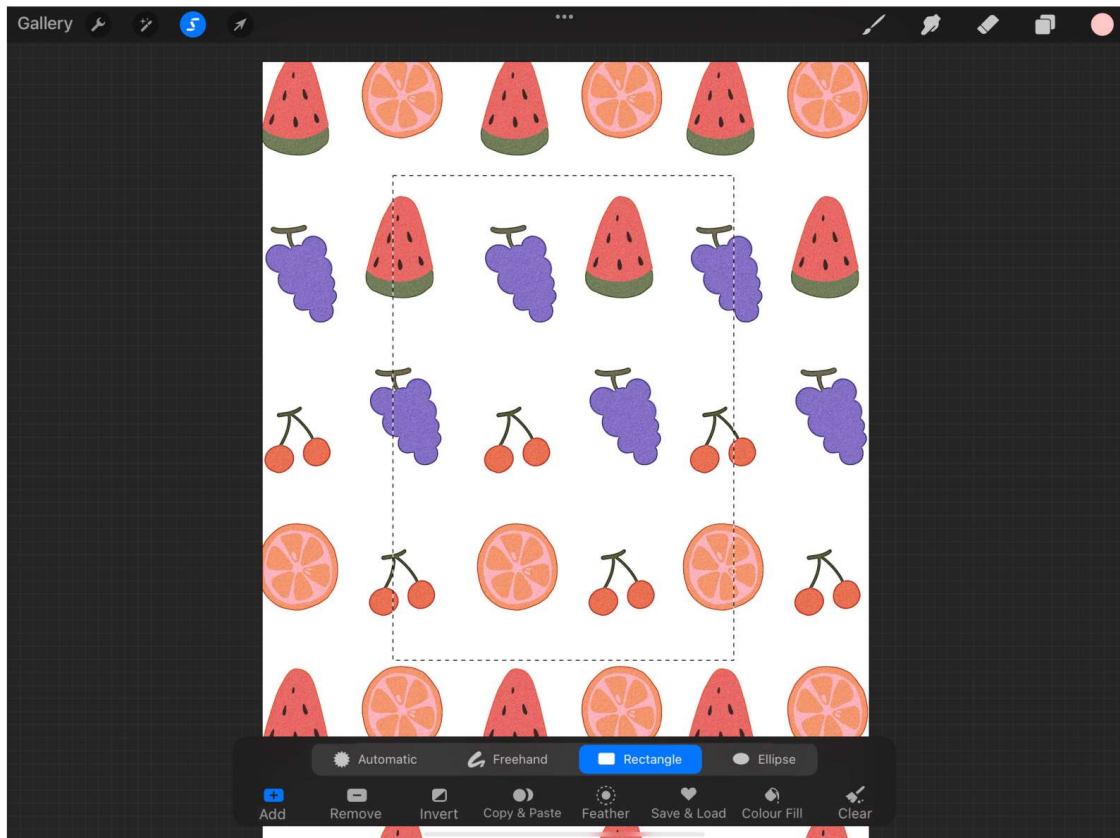


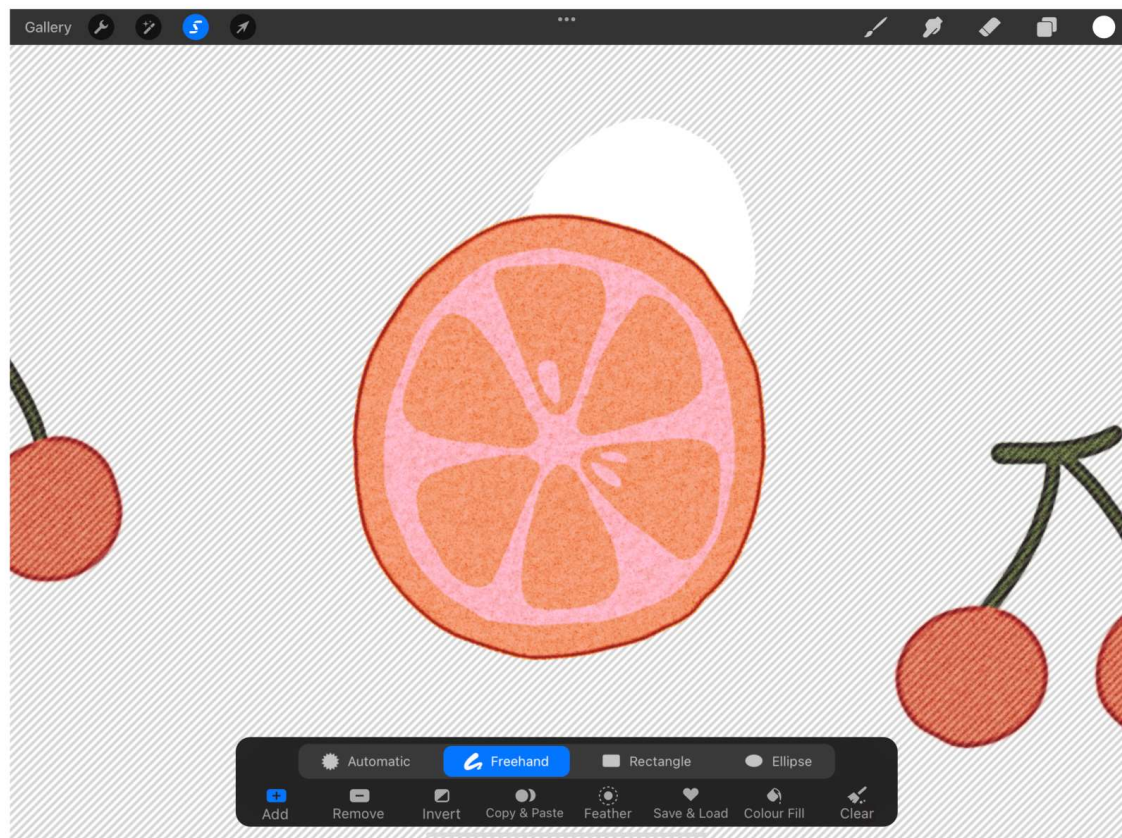
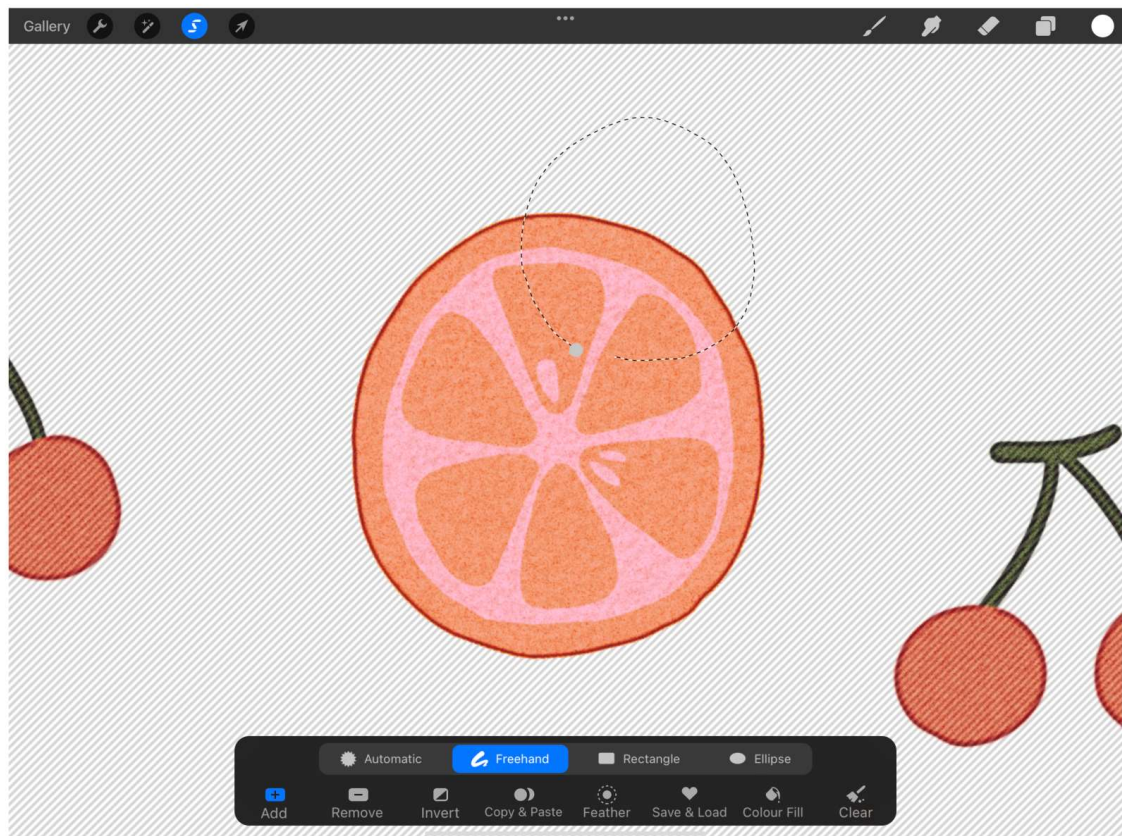
Chapter 5: Selecting and Transforming

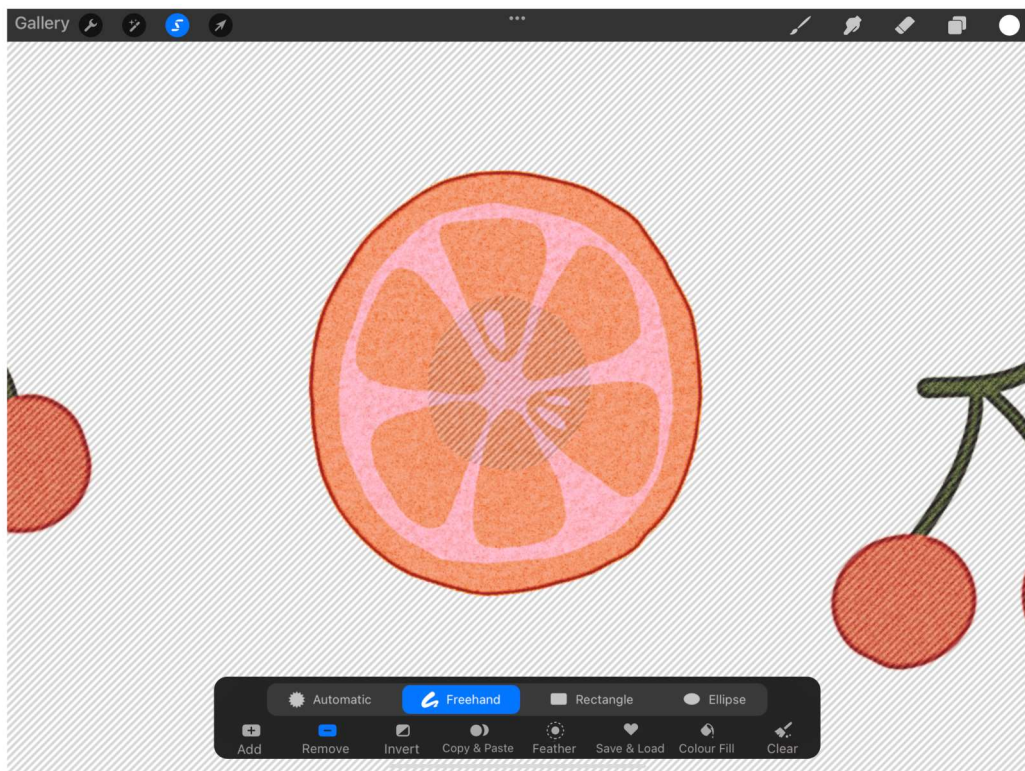
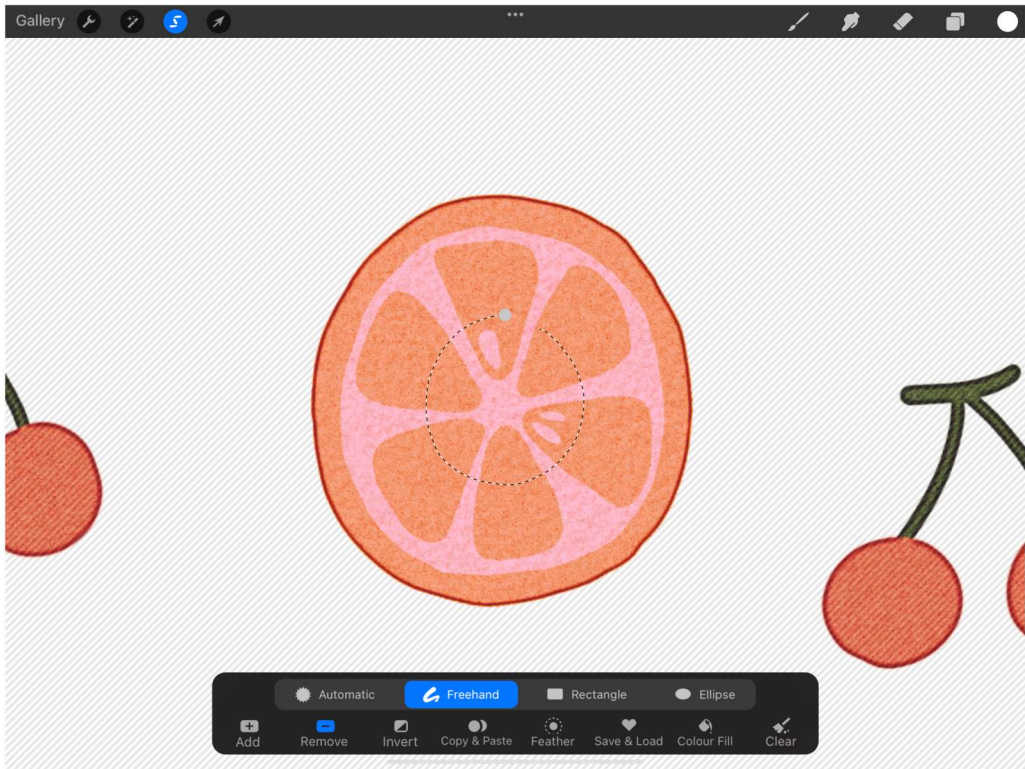


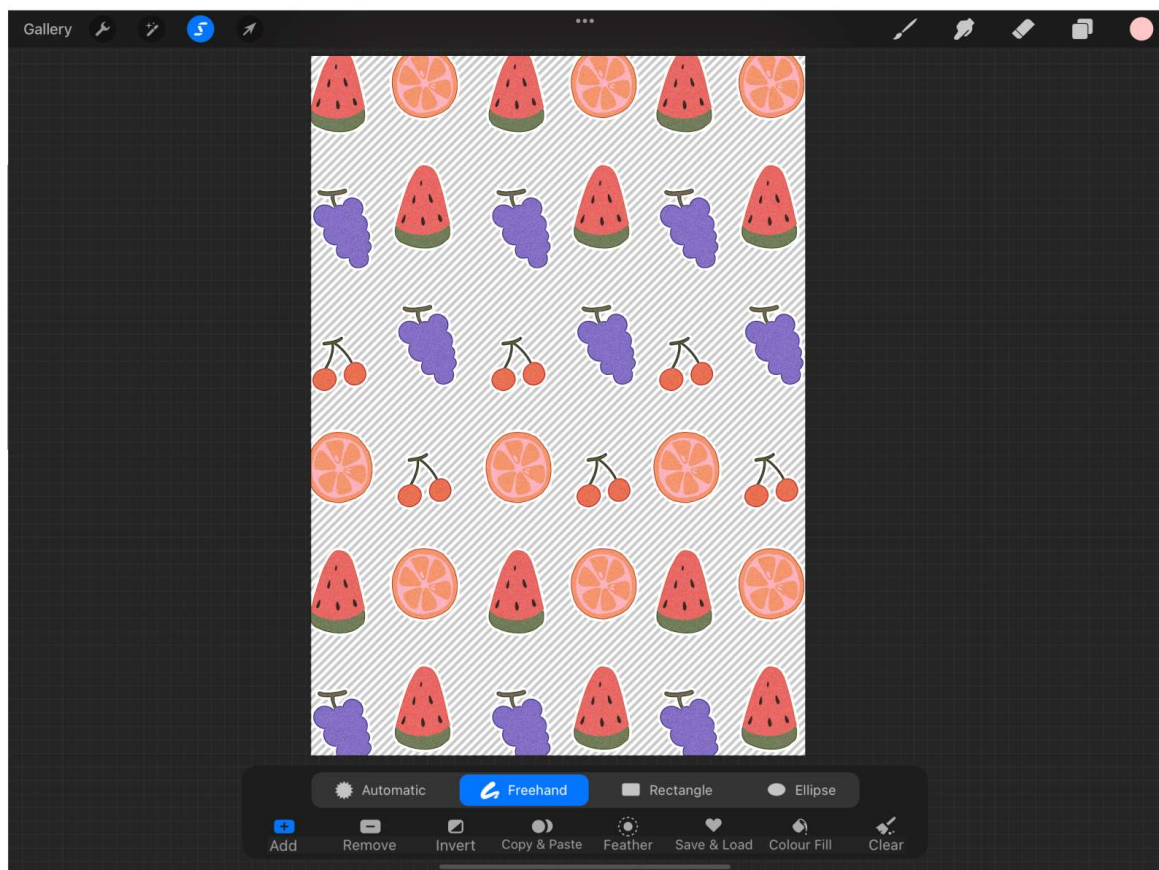
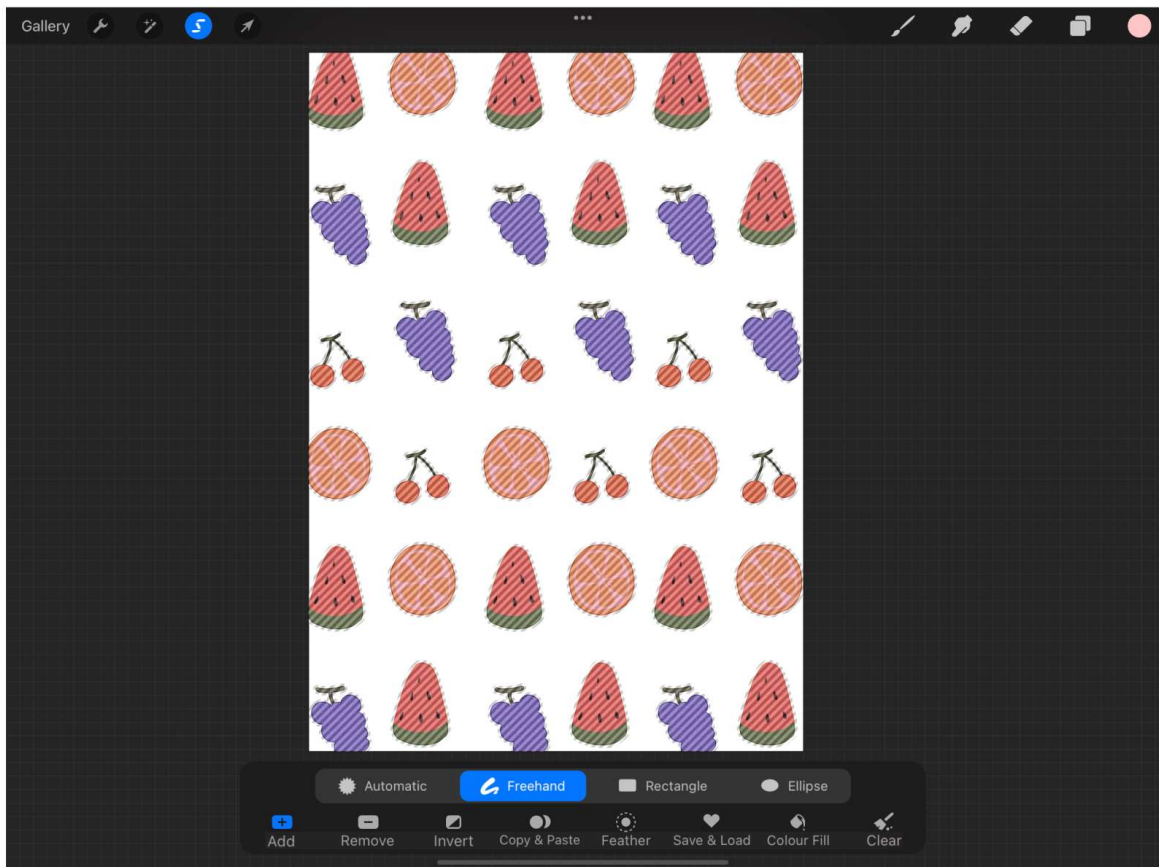


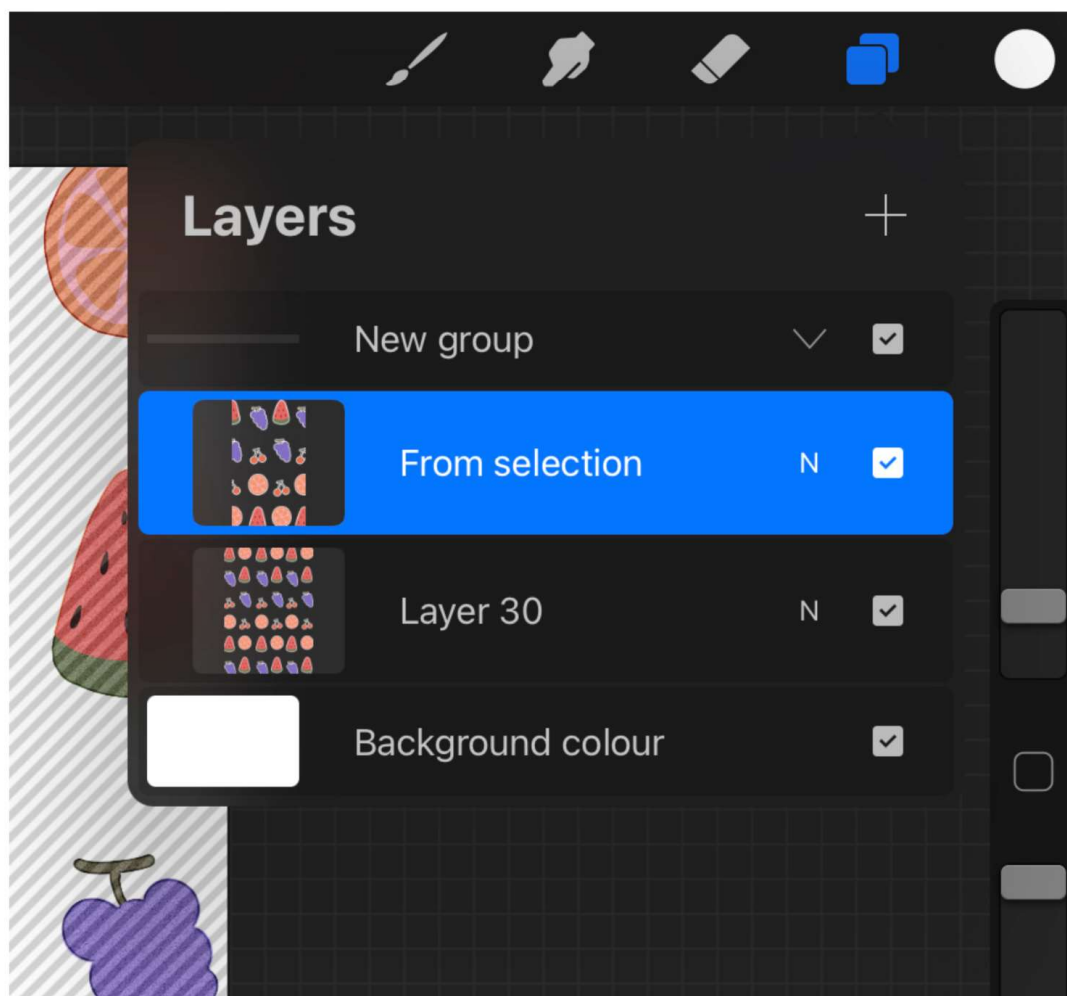
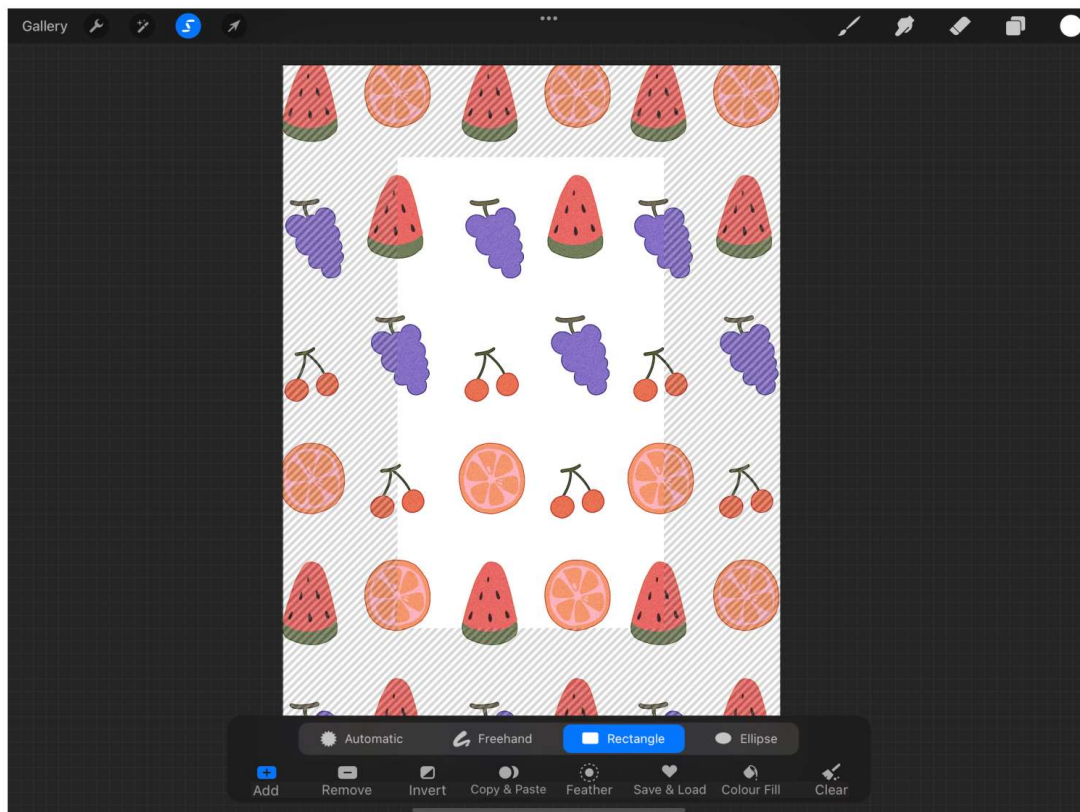


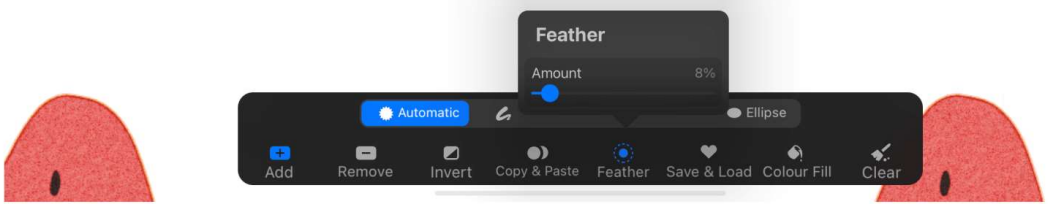
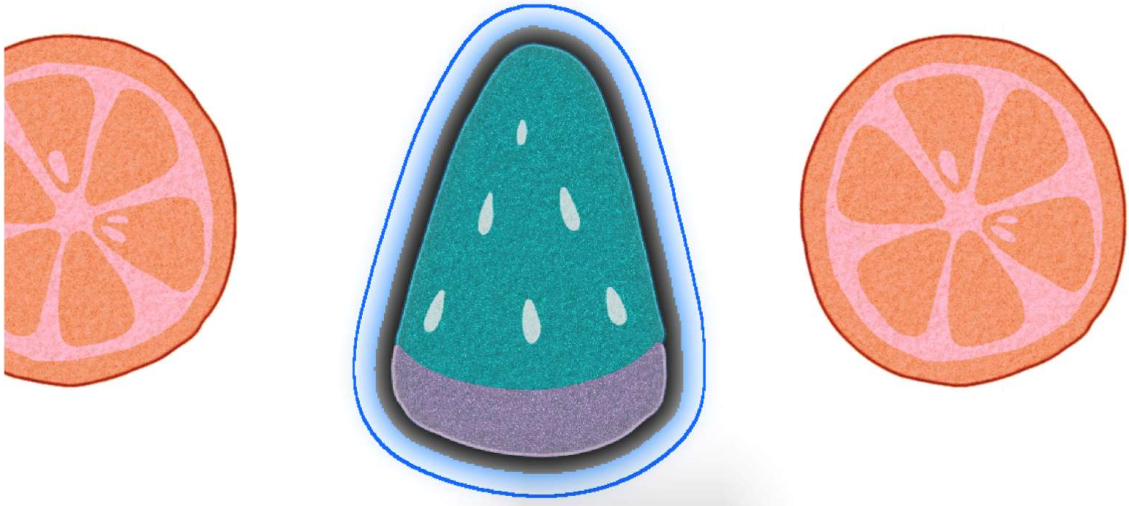
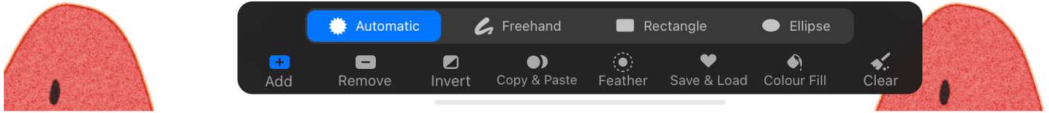
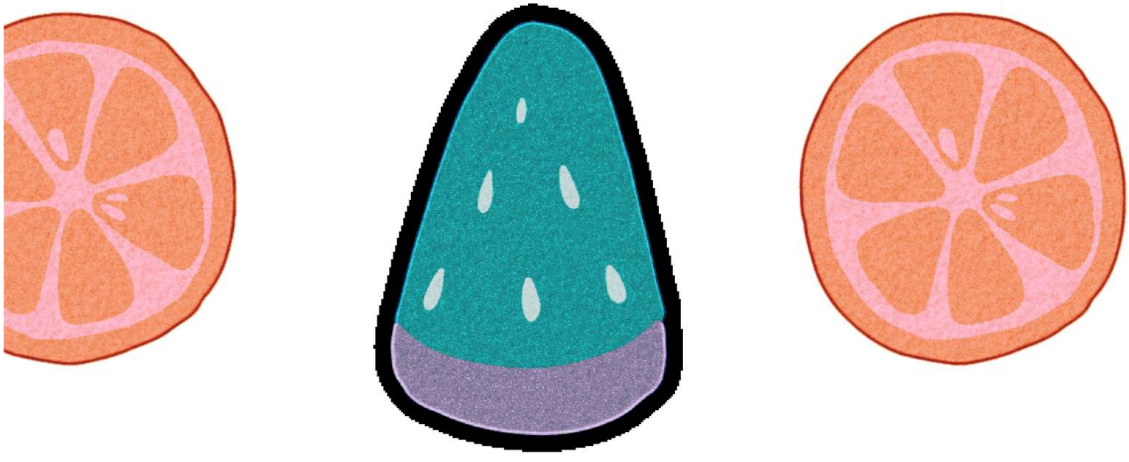
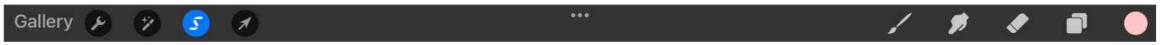


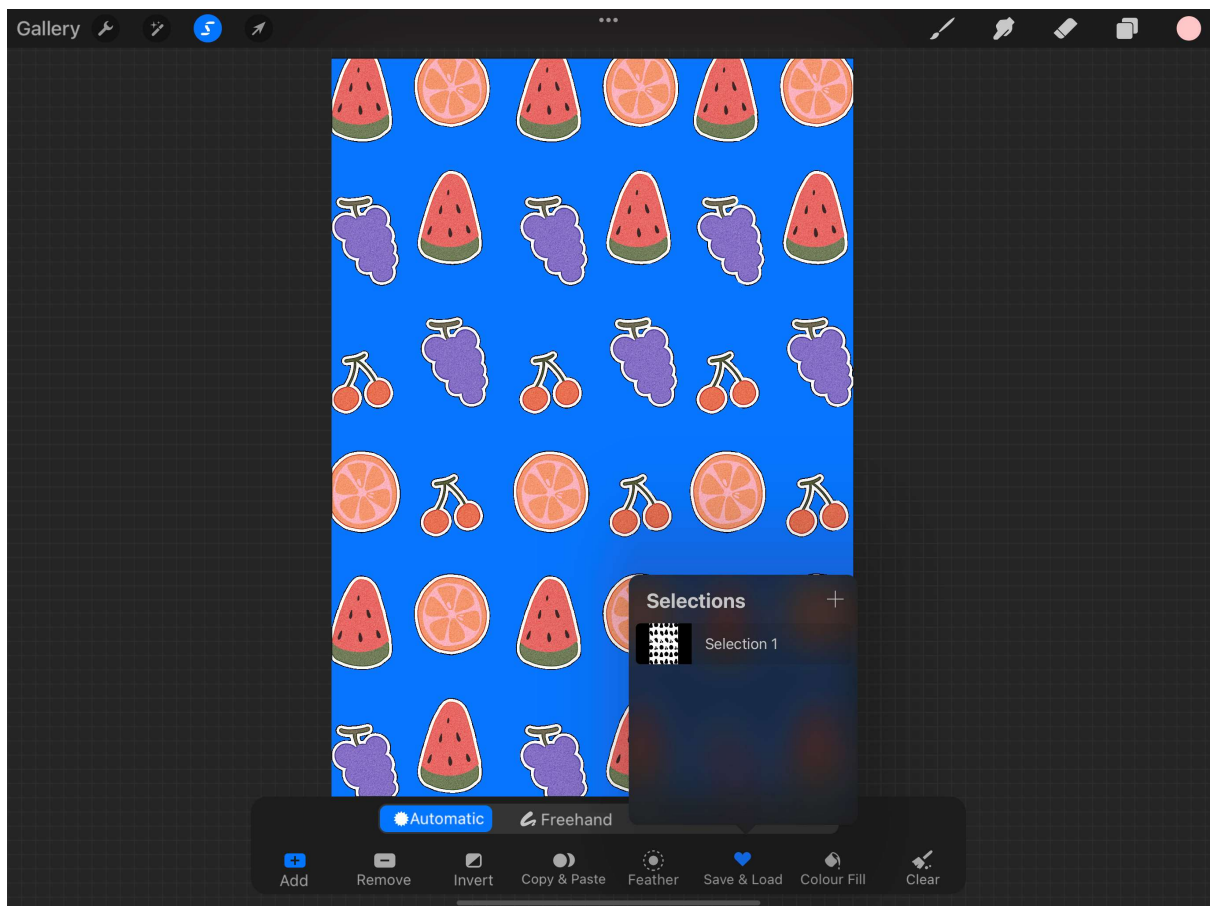












Actions



Add



Canvas



Share



Video



Prefs



Help

Light interface



Right-hand interface



Brush cursor



Dynamic brush scaling



Project canvas



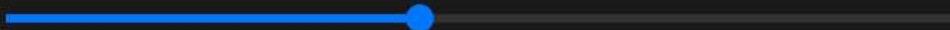
Connect legacy stylus

Pressure and Smoothing

Gesture controls

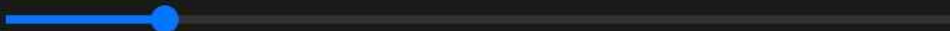
Rapid undo delay

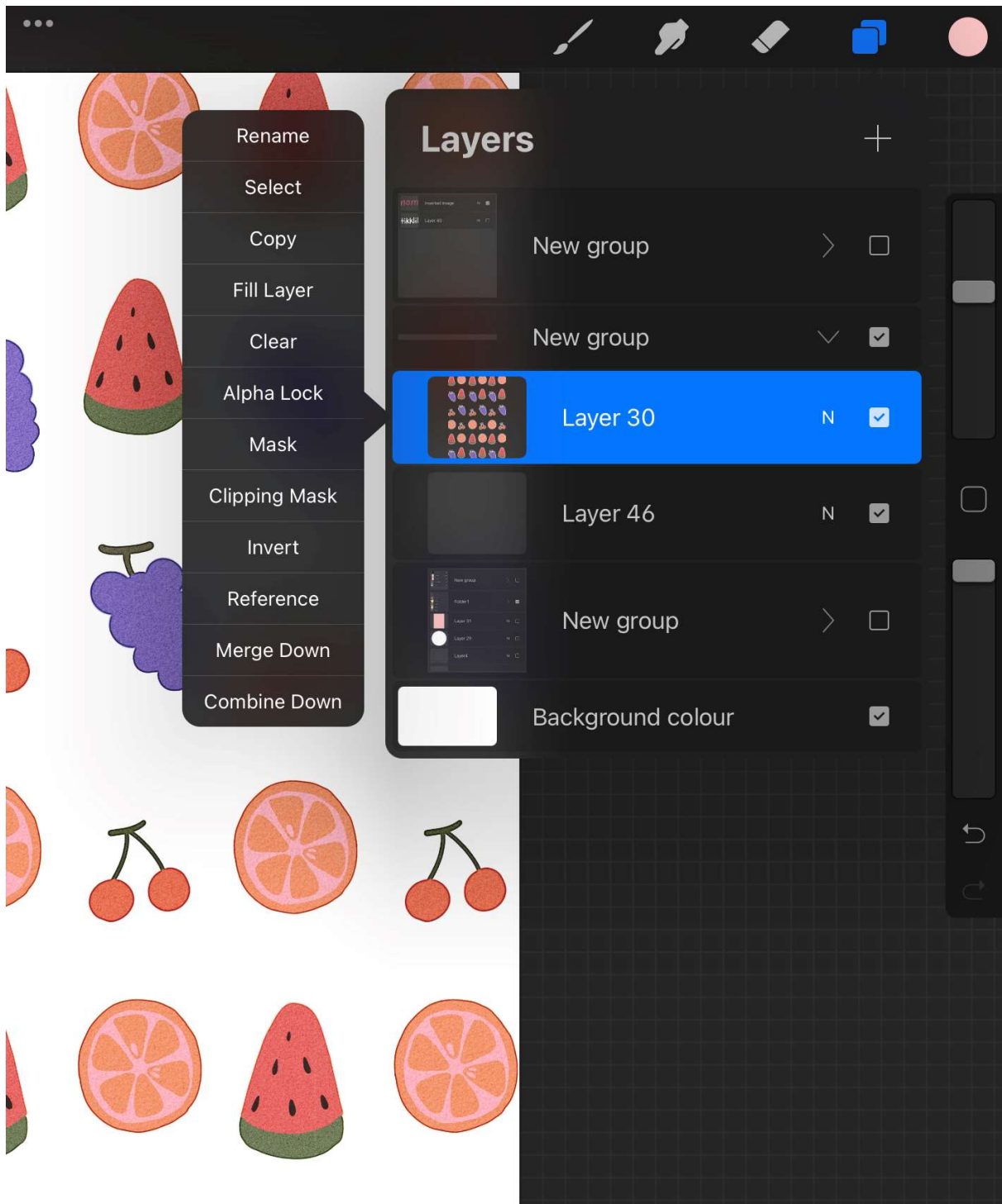
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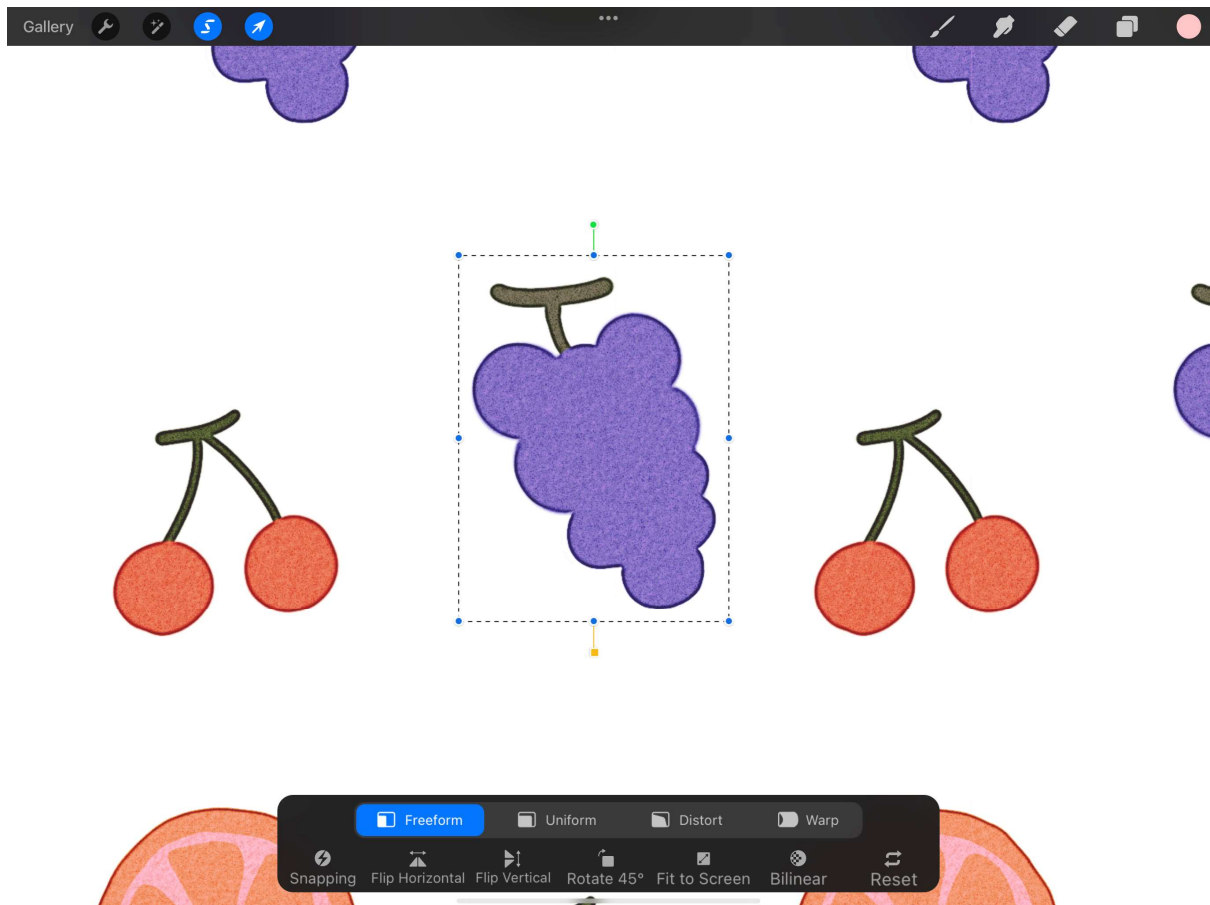
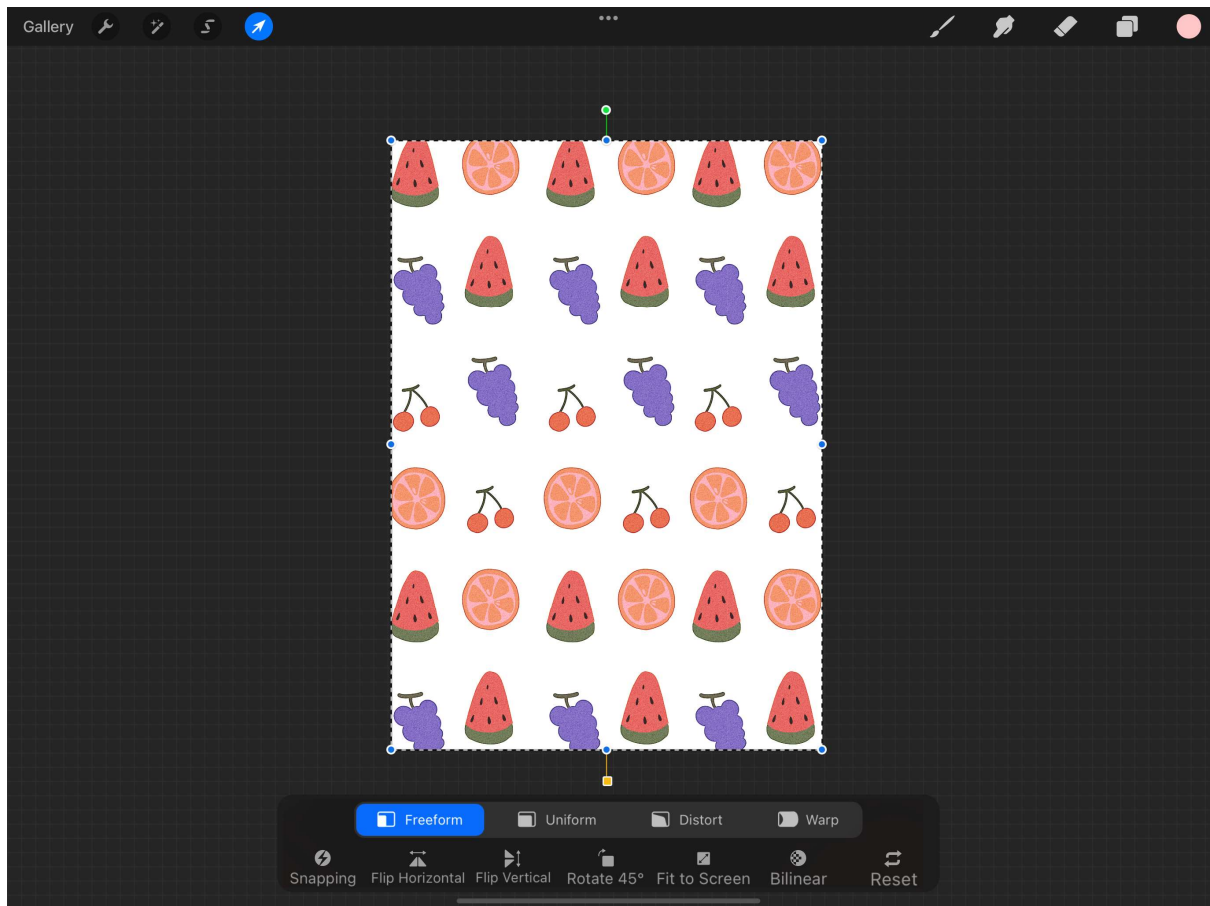


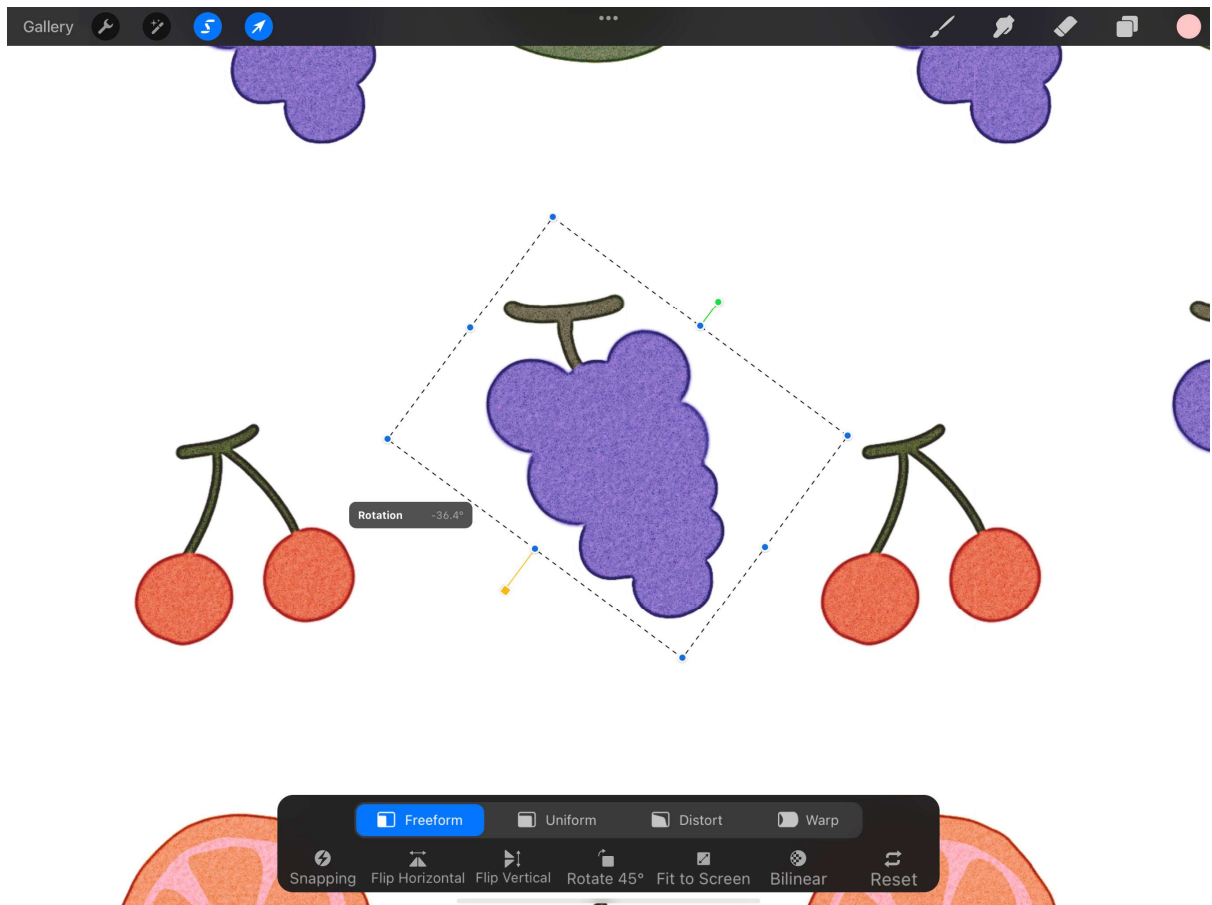
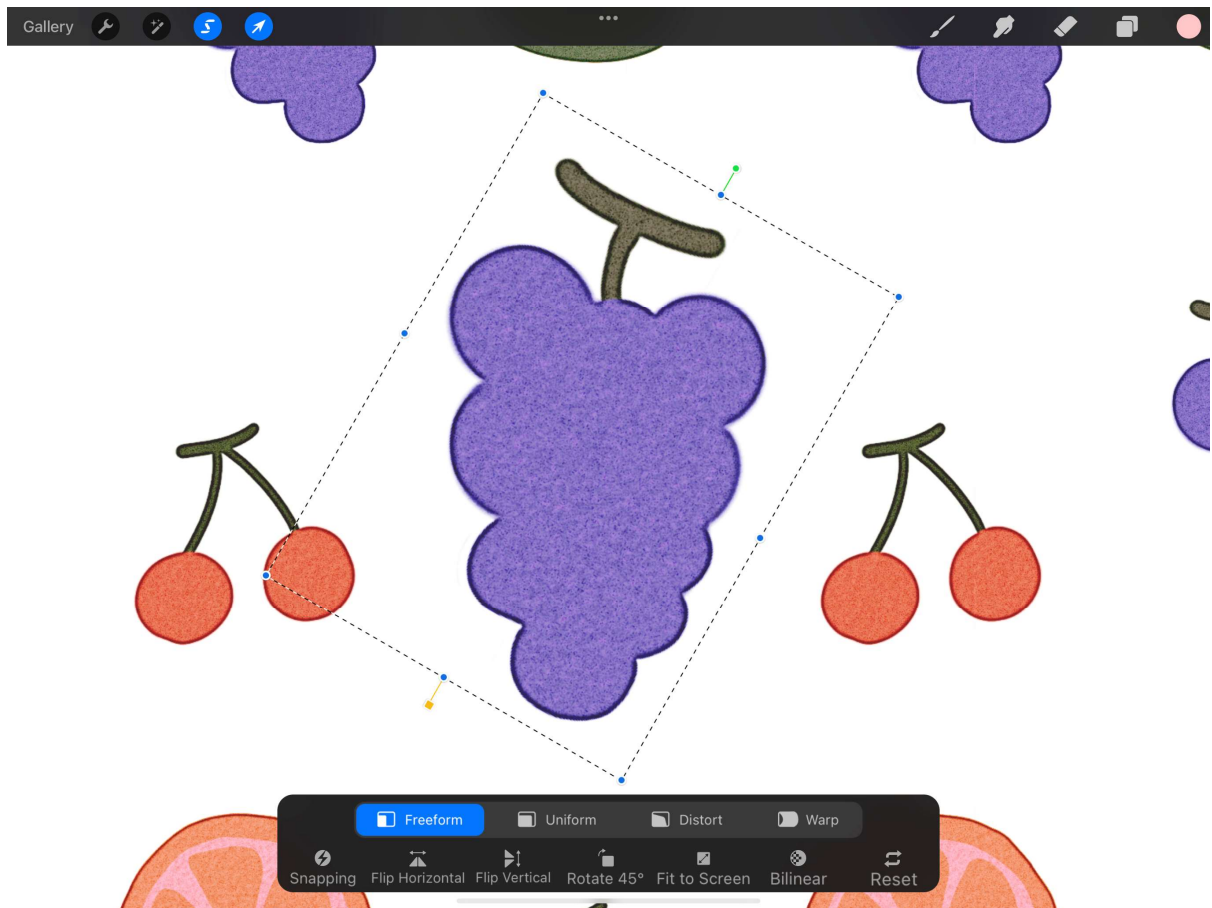
Selection mask visibility

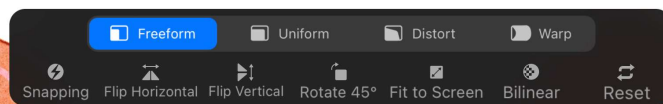
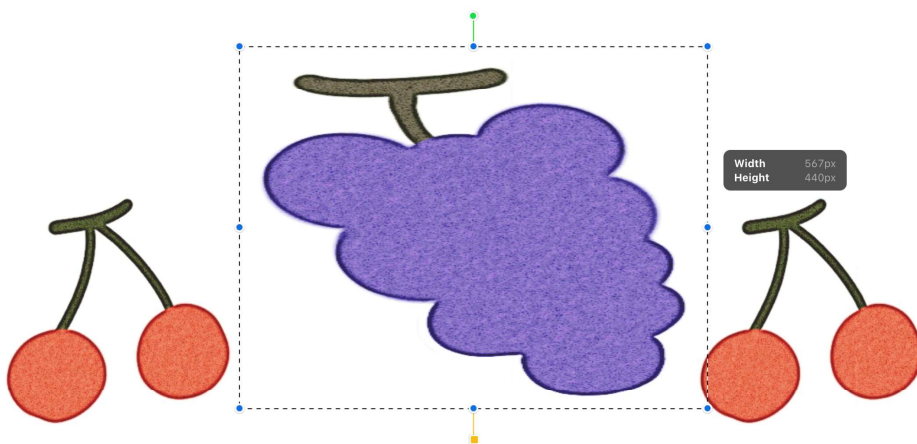
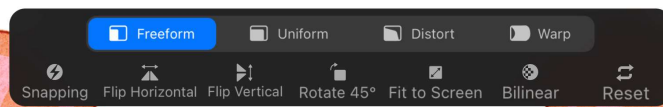
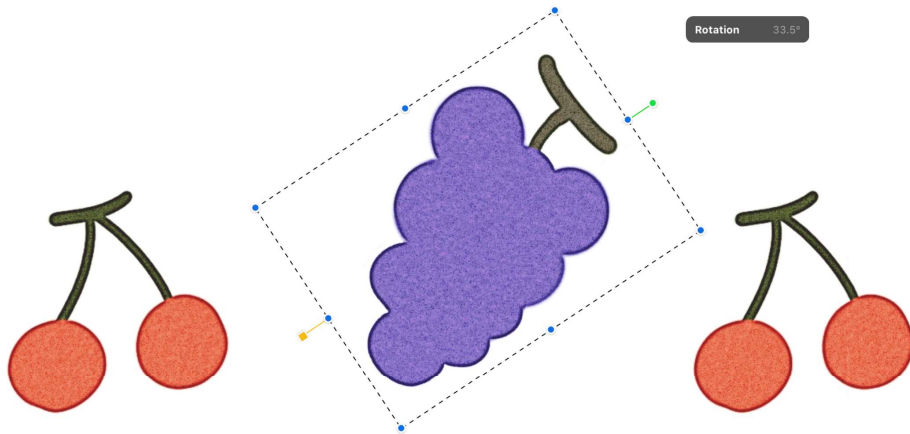
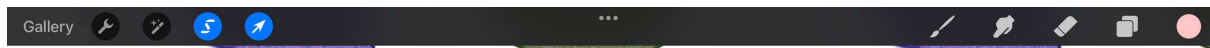
15.7%

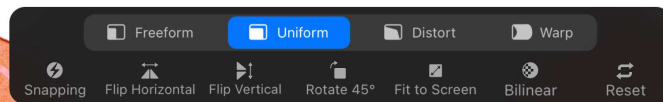
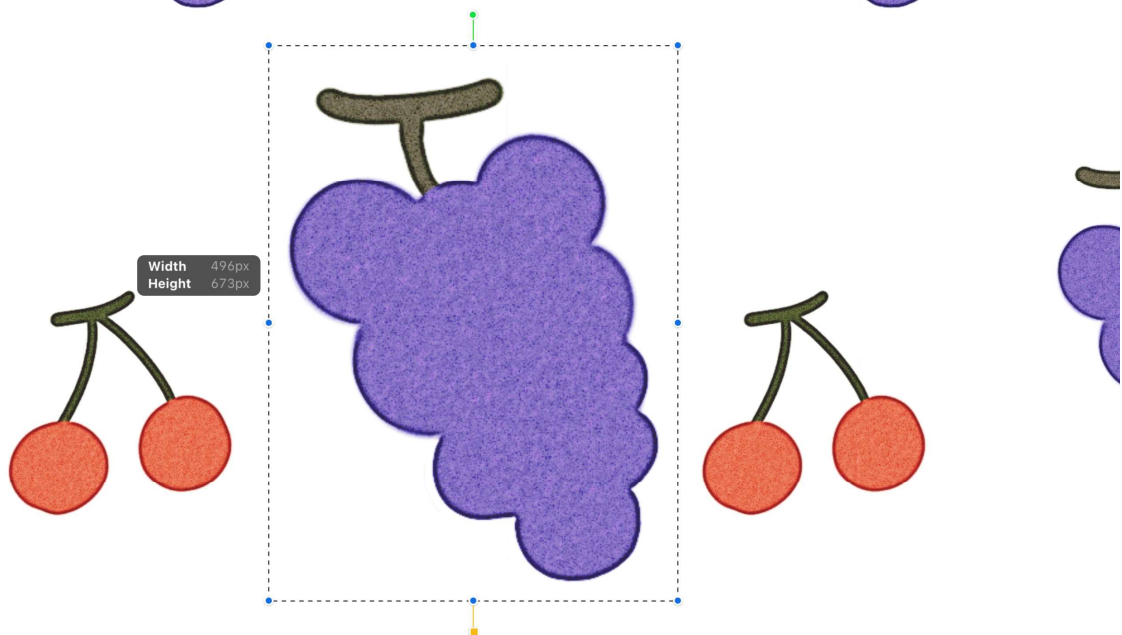
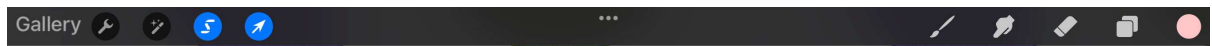
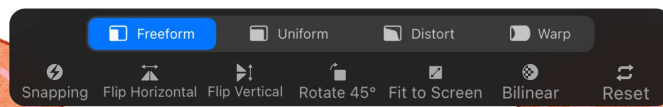
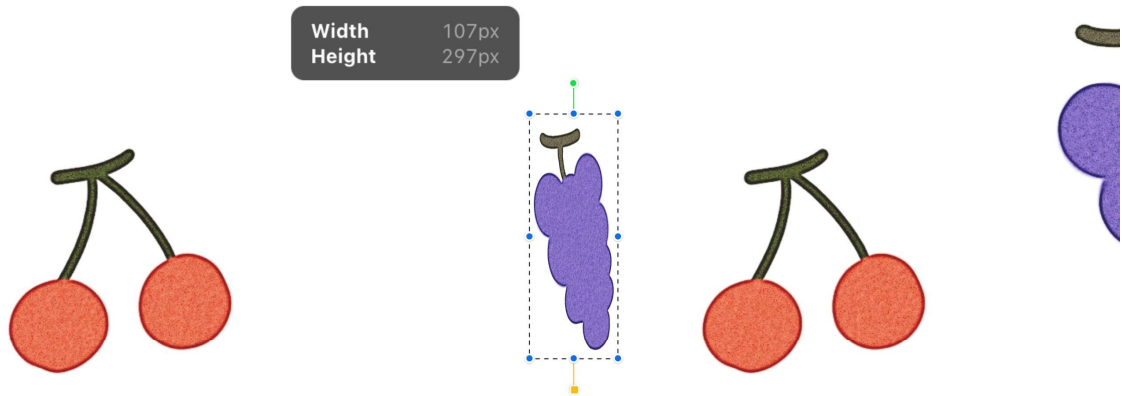
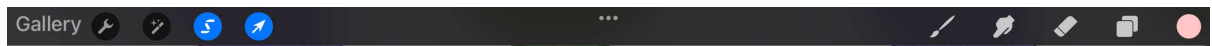


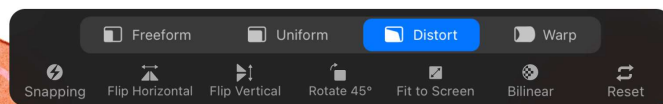
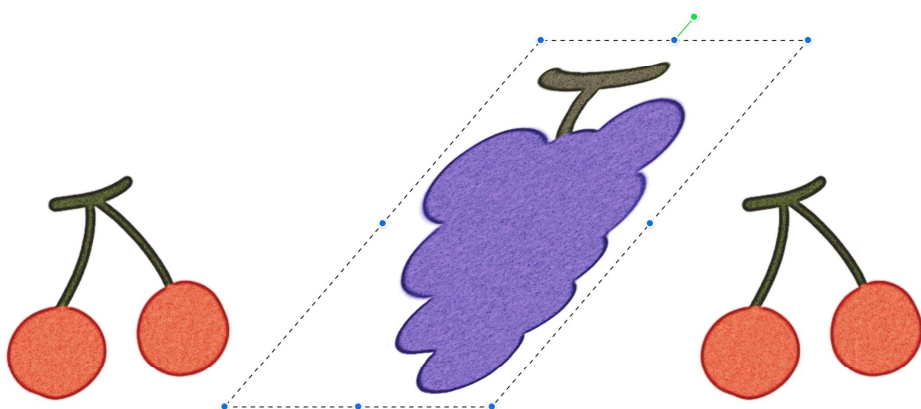
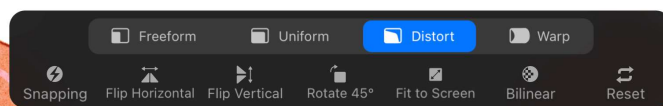
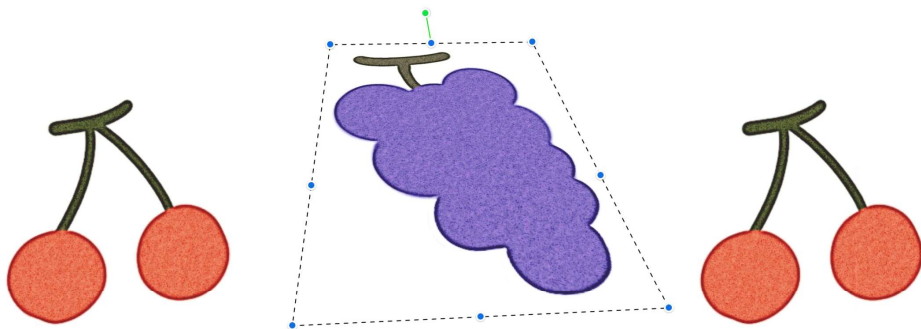


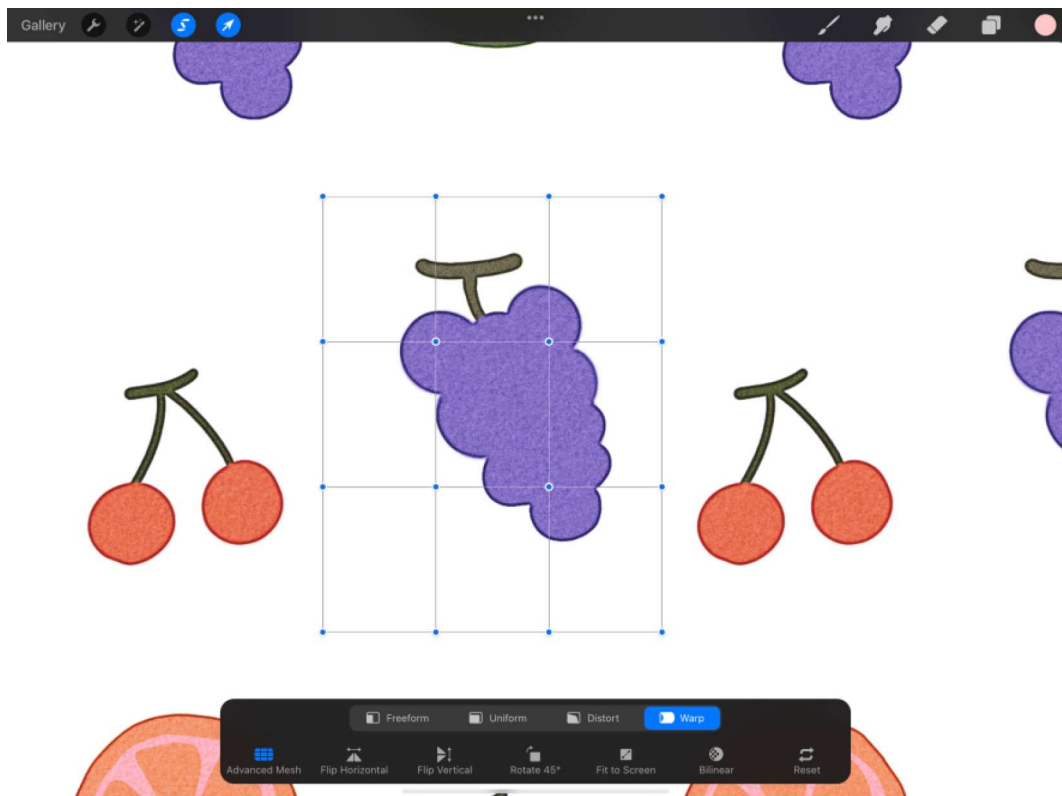
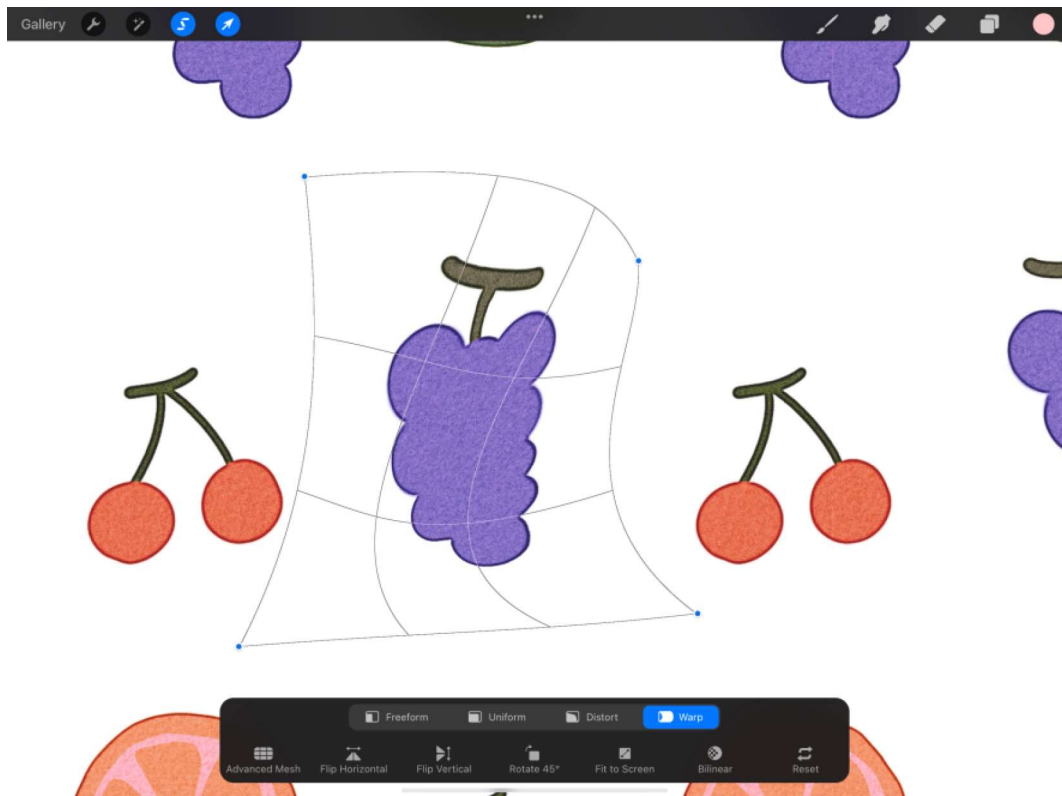


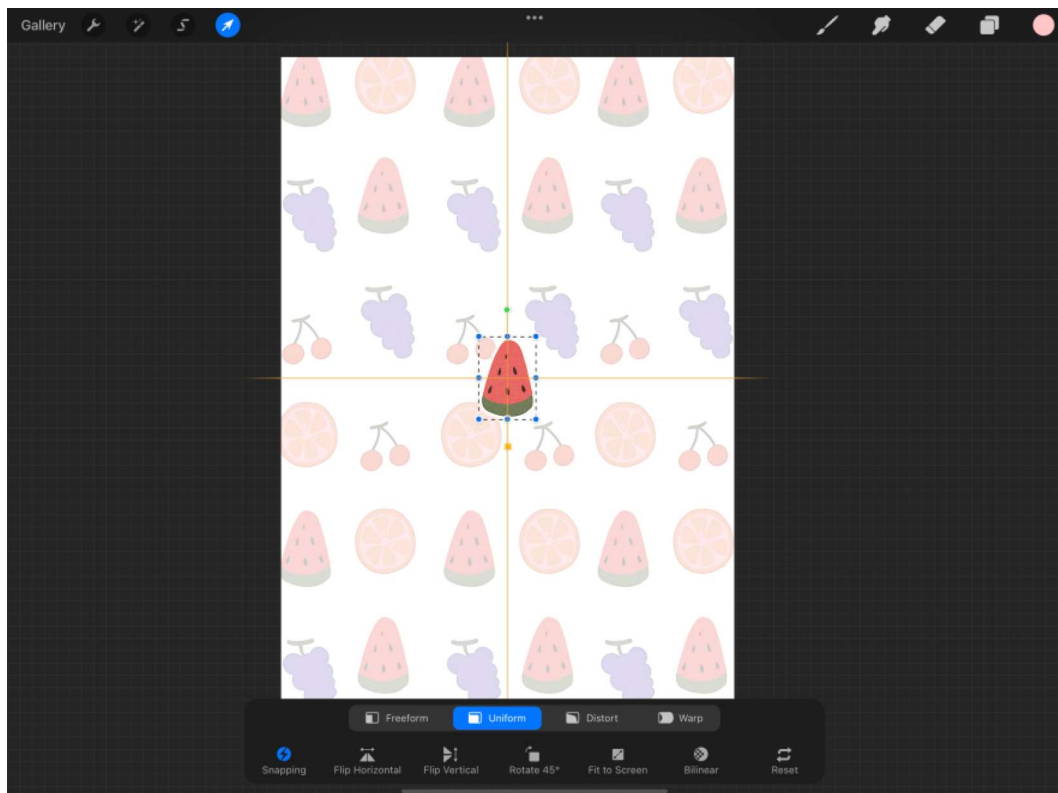
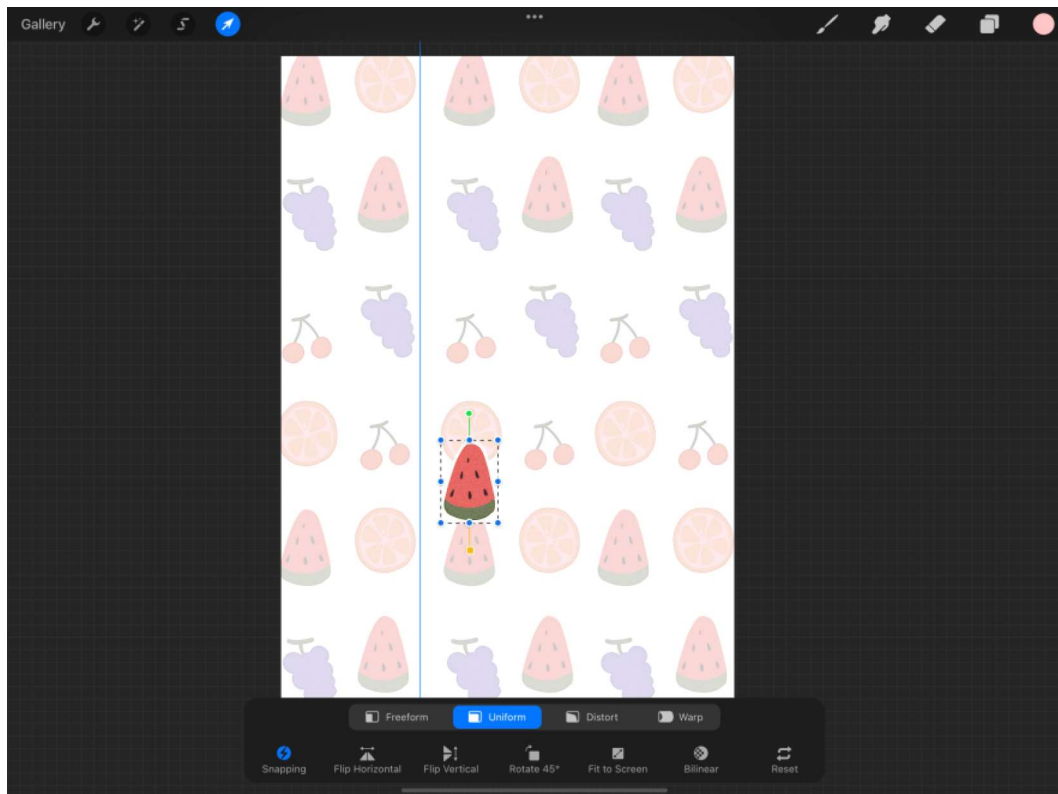


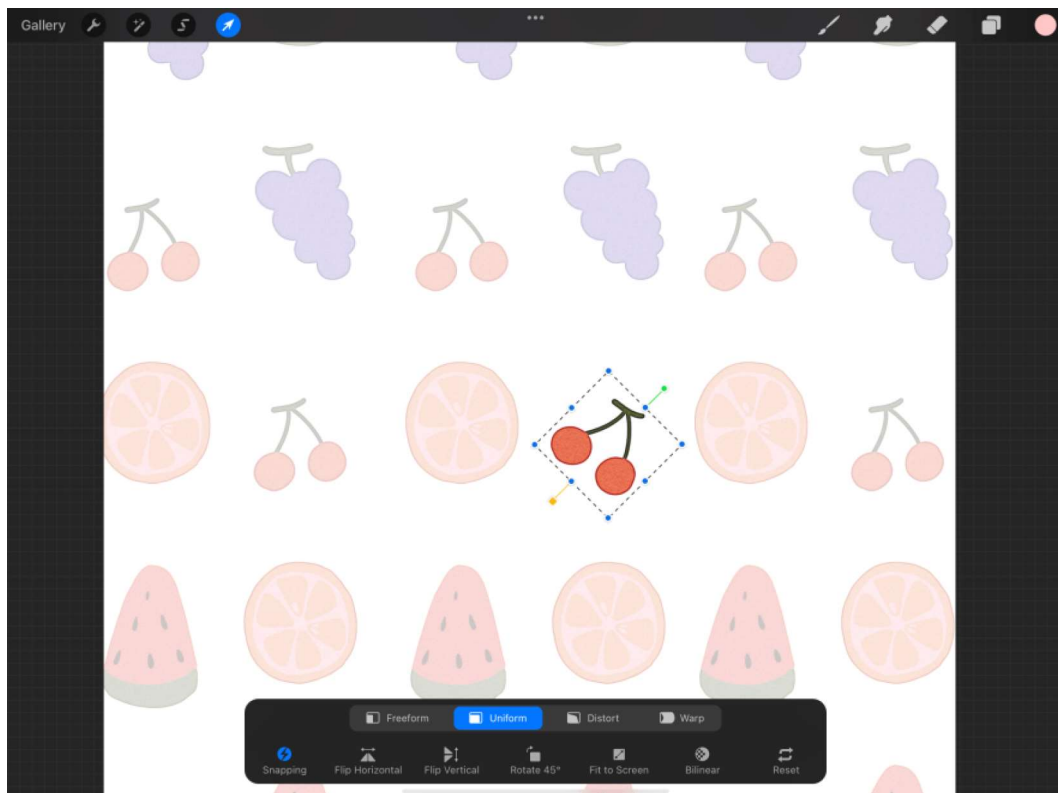
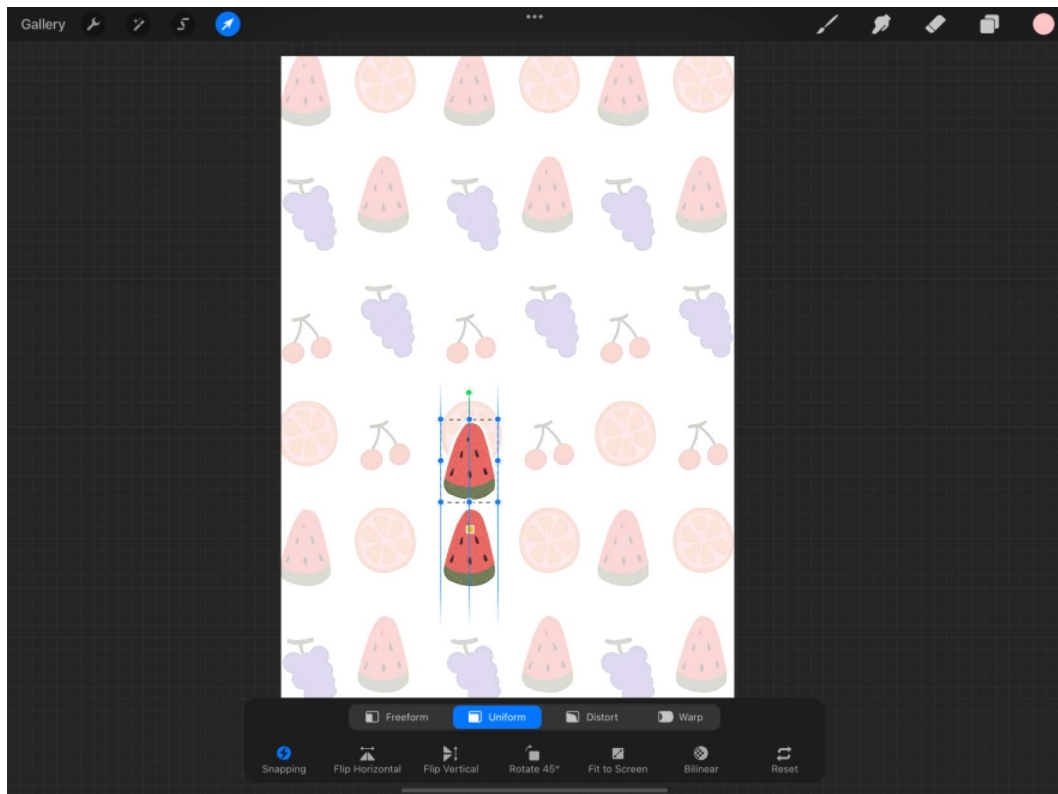


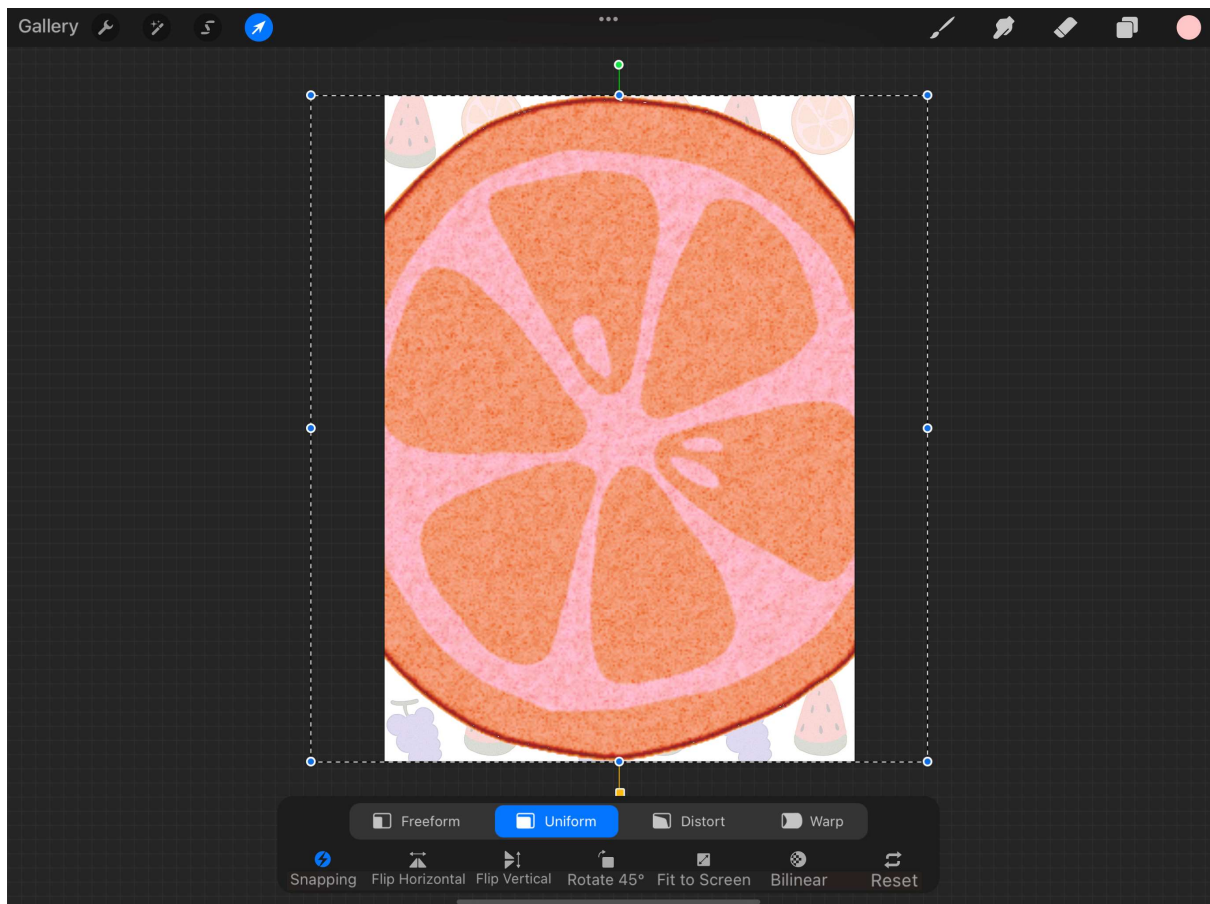
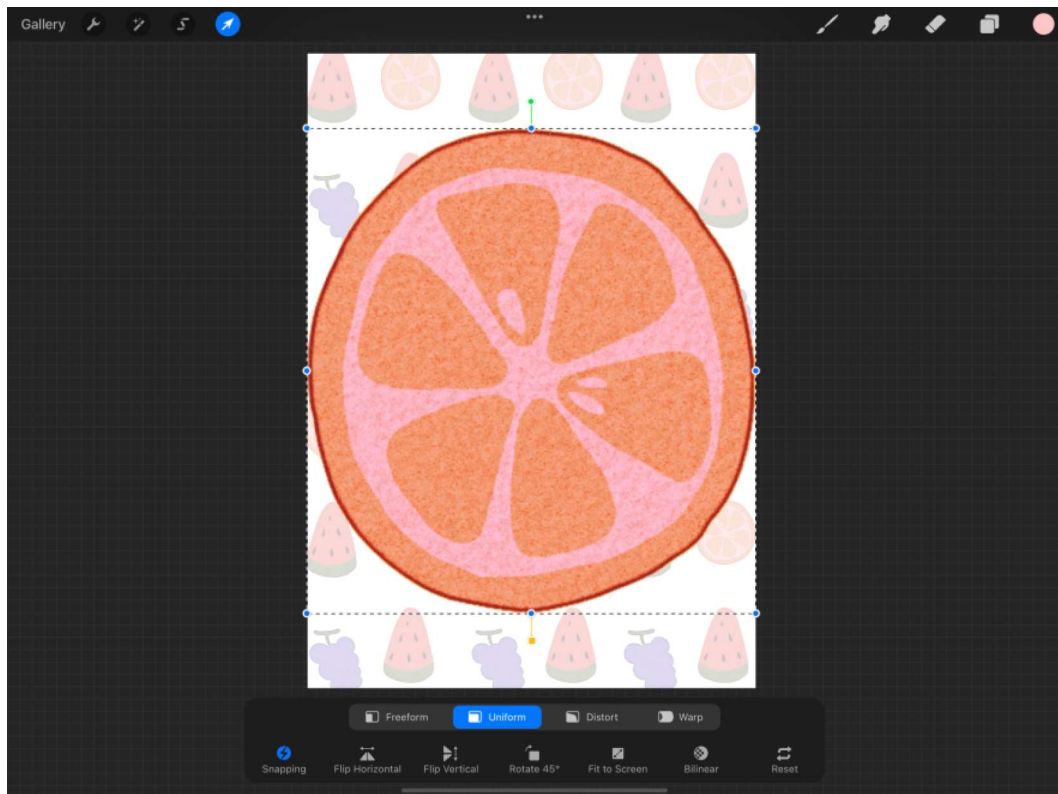




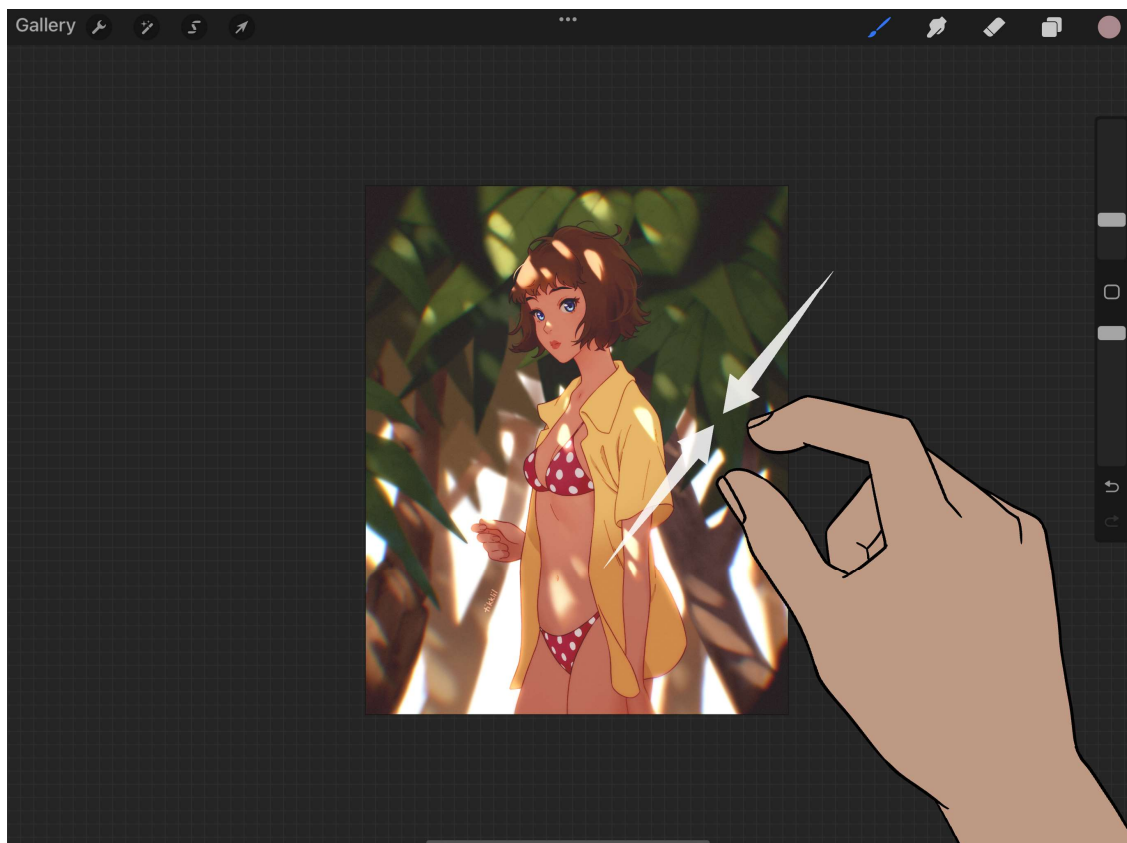
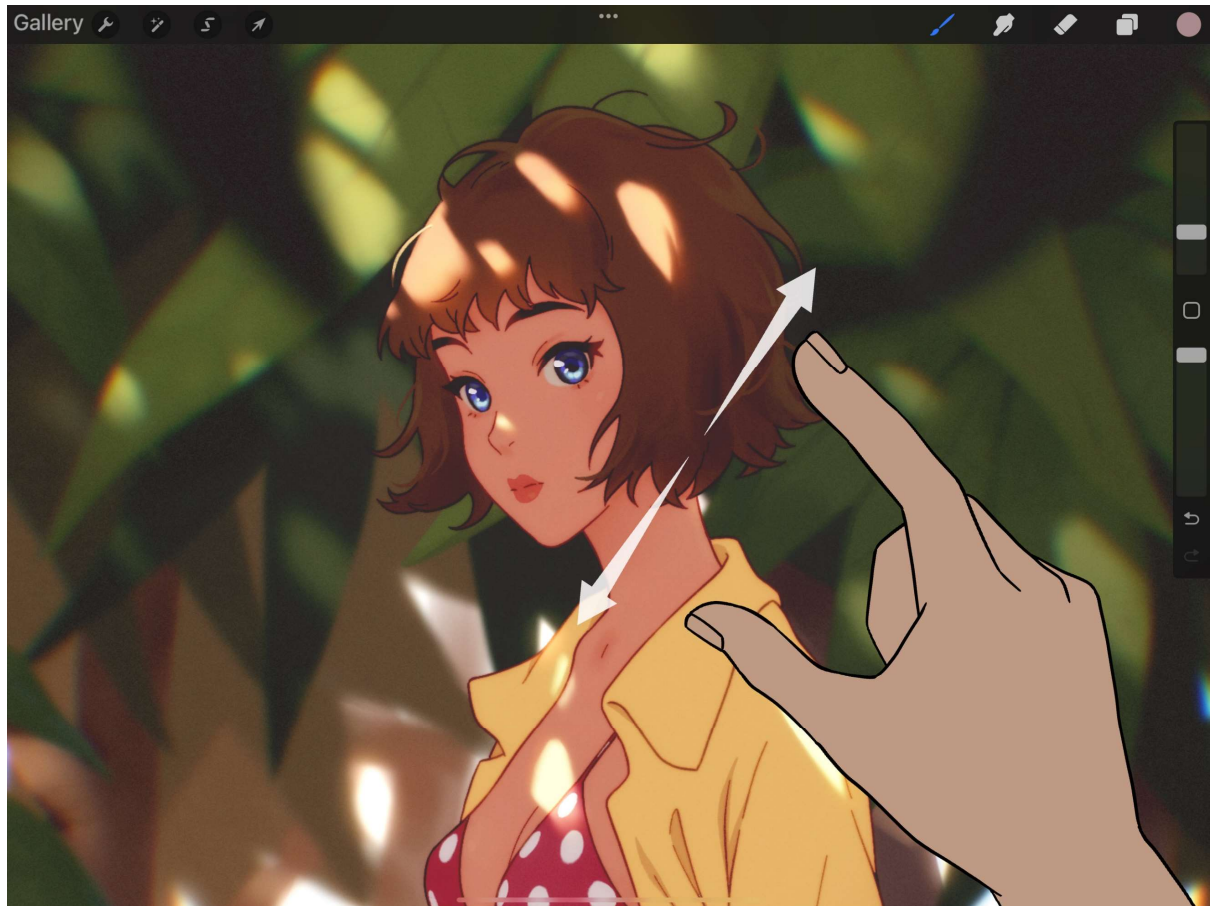


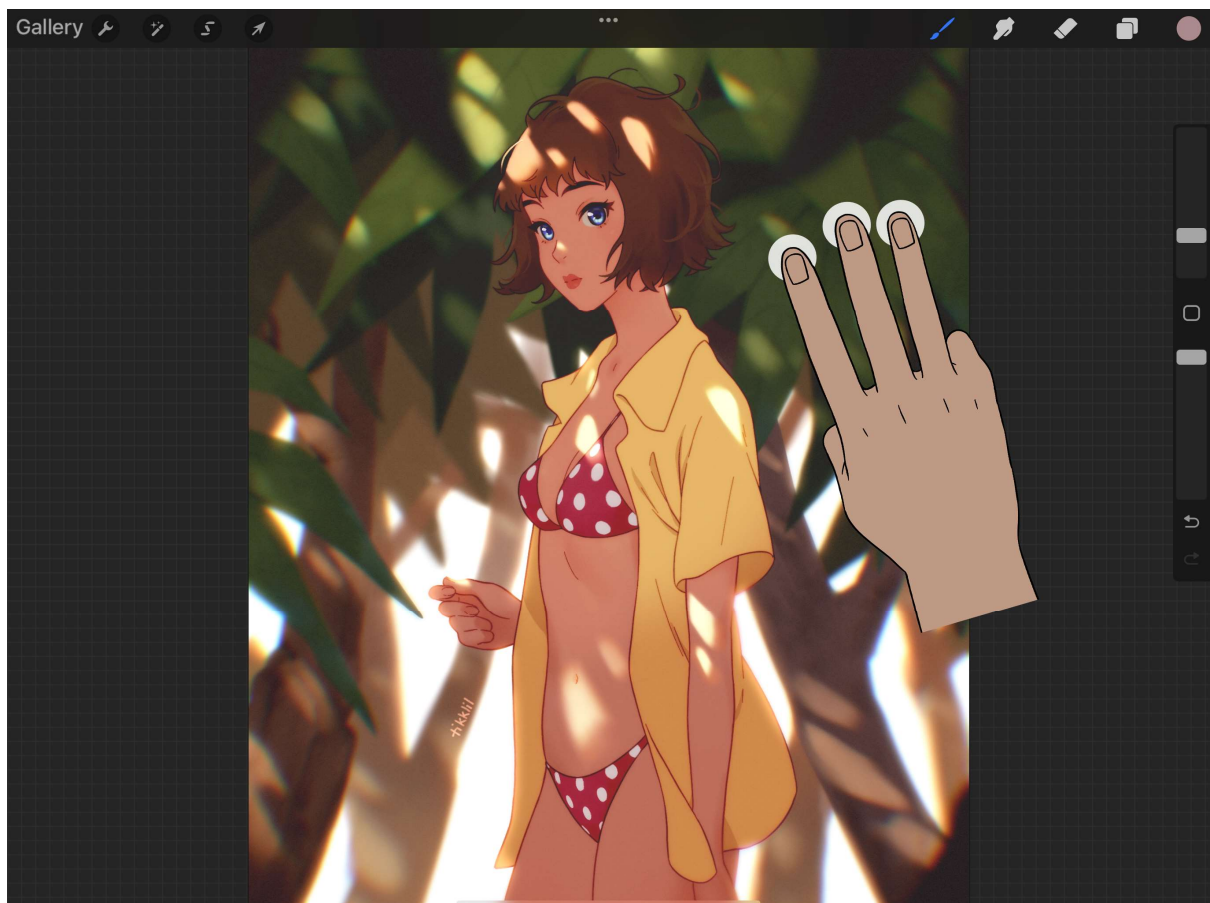
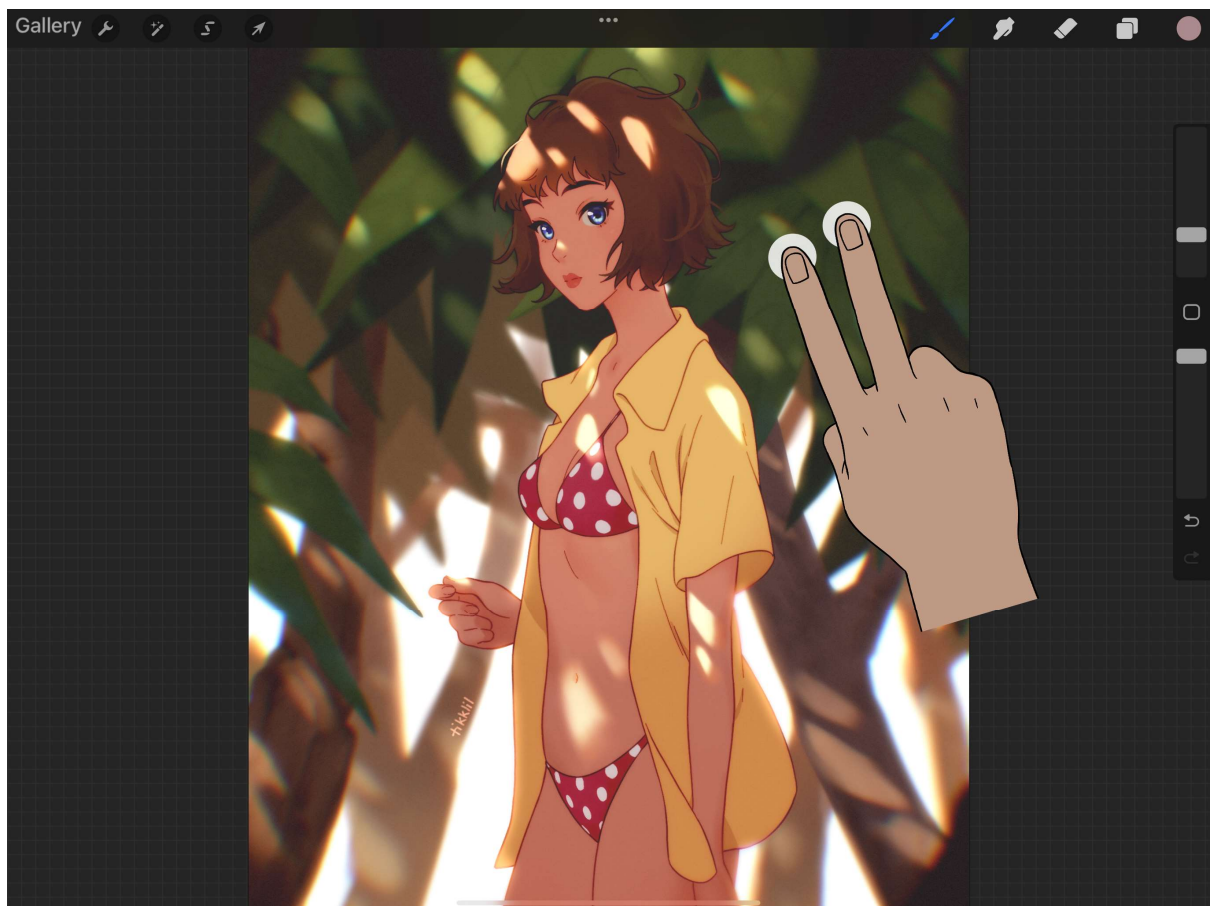


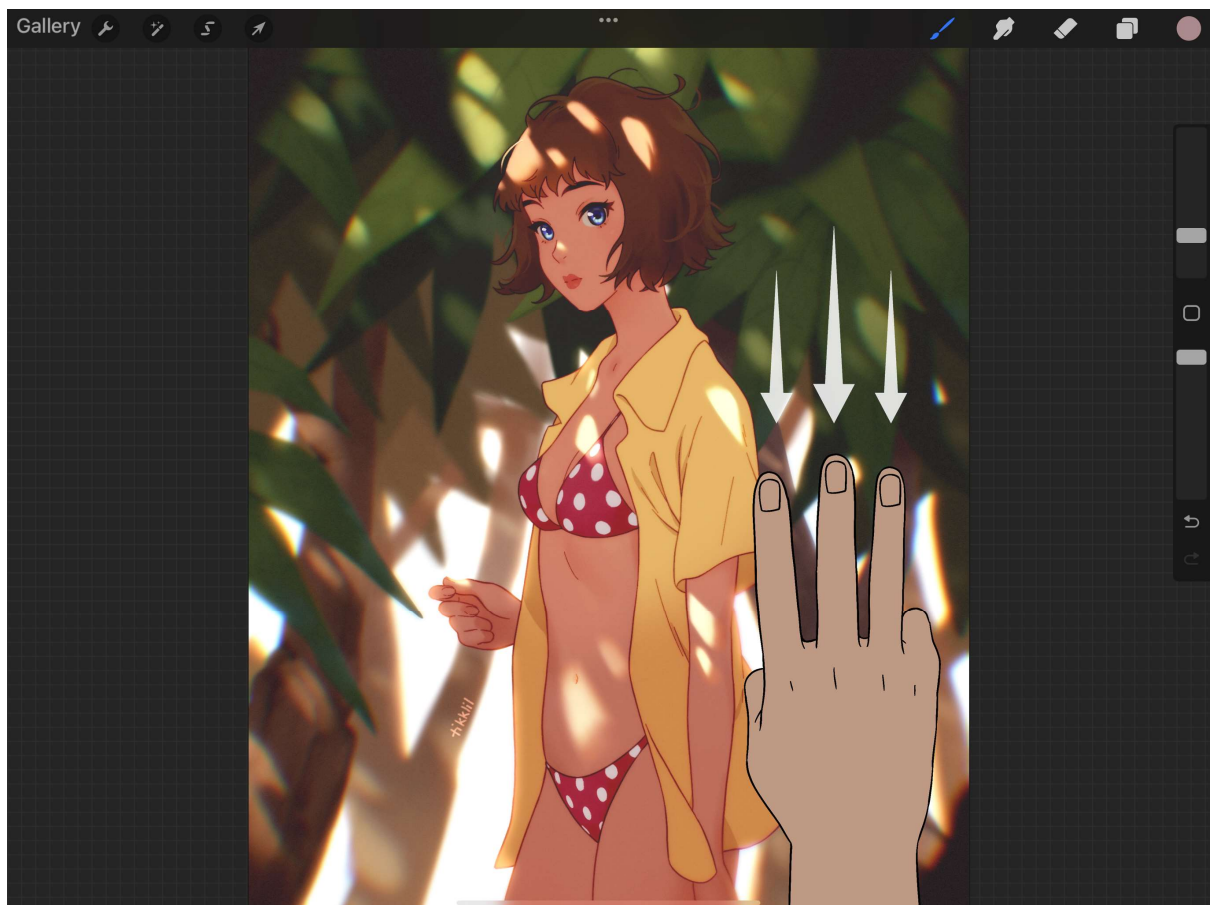
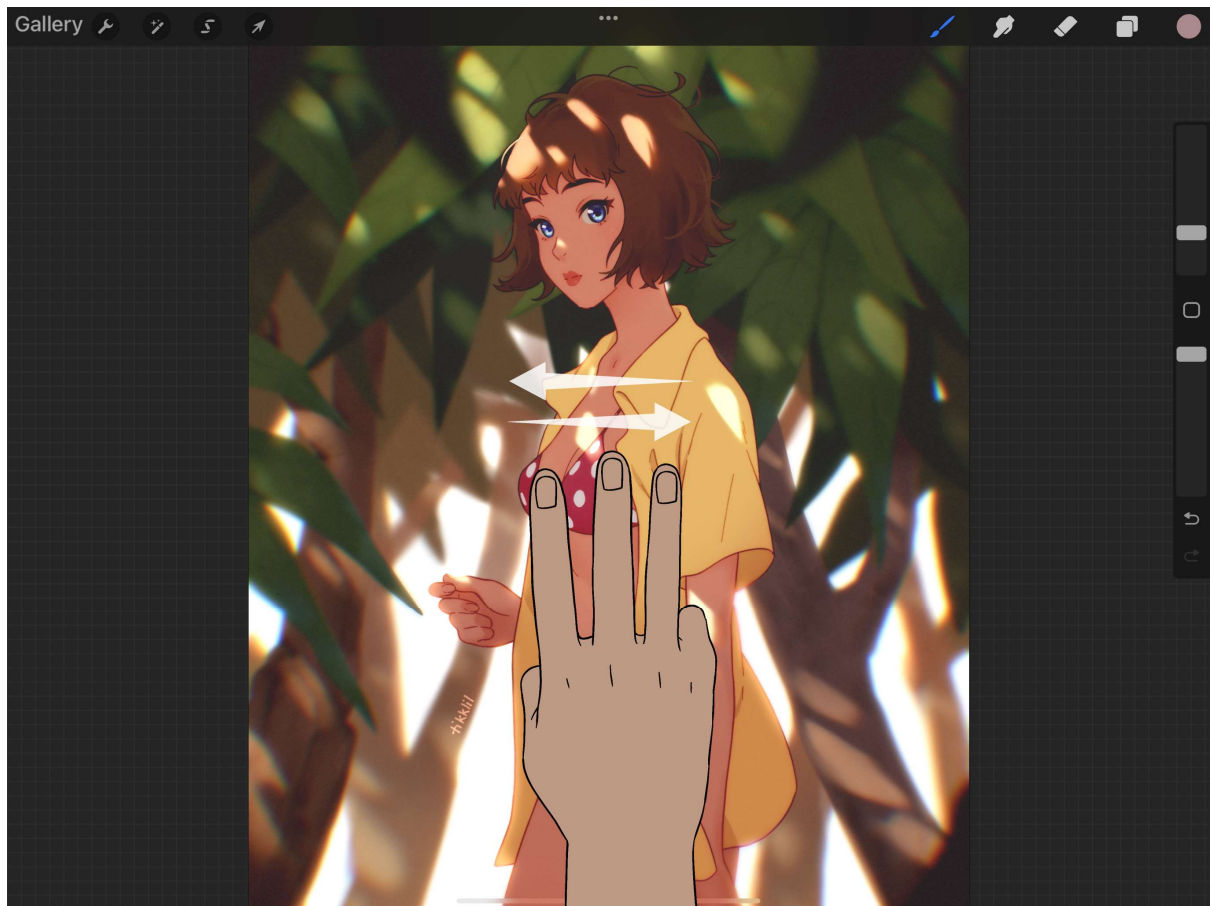


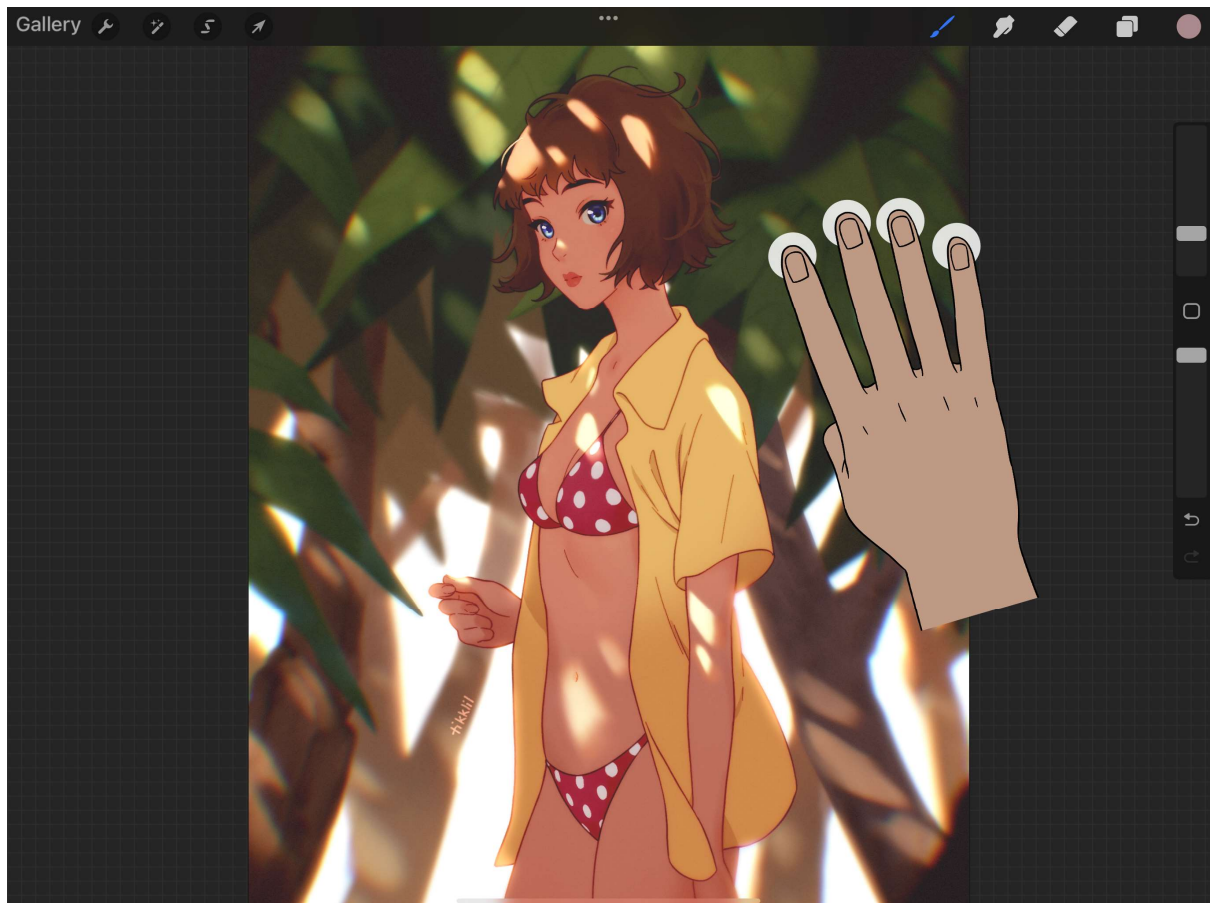
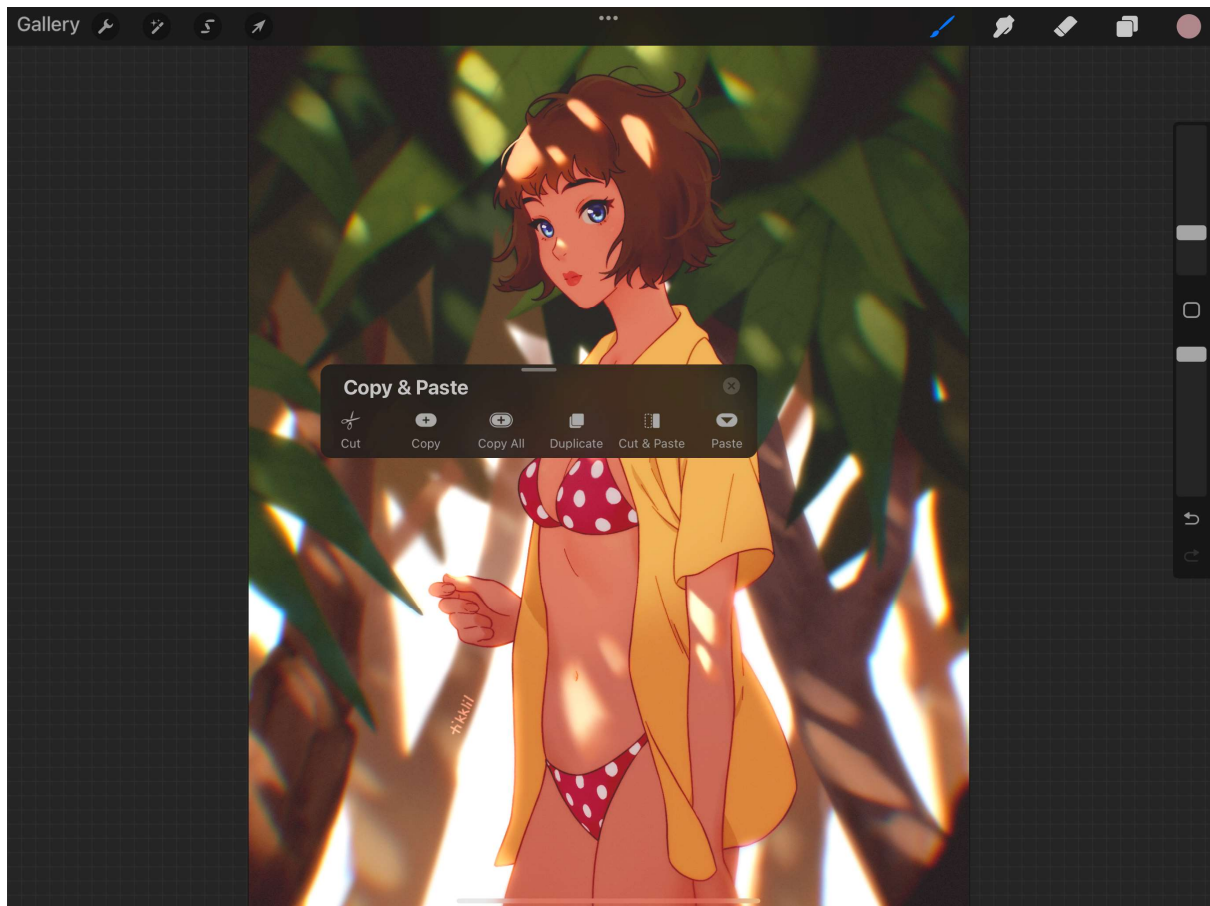


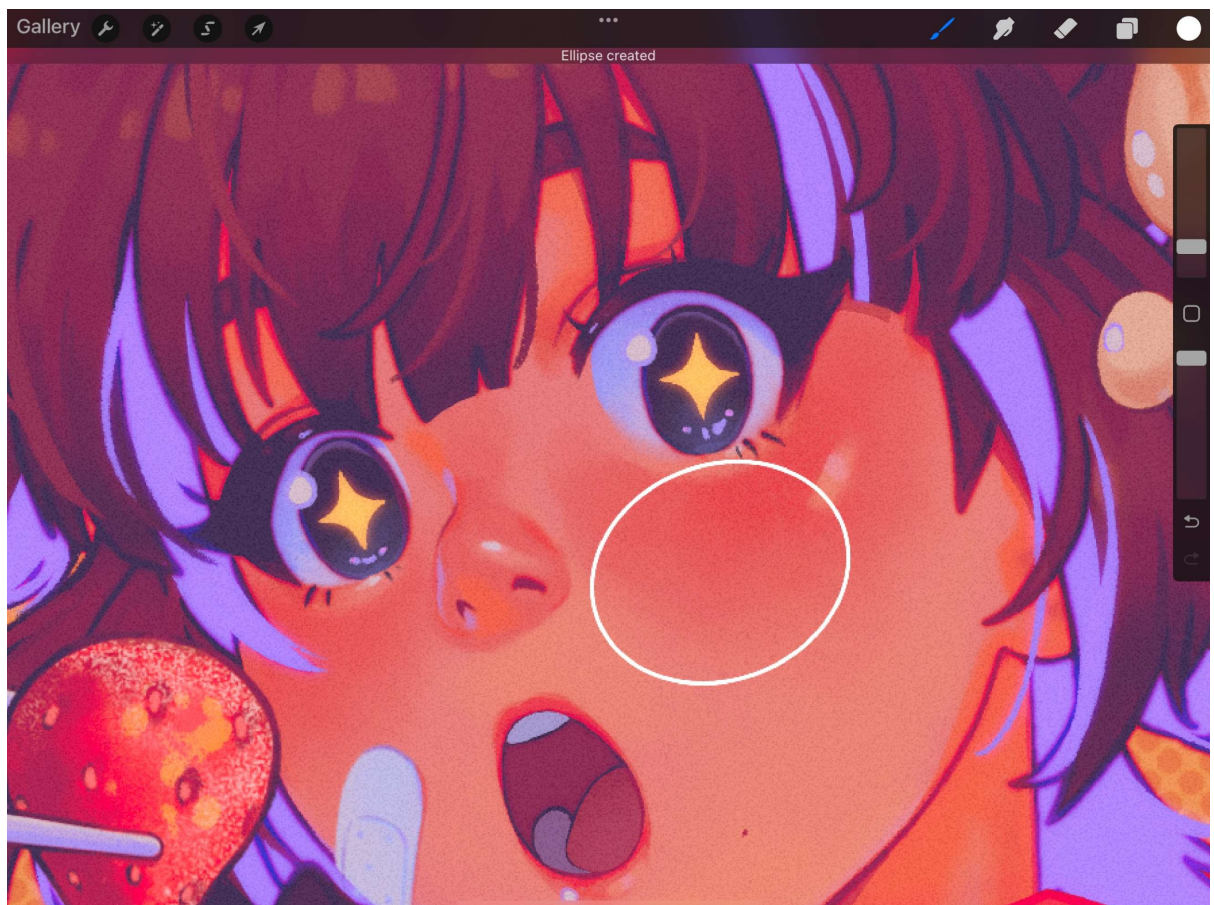
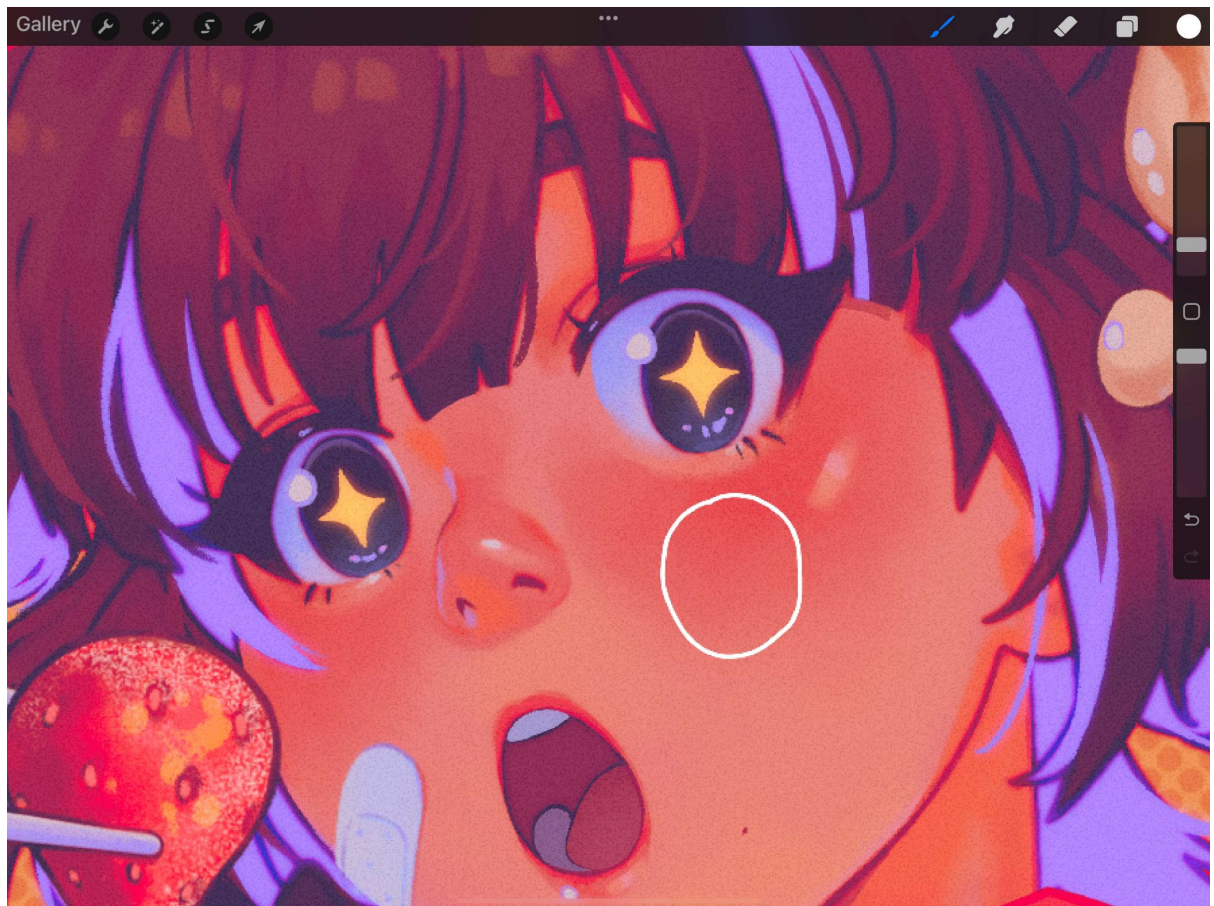
Chapter 6: Using Gestures and Shortcuts

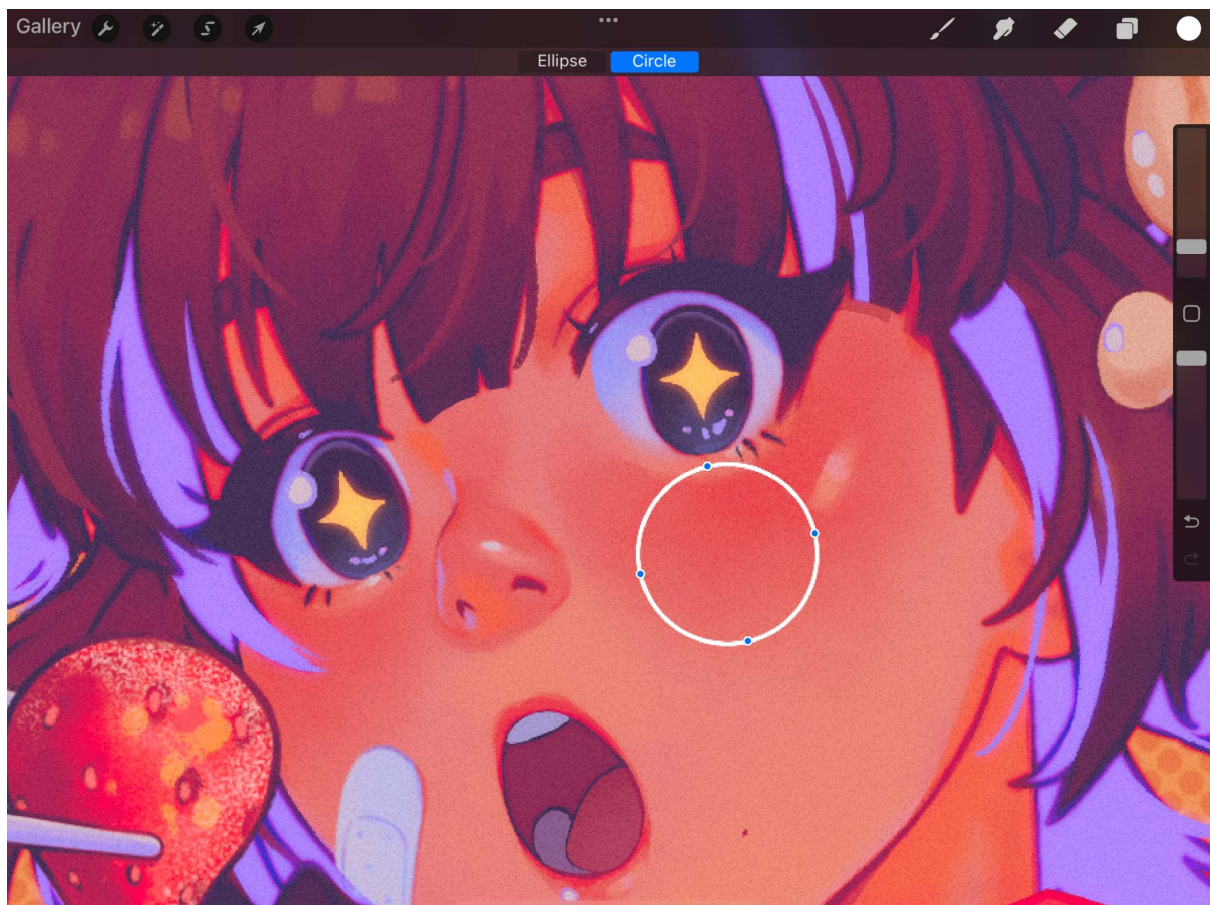
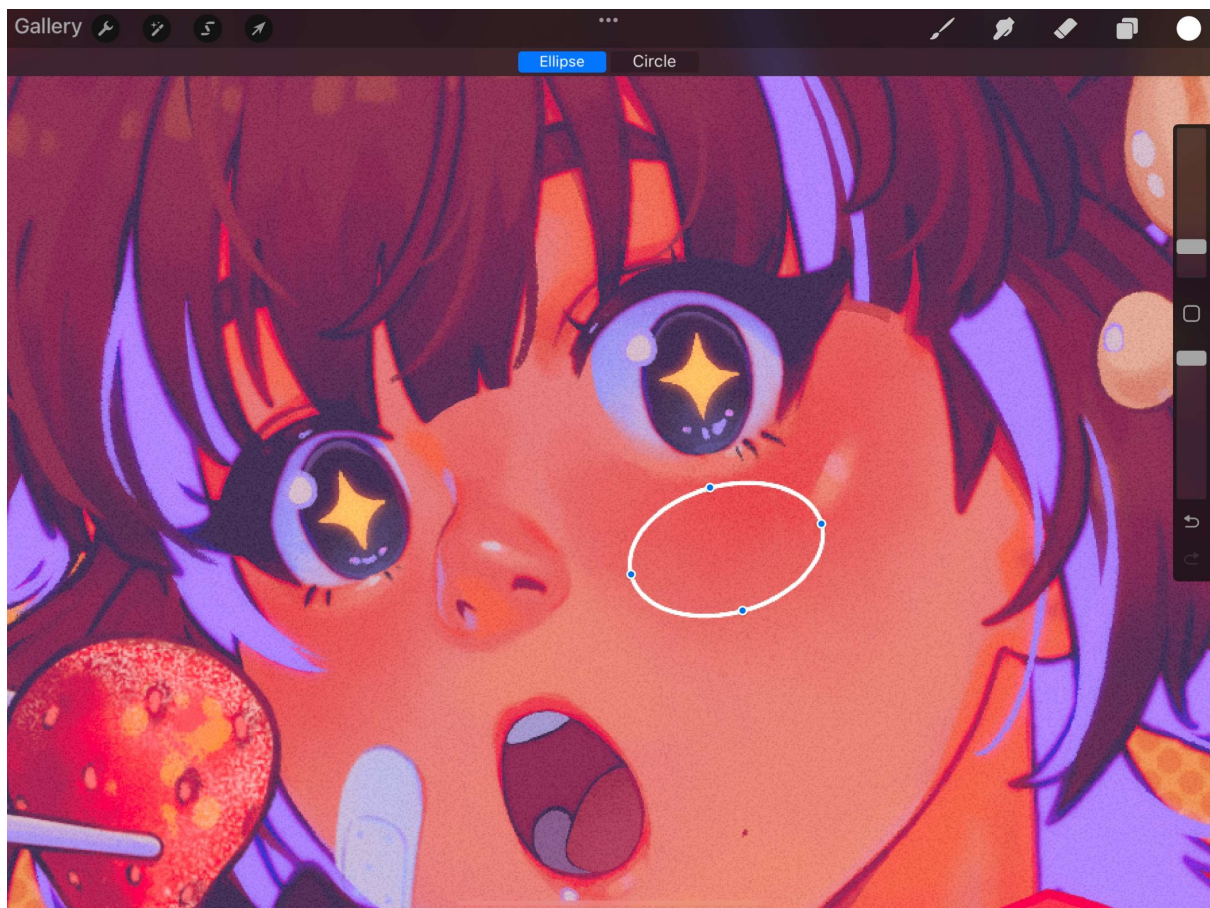












Settings

Google Photos

Hangouts

Houseparty

IGTV

InShot

Instagram

Keynote

Meet

Messenger

MyDTDC

Numbers

OneDrive

Pages

Patreon

Pinterest

Procreate

Sheets

Slack

Slides

Procreate

Fit Canvas Inside Interface



Palm Support™ level

Fine >

Disable Time-lapse



Simplified Undos



MAXIMUM SPEED DISTANCE



DRAG AND DROP EXPORT

Preferred file format

JPEG >

Preferred image format

JPEG >

ACCESSIBILITY

Single Touch Gestures Companion



Color Description Notifications

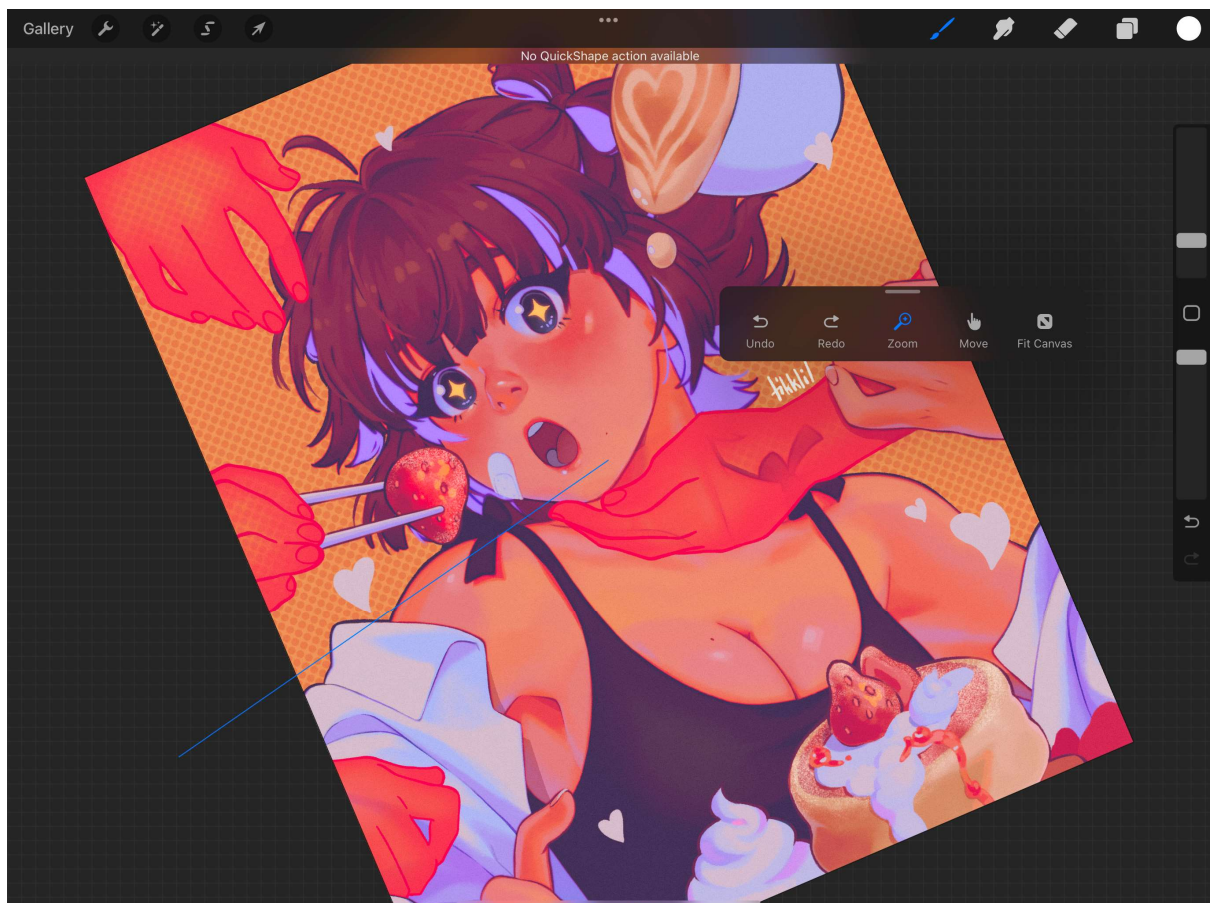
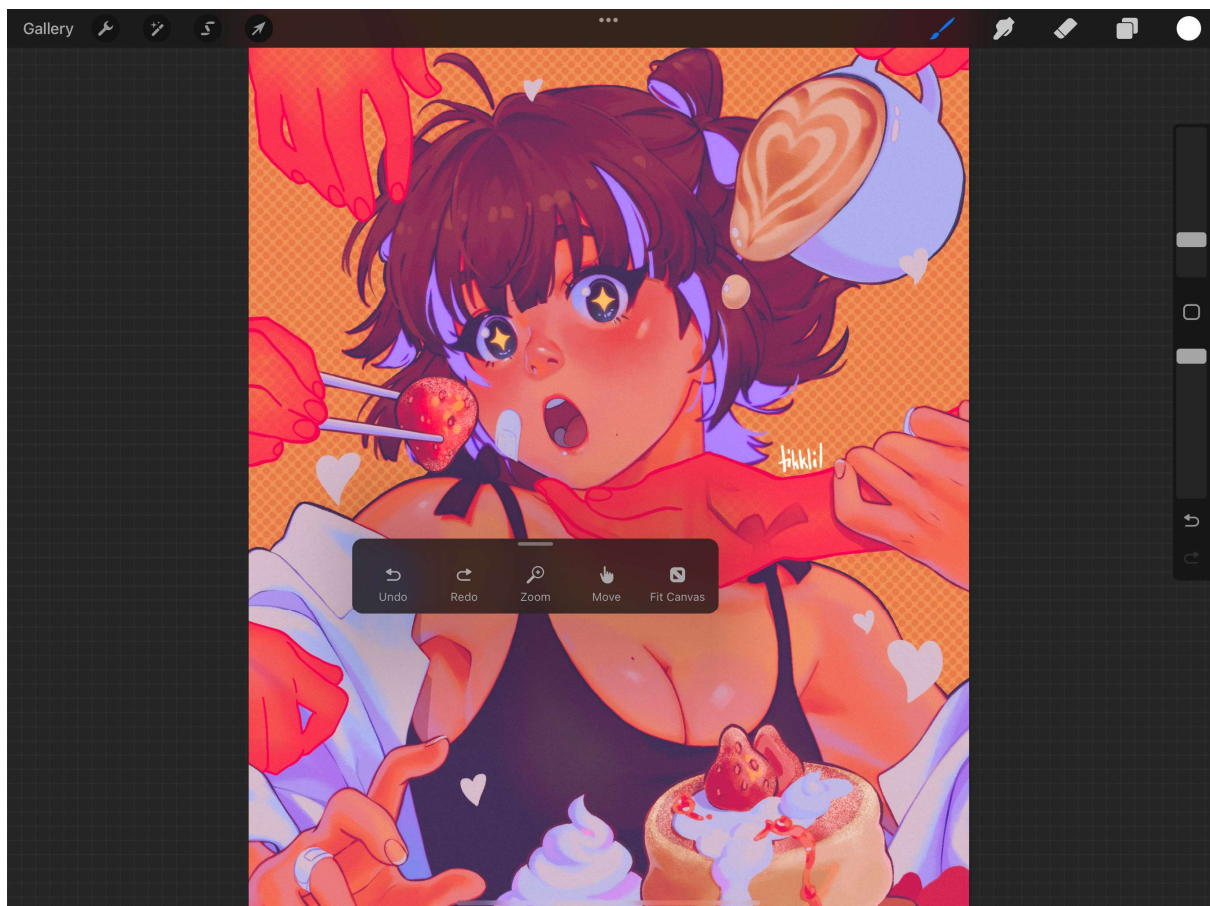


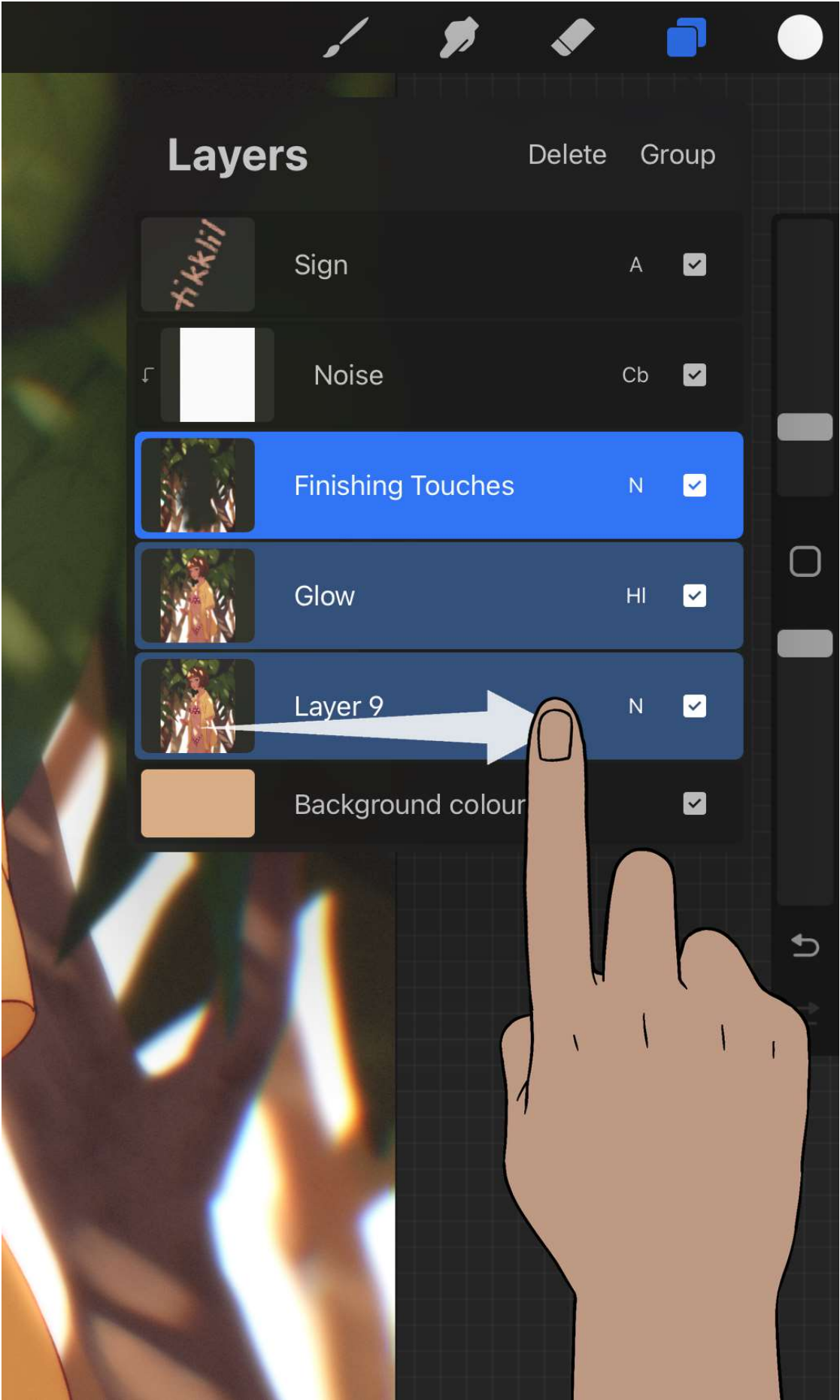
Feedback Sounds

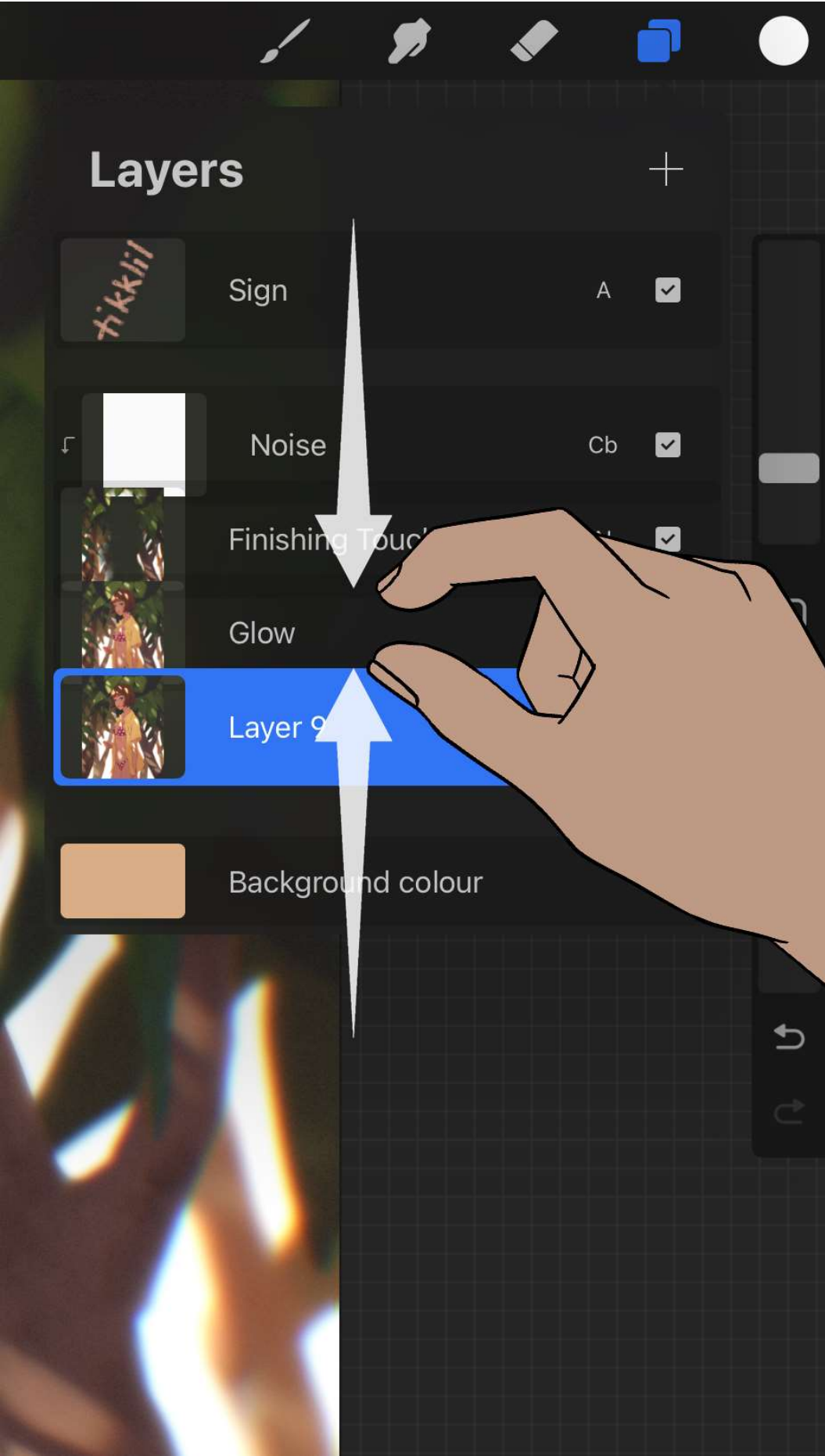


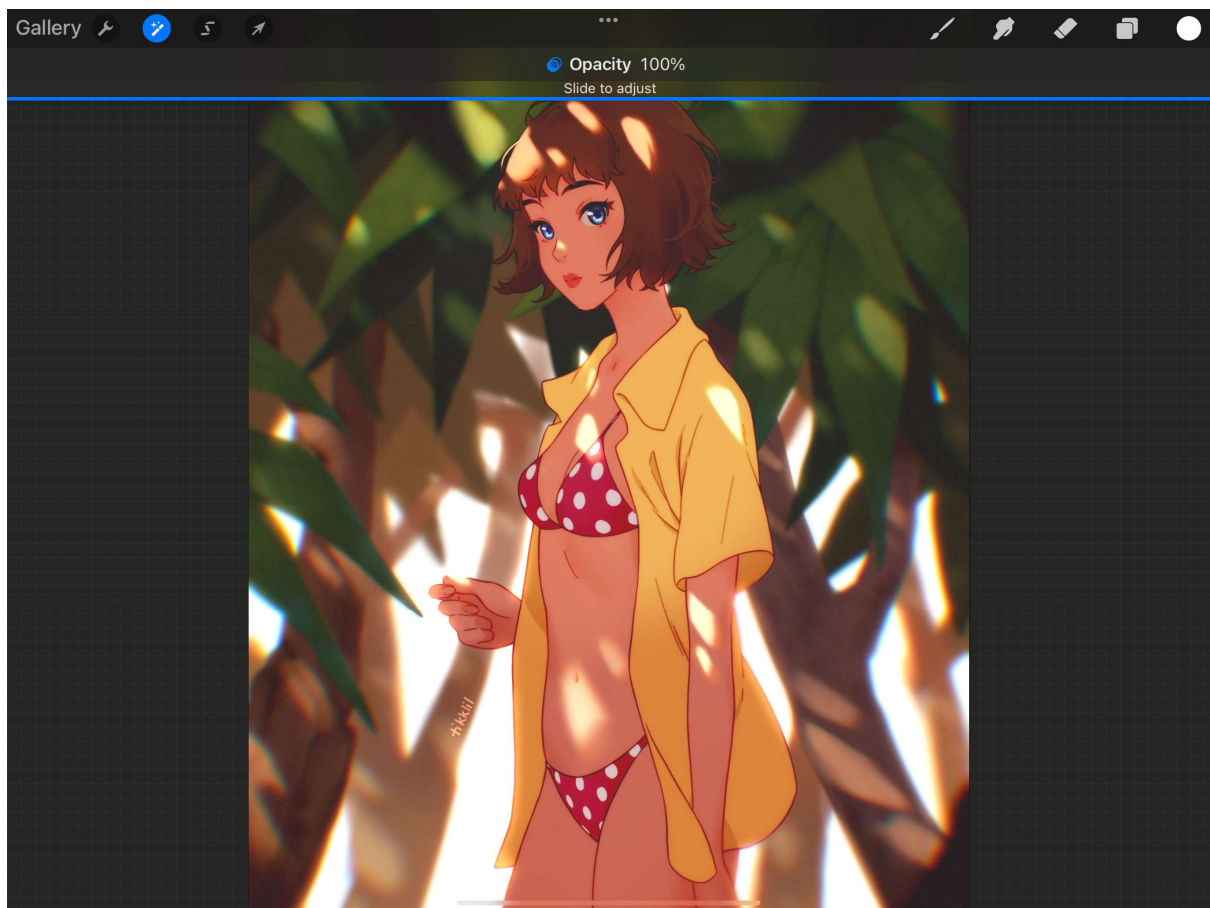
Tap Assistance - Initial Touch Location Support

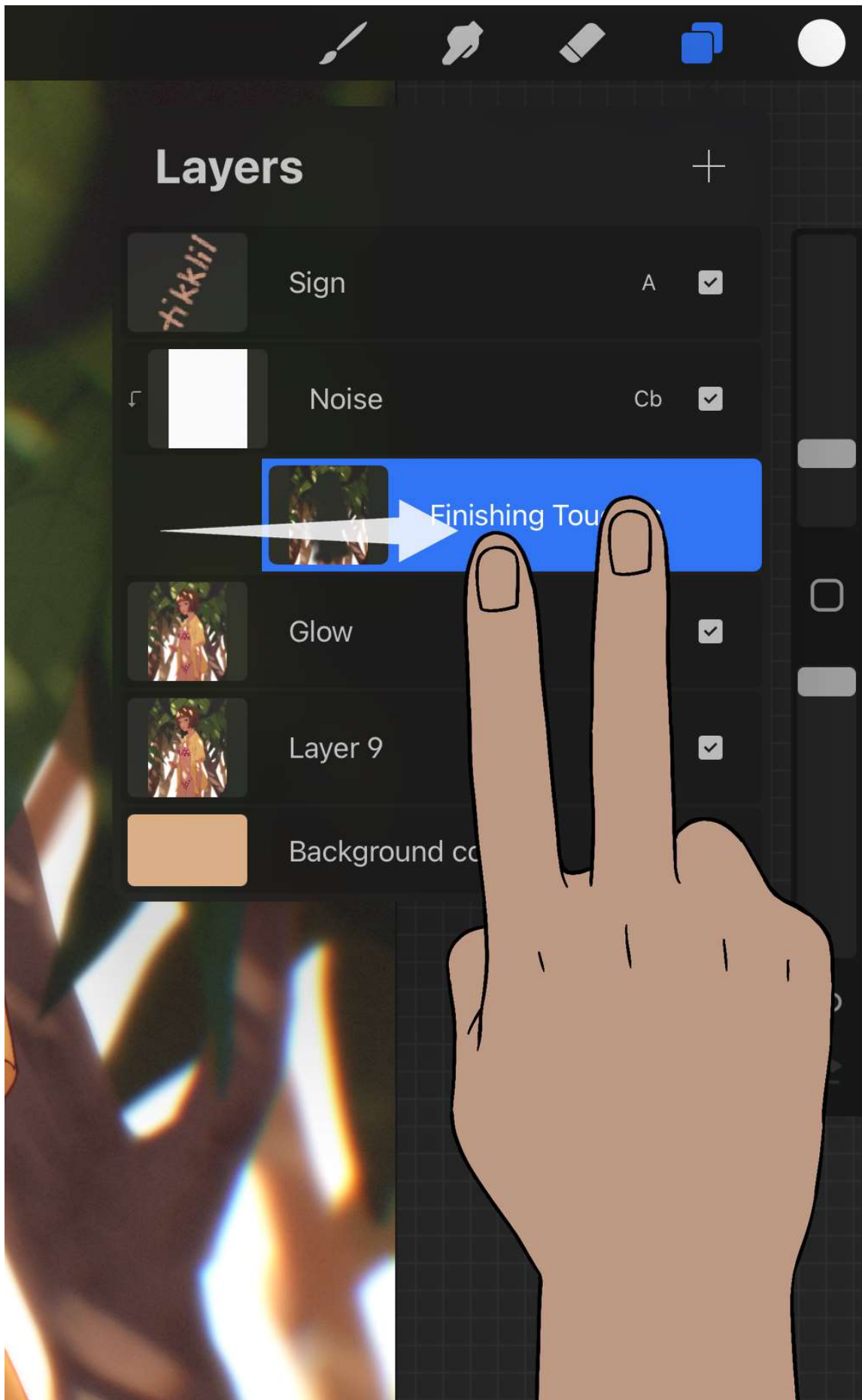












Gesture controls



Smudge



Erase



Assisted Drawing



Eyedropper



QuickShape



QuickMenu



Full Screen



Clear Layer



Copy & Paste



Layer Select



General



Customise smudge

Done

Touch

A finger will always smudge



Apple Pencil

Apple Pencil will always smudge



□ + Touch

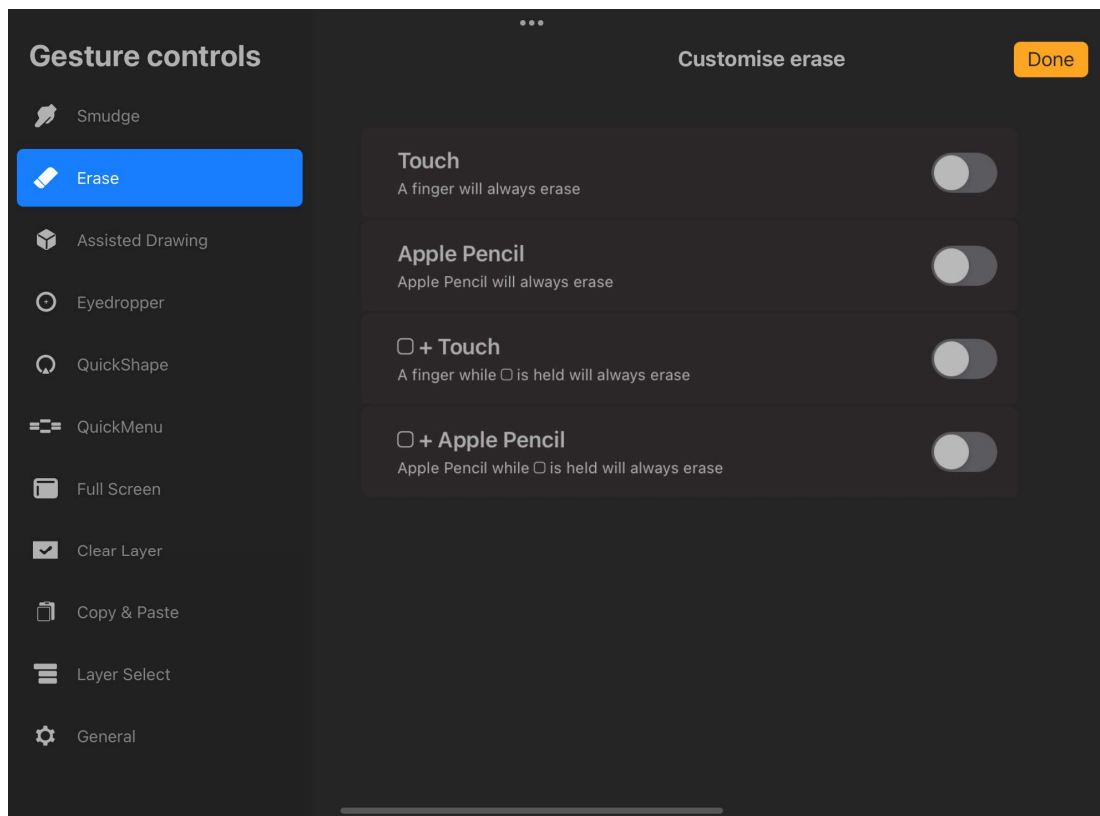
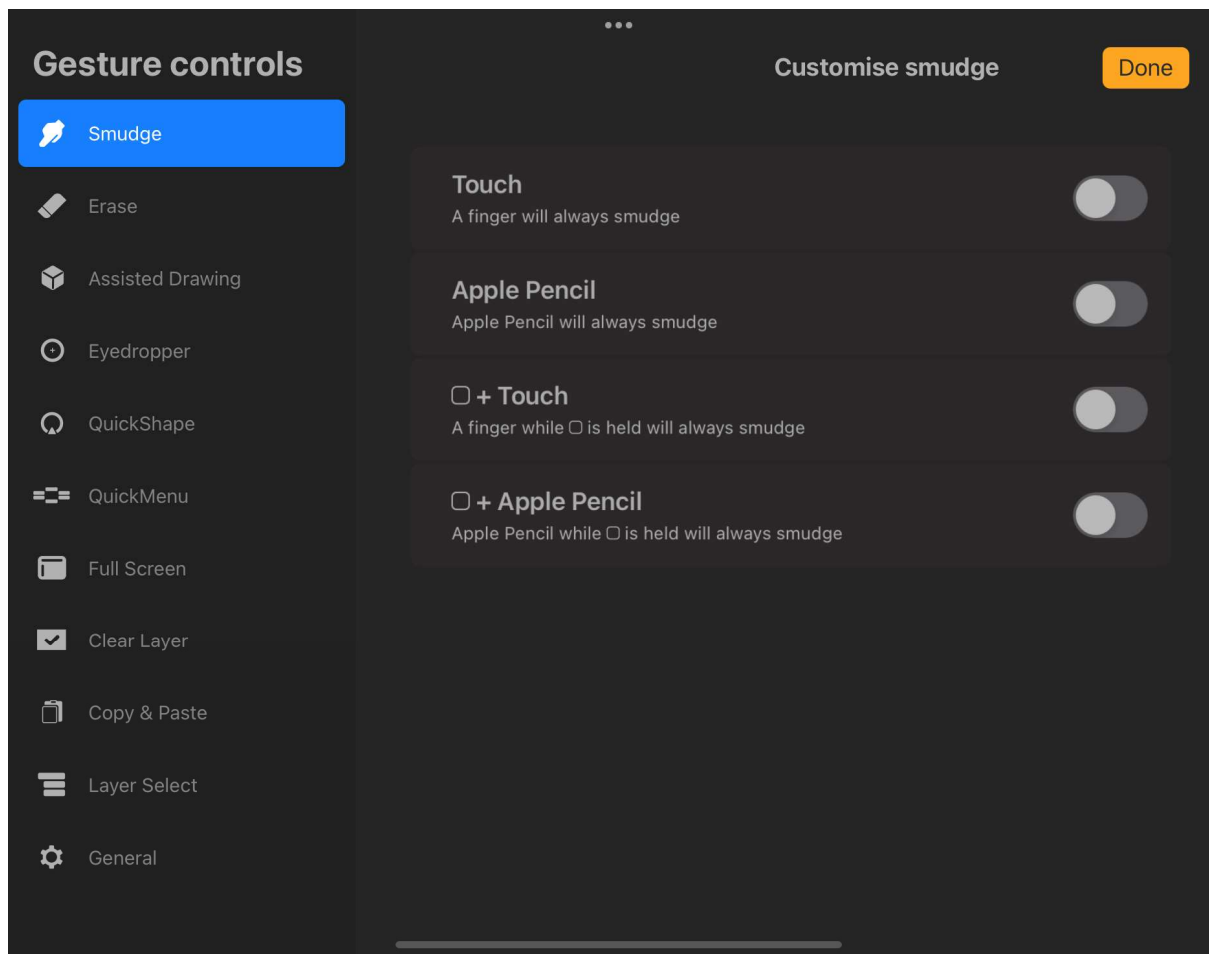
A finger while □ is held will always smudge

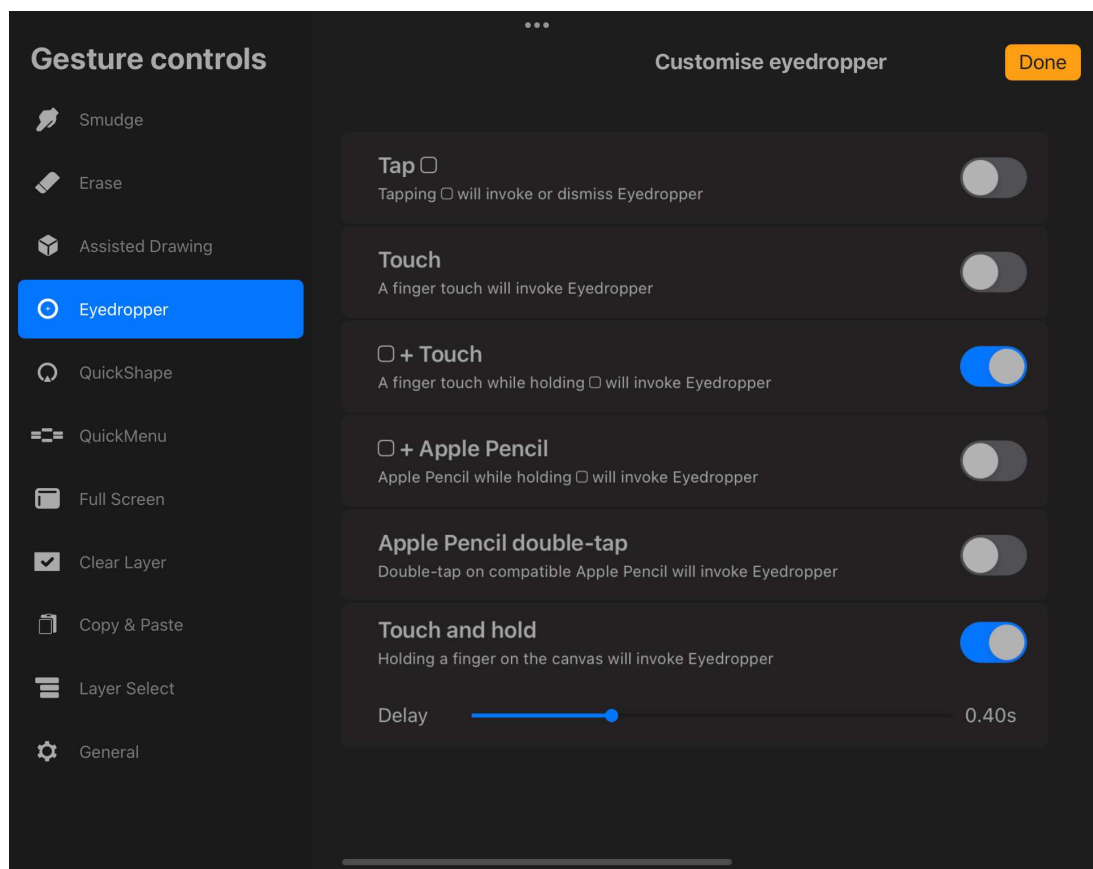
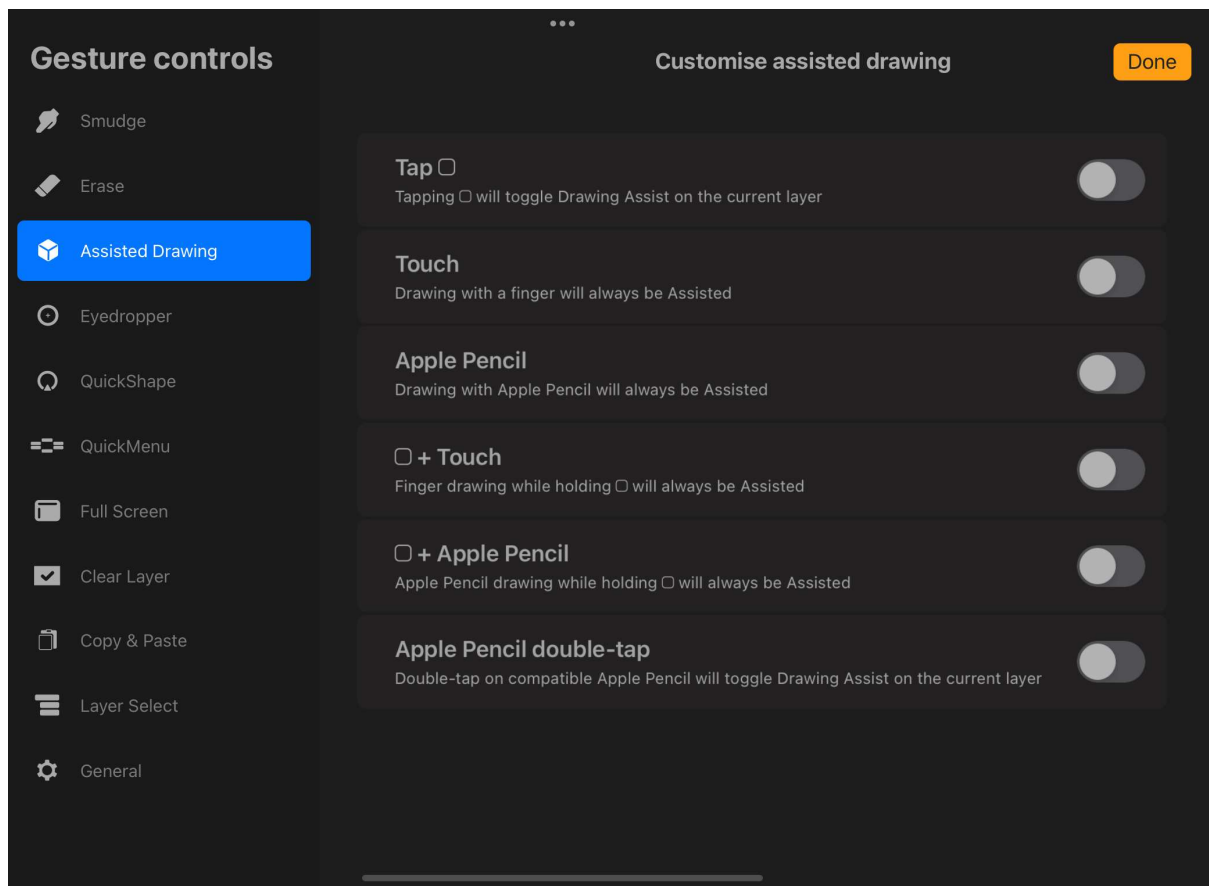


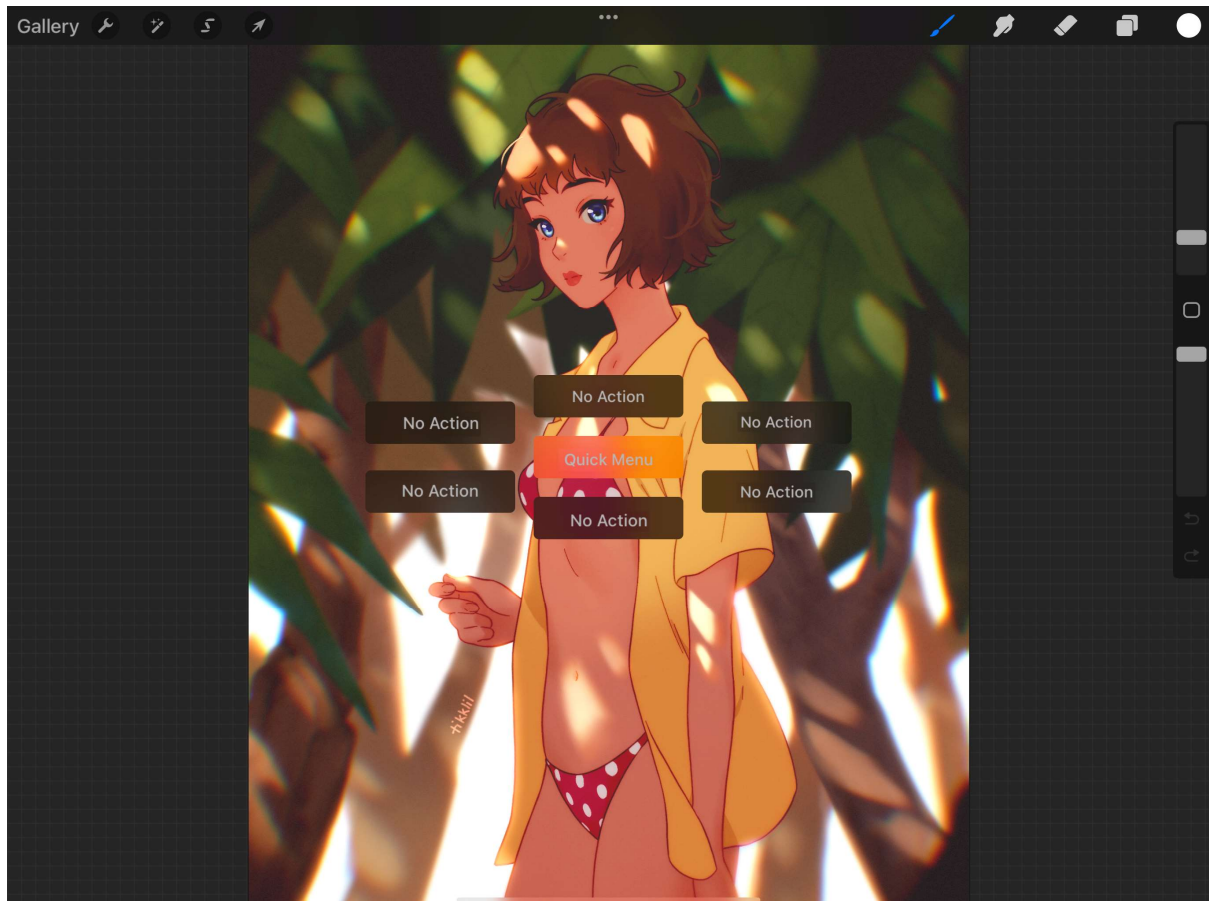
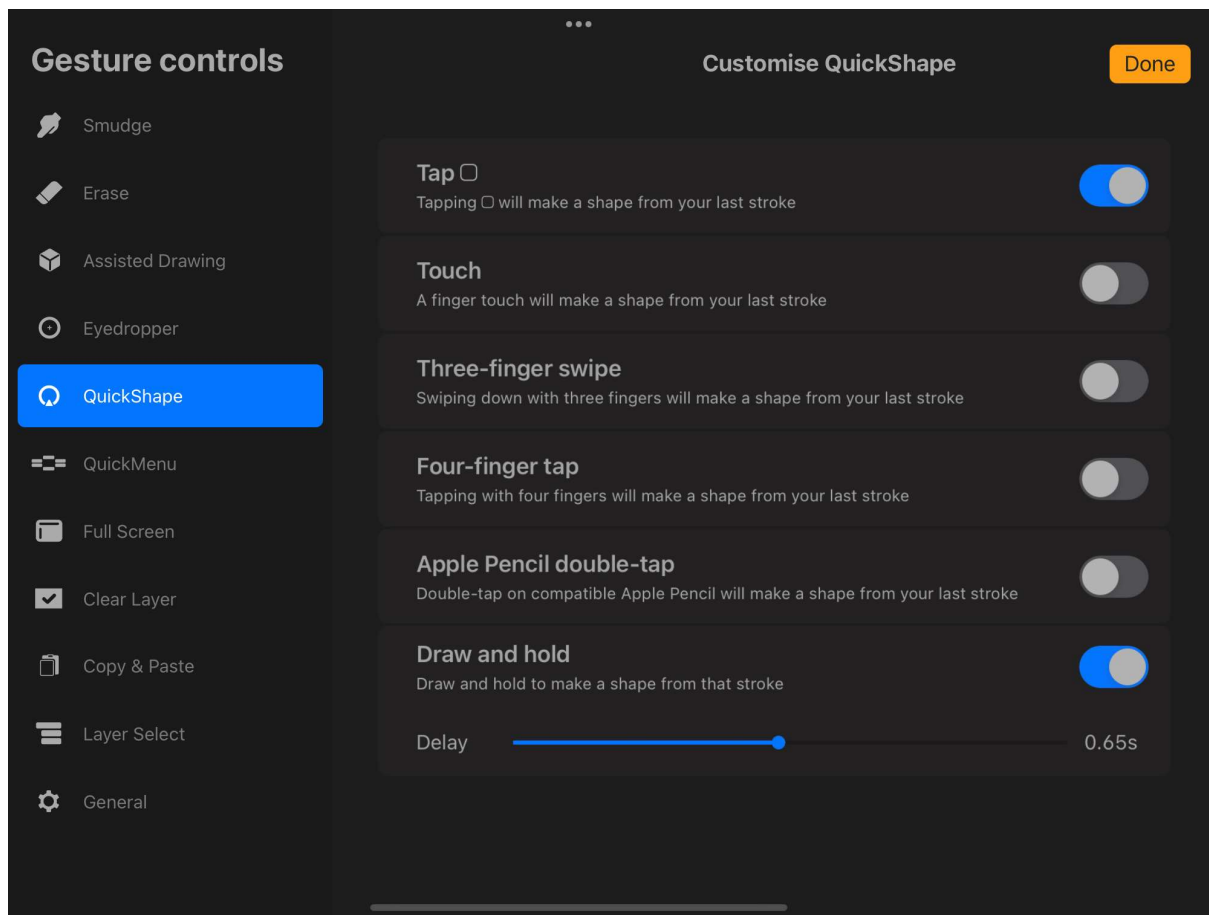
□ + Apple Pencil

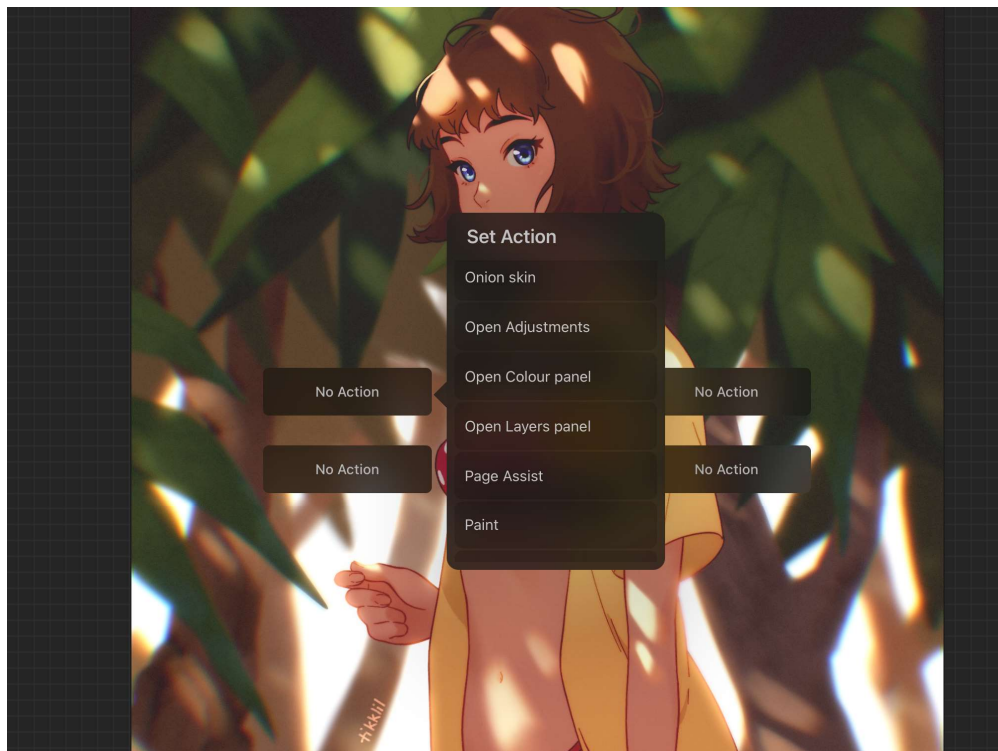
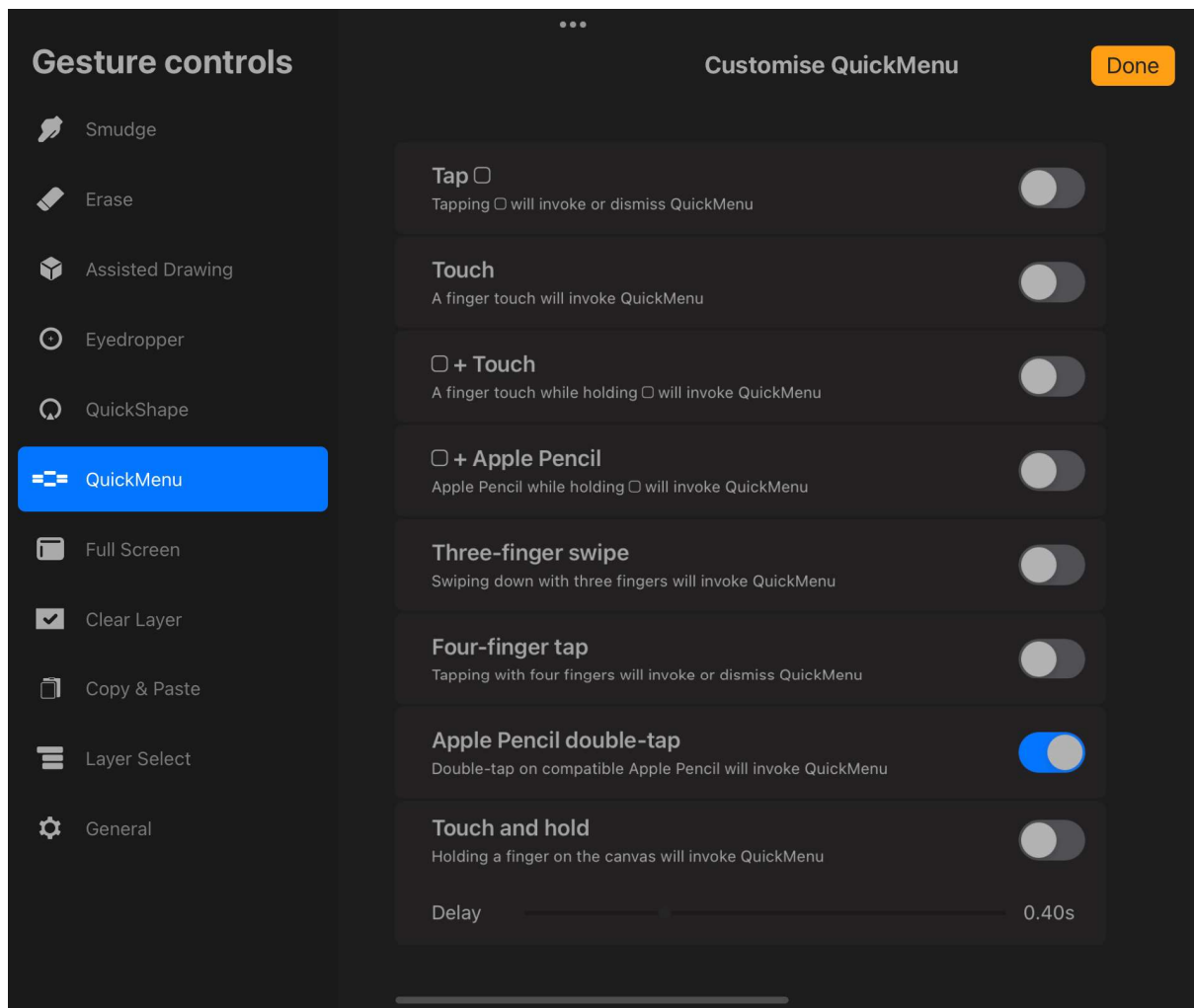
Apple Pencil while □ is held will always smudge

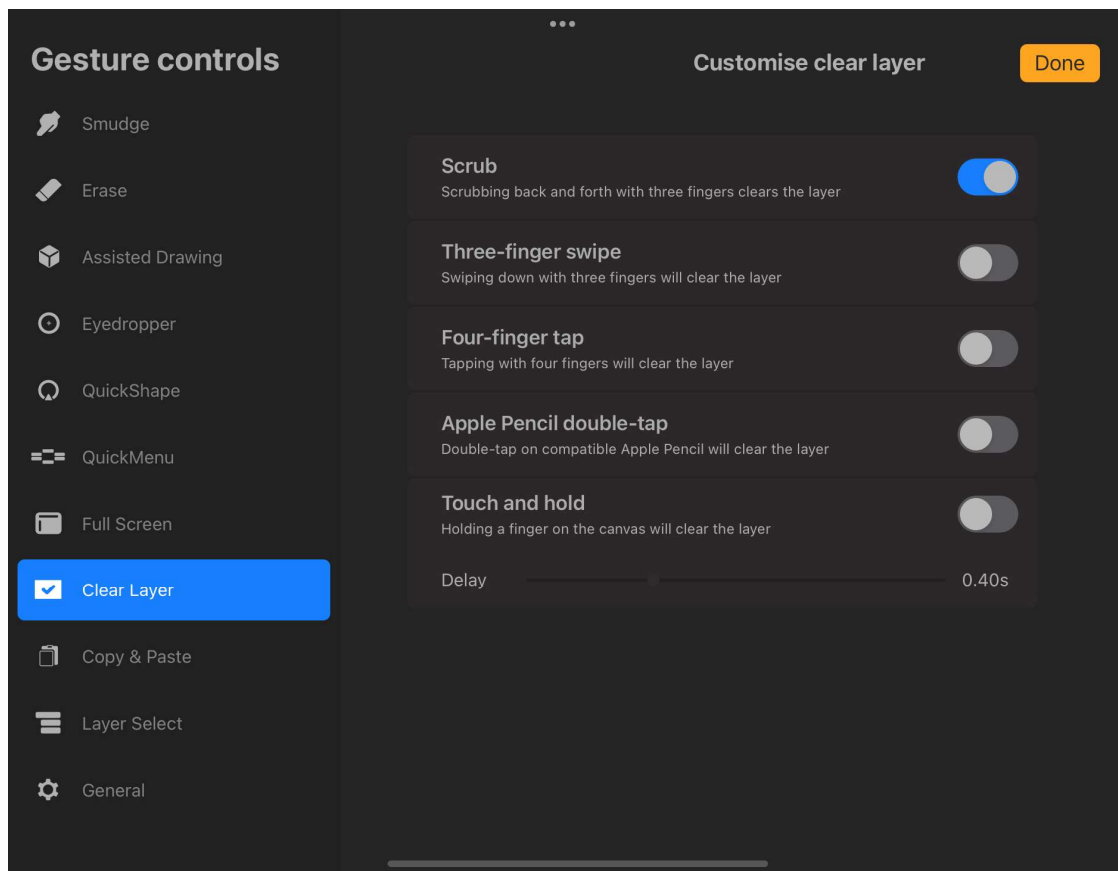
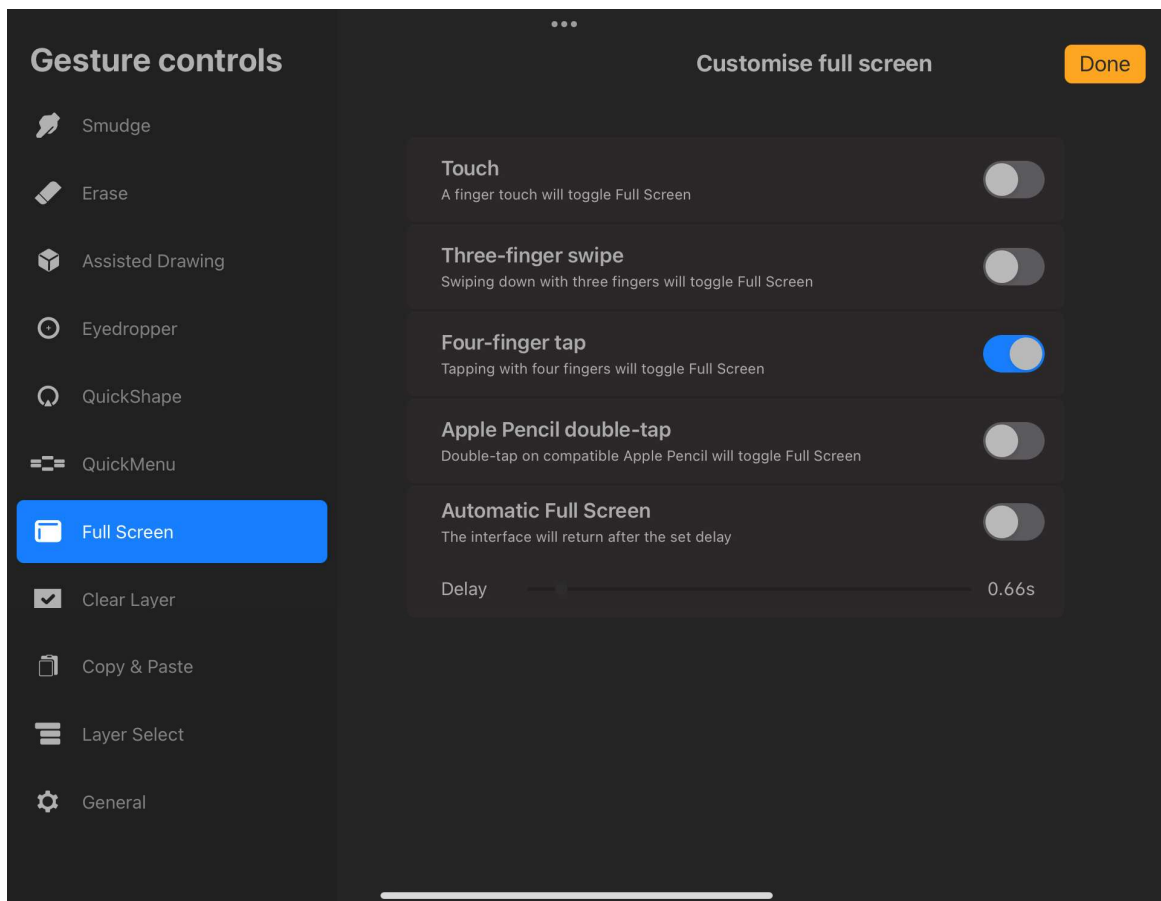


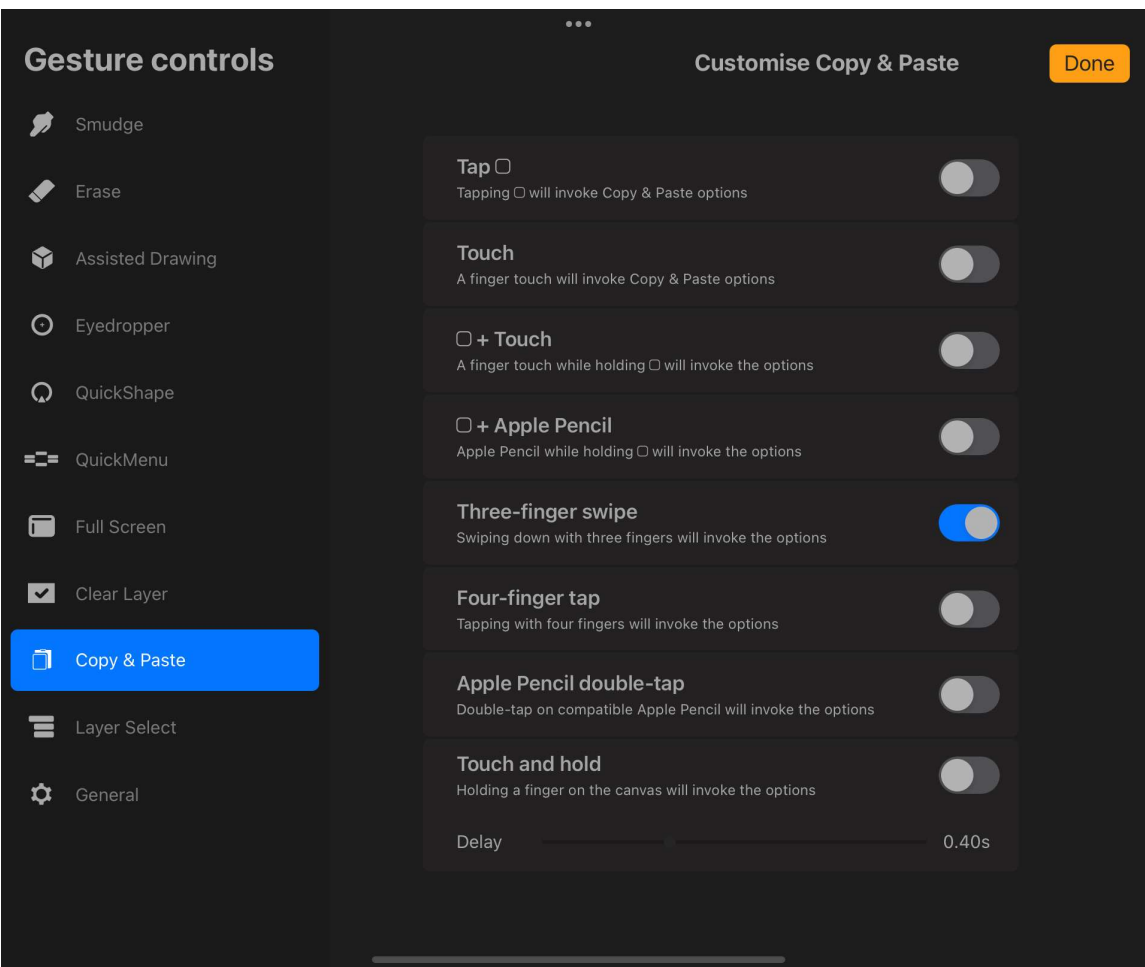


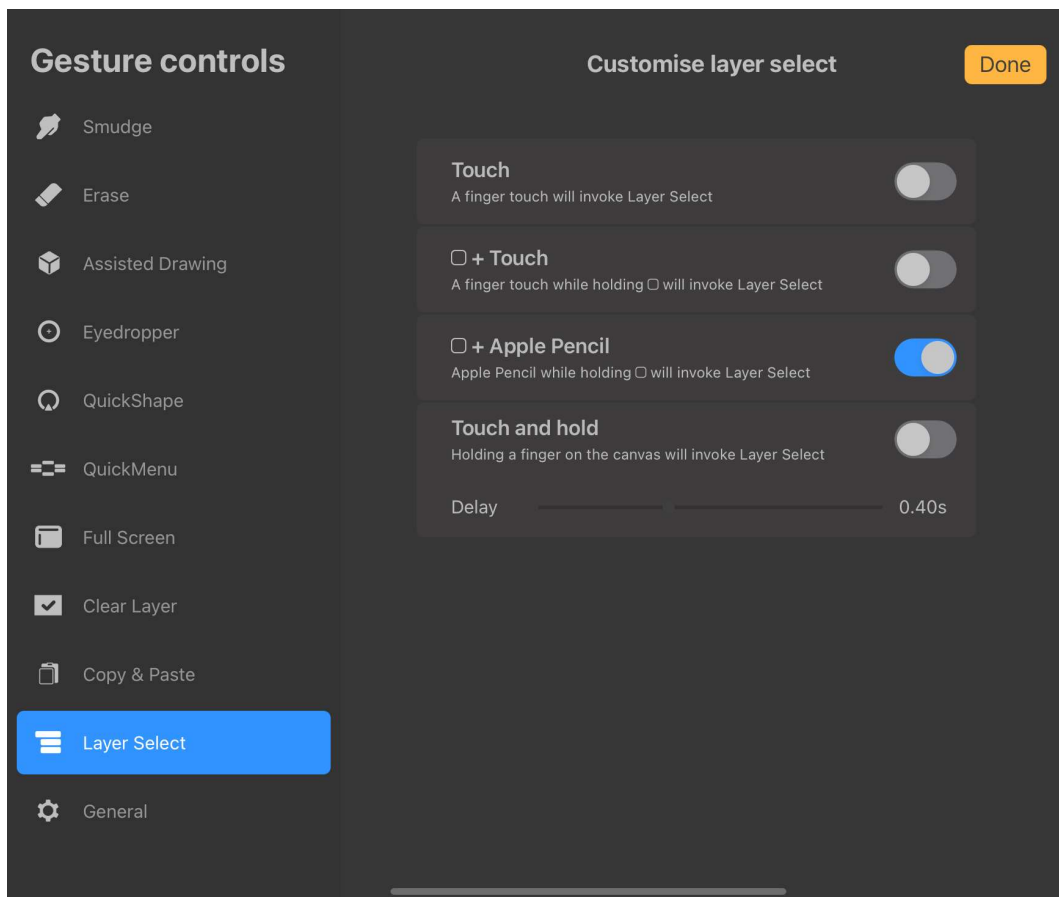













Gesture controls


 Smudge

 Erase


 Assisted Drawing


 Eyedropper

 QuickShape

 QuickMenu

 Full Screen

 Clear Layer

 Copy & Paste

 Layer Select

 General

General

Done

Disable Touch actions

Finger touches will only perform gestures



Disable Undo and Redo

Two-finger and three-finger tap will not undo or redo




Rotate with pinch zoom

Pinch zoom gesture will also allow rotation



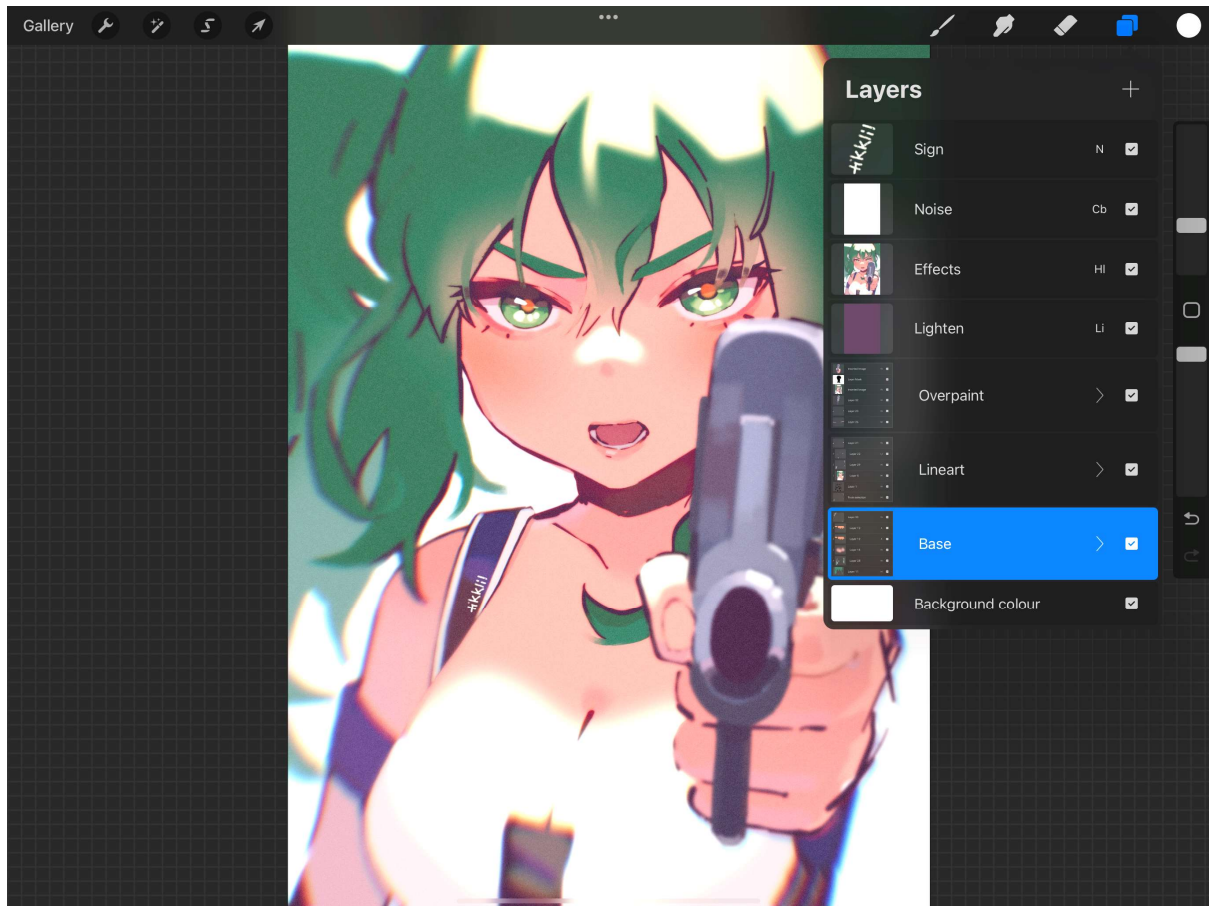
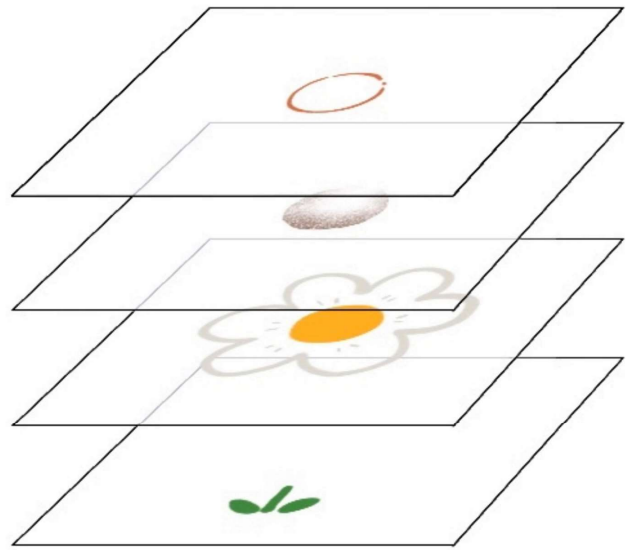
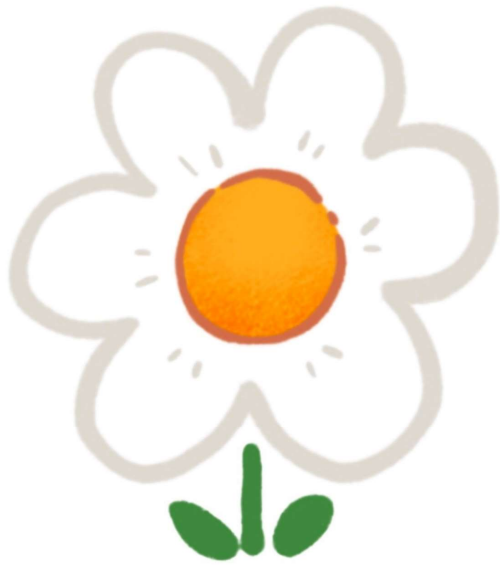
Enable 3D painting with finger

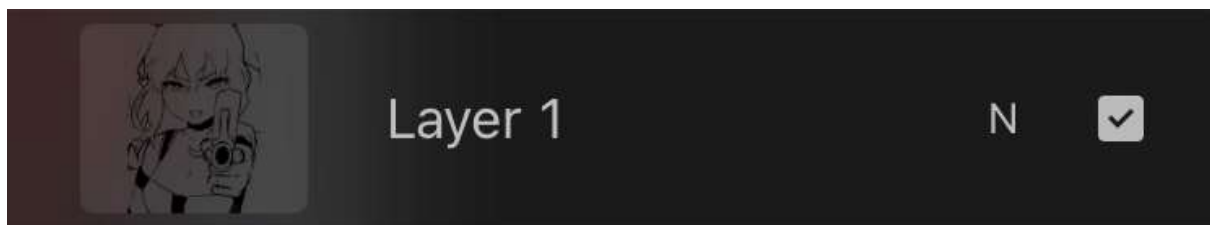
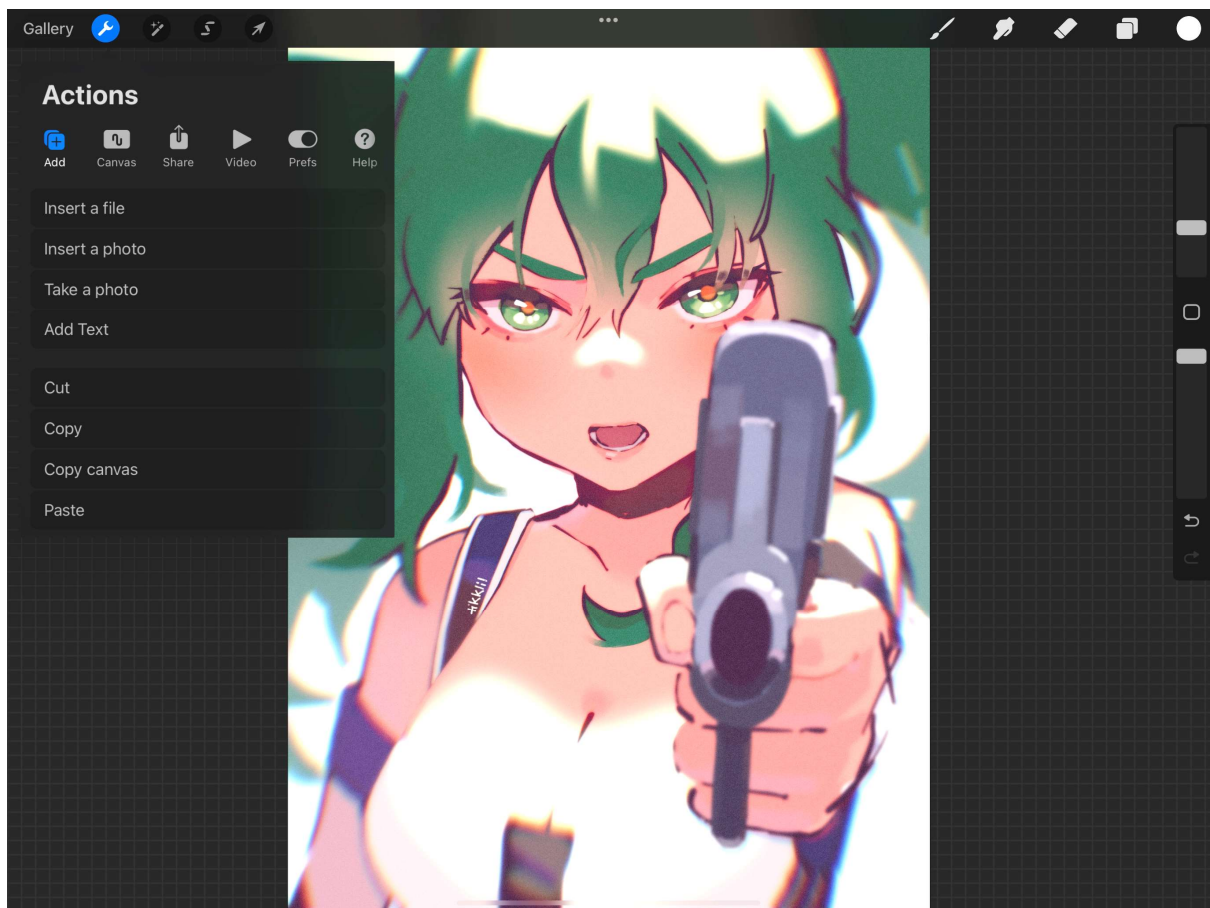
A finger while  is held will always rotate 3D model

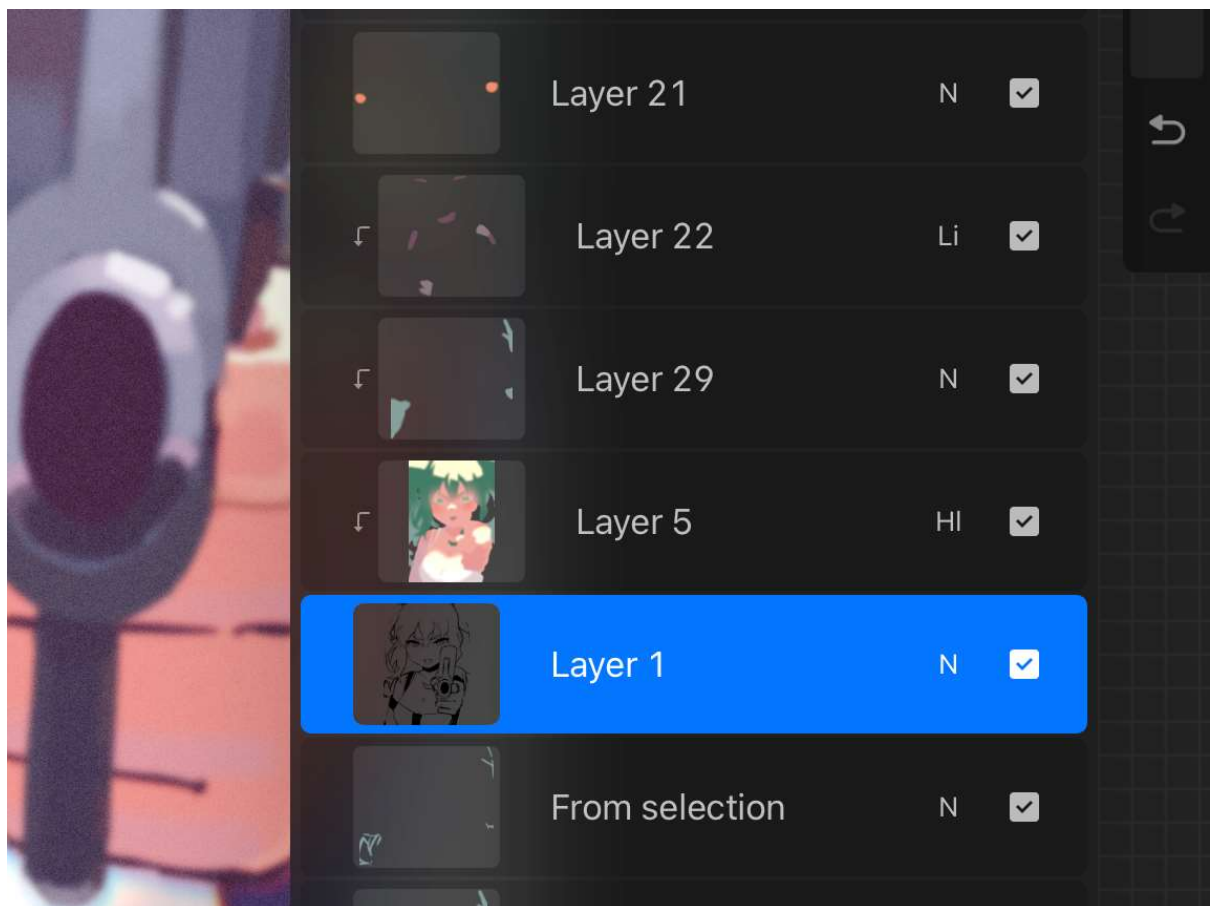


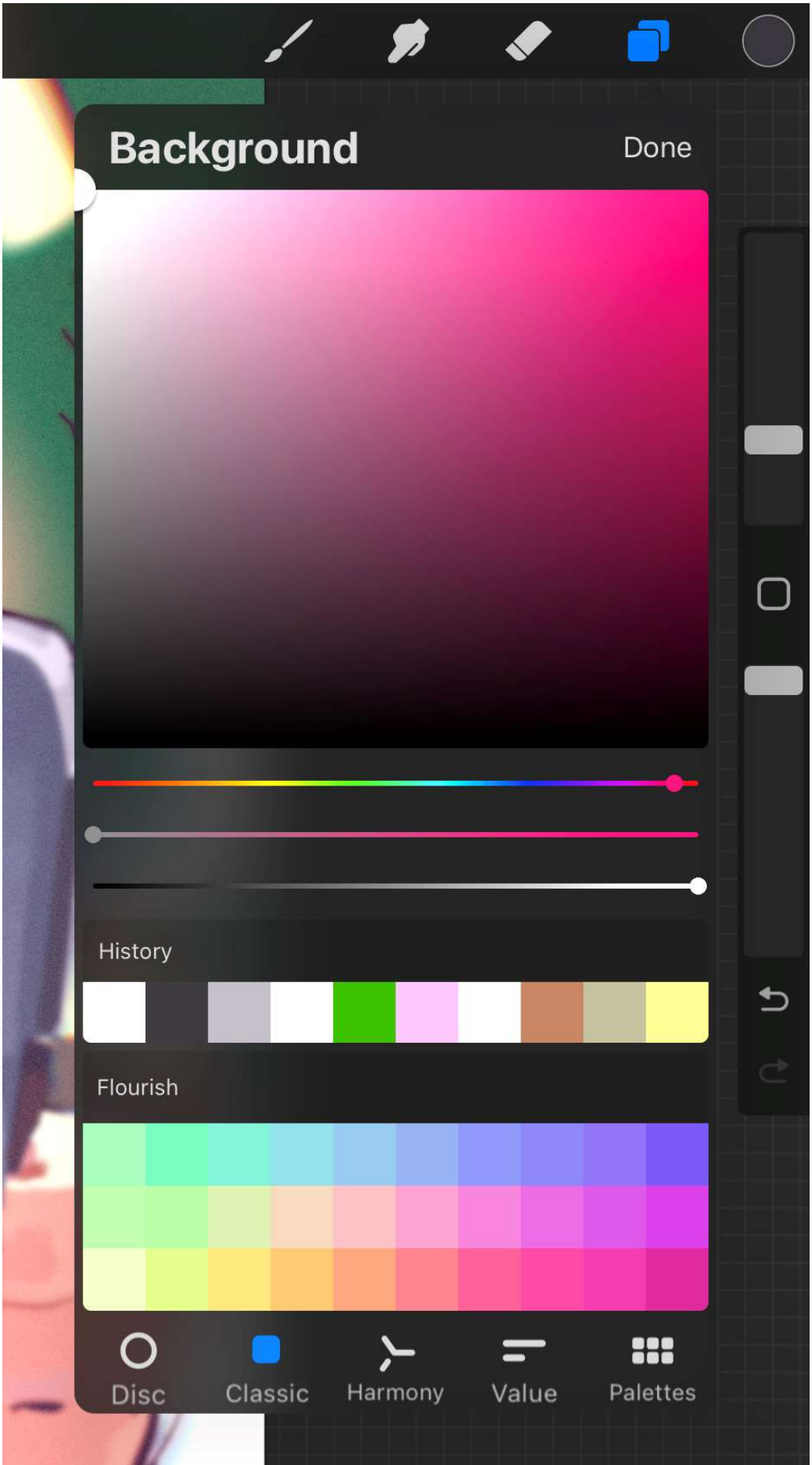
Reset to defaults

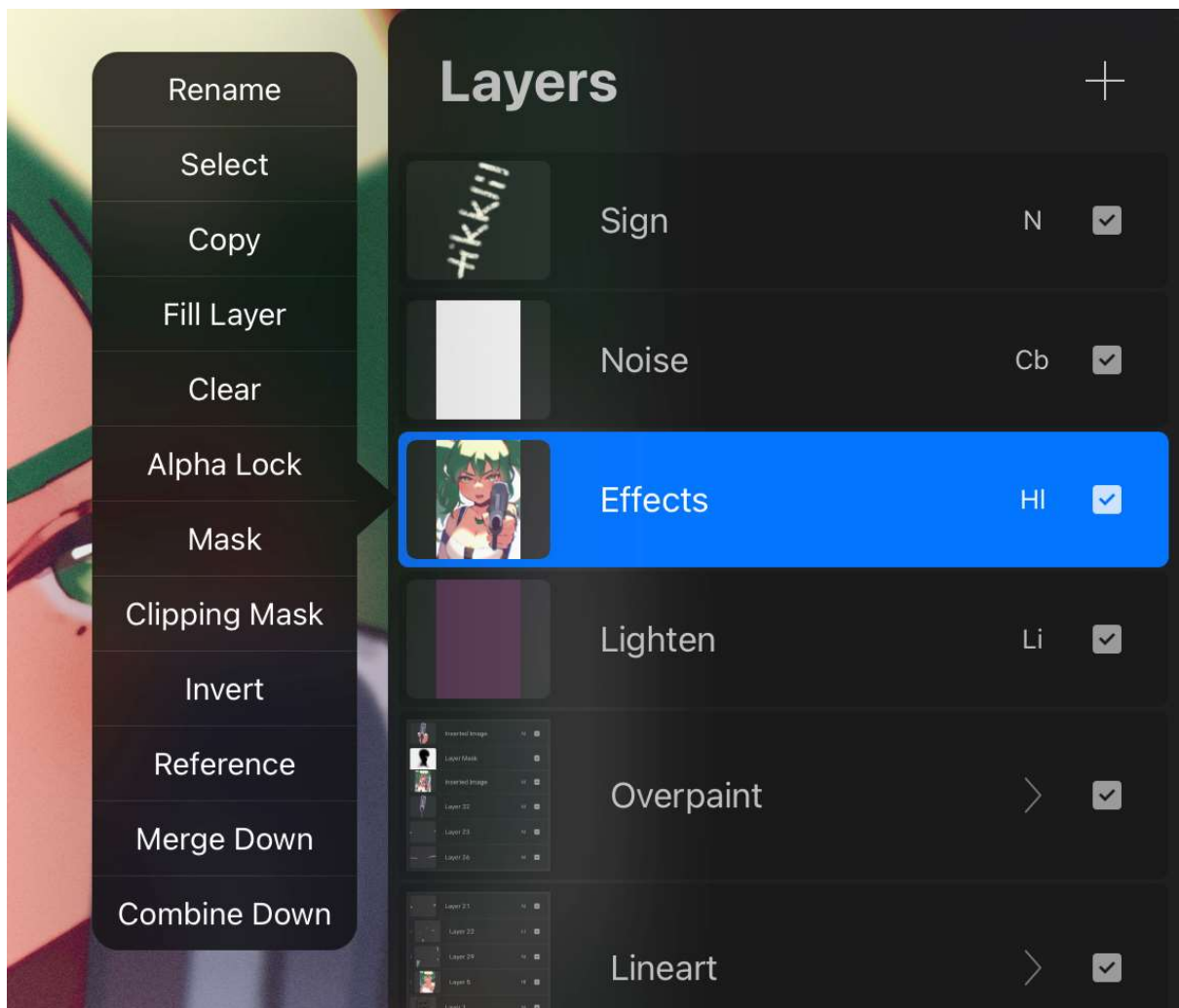
Chapter 7: Organizing Your Layers













Layers

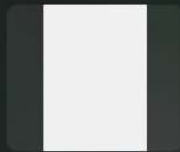
Delete

Group



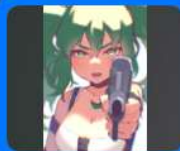
Sign

N



Noise

Cb



Effects

Hi



Lighten

Li



Overpaint



Lineart

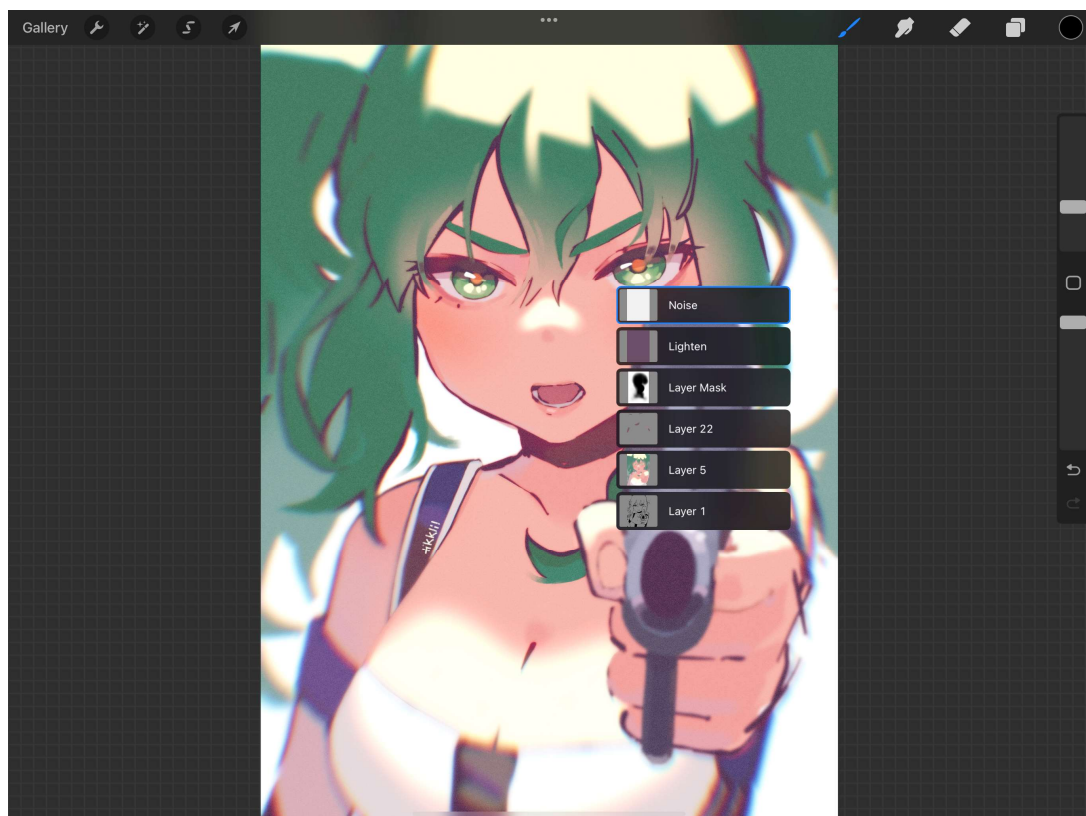
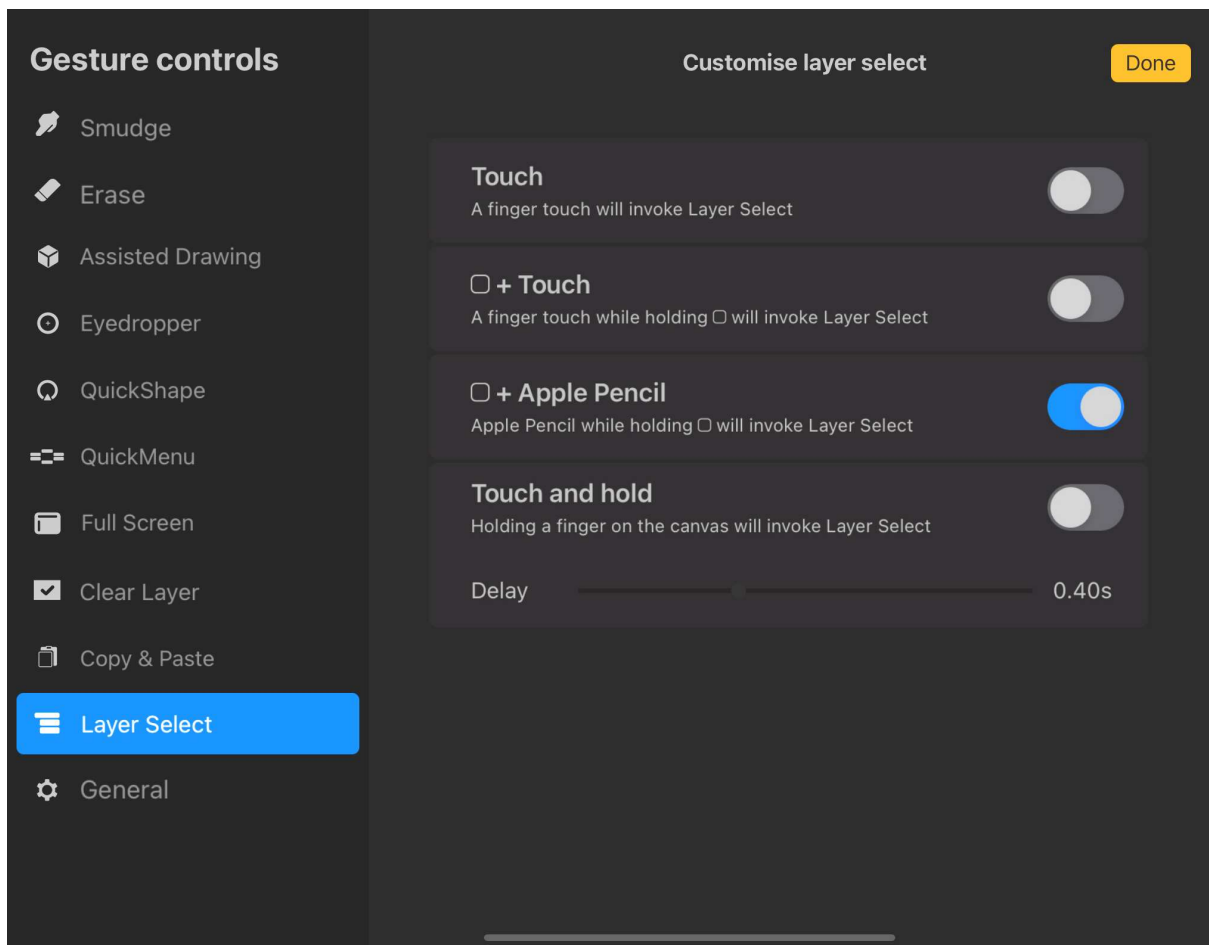


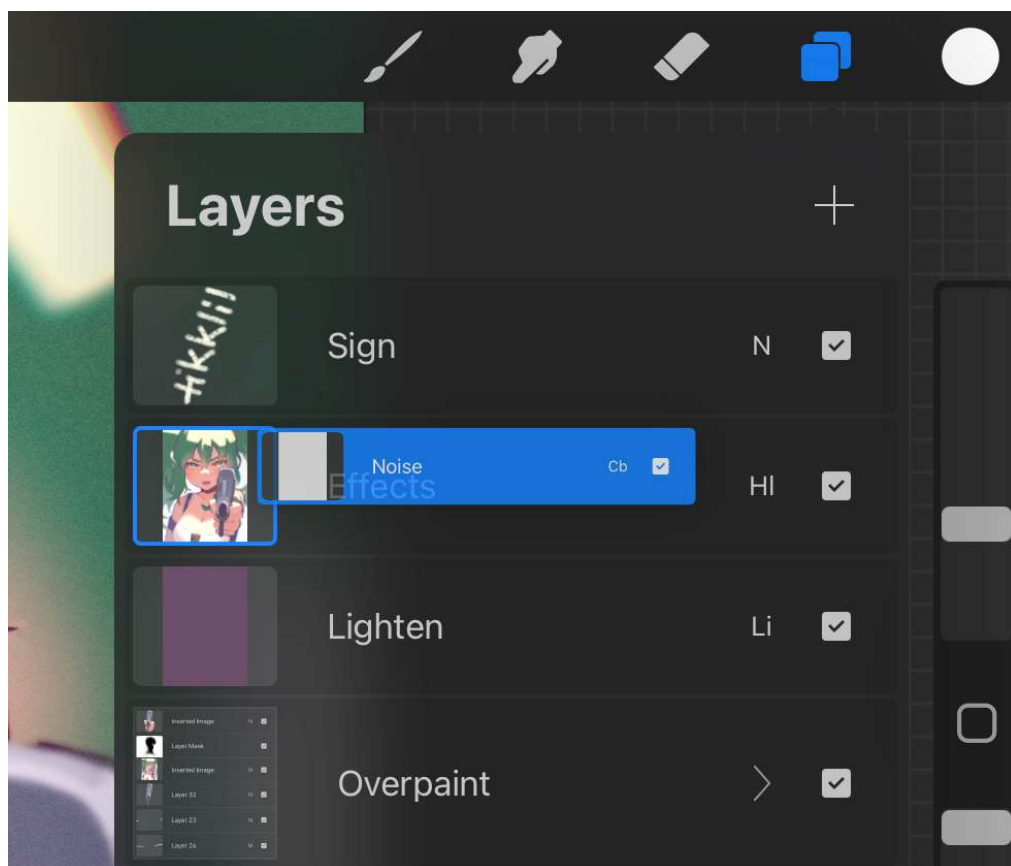
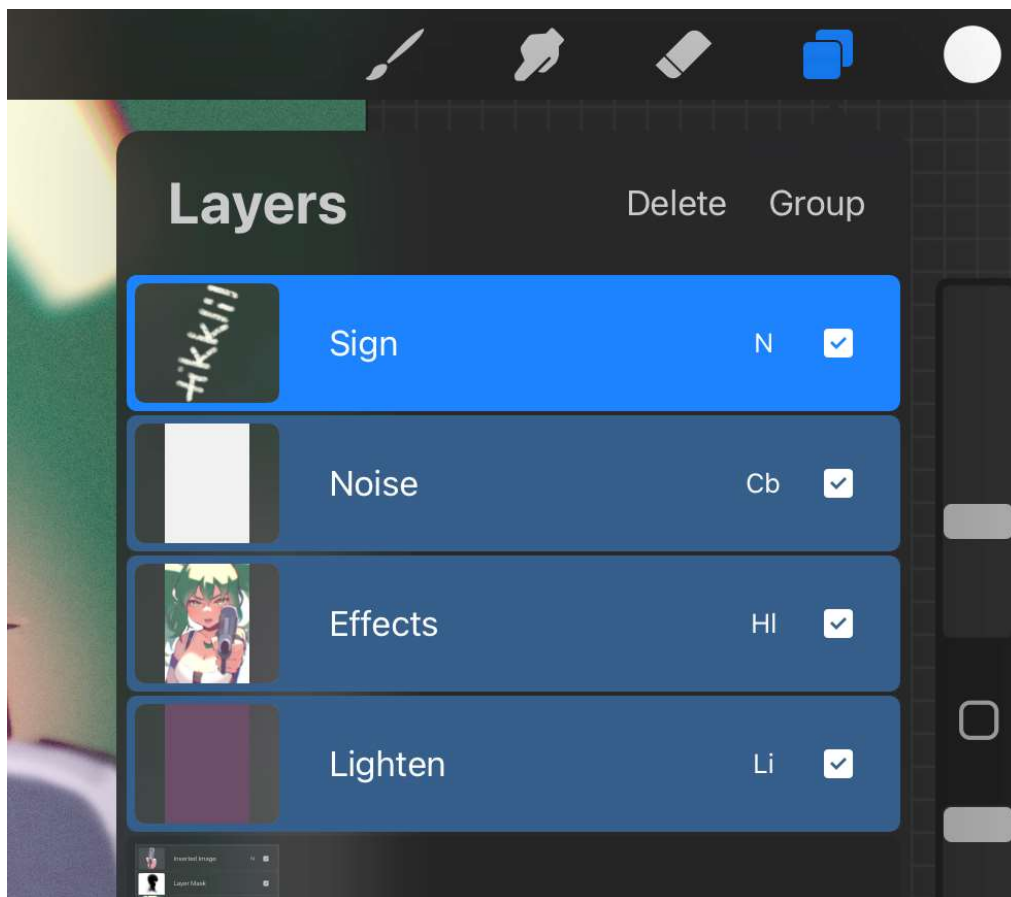
Base

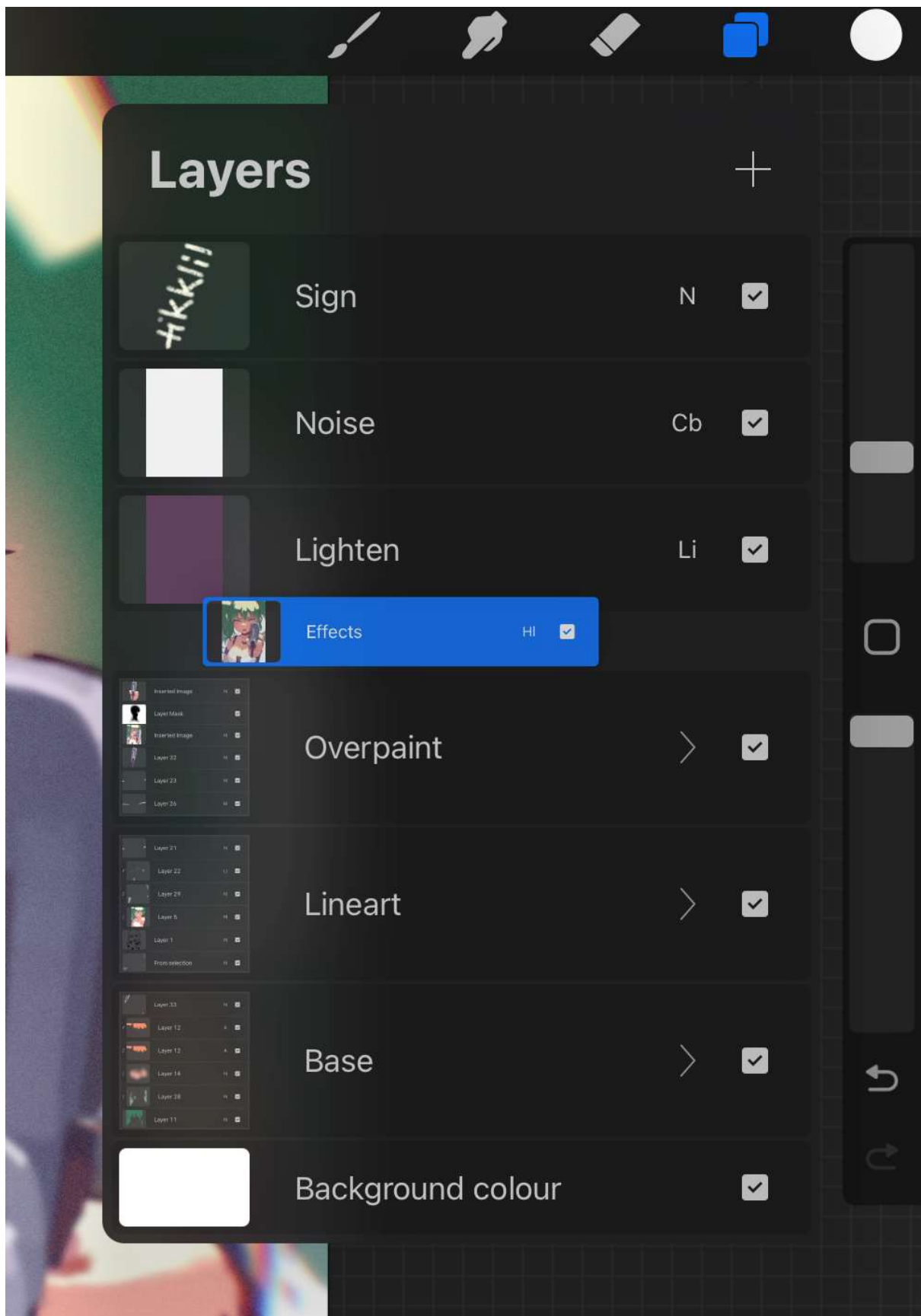


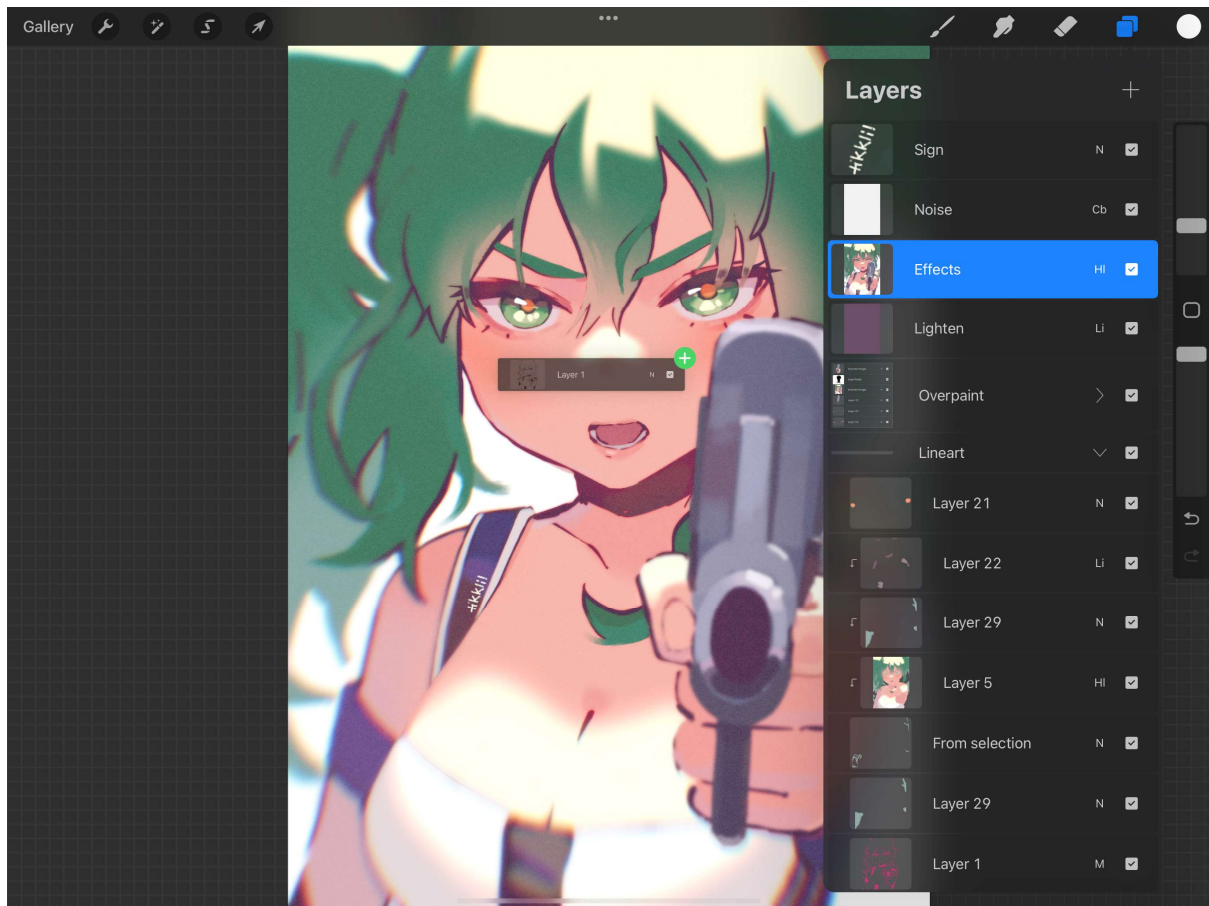
Background colour







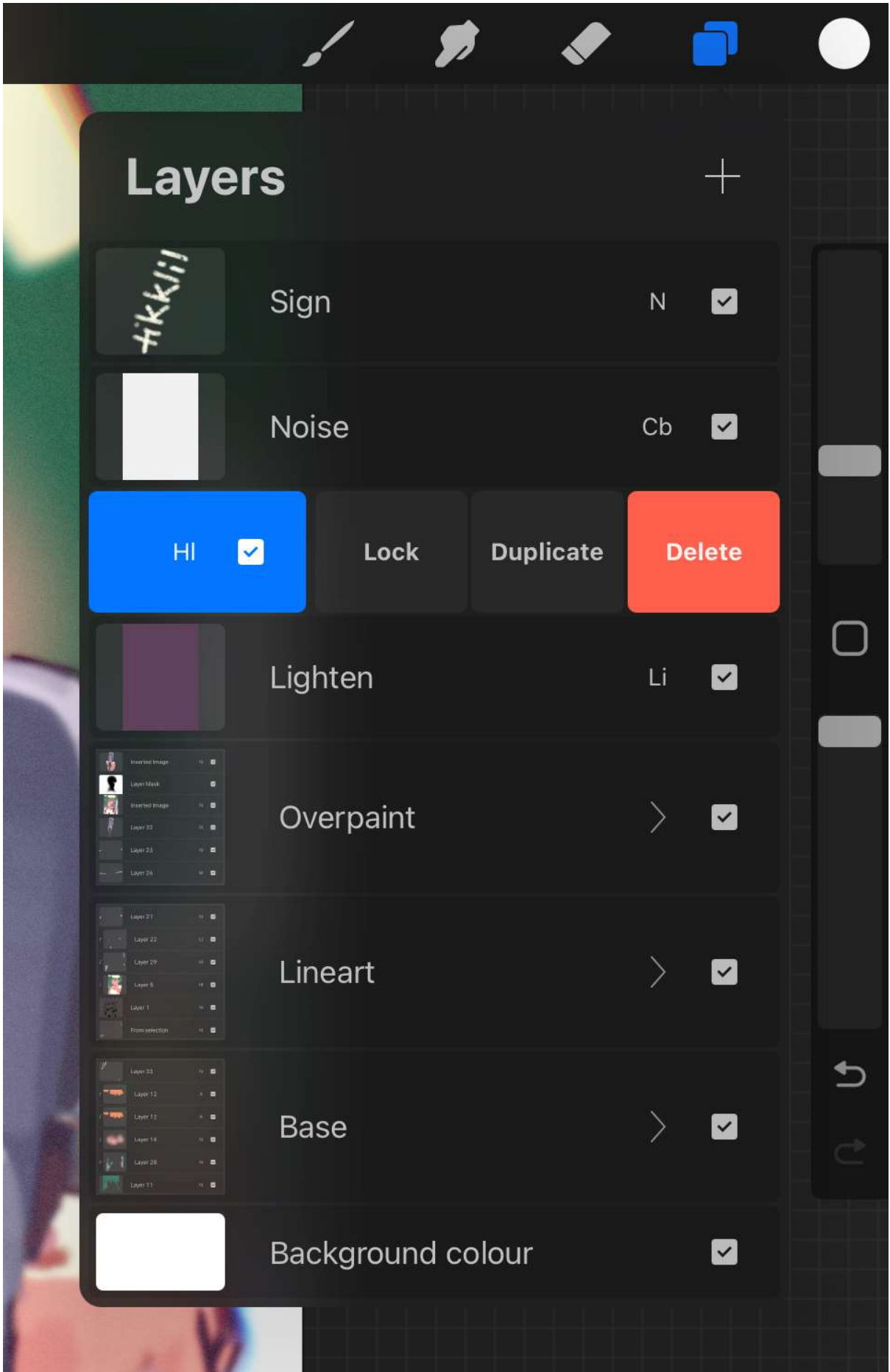


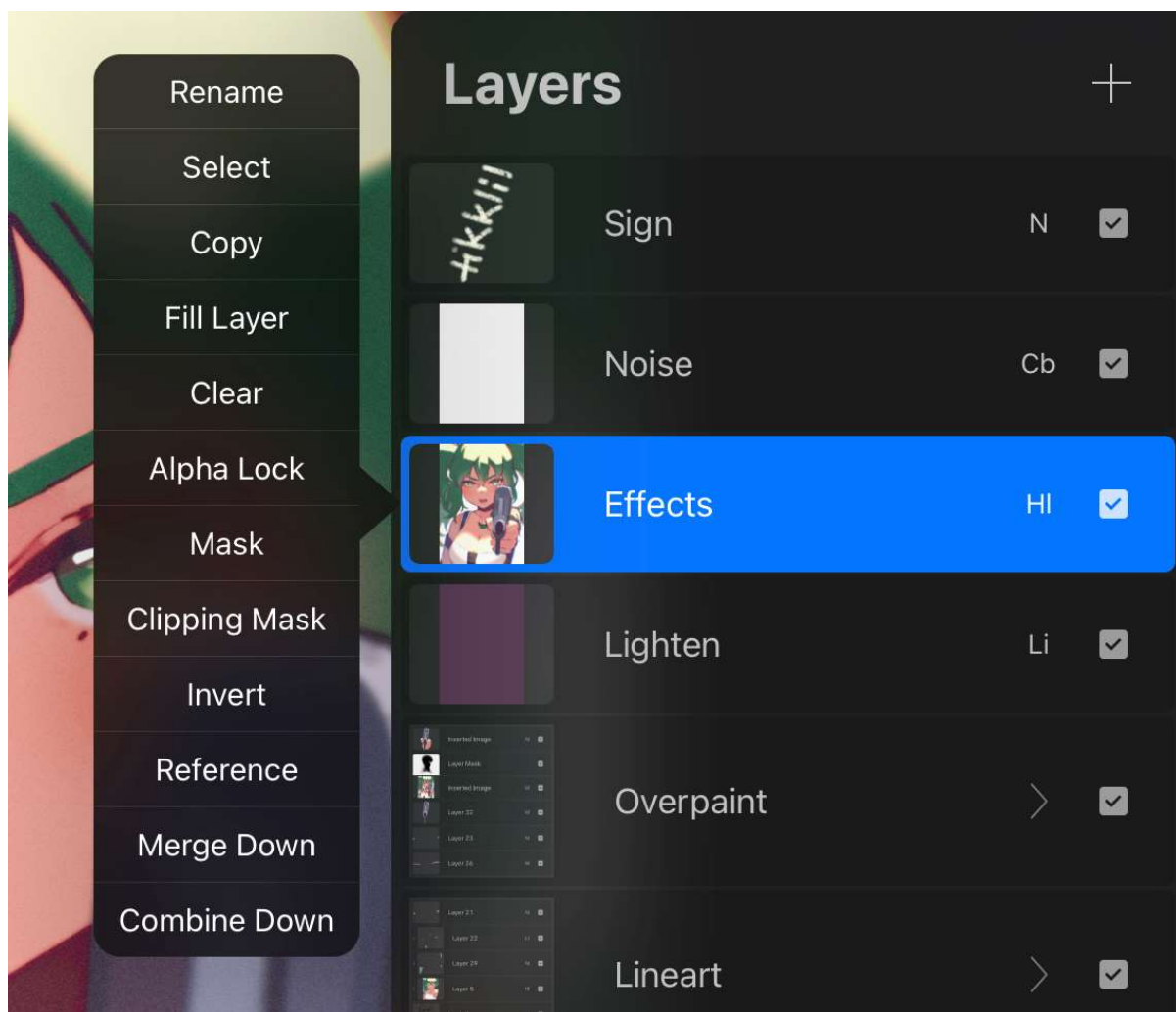


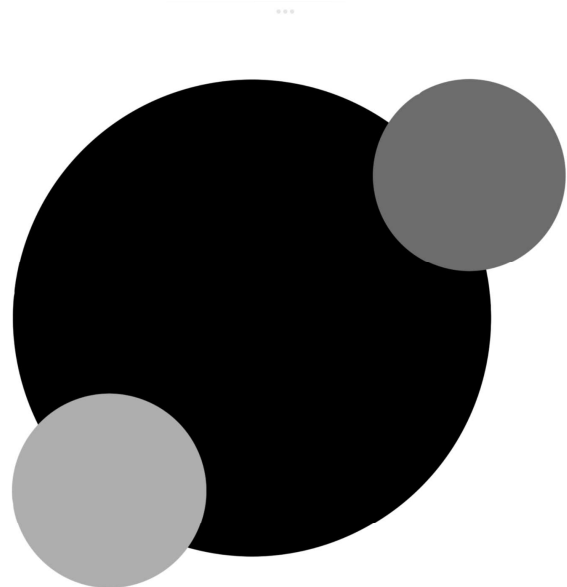
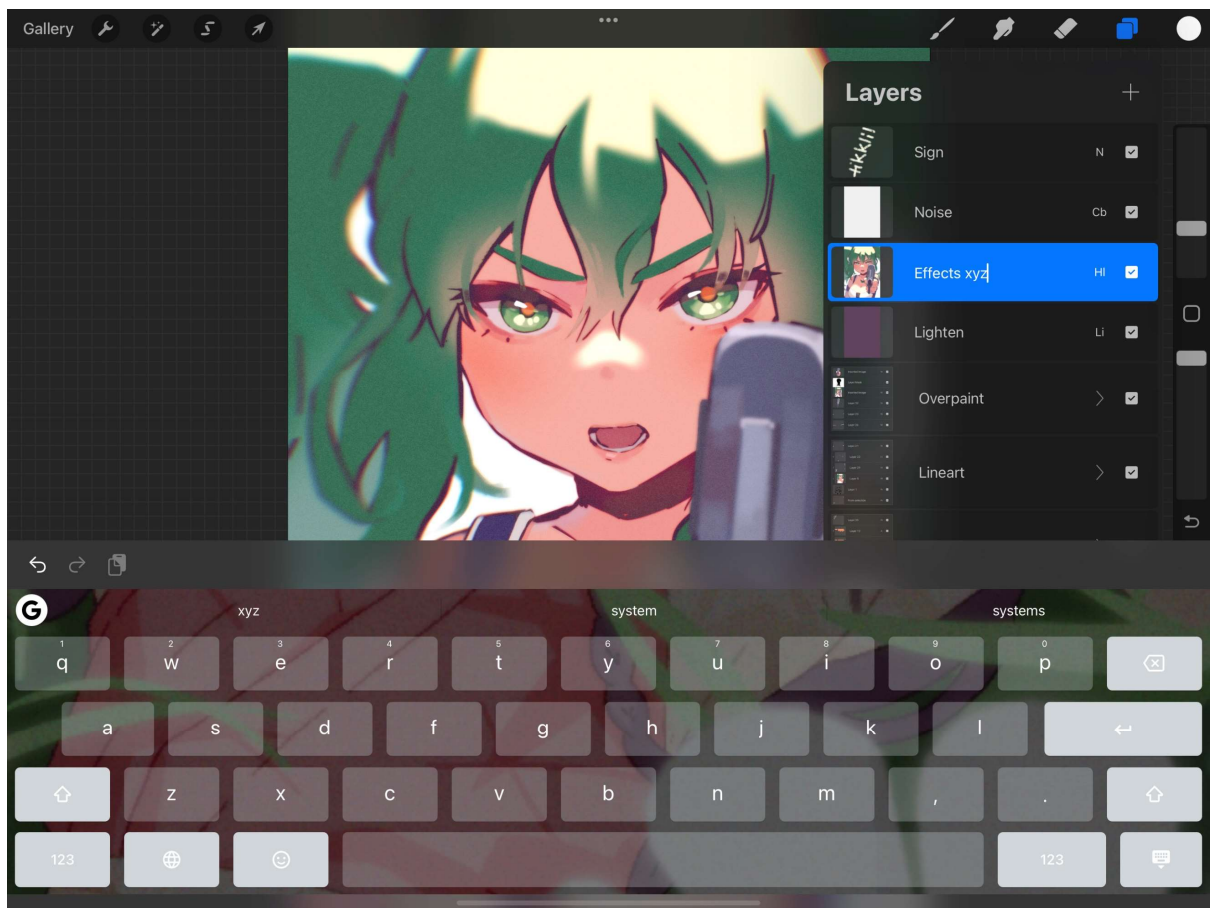
Artwork
1947 × 2732px

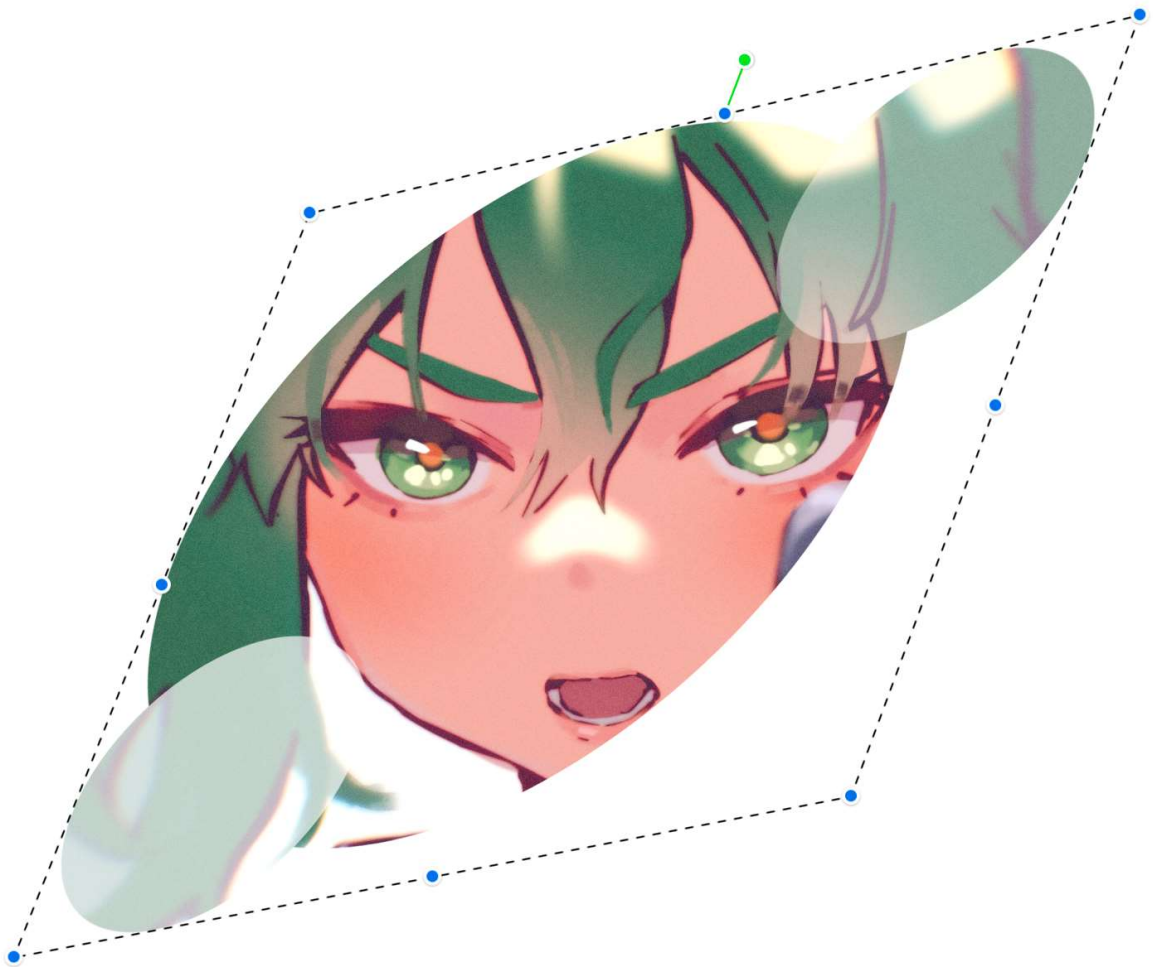


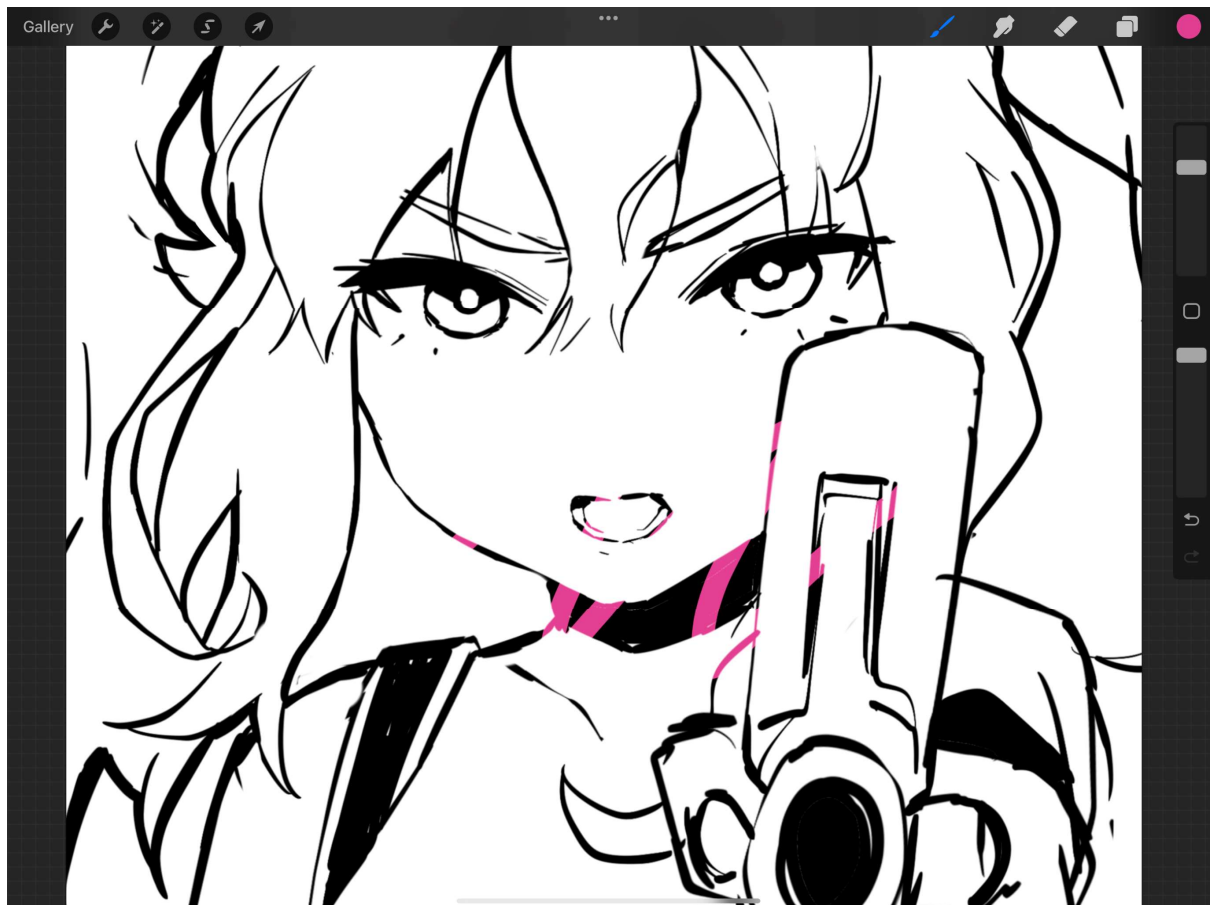
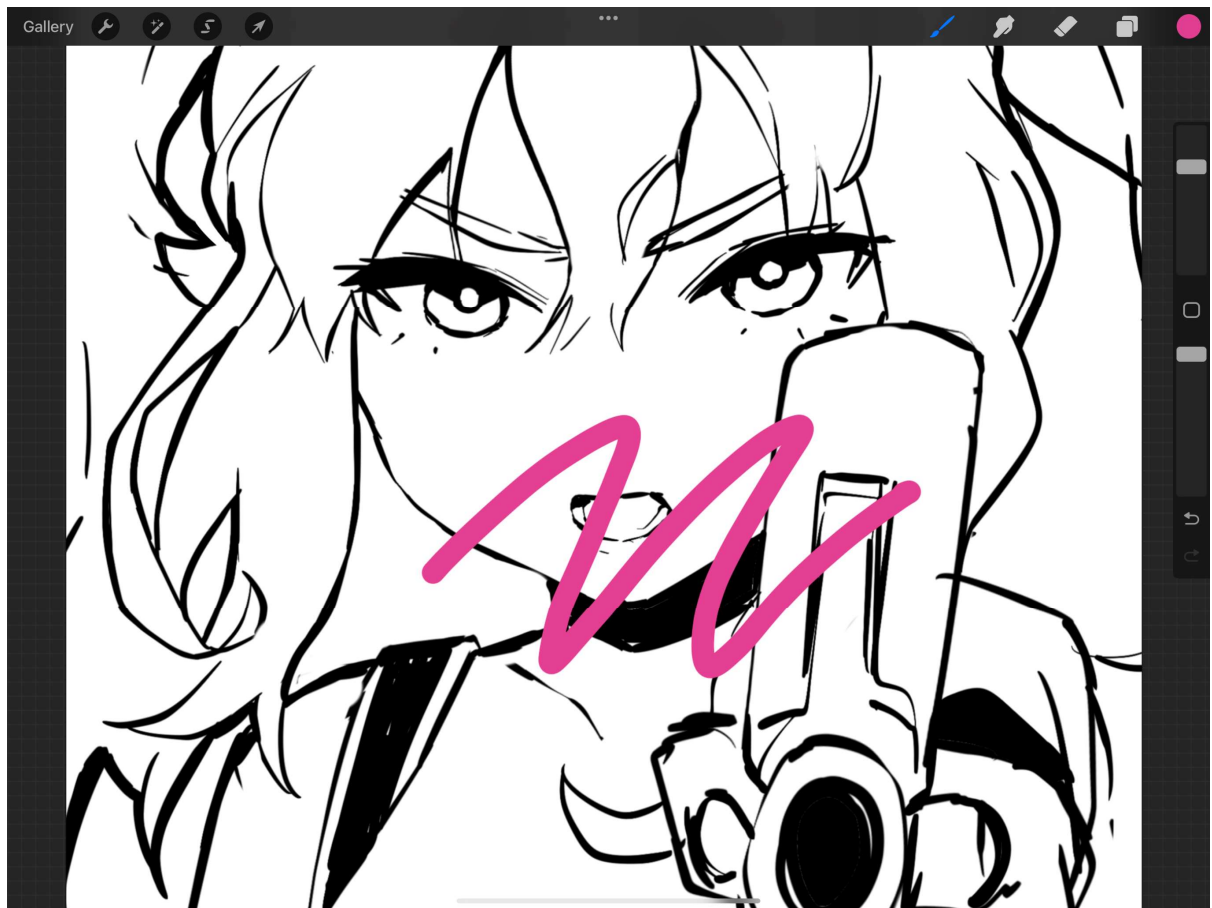
Layer 1
1947 × 2732px

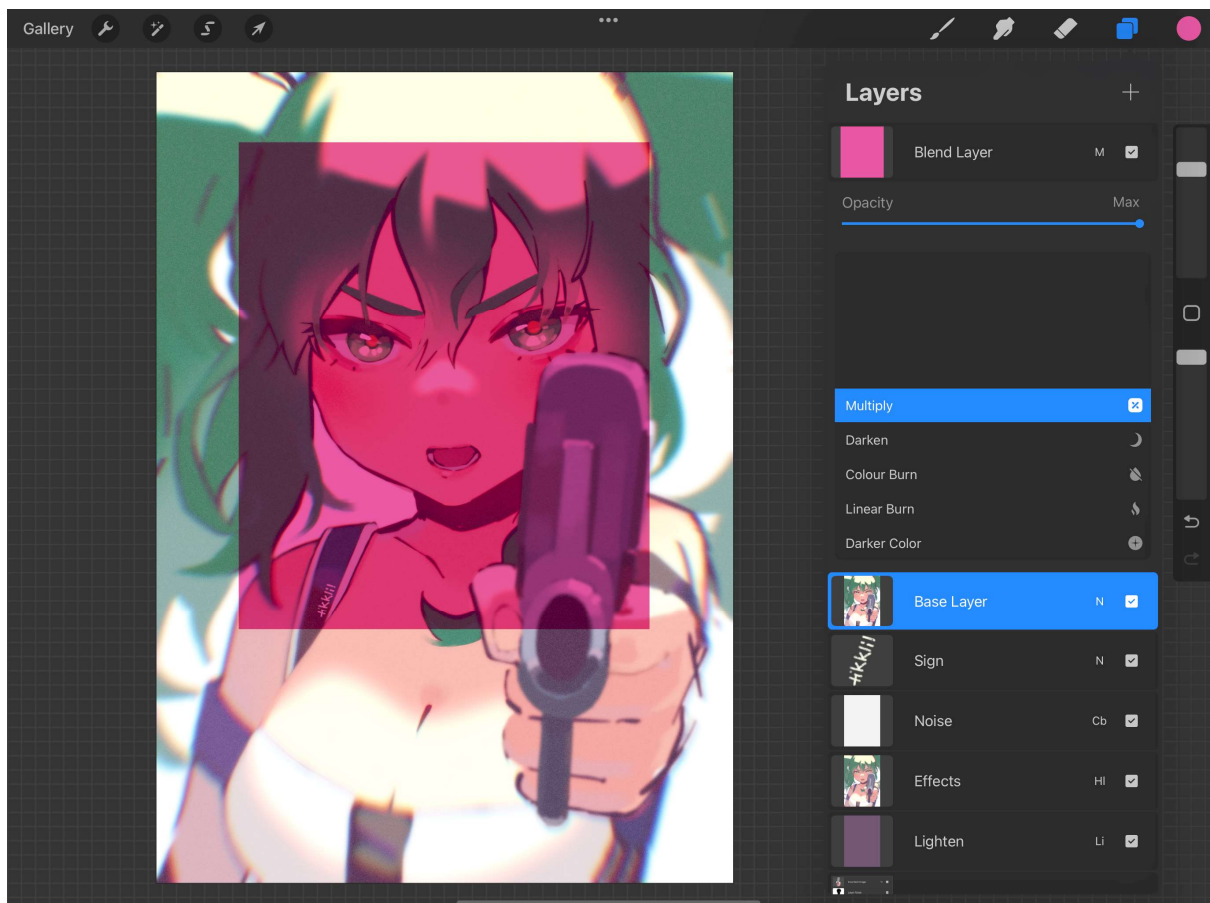
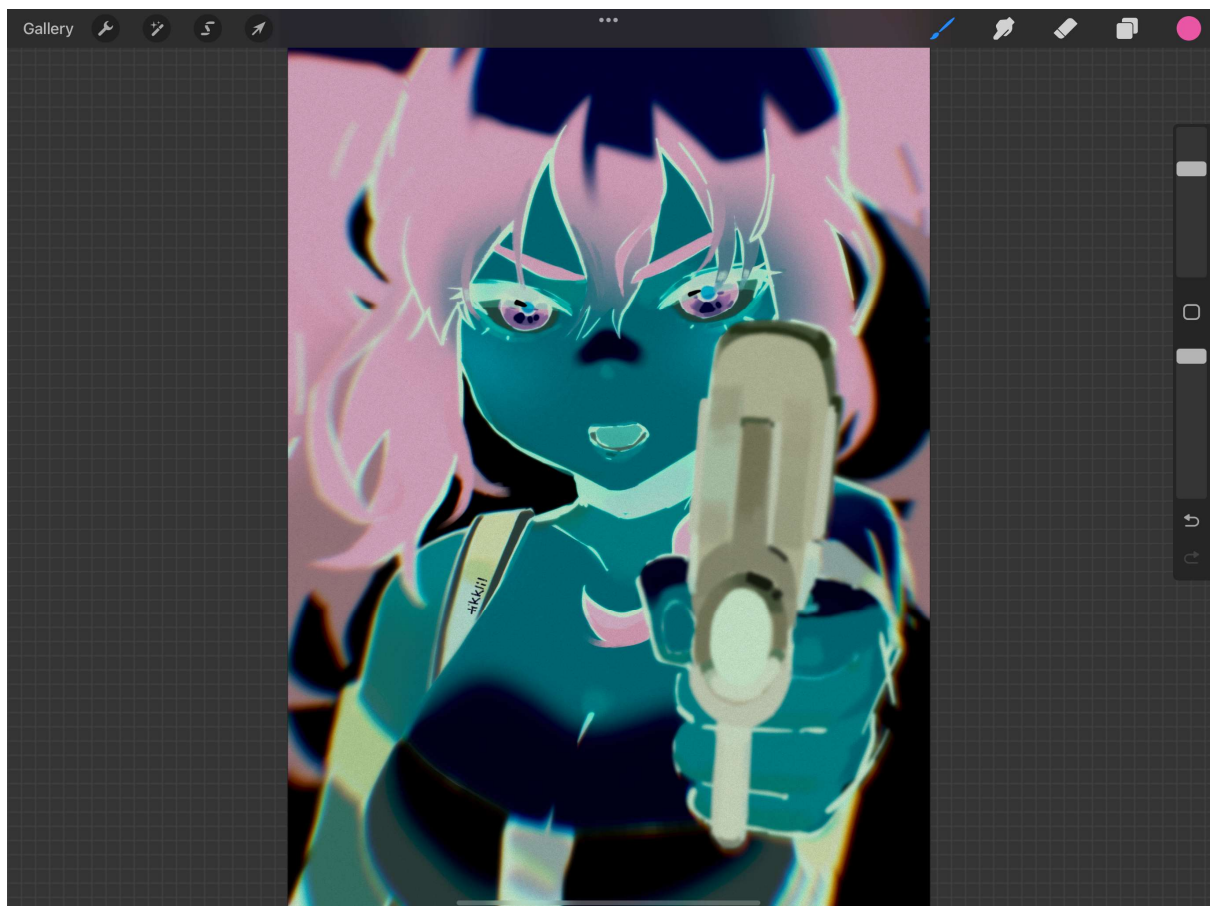


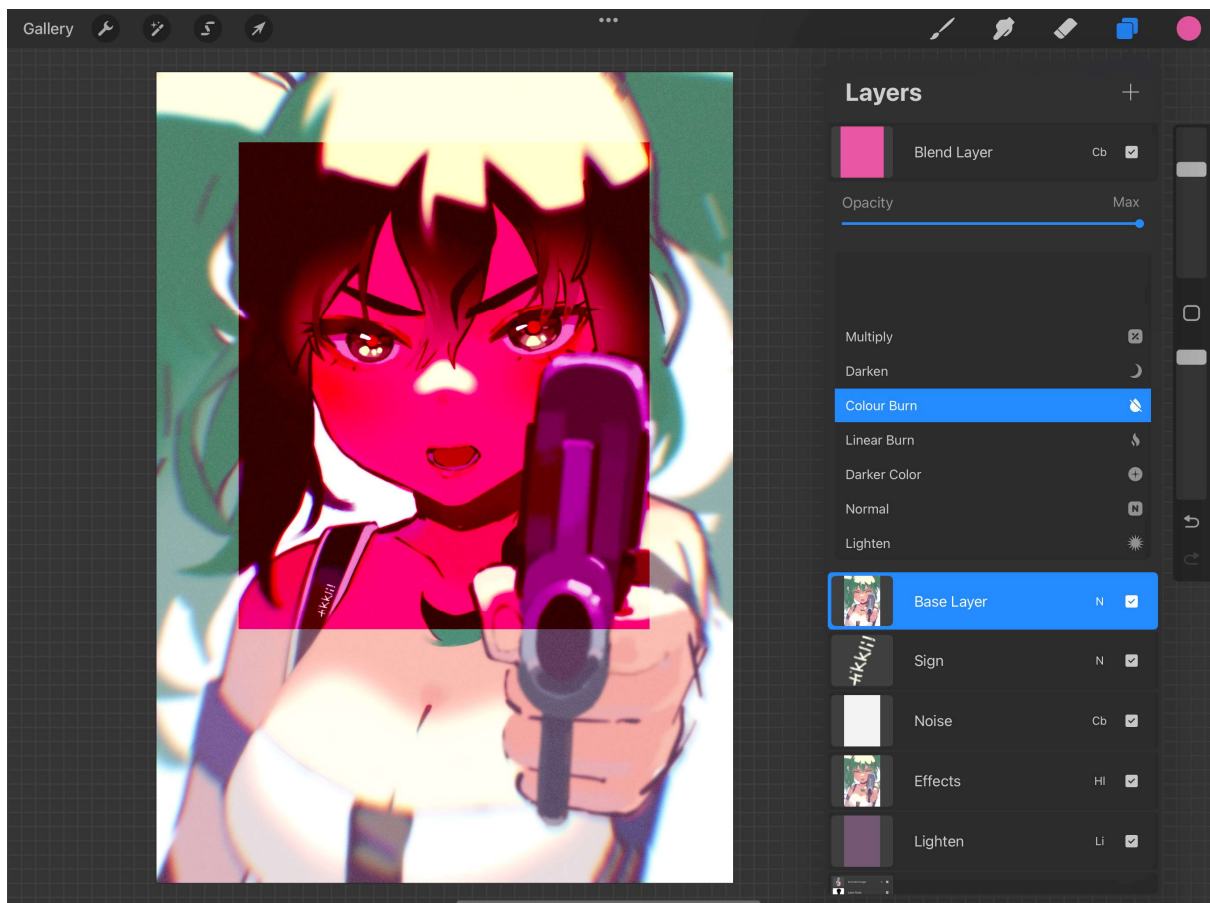
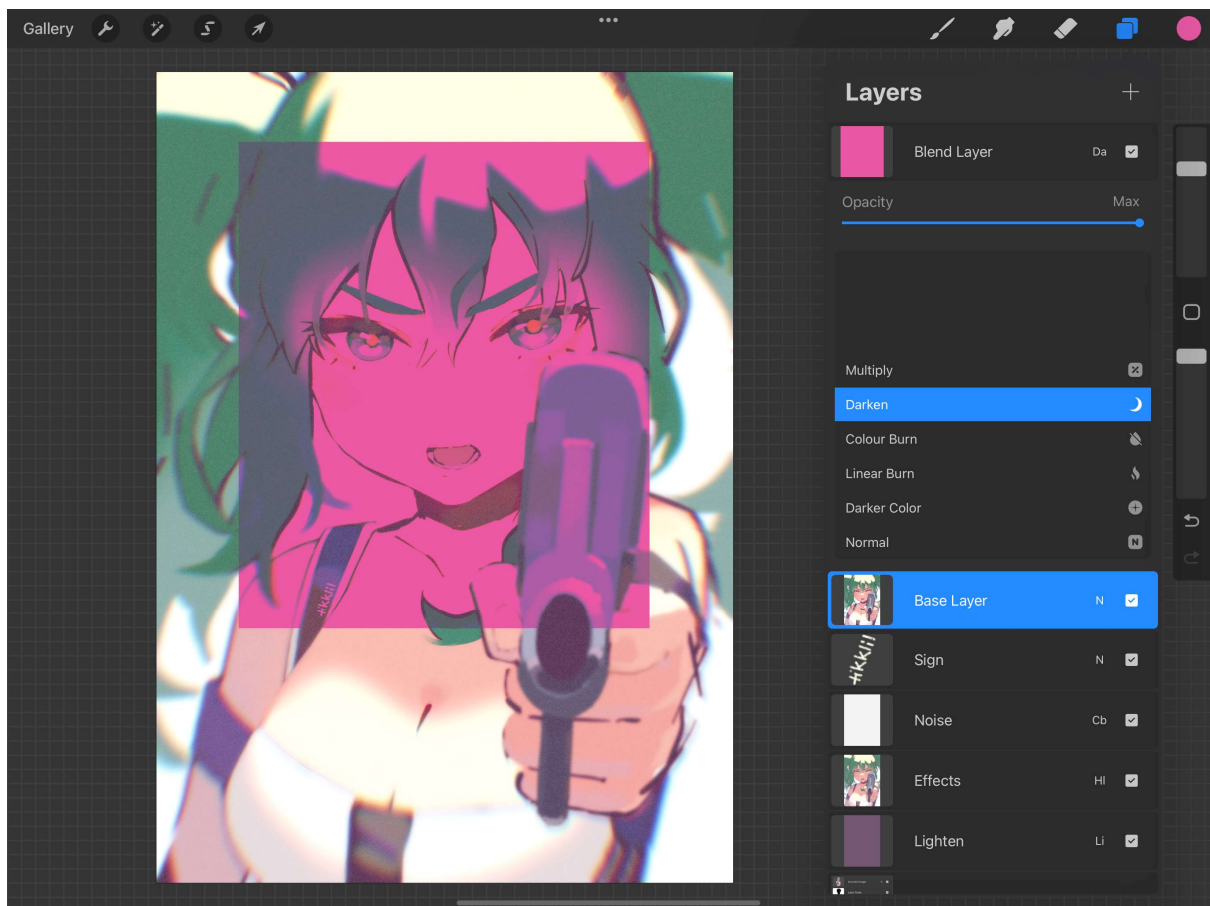


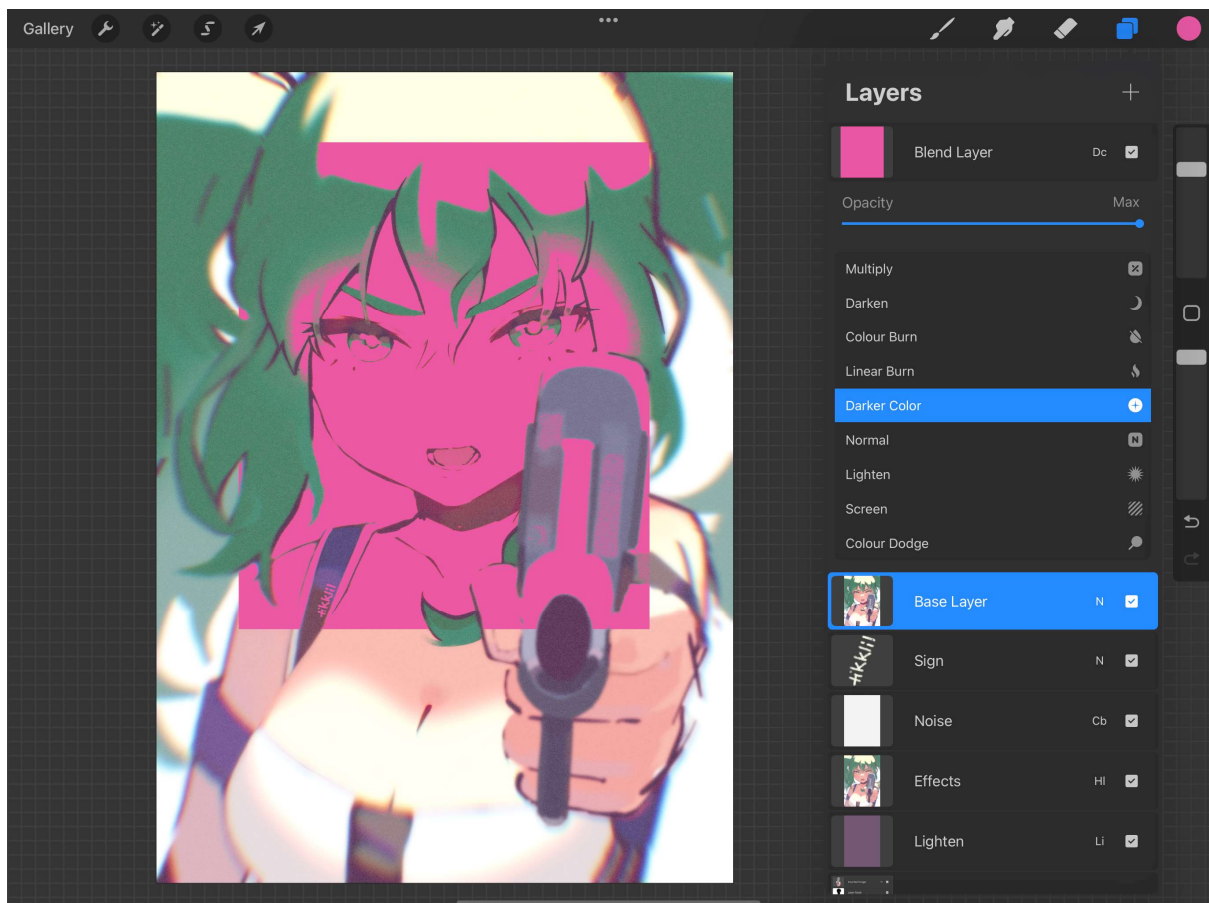
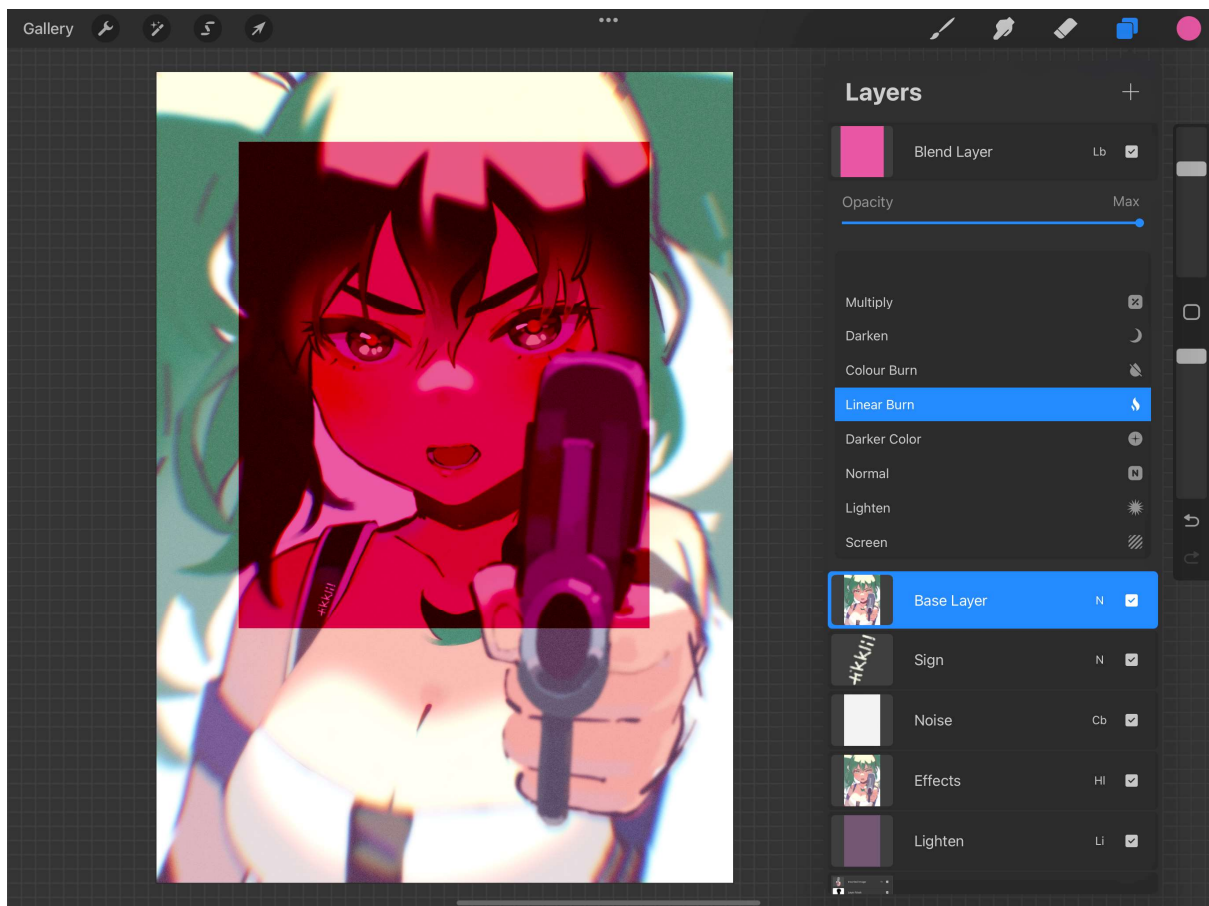


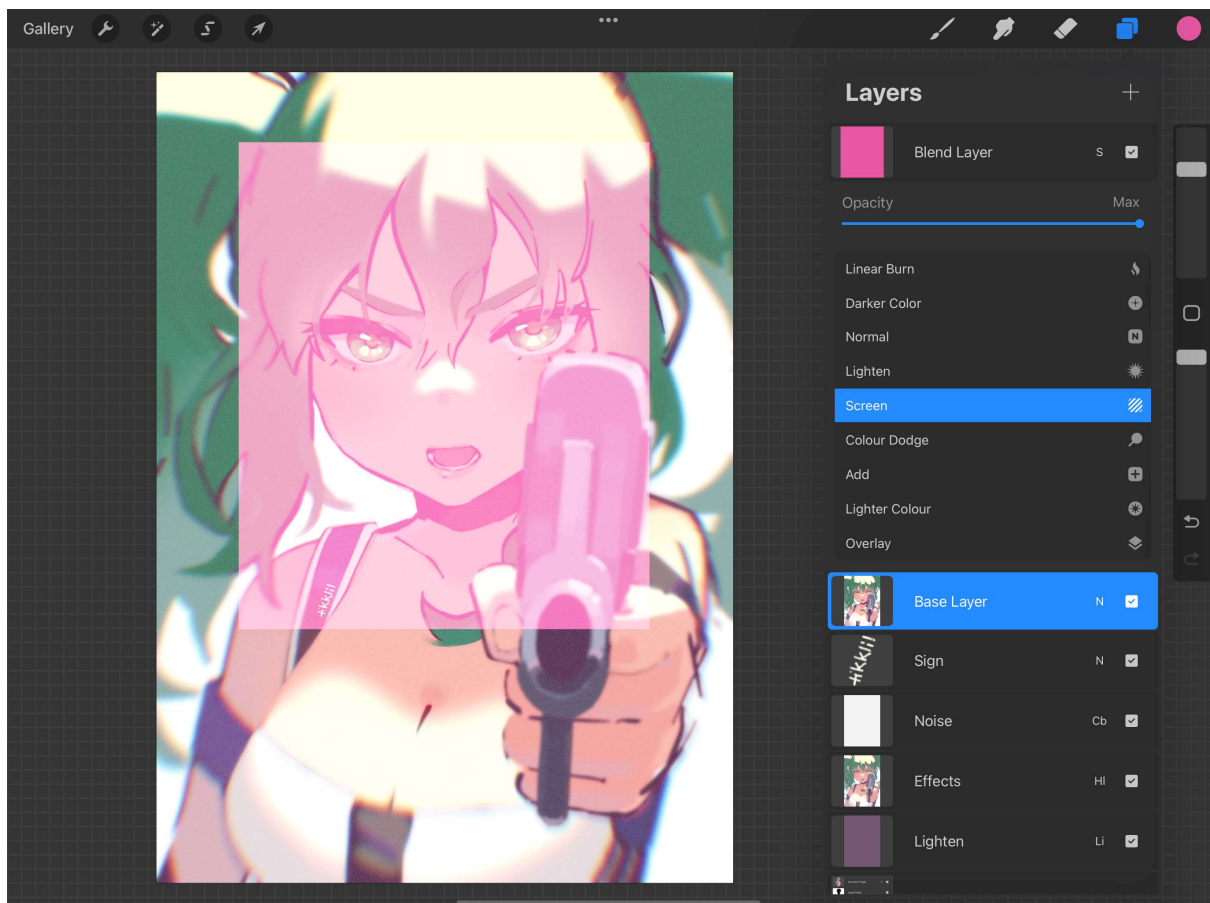
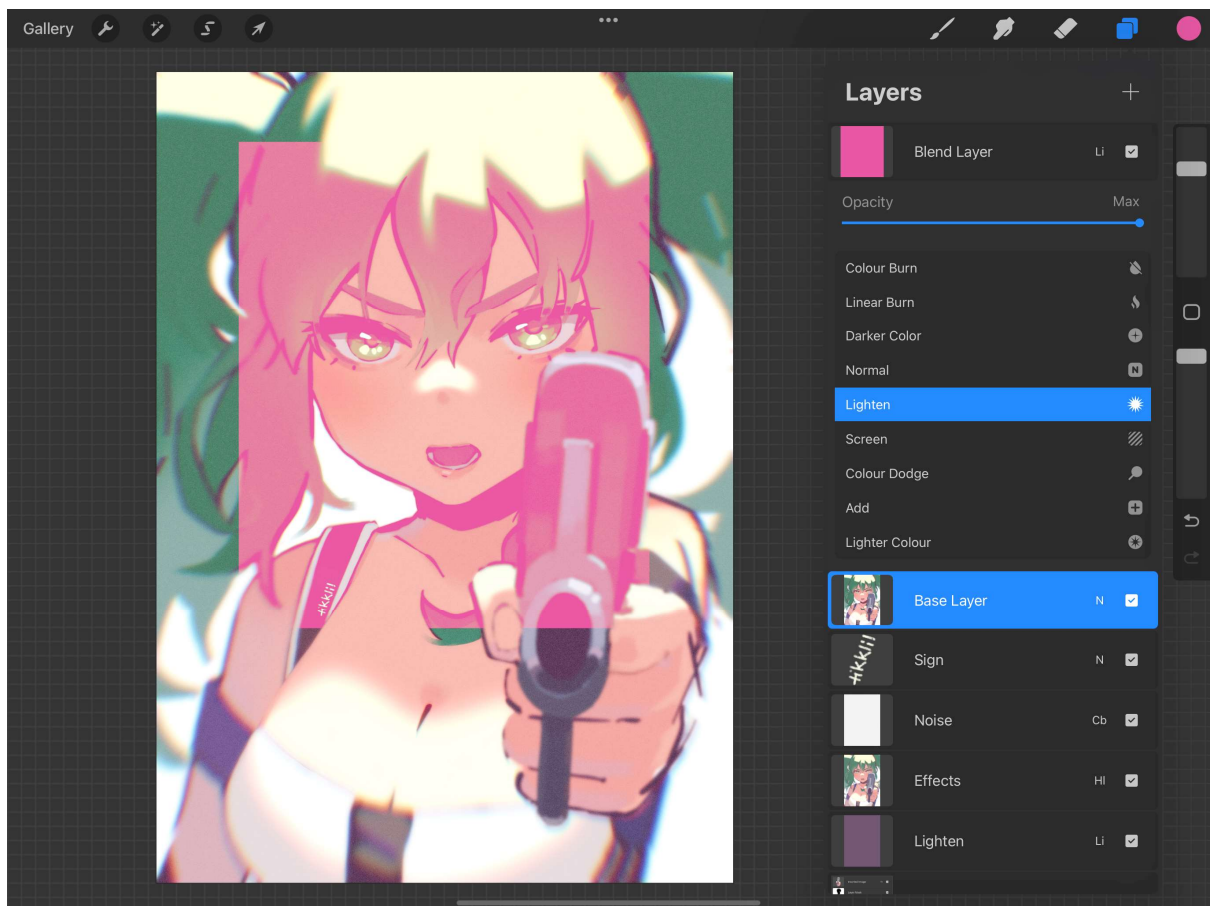


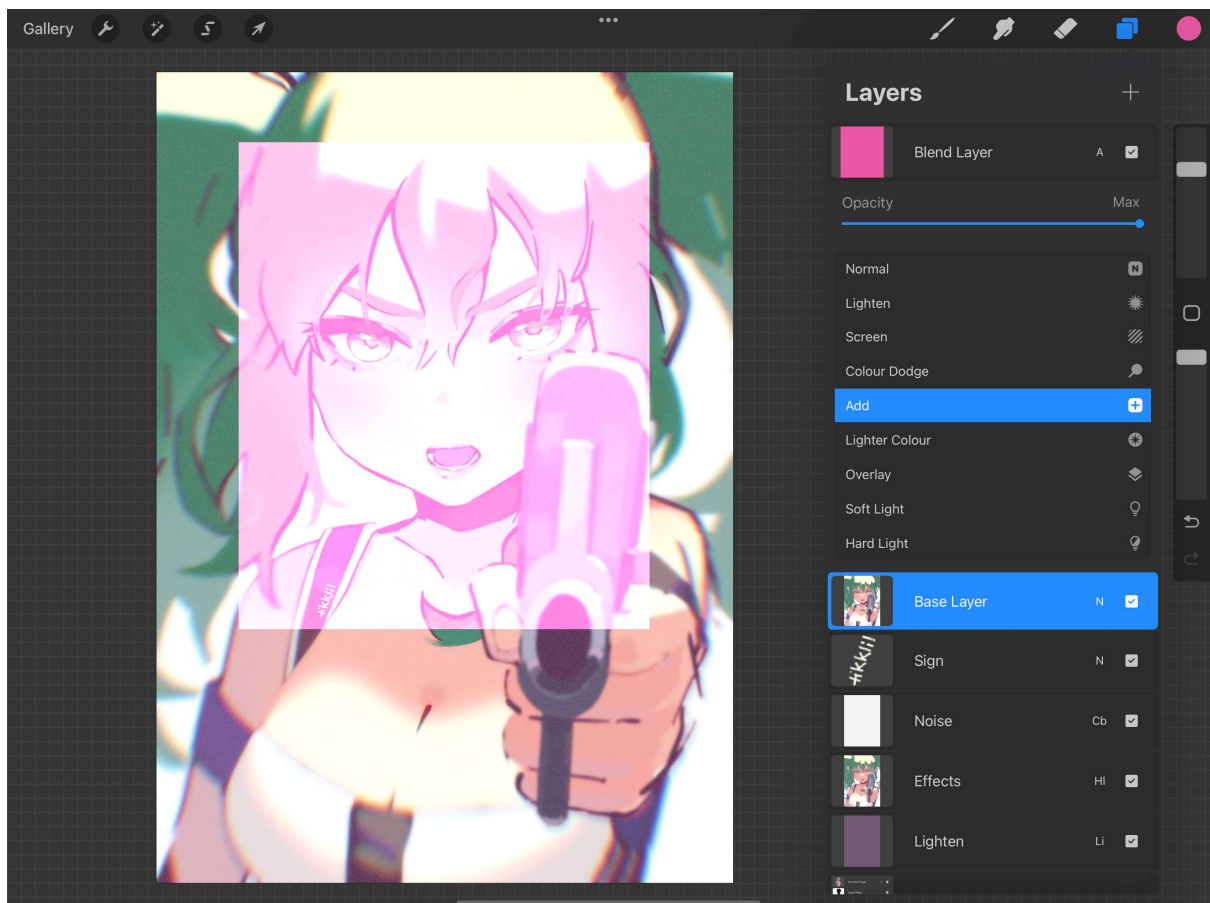
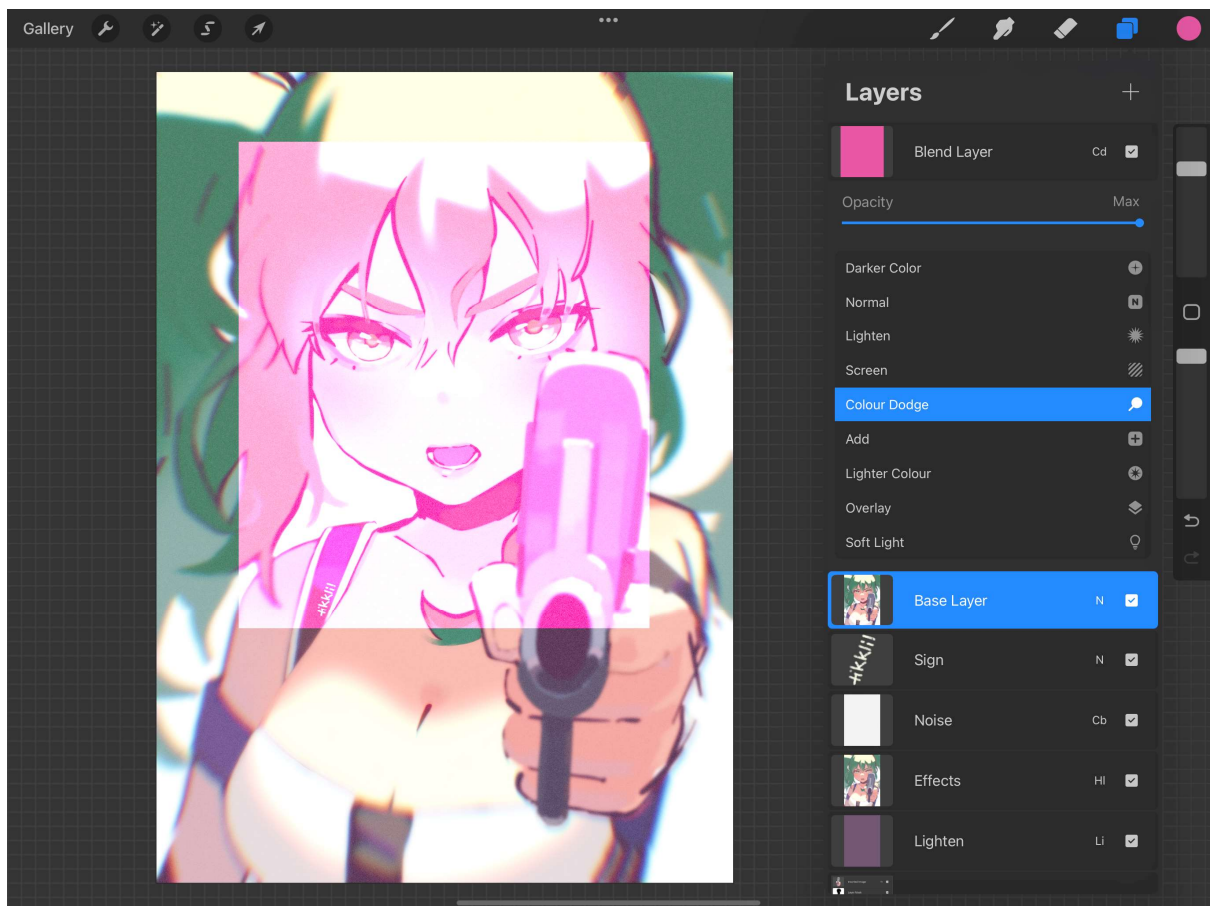


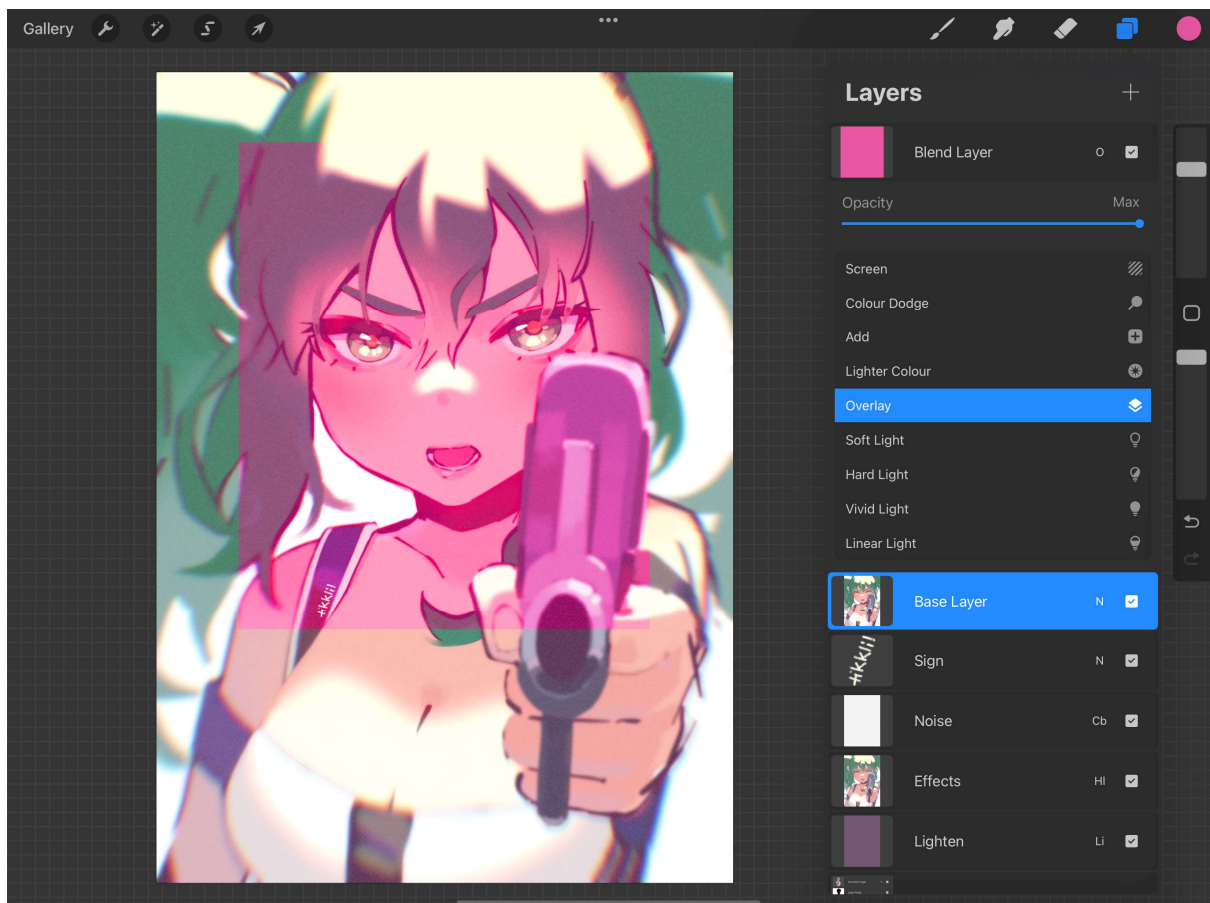
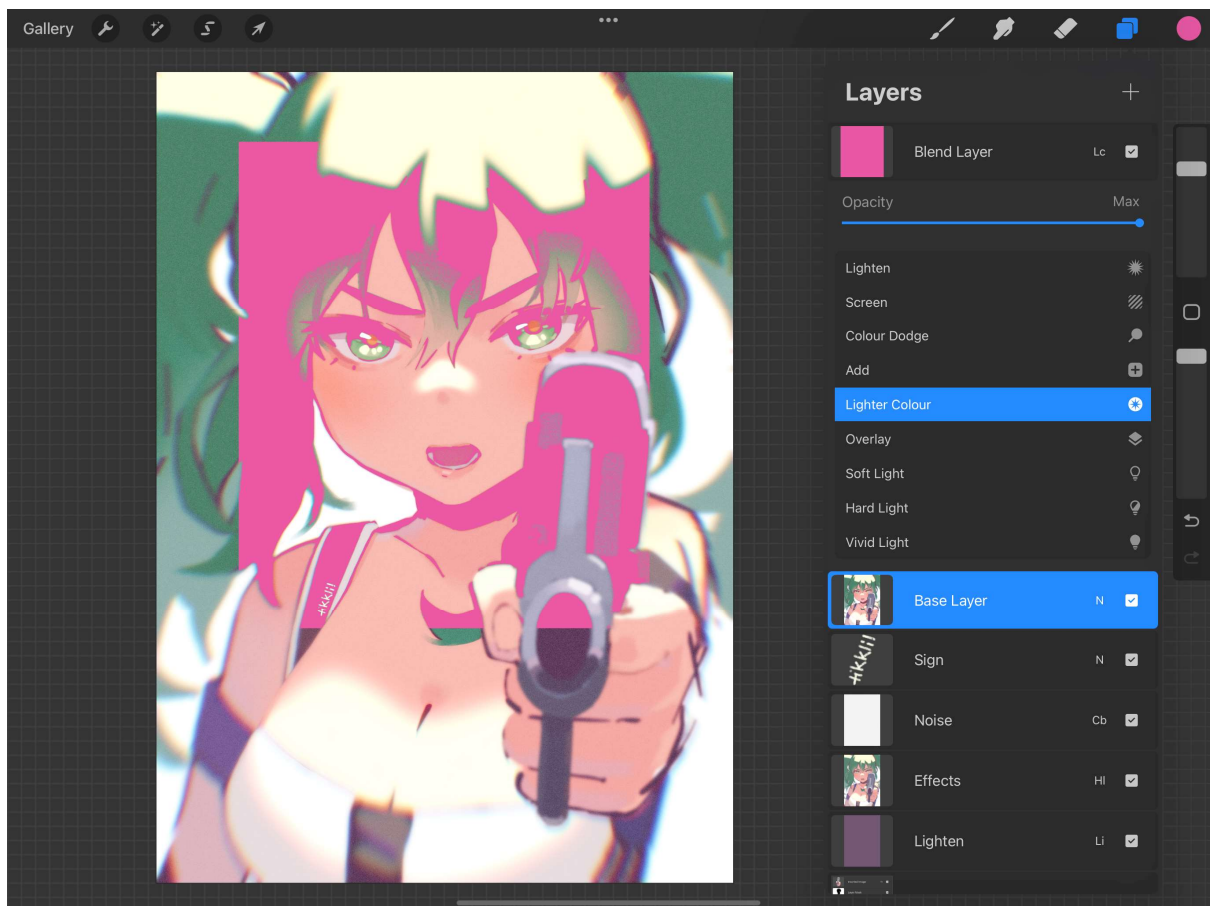


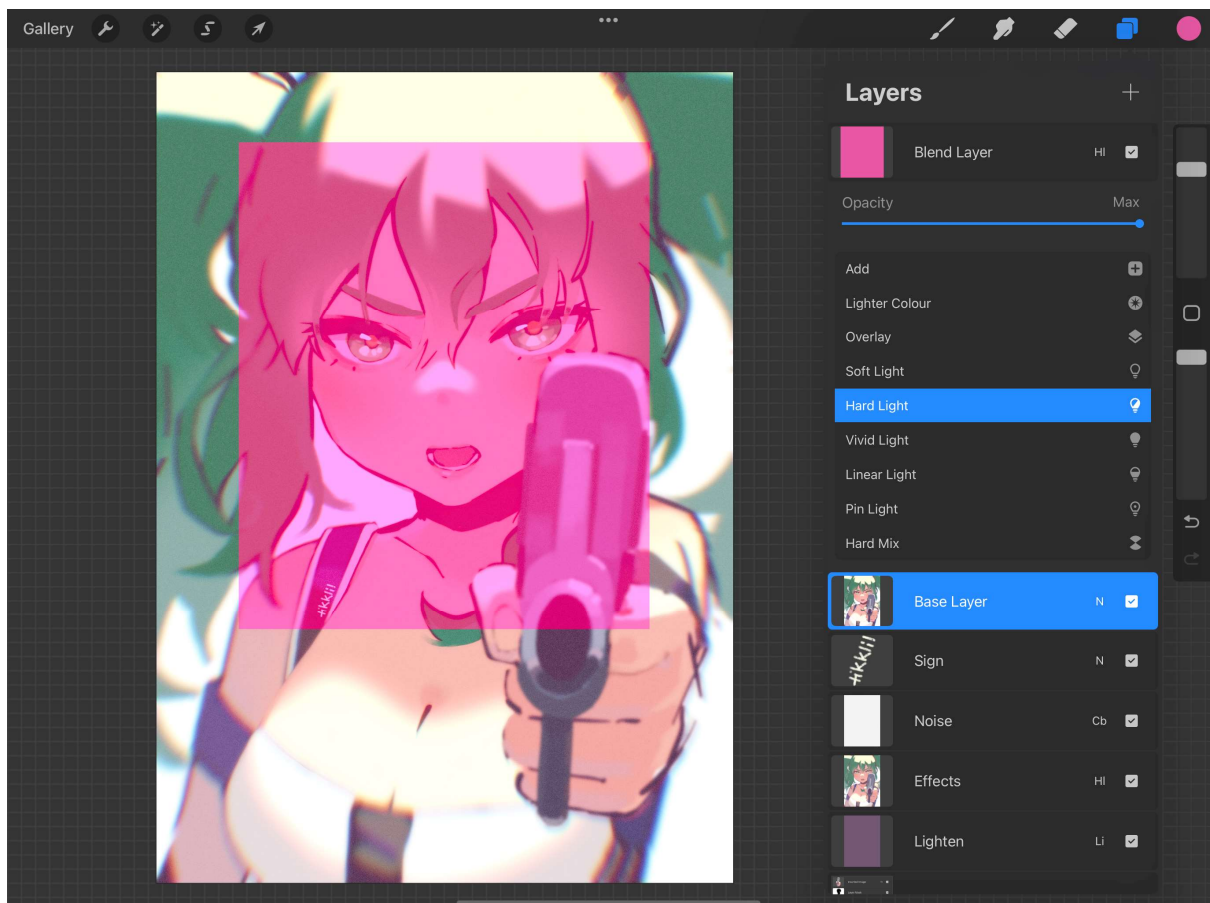
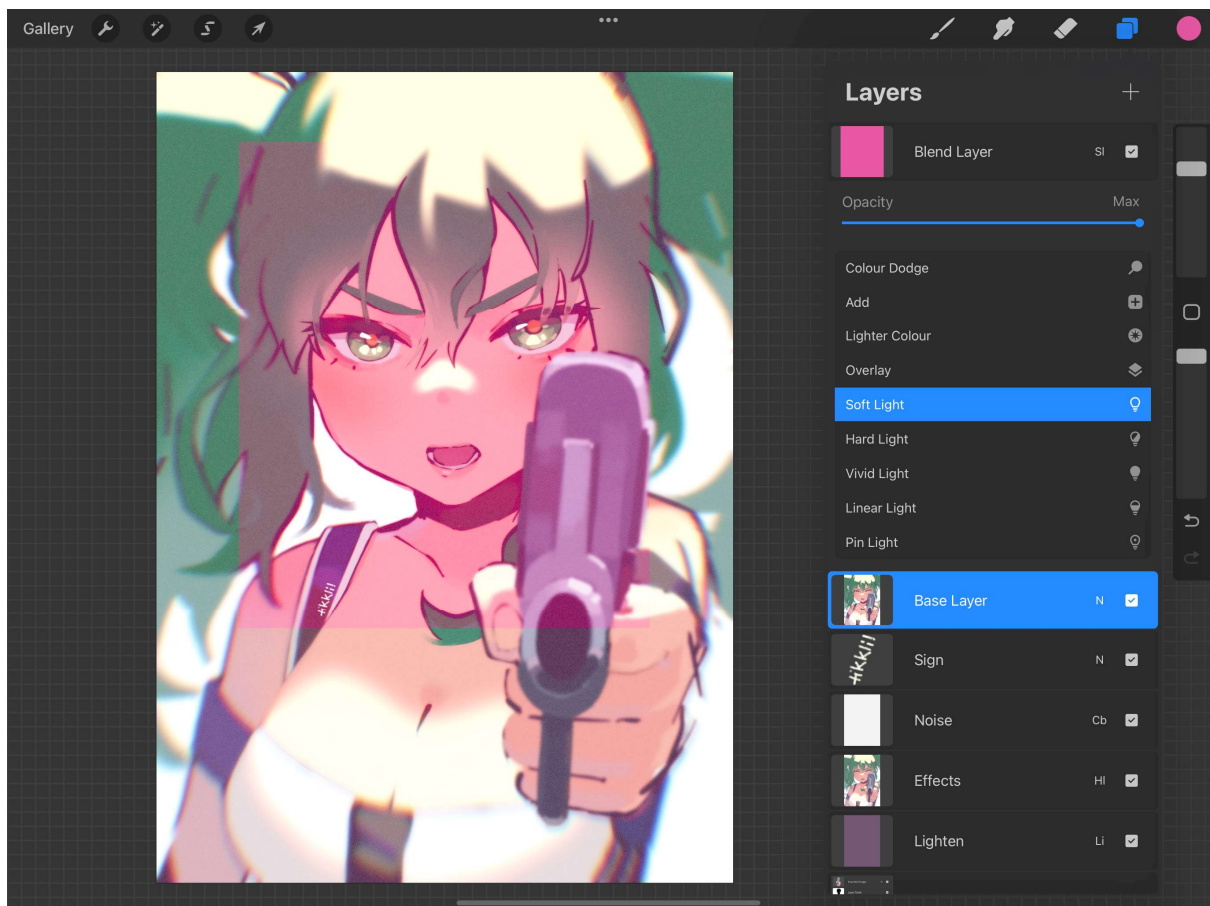


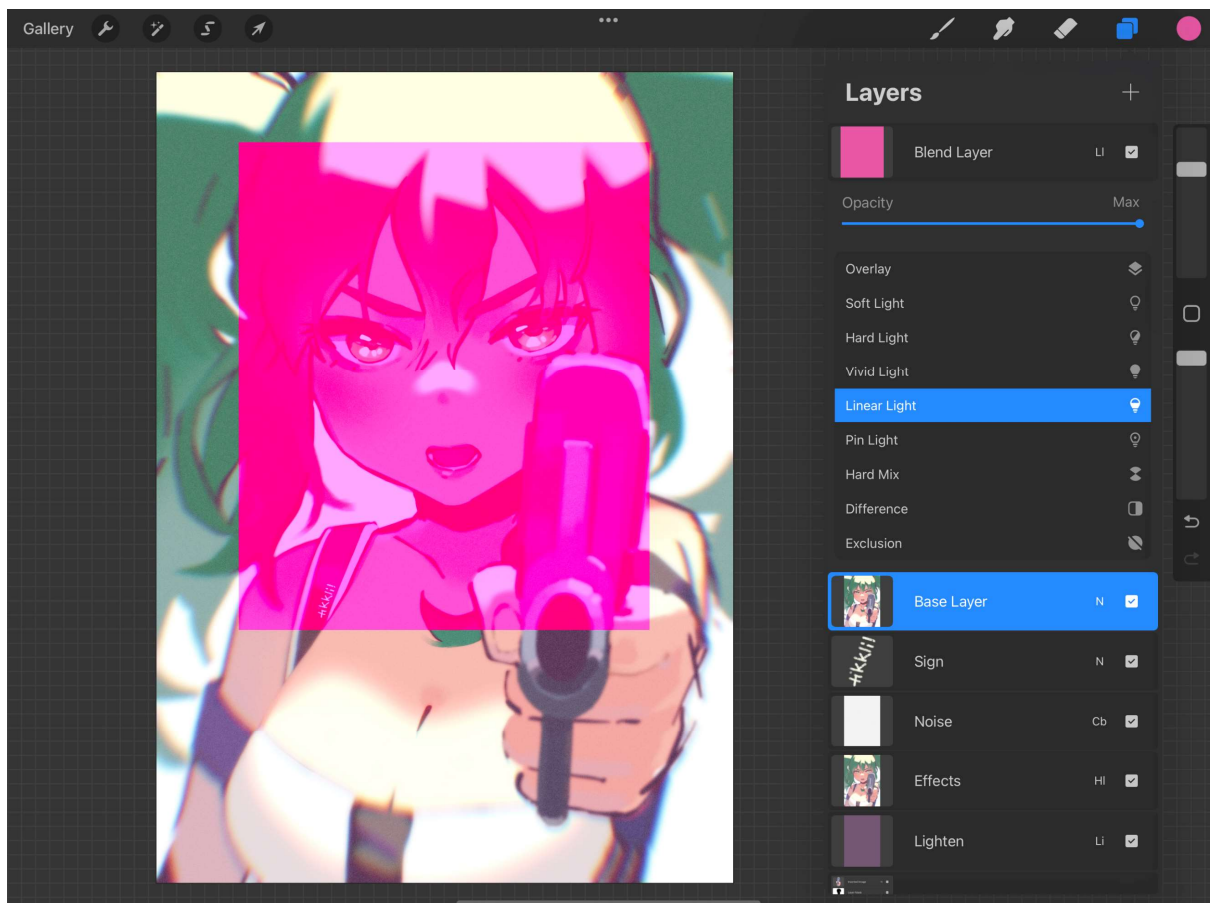
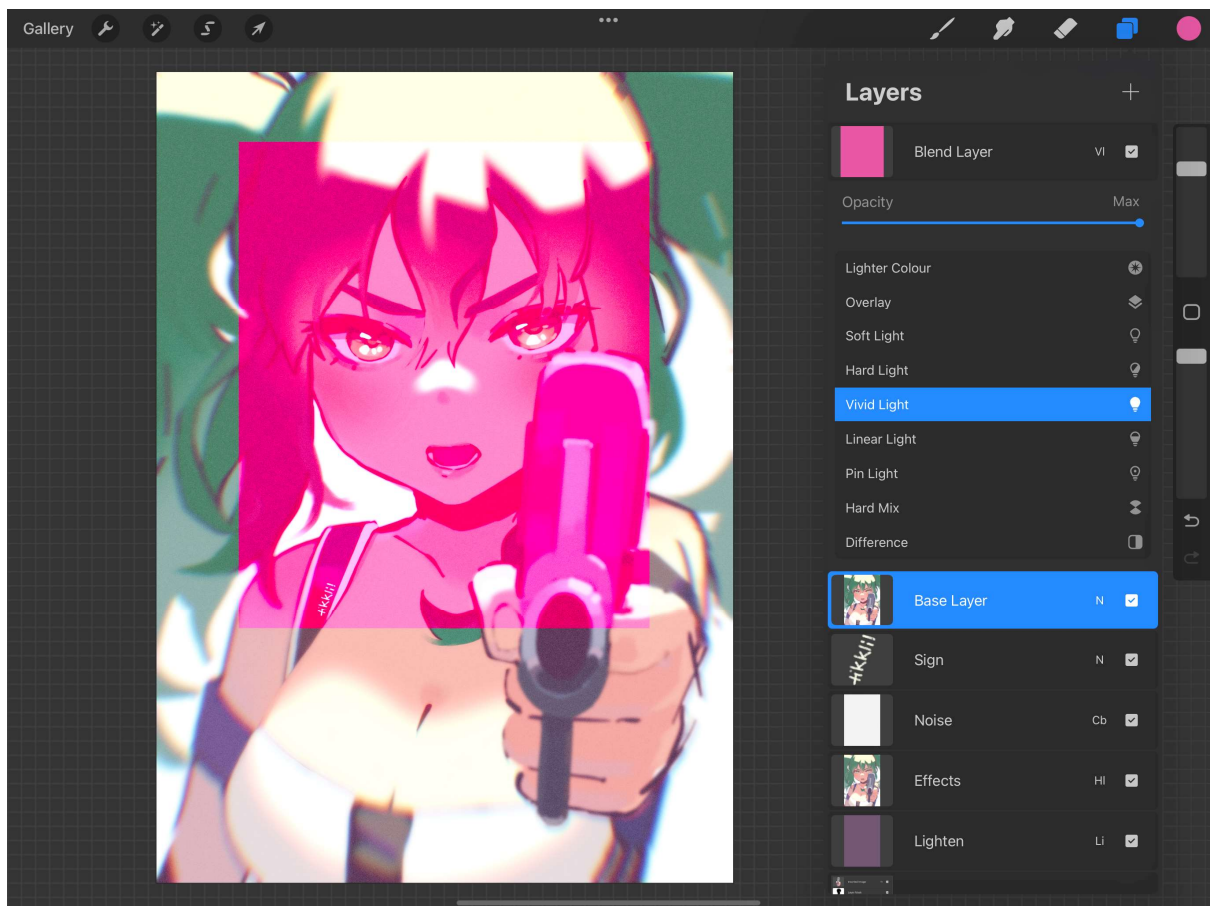


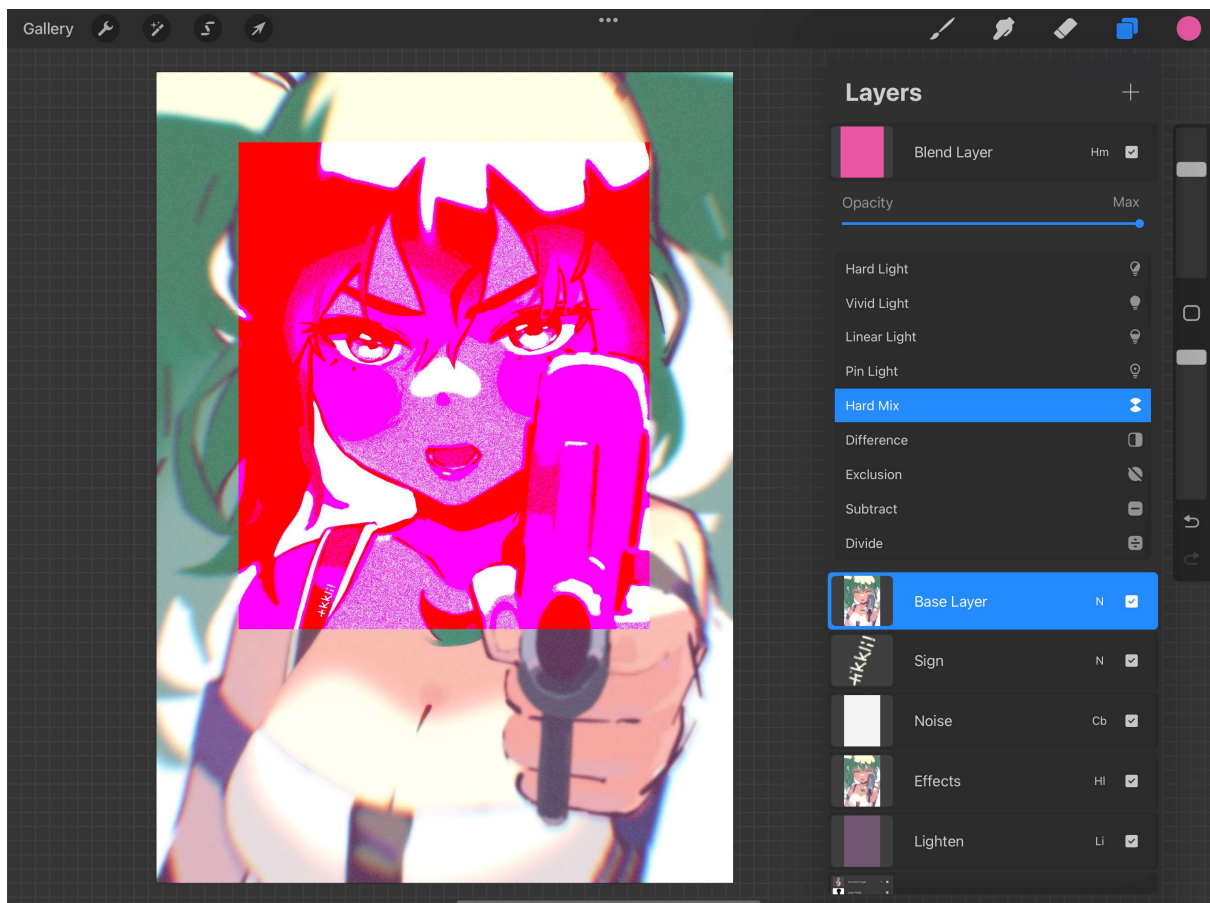
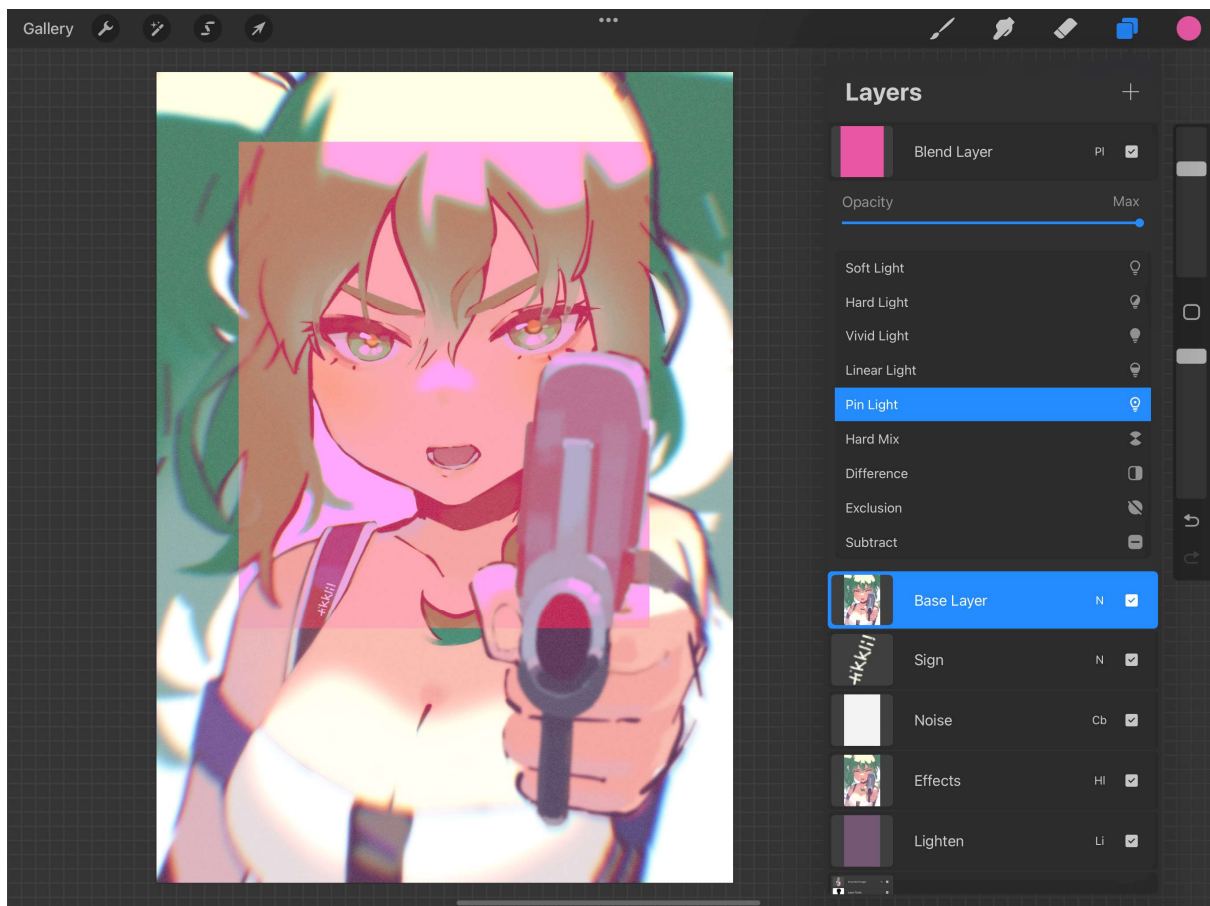


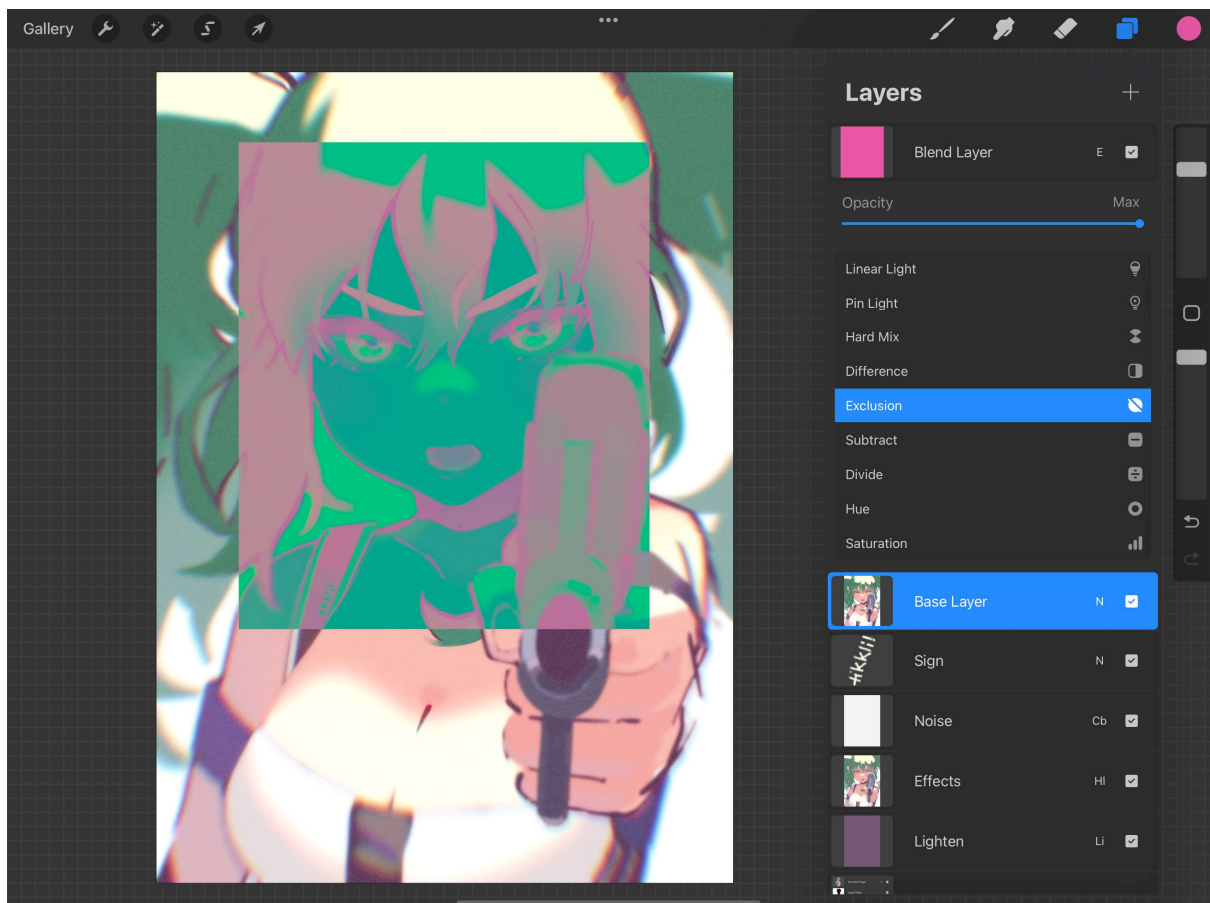
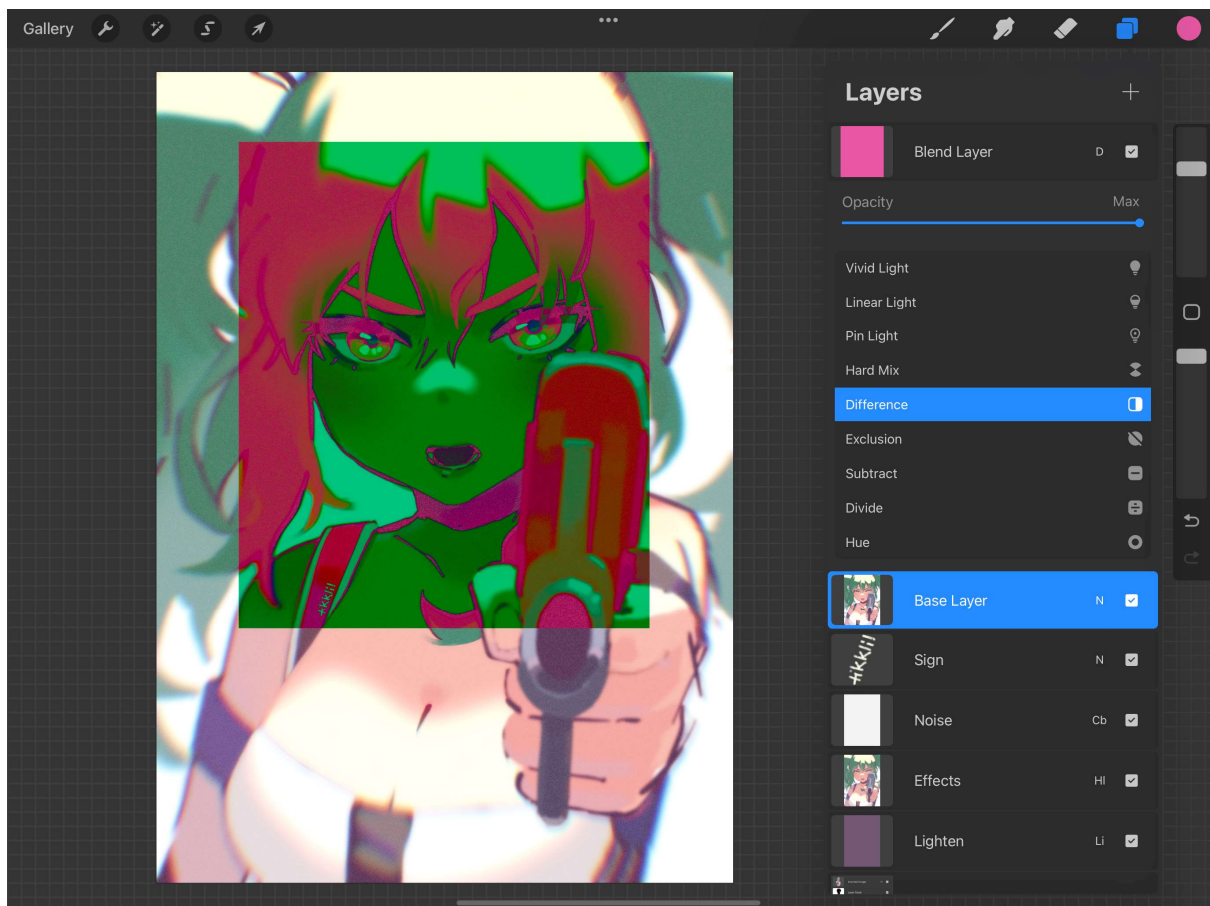


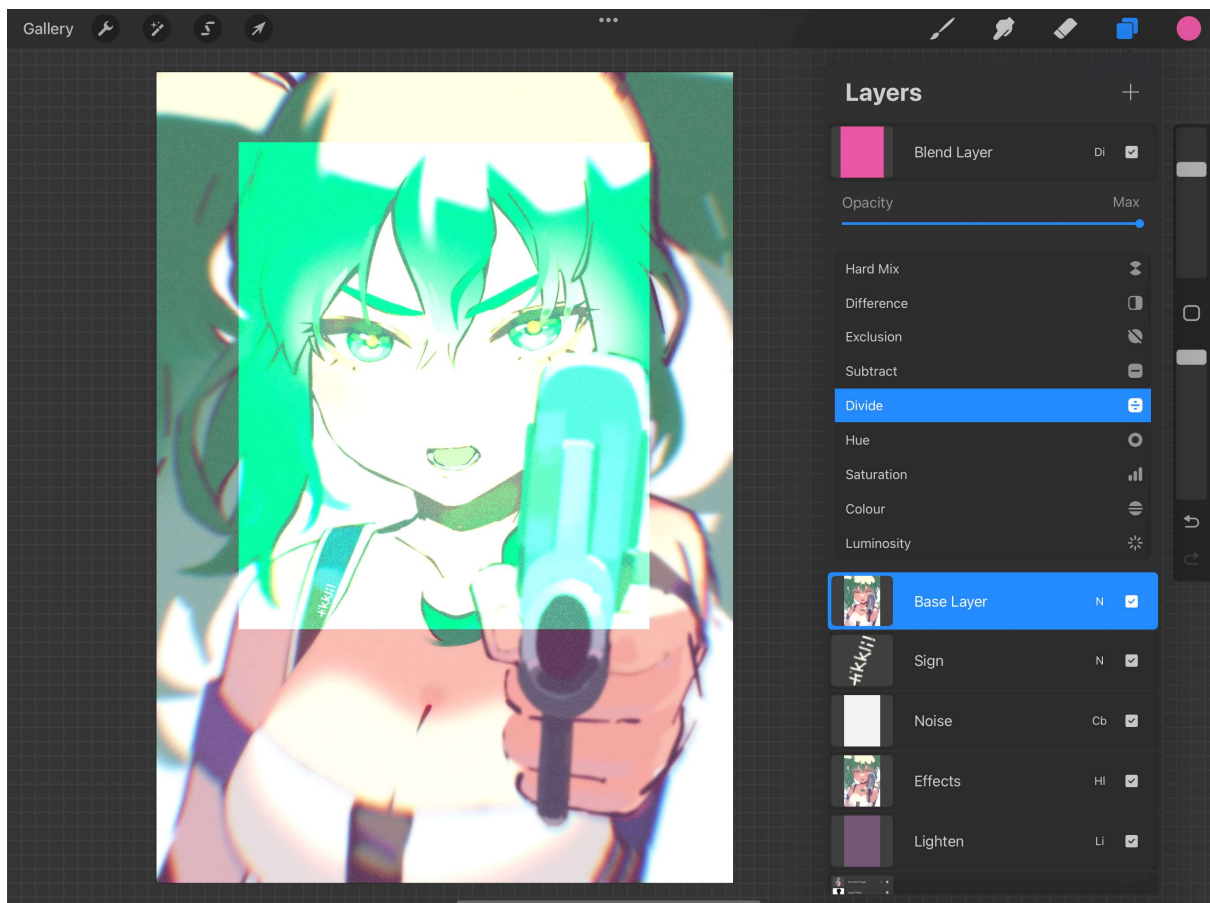
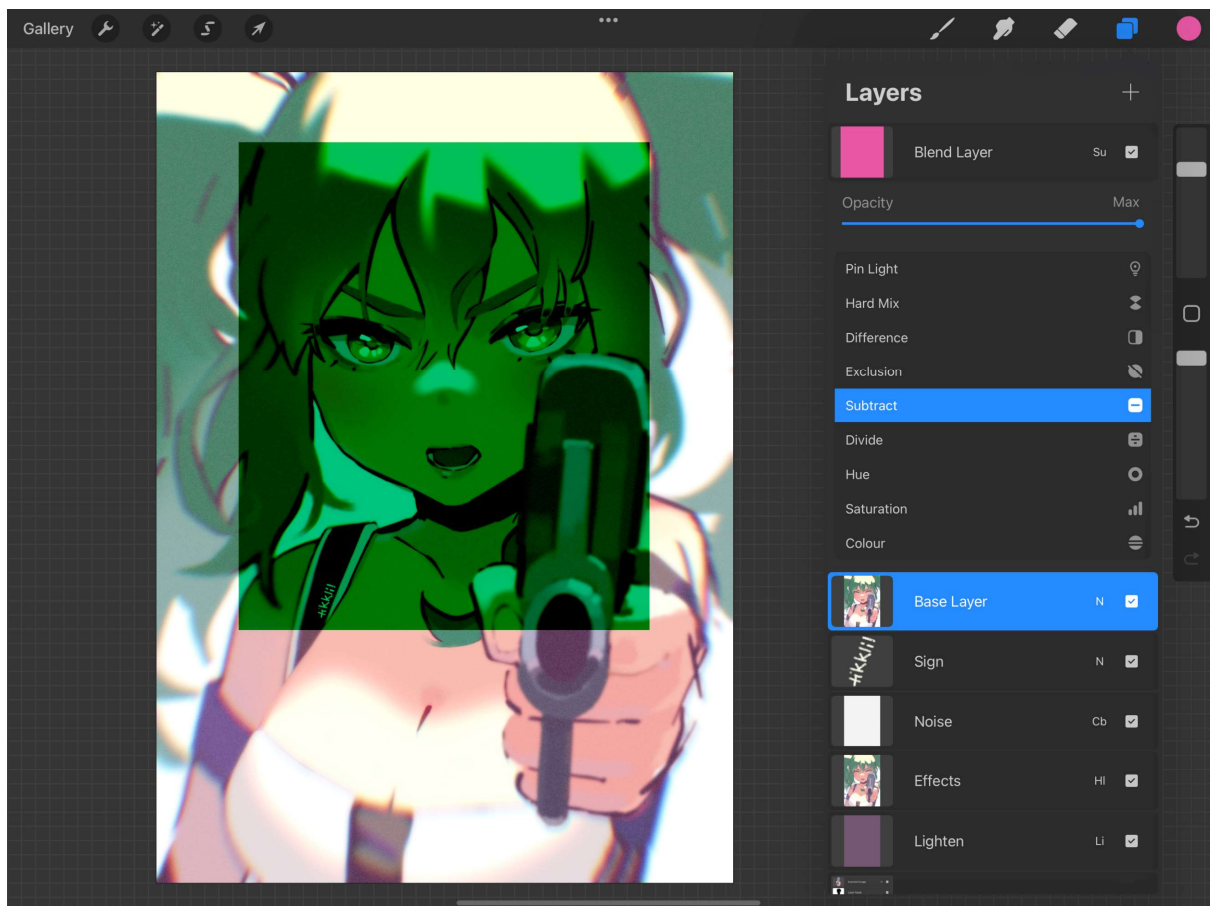


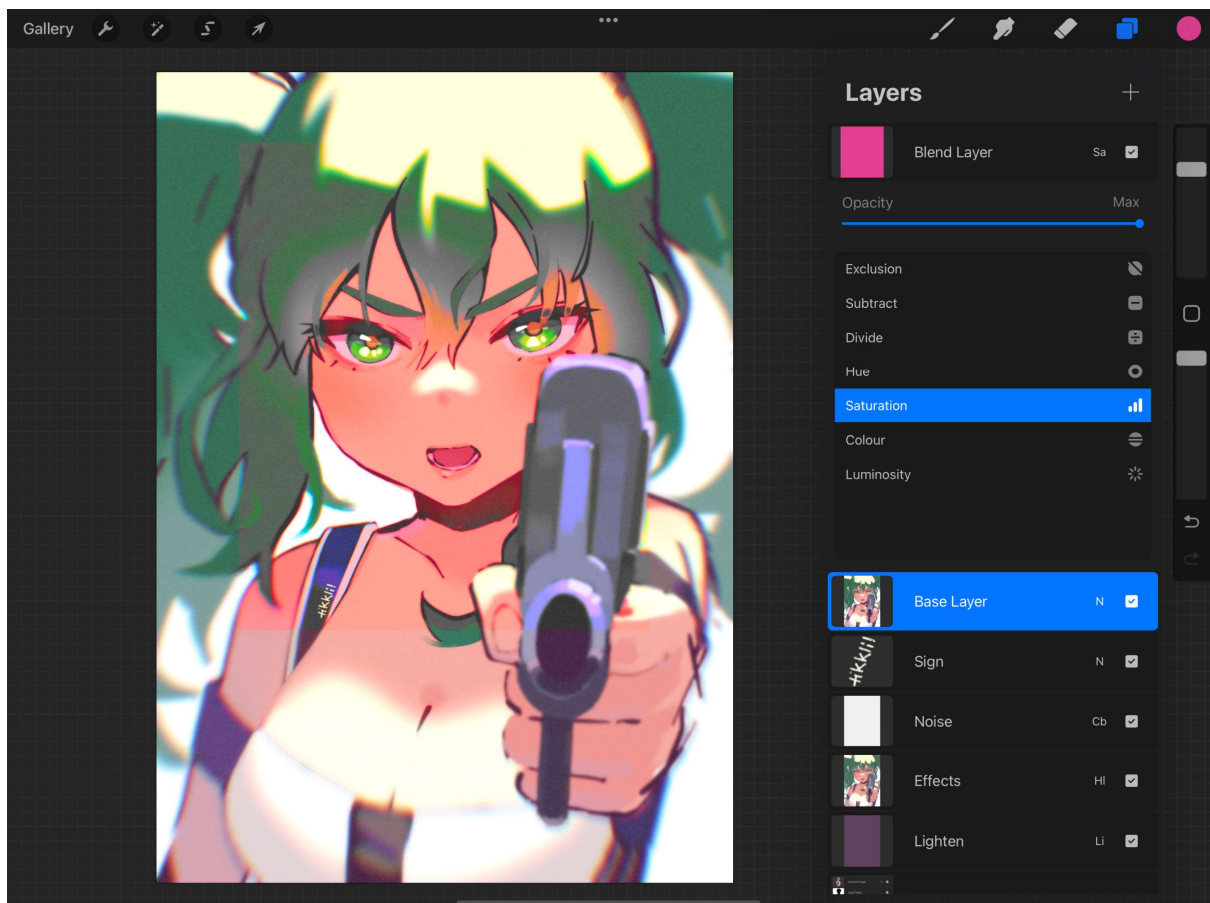
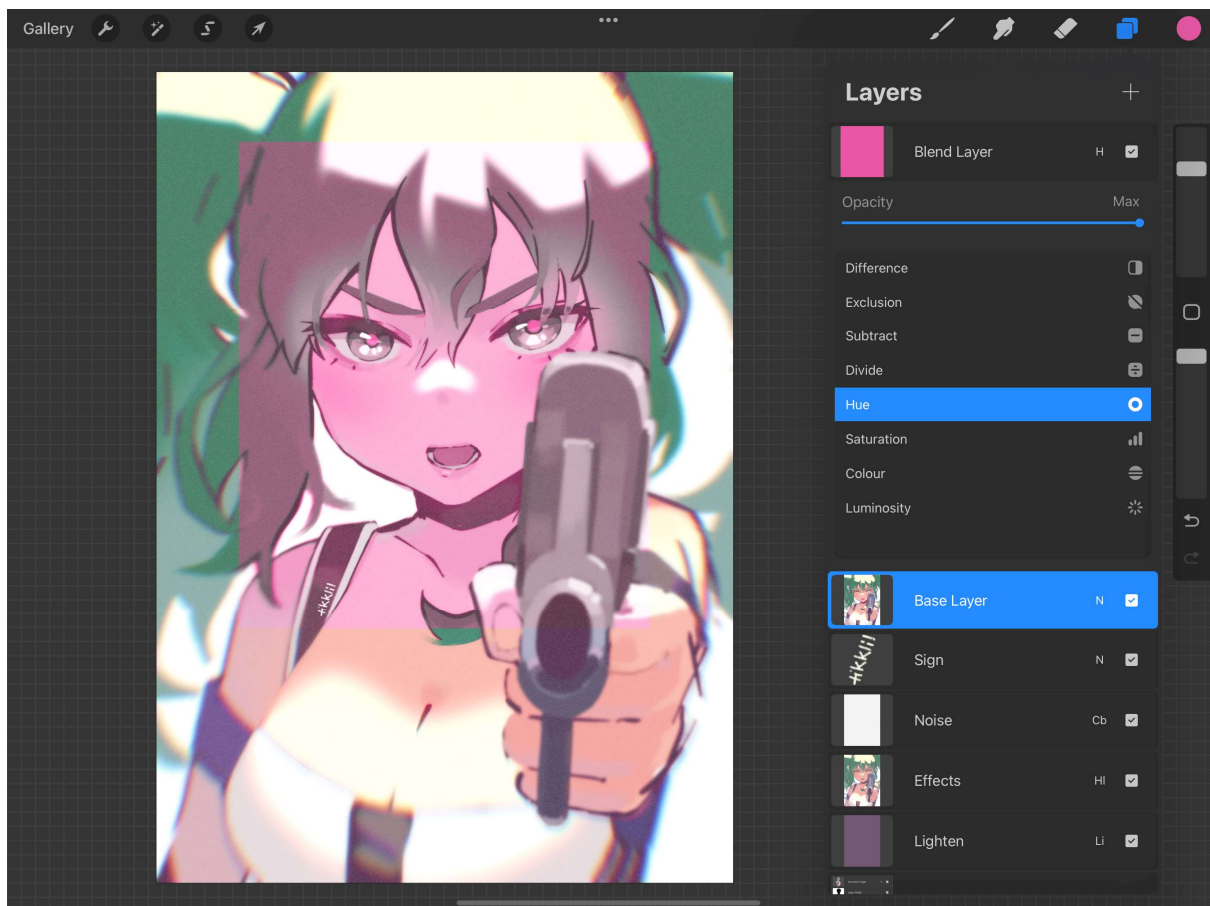


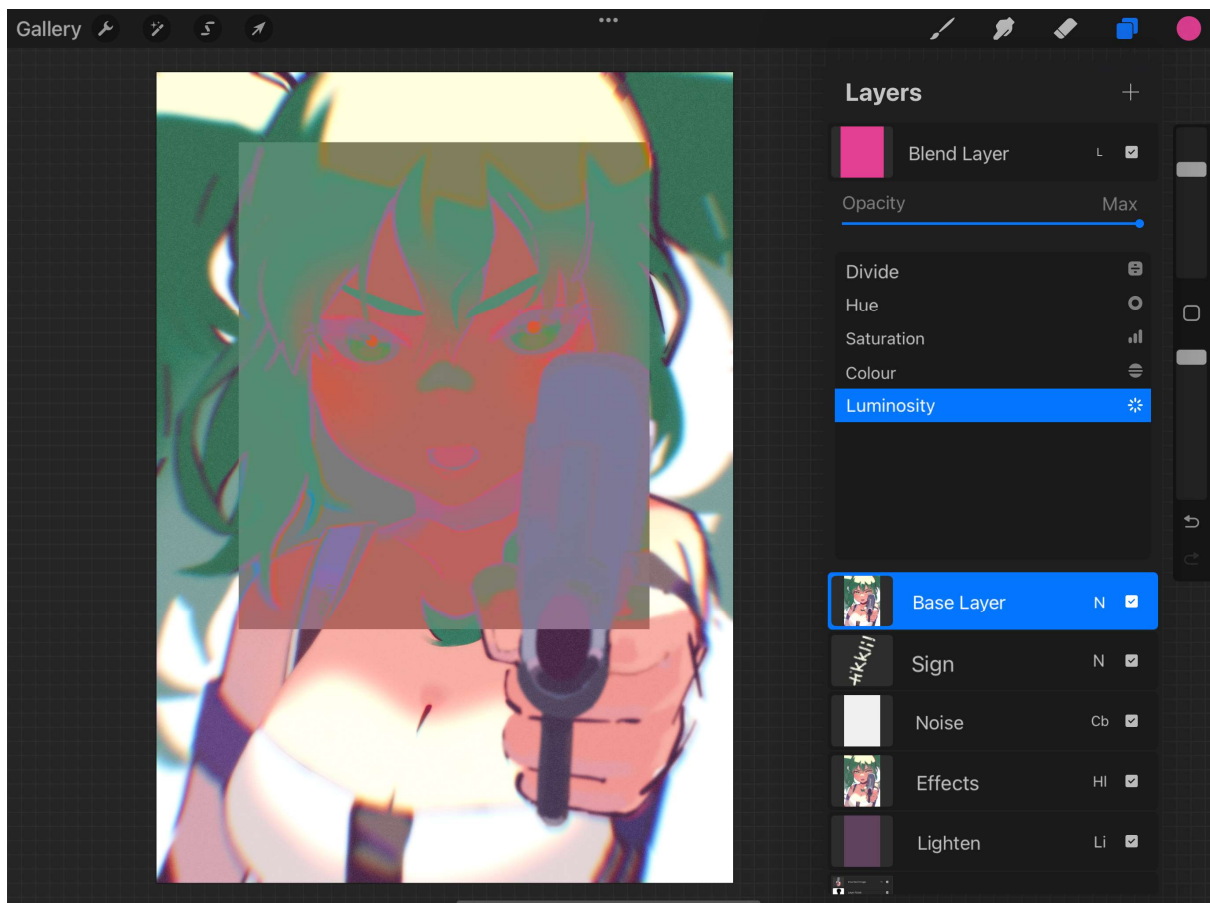
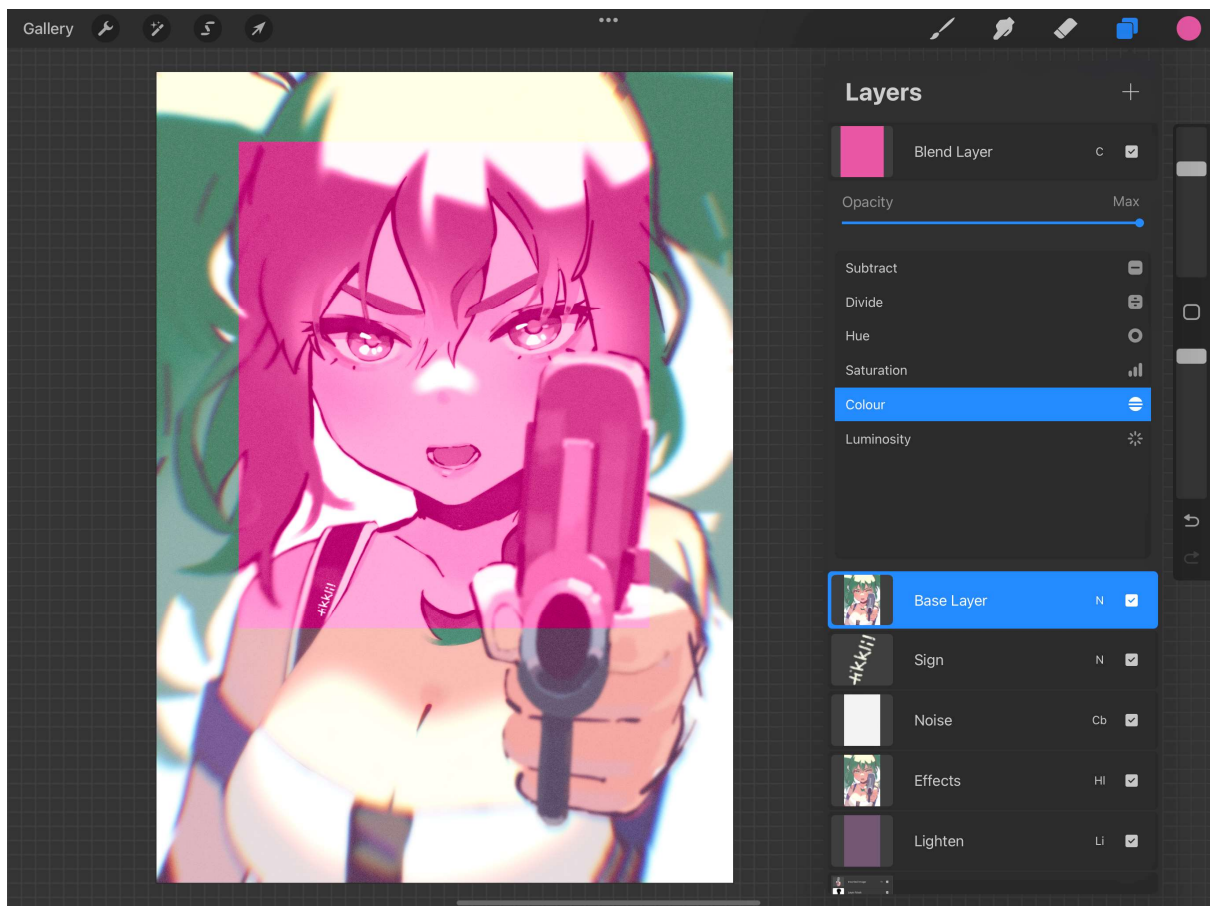


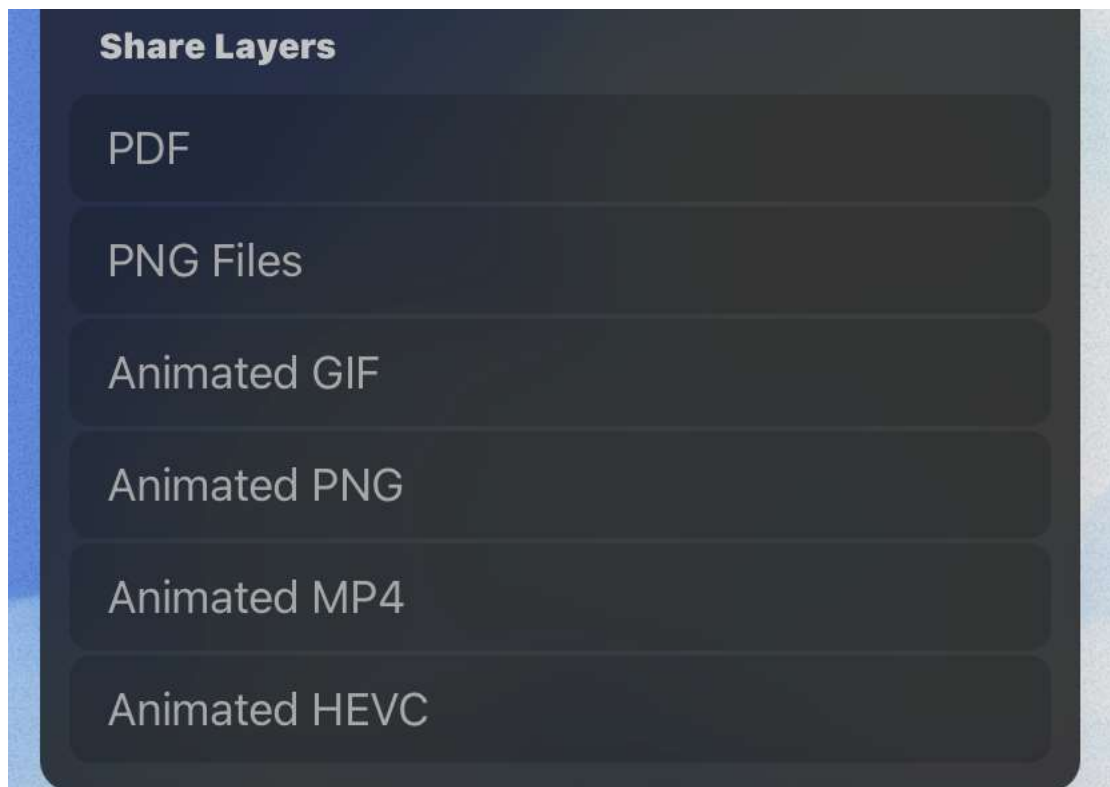
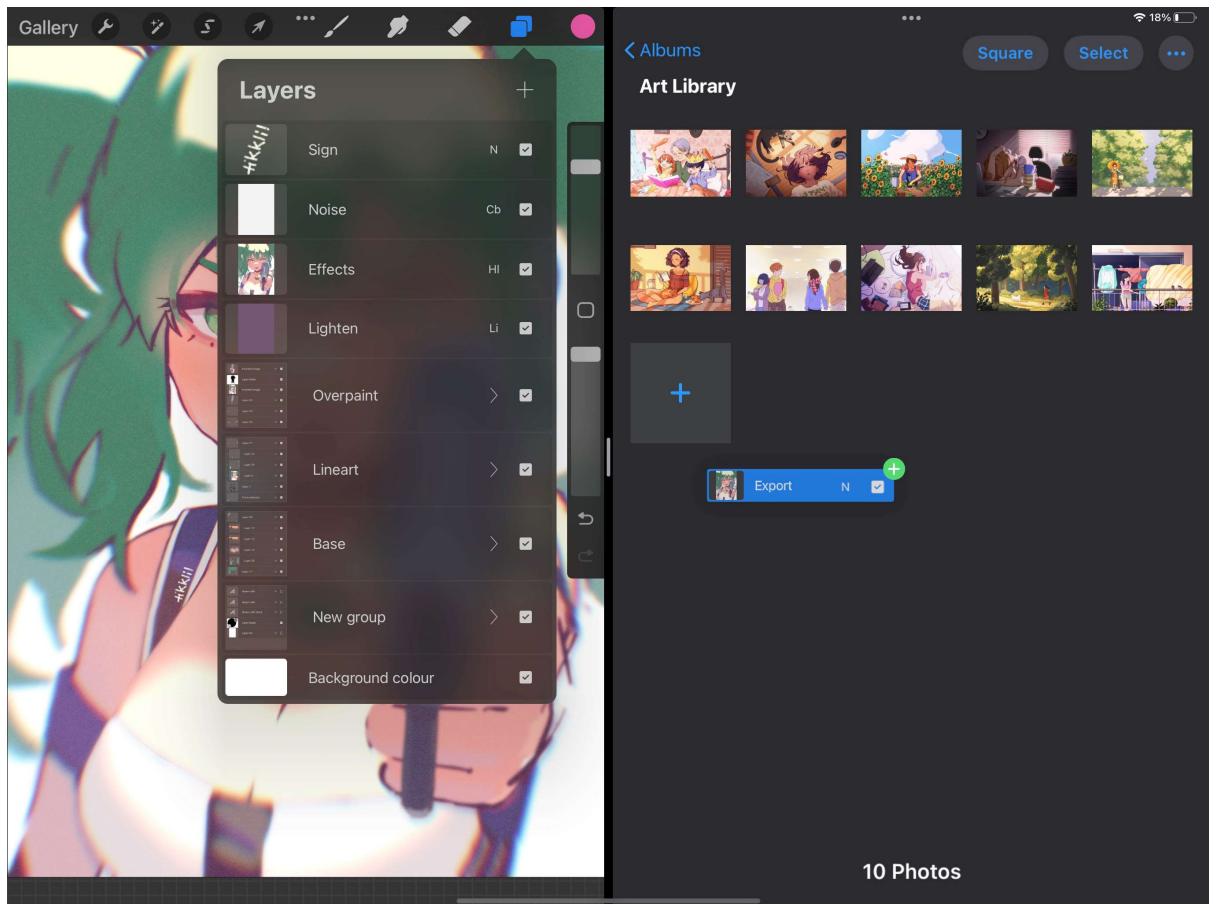




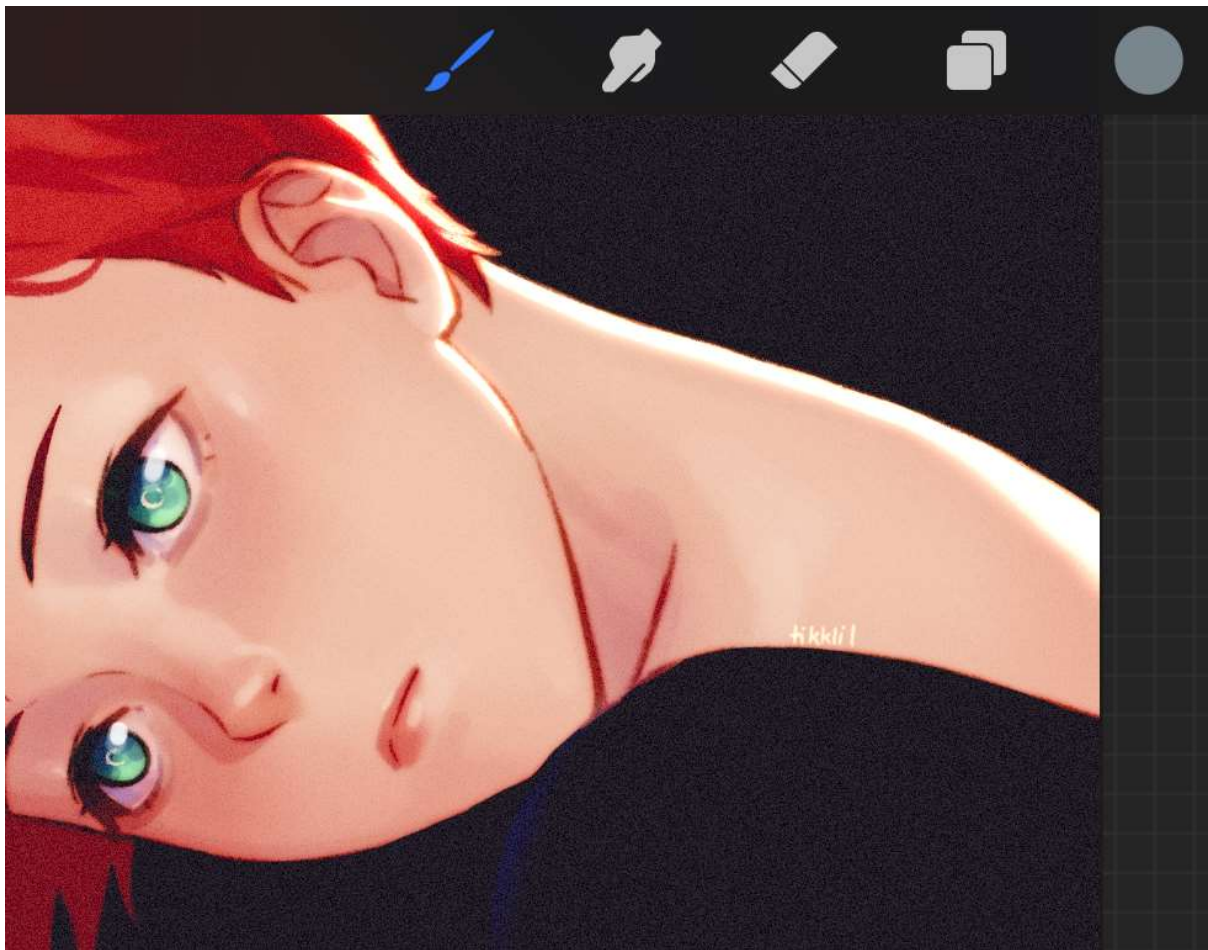


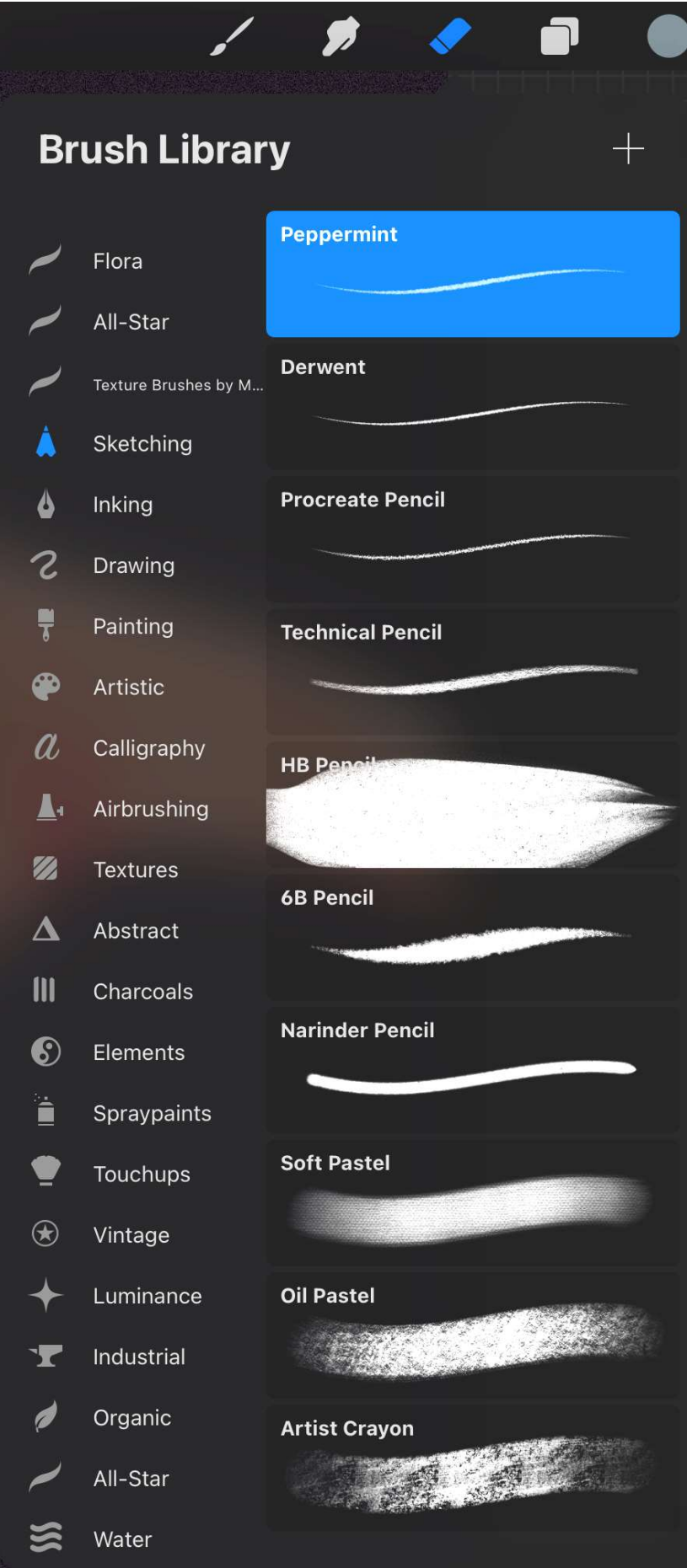


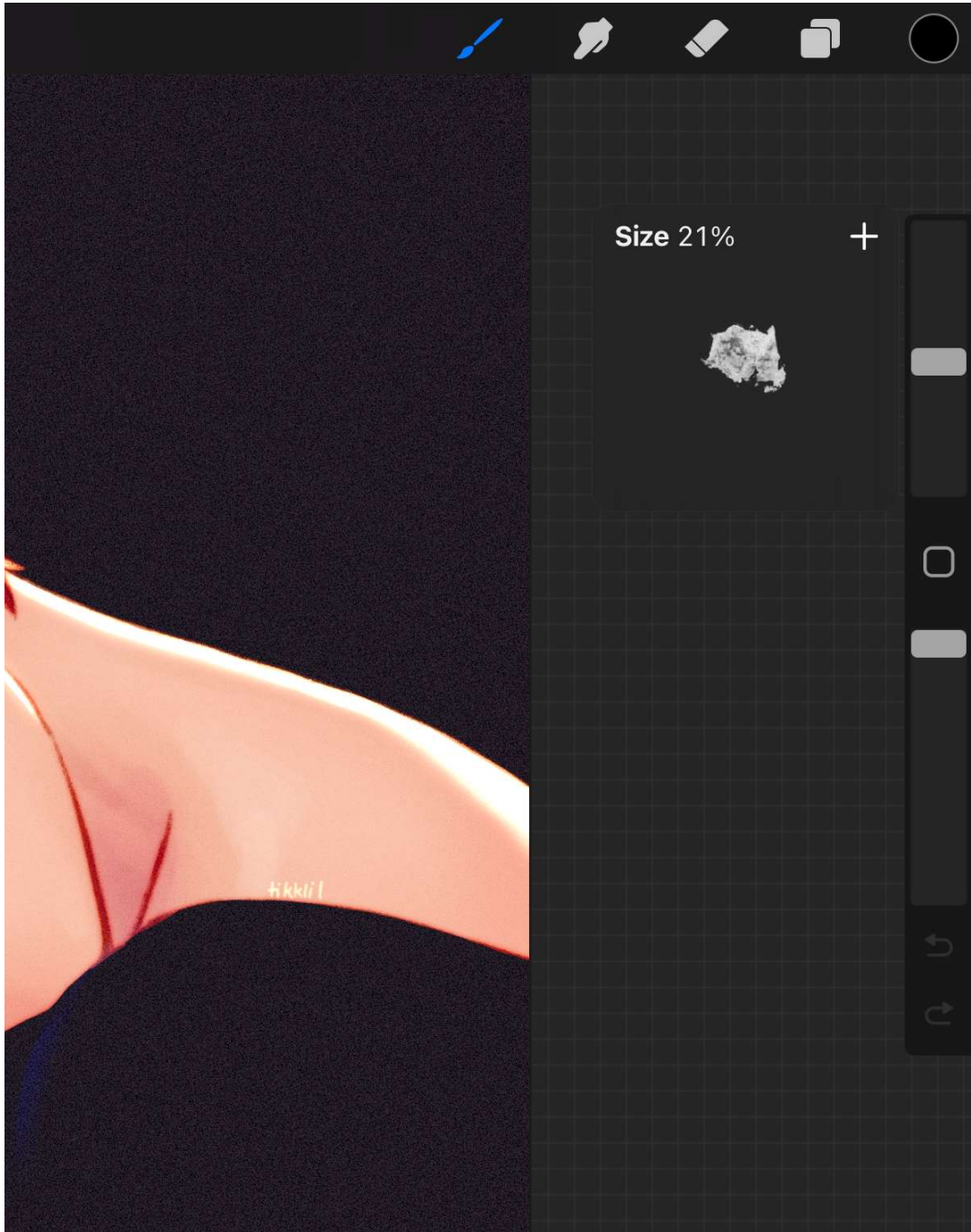
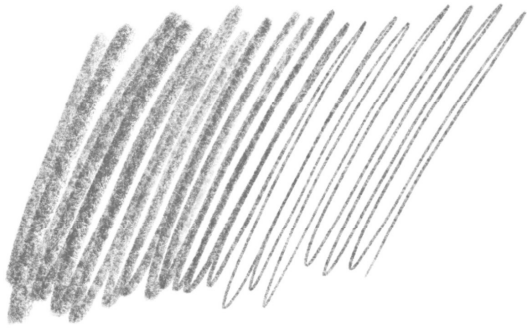


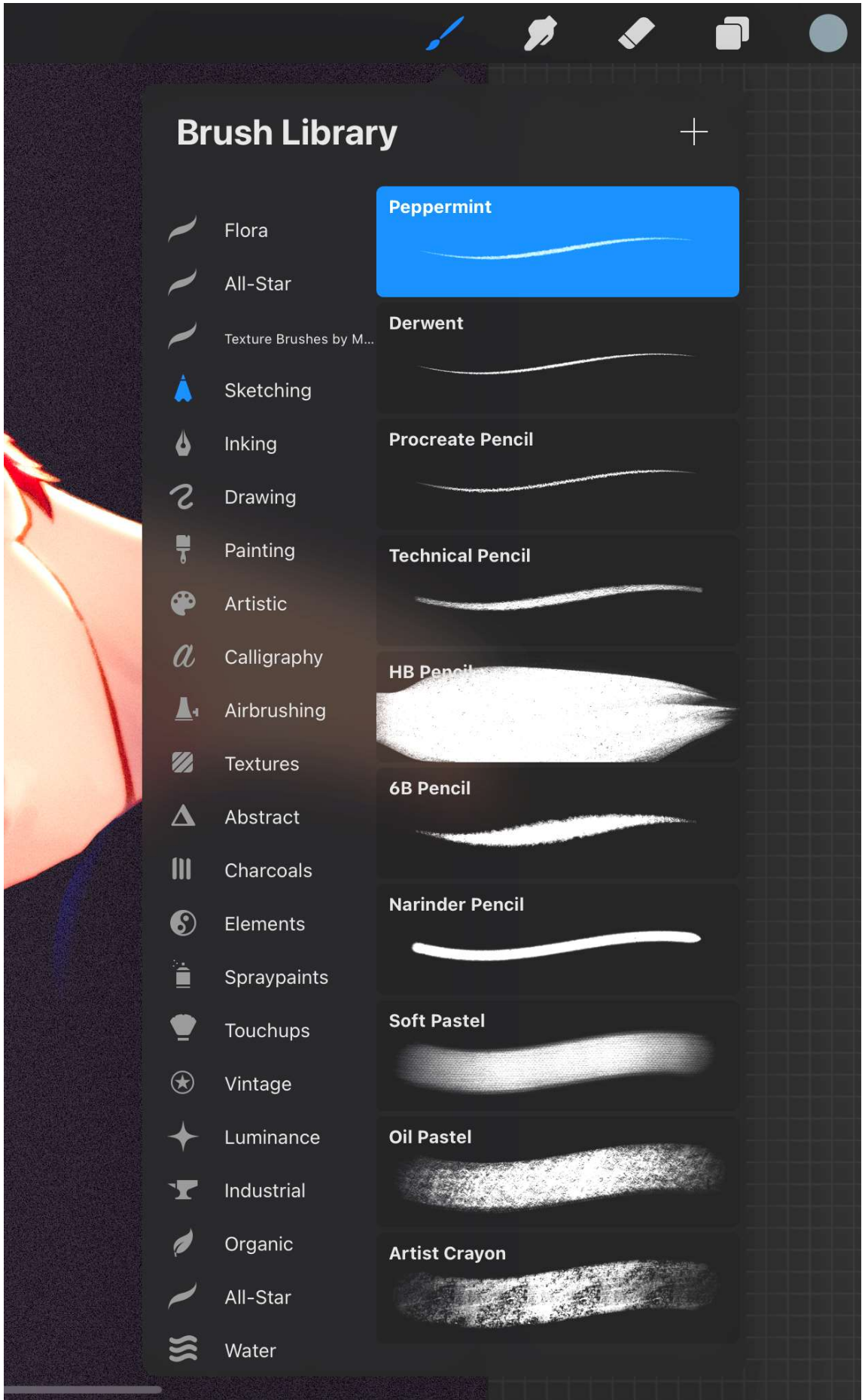


Chapter 8: Painting Tools and the Brush Library – Using and Organizing Brushes









Brush Library



Flora



All-Star



Texture Brushes by M...



Sketching



Inking



Drawing



Painting



Artistic



Calligraphy



Airbrushing



Textures



Abstract



Charcoals



Elements



Spraypaints



Touchups



Vintage



Luminance



Industrial



Organic



All-Star



Water

Peppermint

Derwent

Procreate Pencil

Technical Pencil

HB Pencil

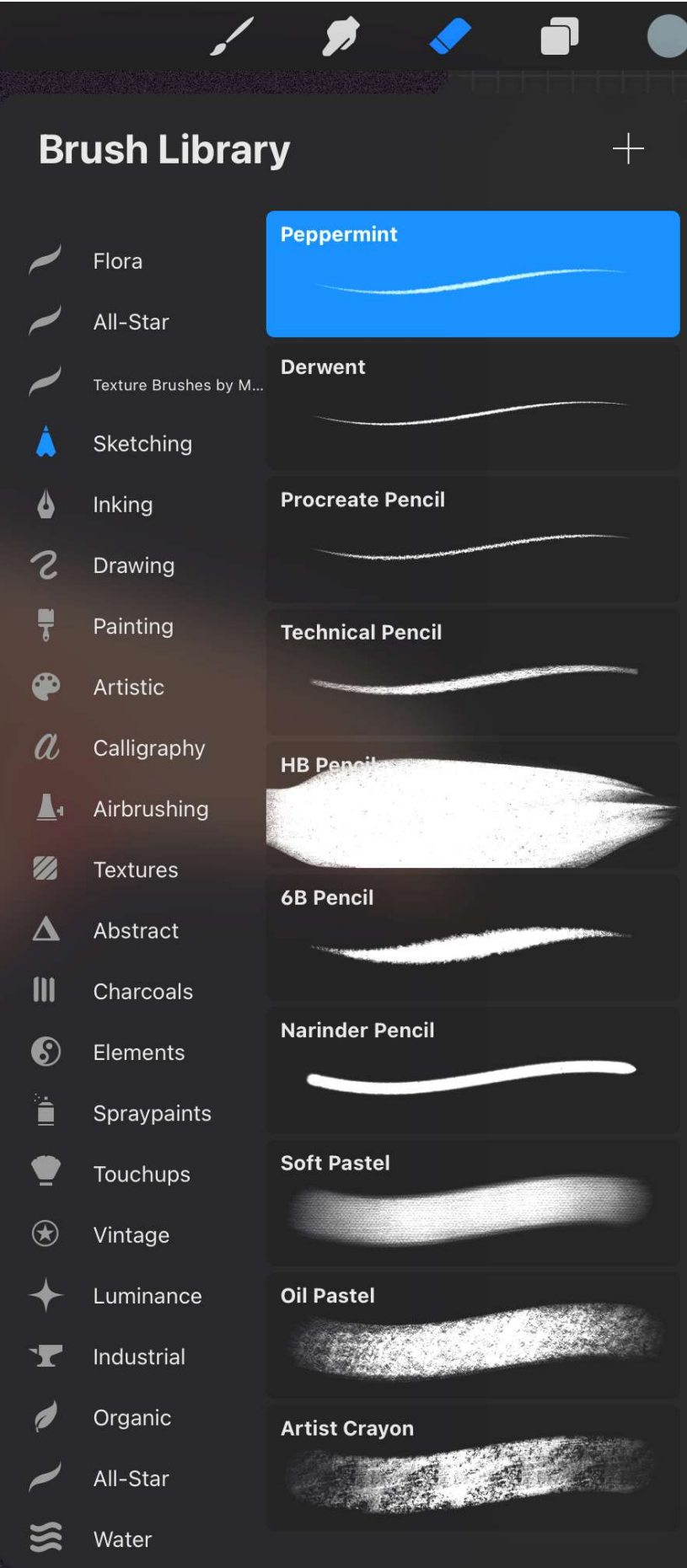
6B Pencil

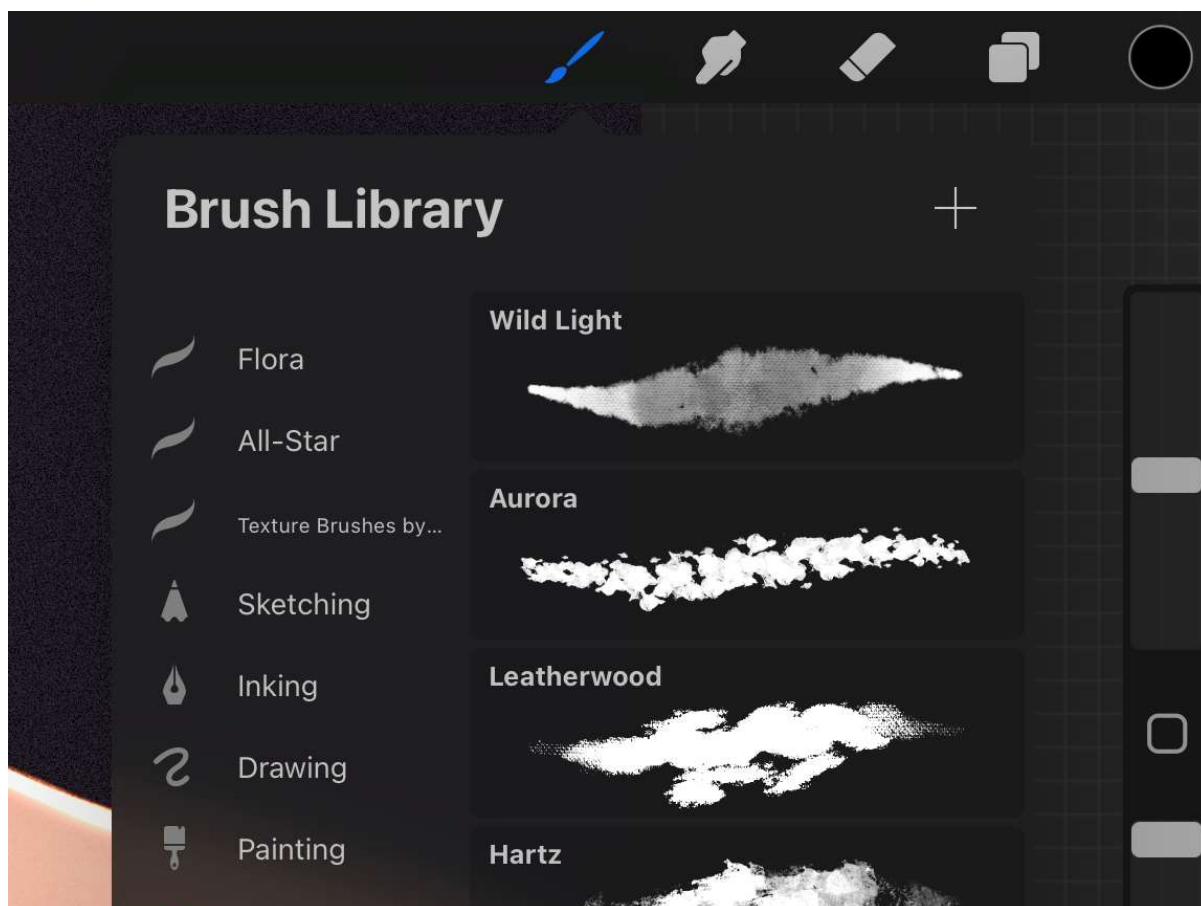
Narinder Pencil

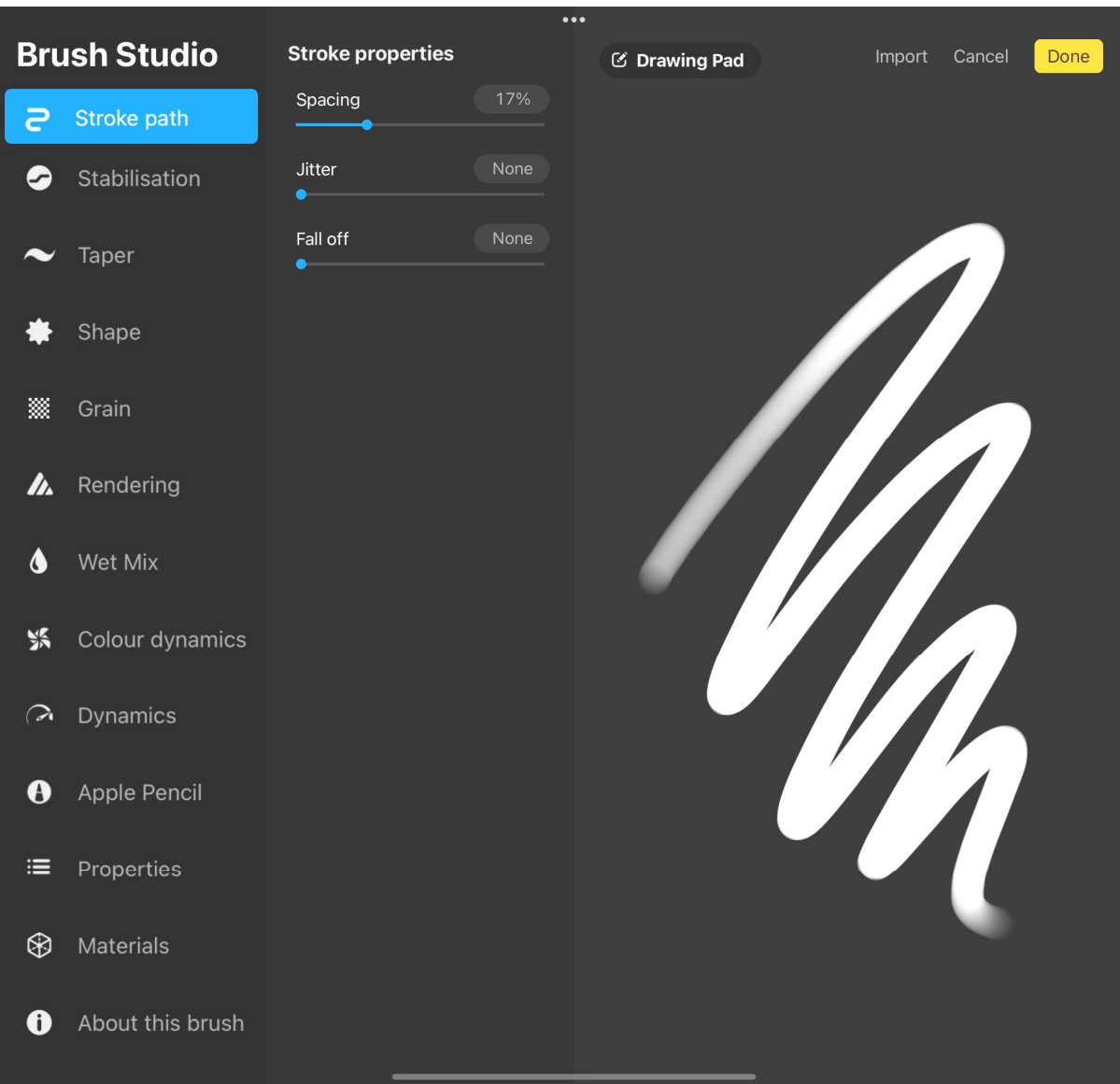
Soft Pastel

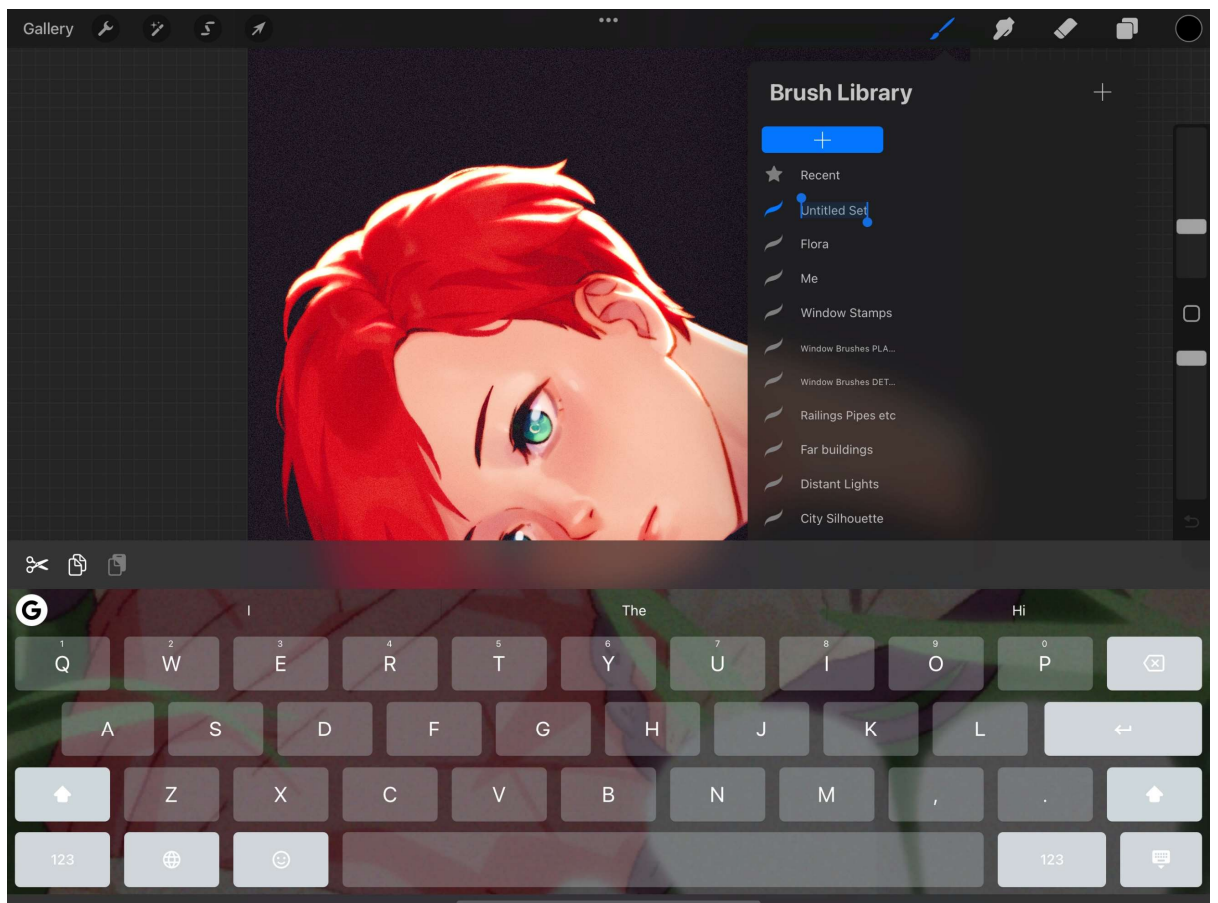
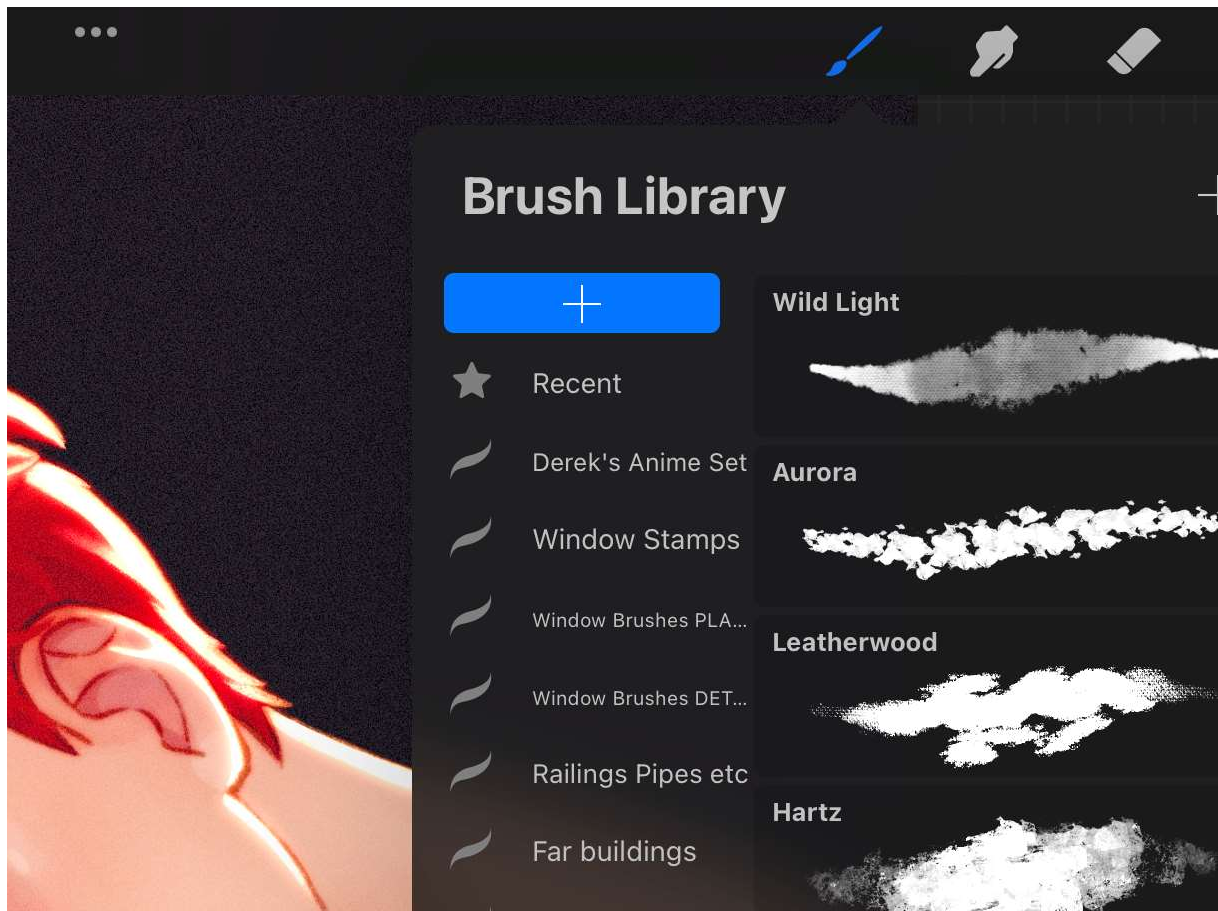
Oil Pastel

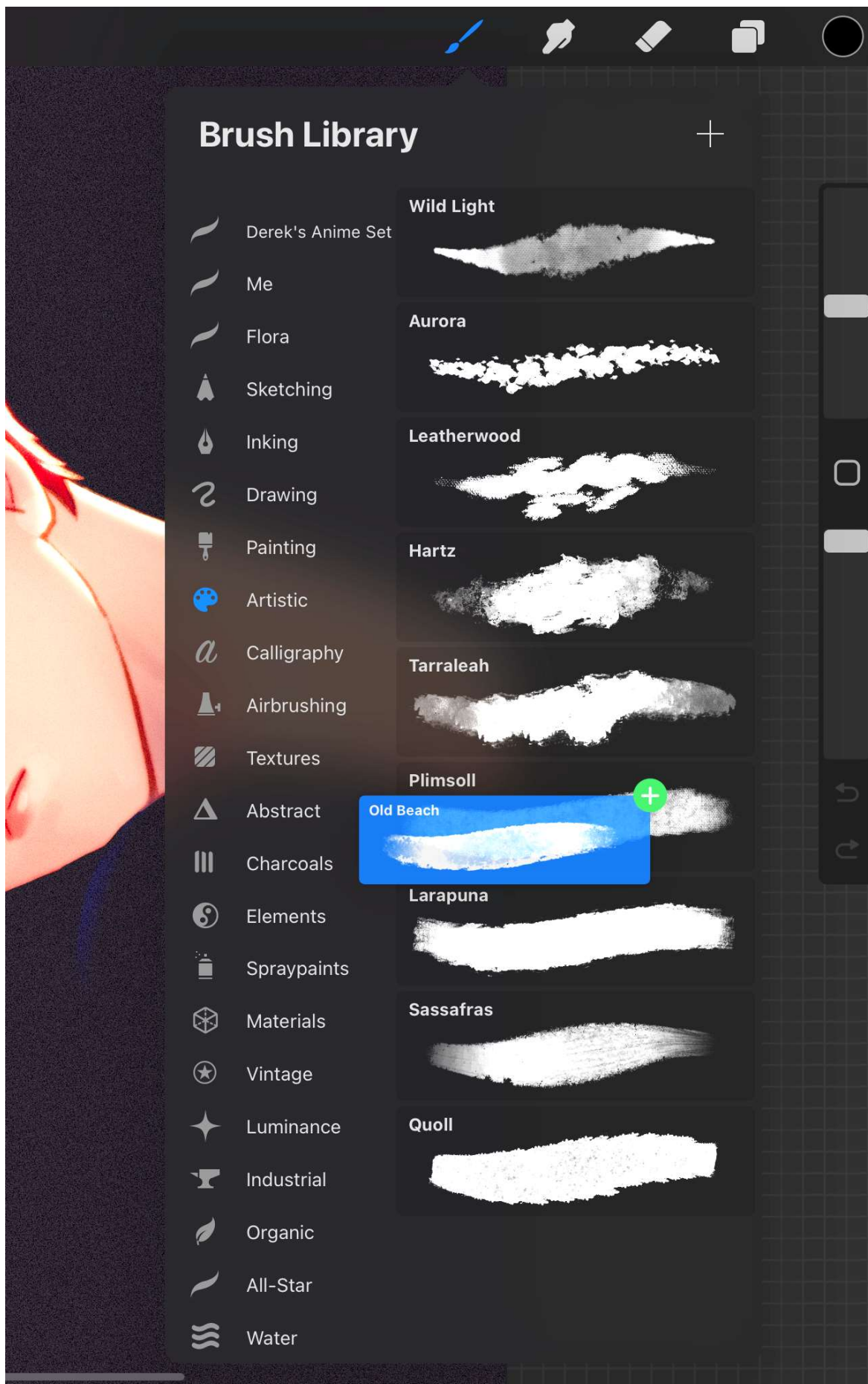
Artist Crayon

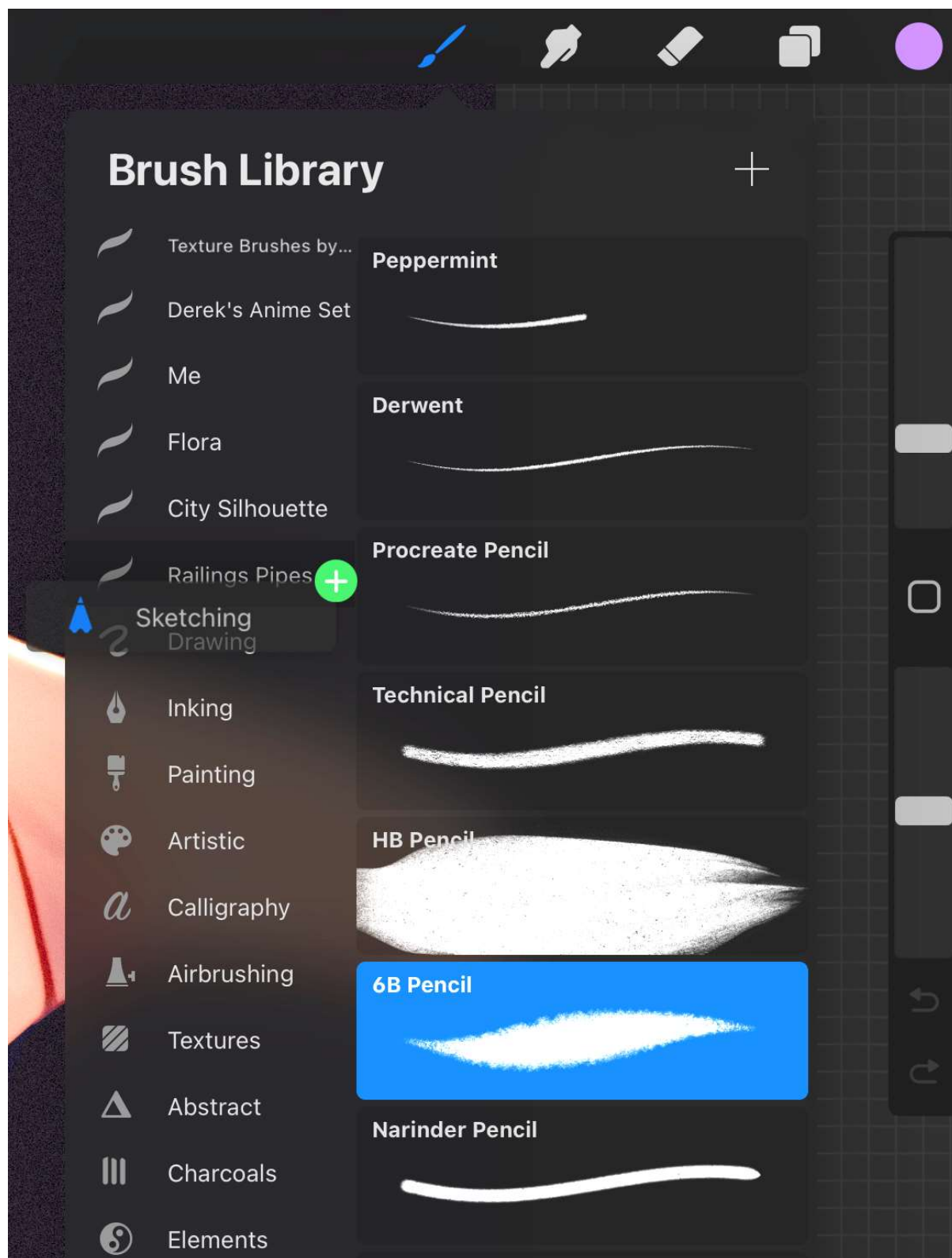


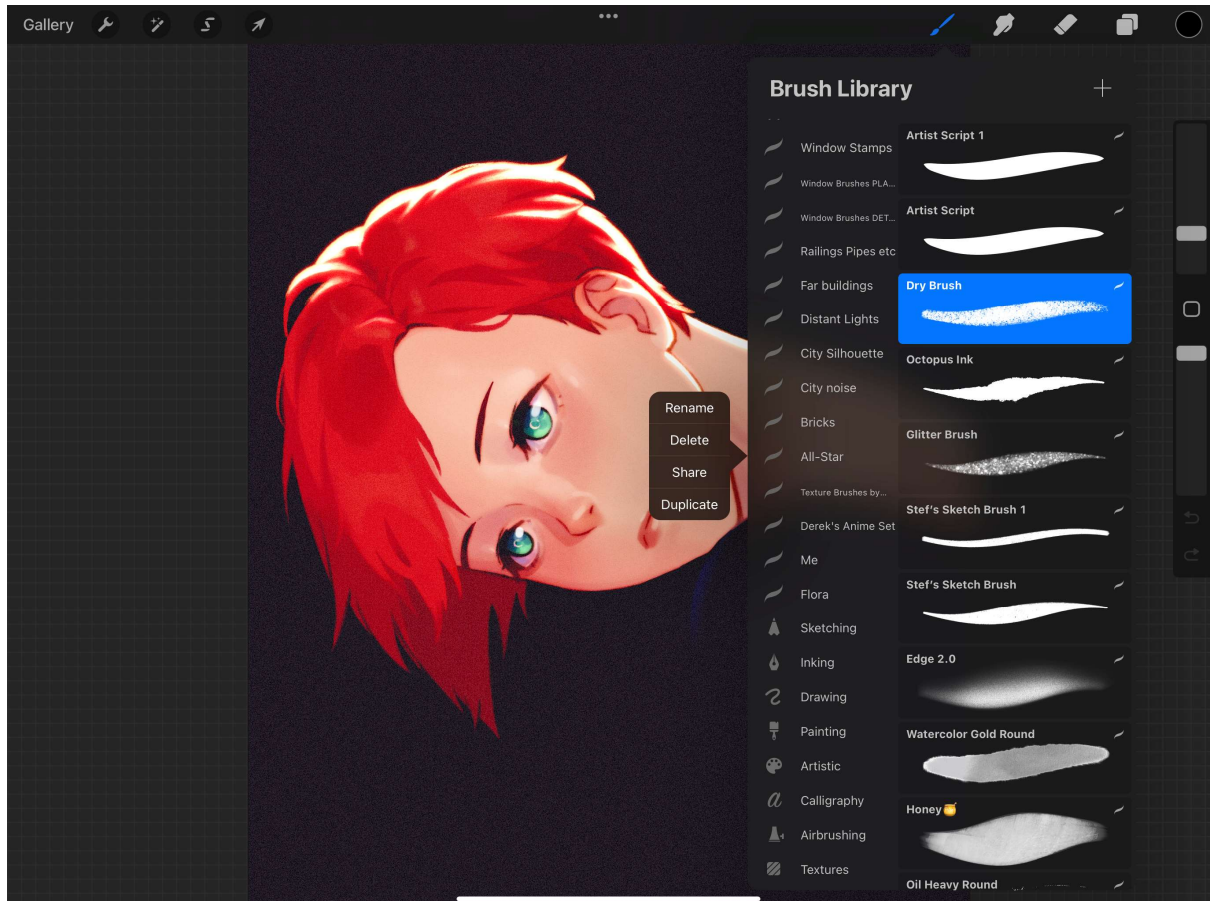
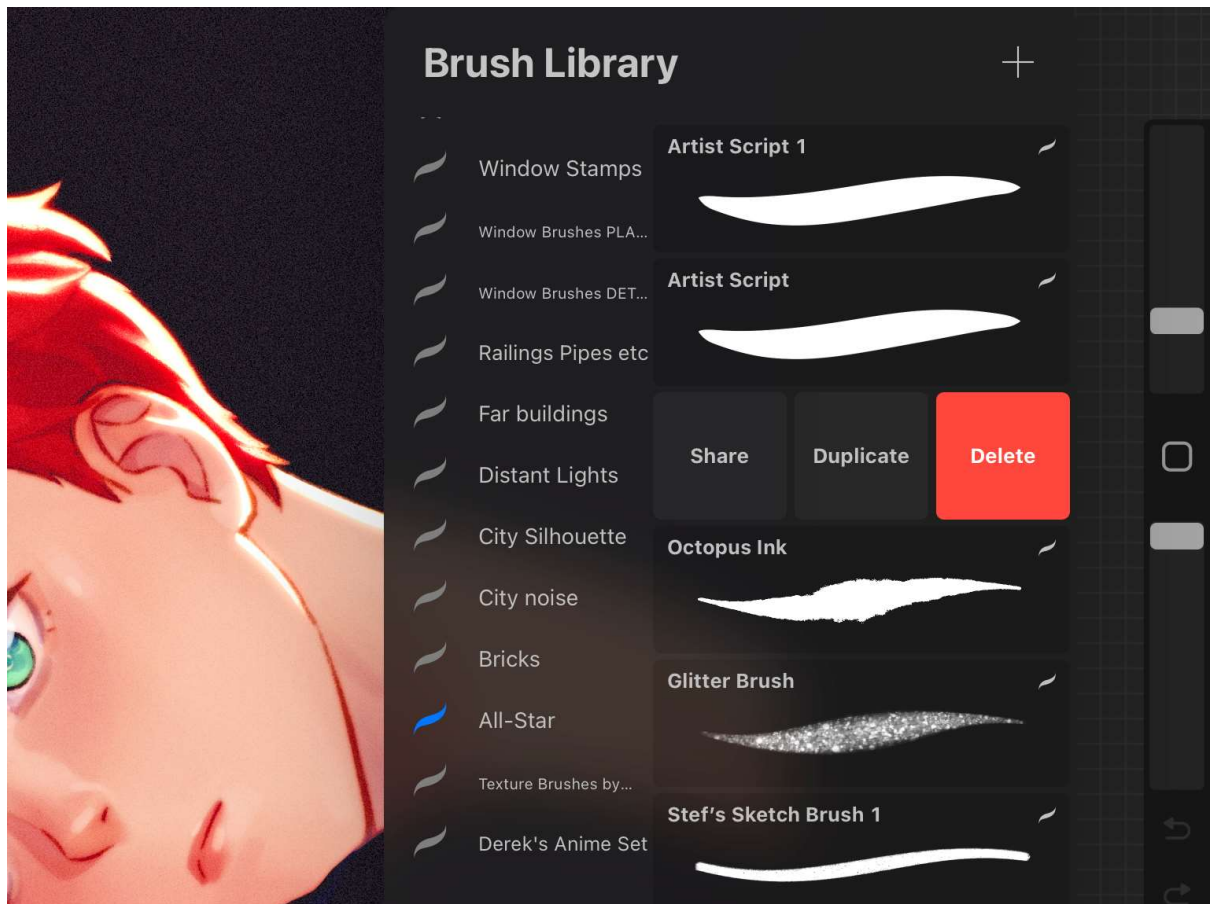


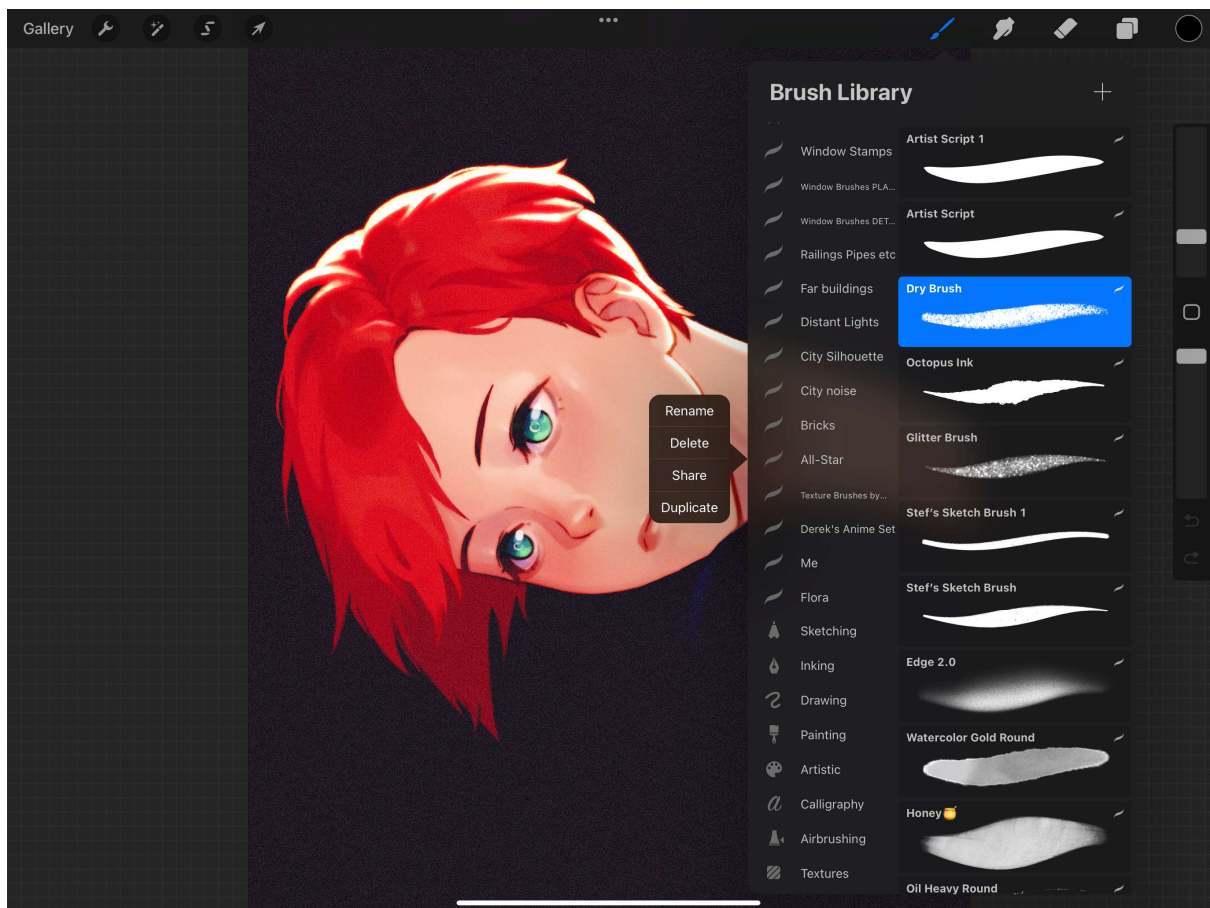


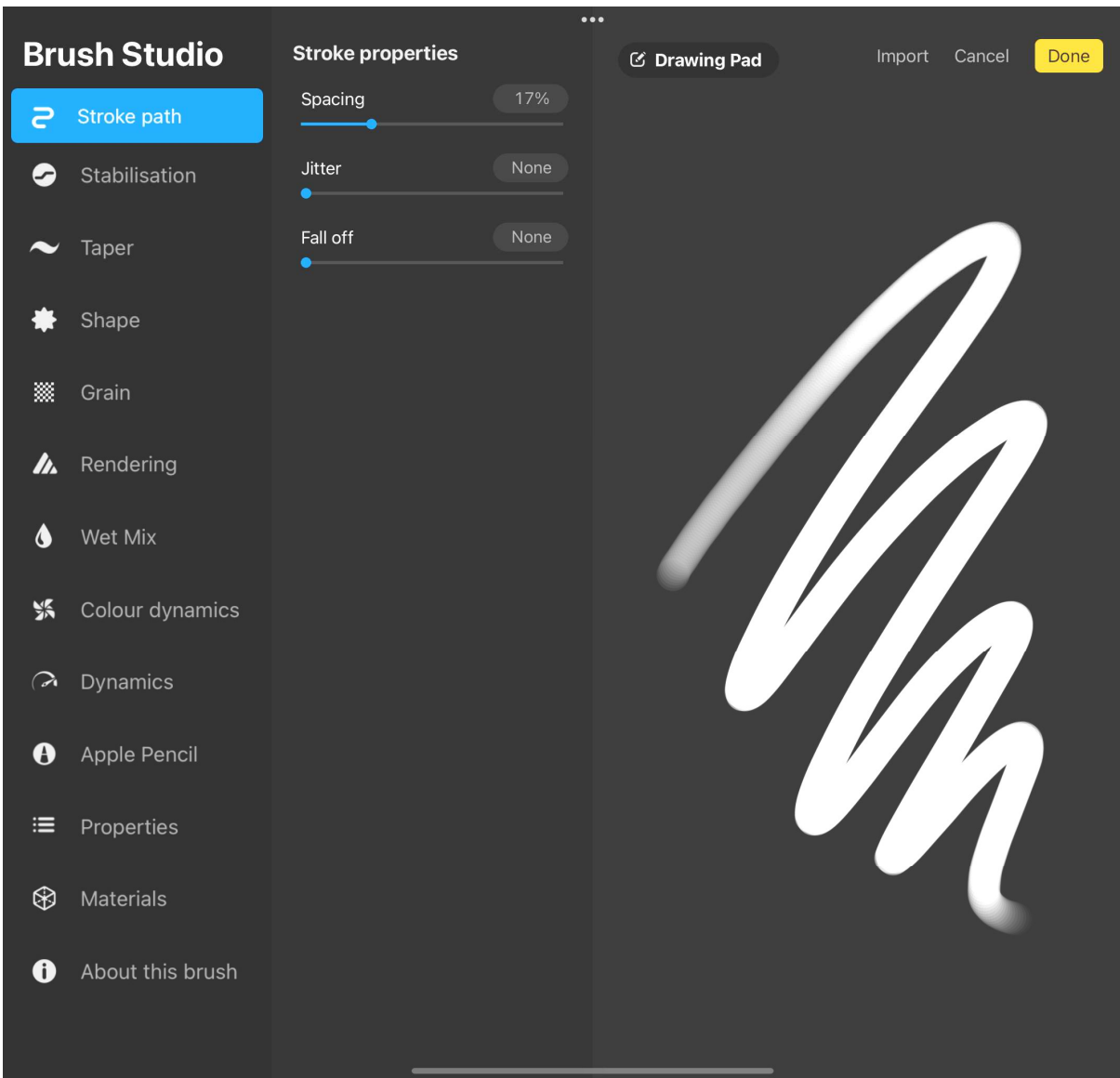


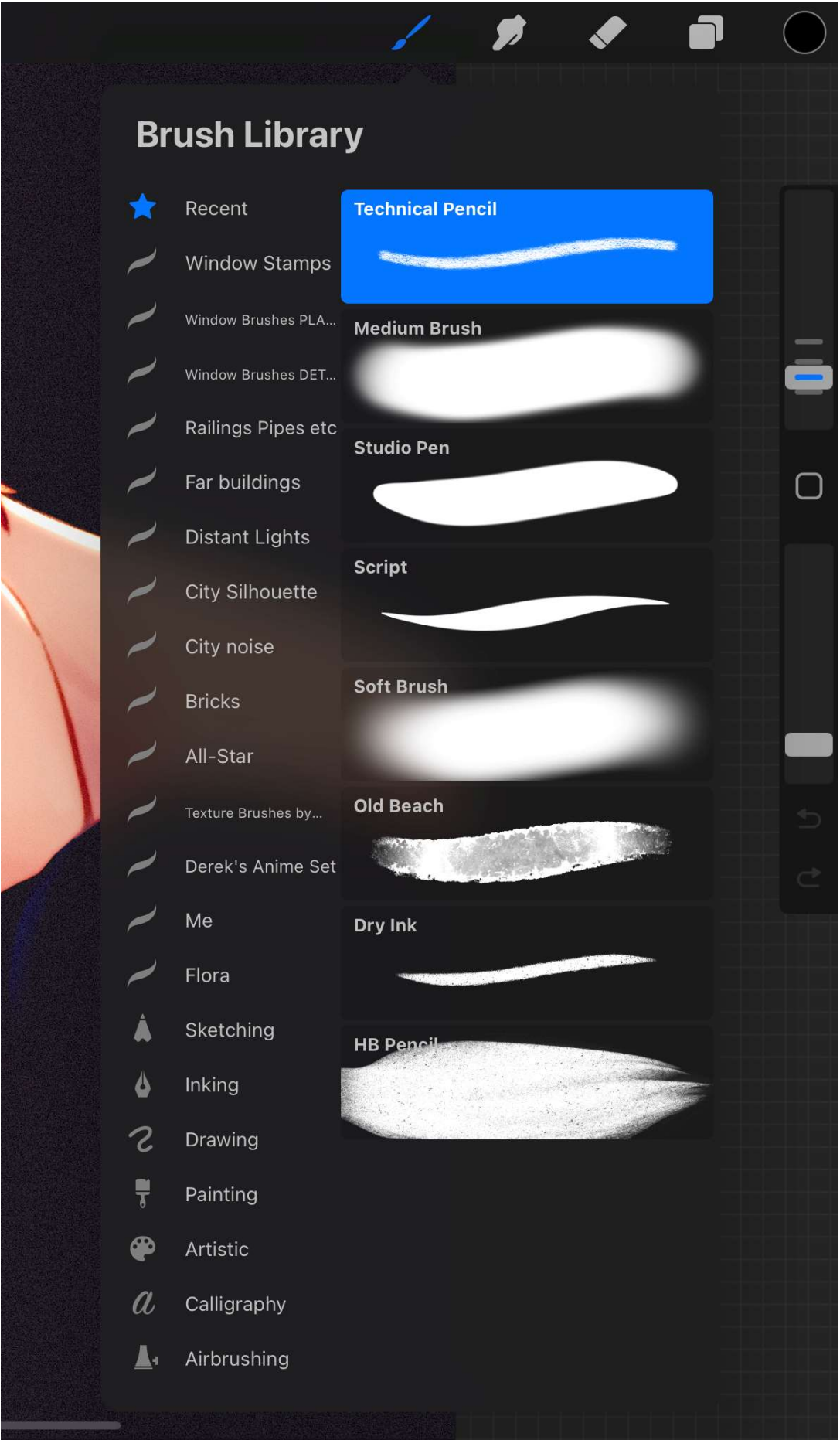












Brush Library

- ★ Recent
- Window Stamps
- Window Brushes PLA...
- Window Brushes DET...
- Railings Pipes etc
- Far buildings
- Distant Lights
- City Silhouette
- City noise
- Bricks
- All-Star
- Texture Brushes by...
- Derek's Anime Set
- Me
- Flora
- Sketching
- Inking
- Drawing
- Painting
- Artistic
- Calligraphy
- Airbrushing

Technical Pencil



Medium Brush



Studio Pen



Script



Soft Brush



Old Beach

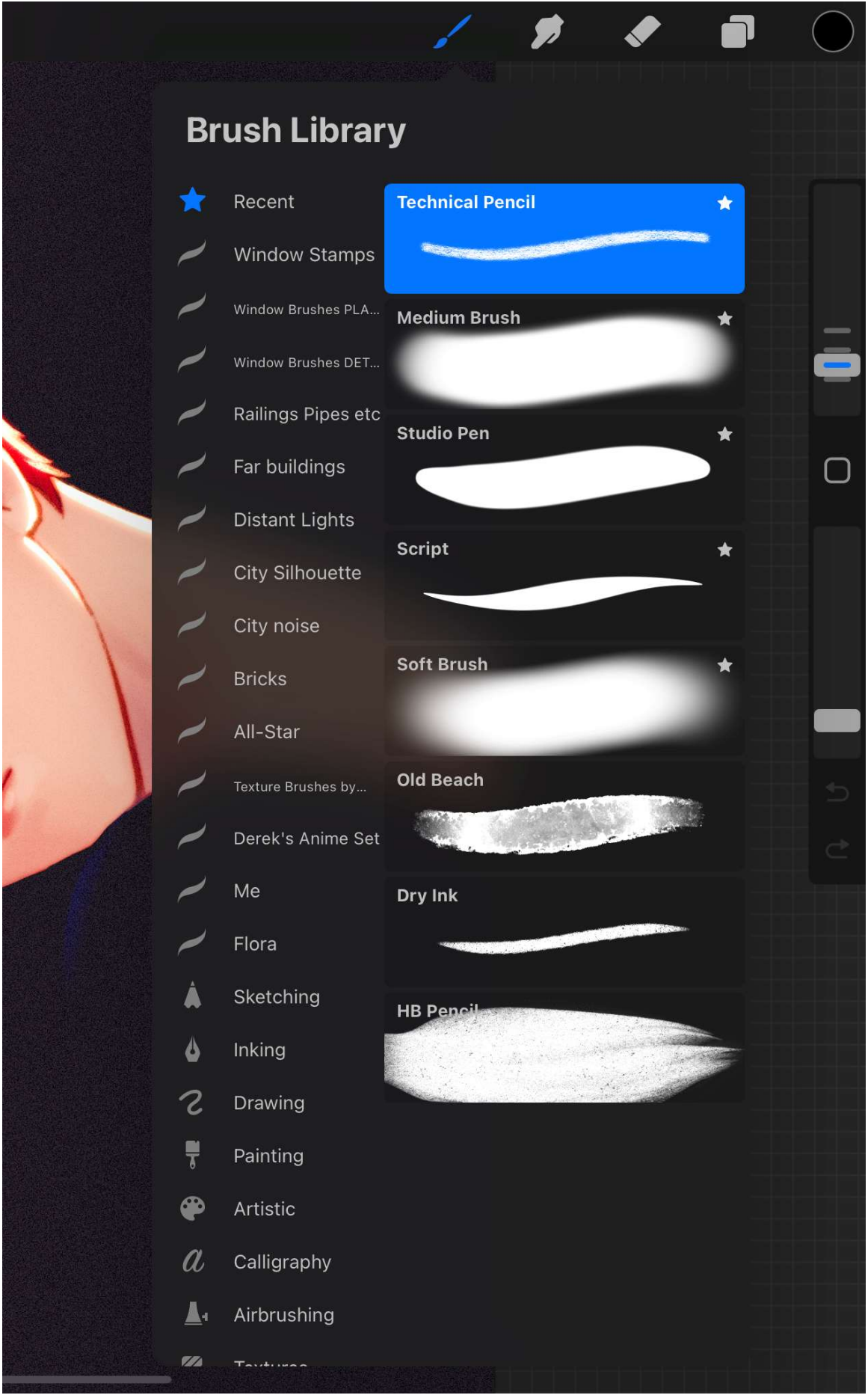


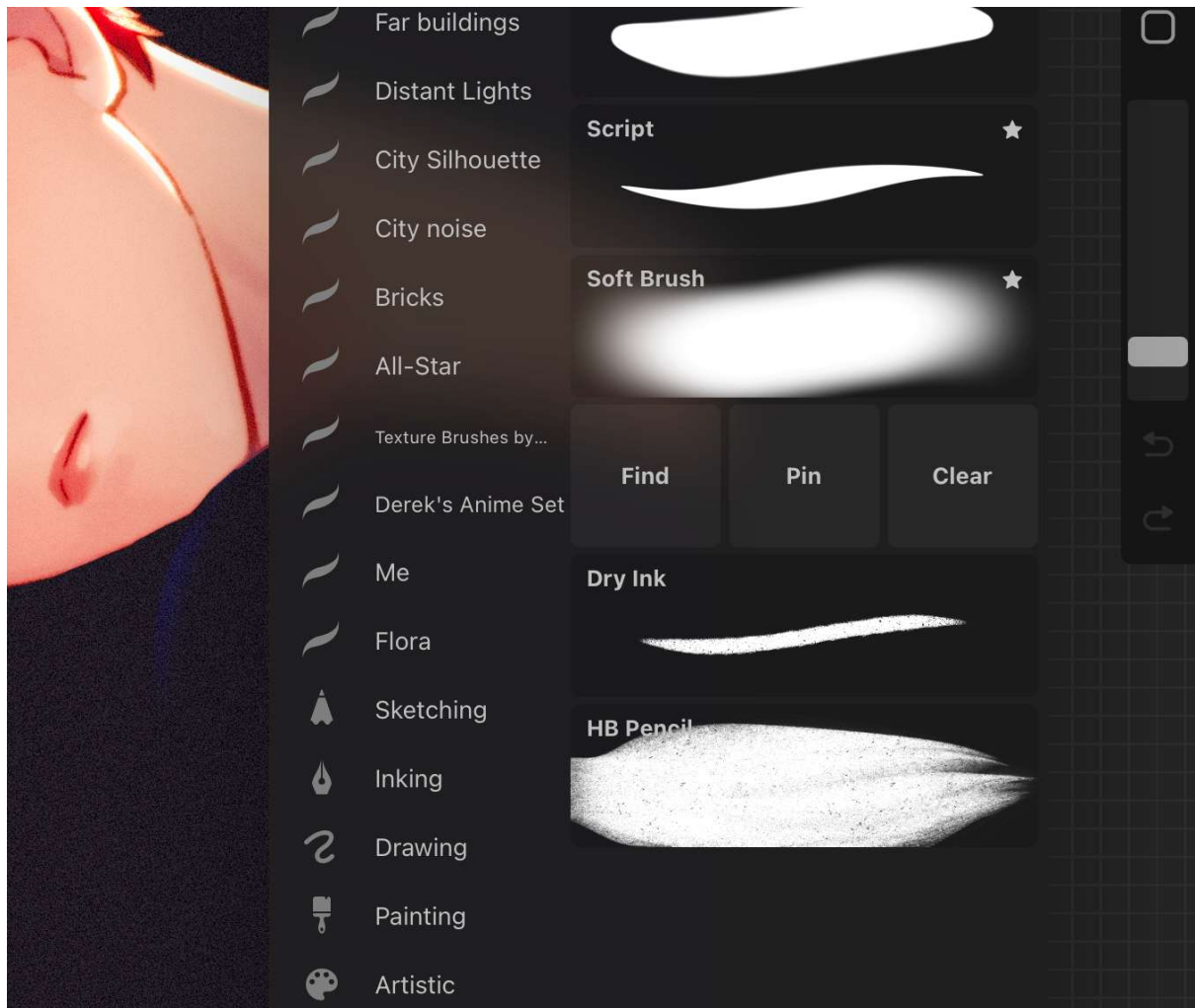
Dry Ink



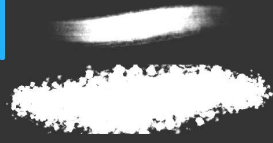
HB Pencil







Brush Studio



Stroke path

Stabilisation

Taper

Shape

Grain

Rendering

Wet Mix

Colour dynamics

Dynamics

Apple Pencil

Properties

Materials

About this brush

Stroke properties

Spacing 4%

Jitter None

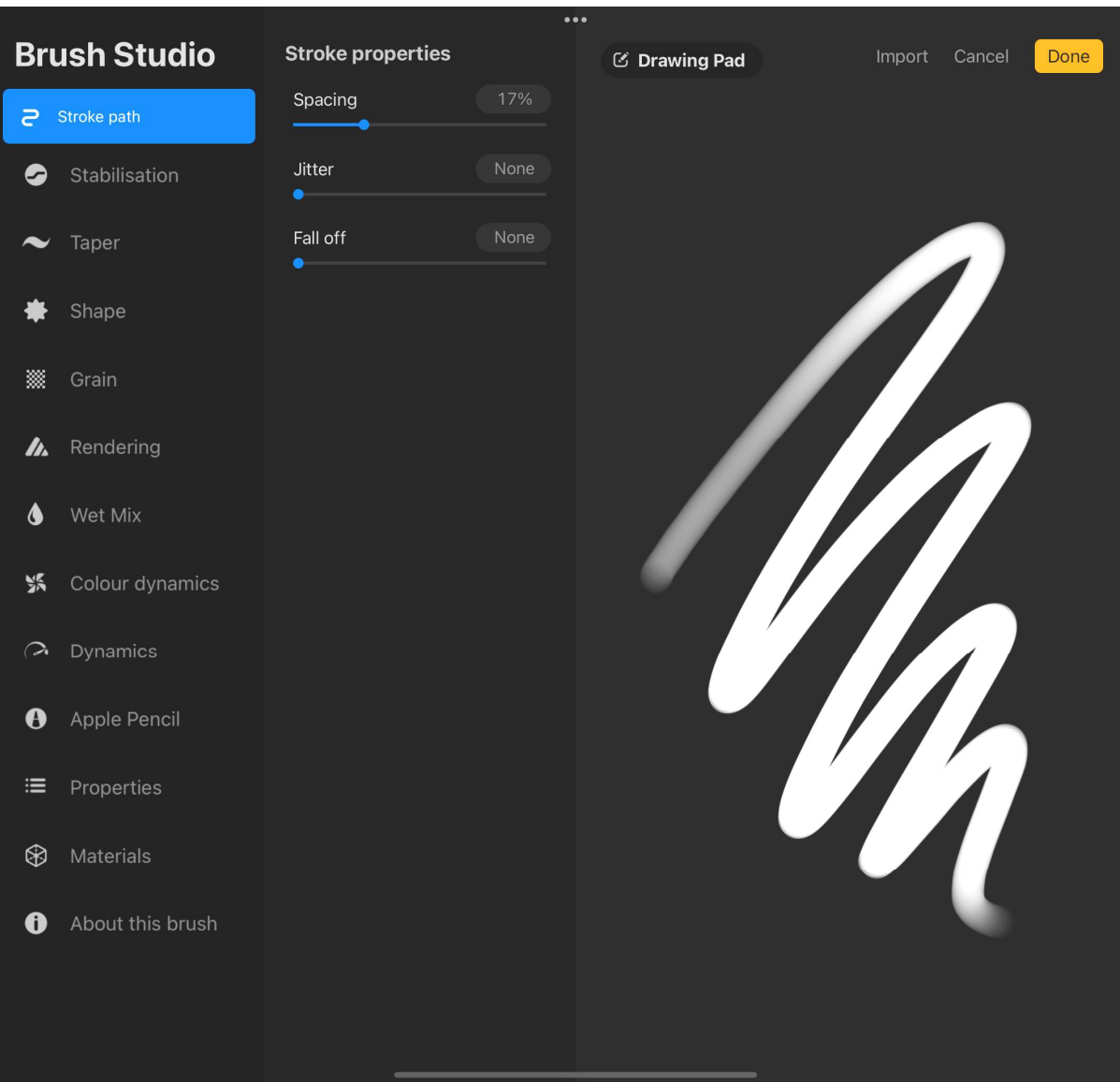
Fall off None

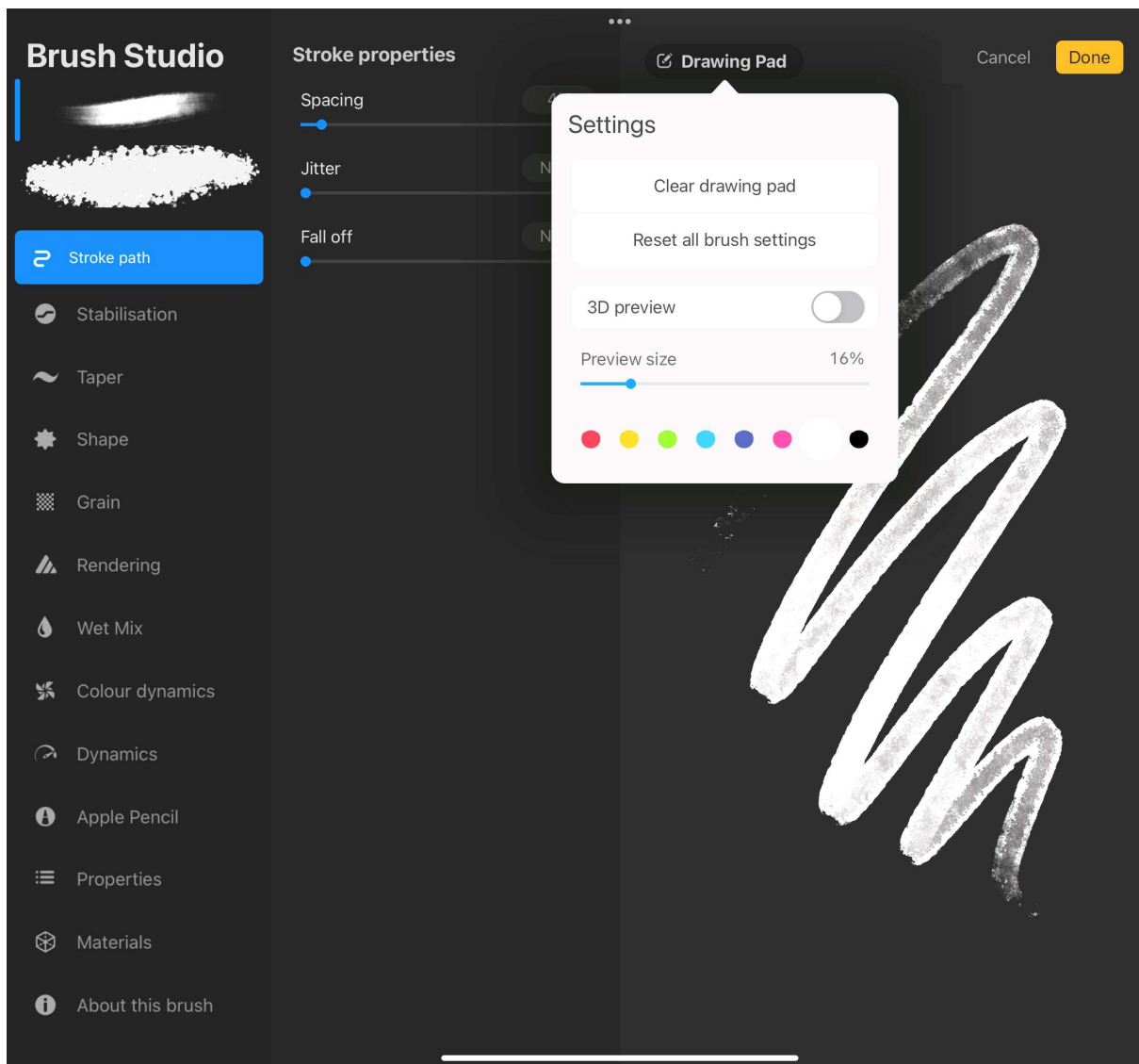
Drawing Pad

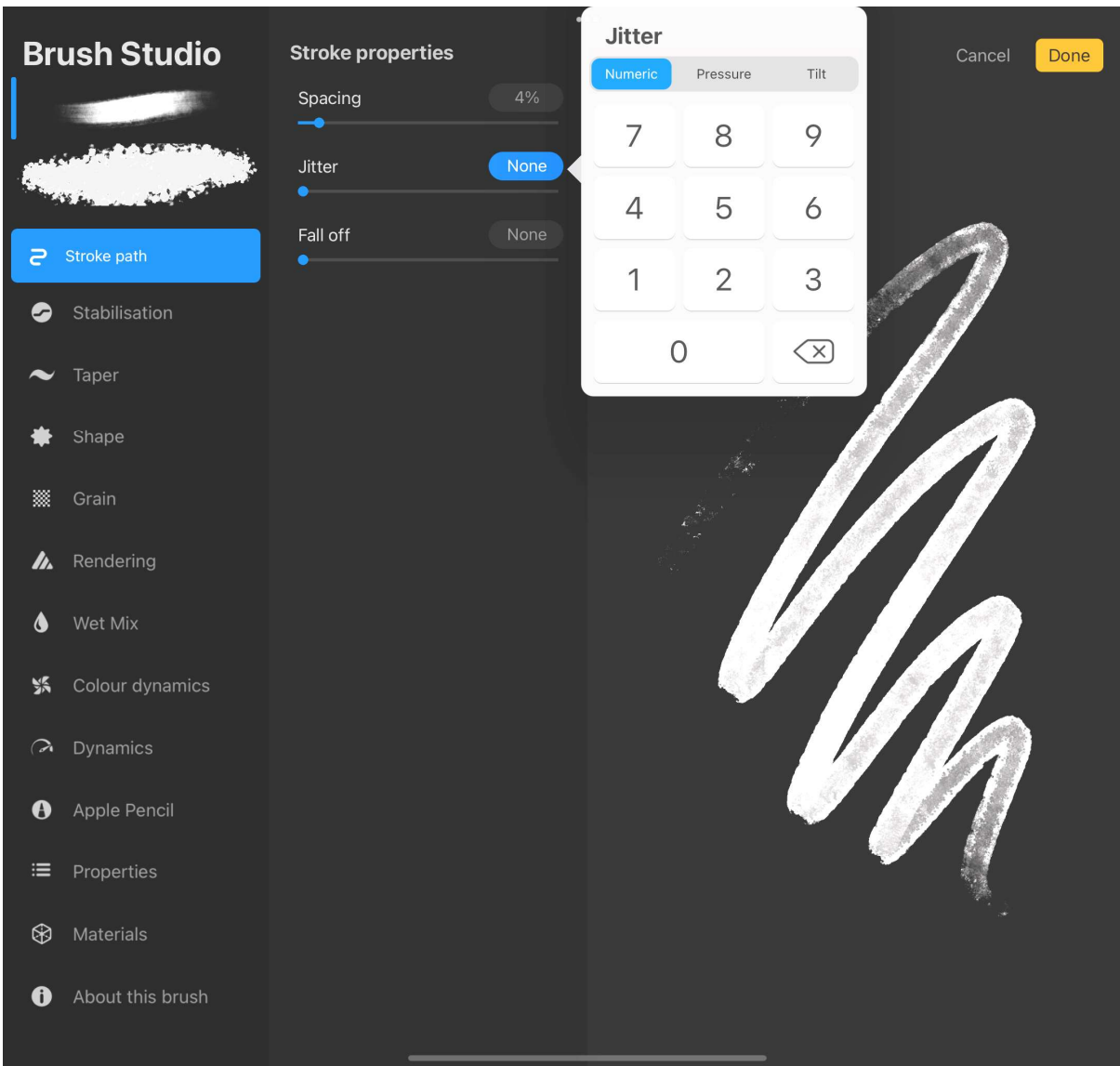
Cancel

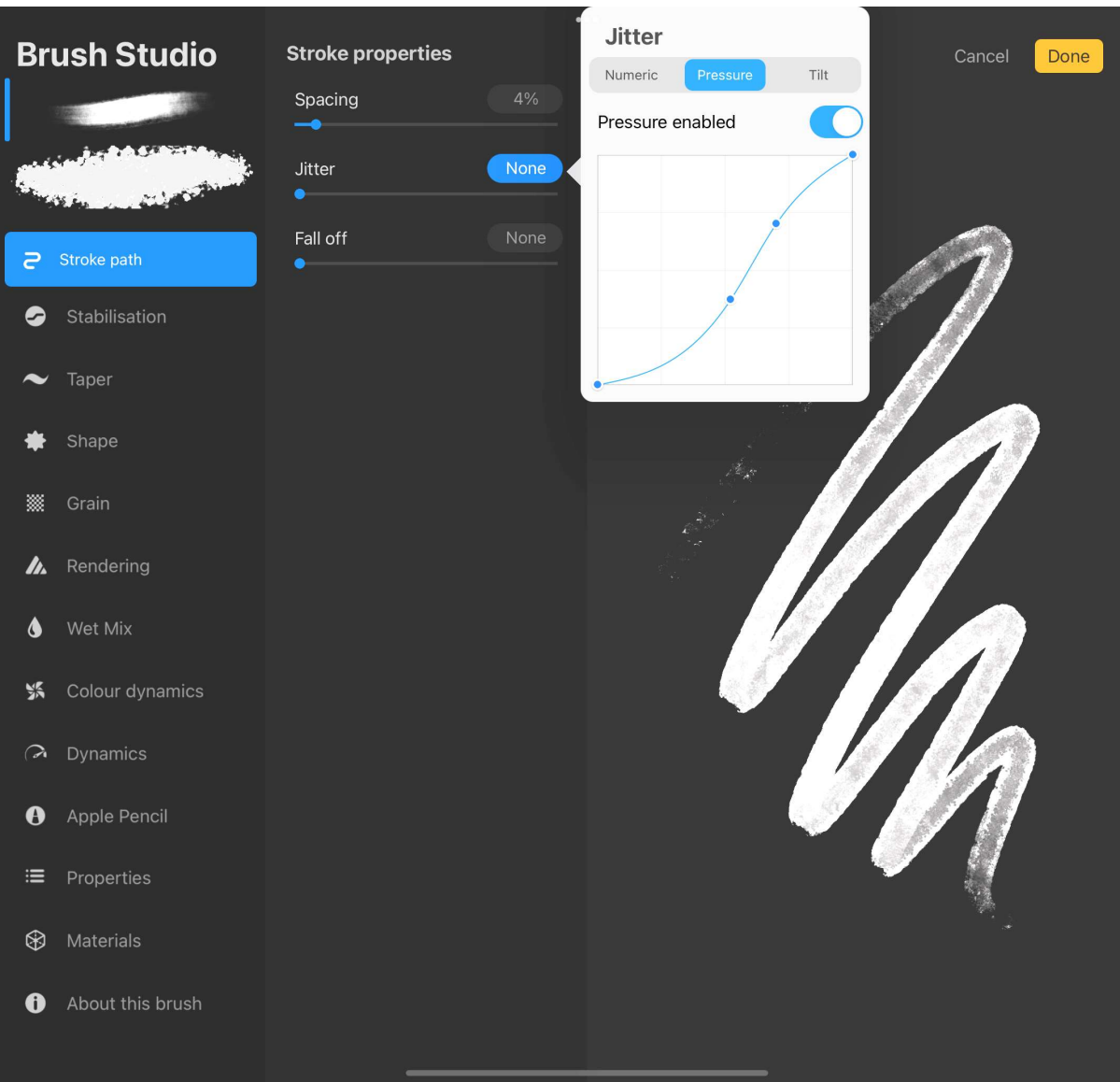
Done

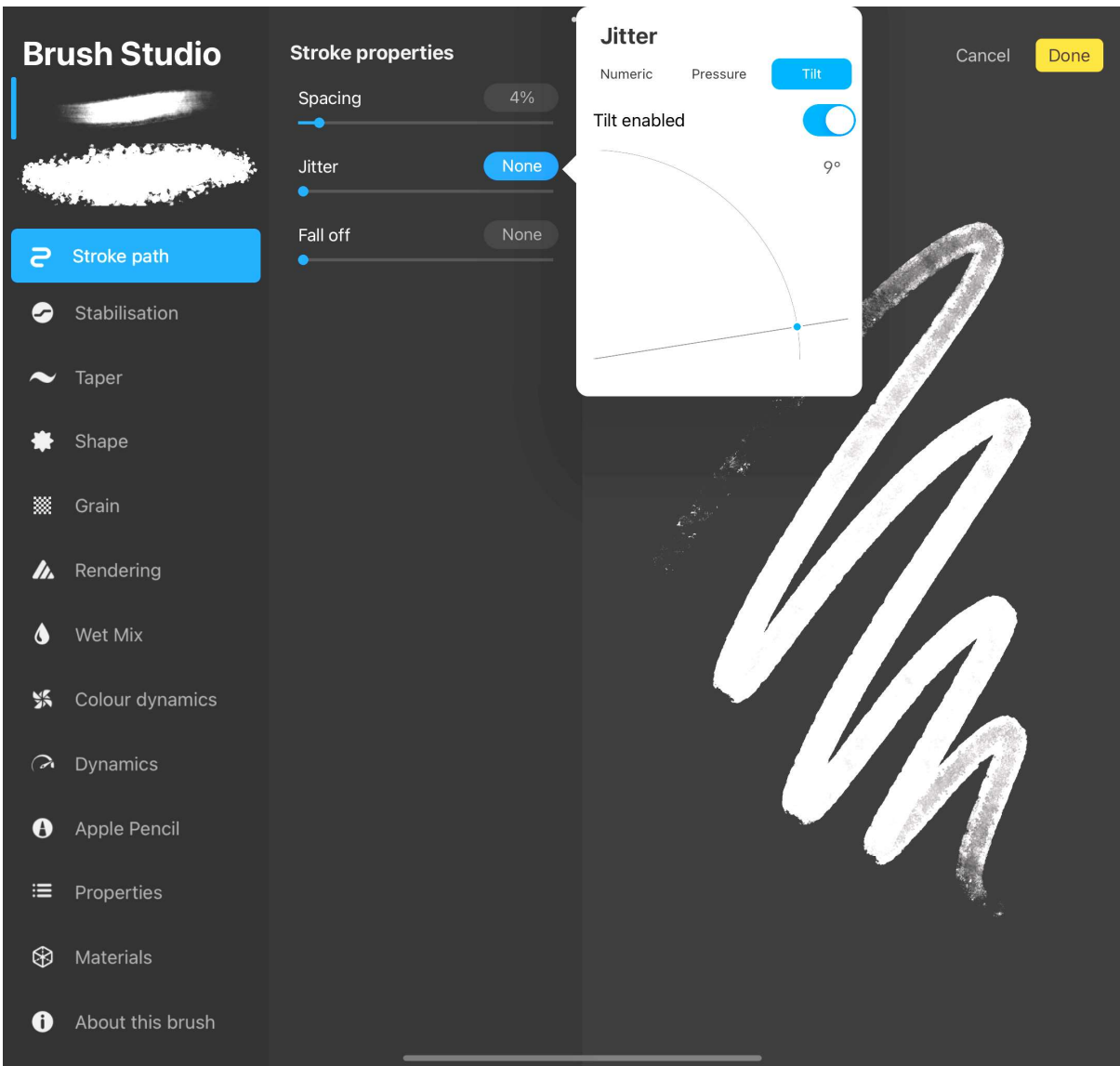




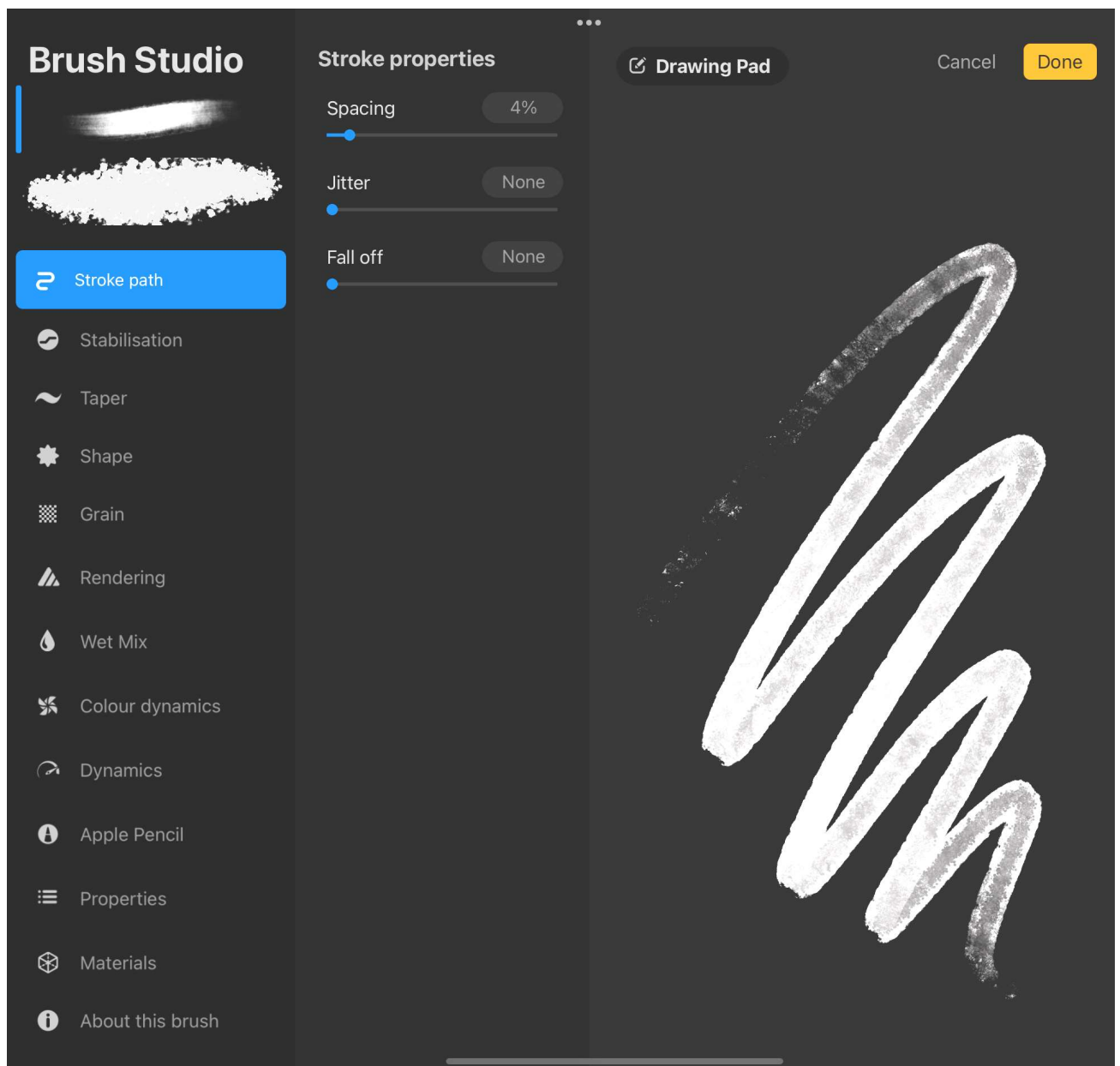


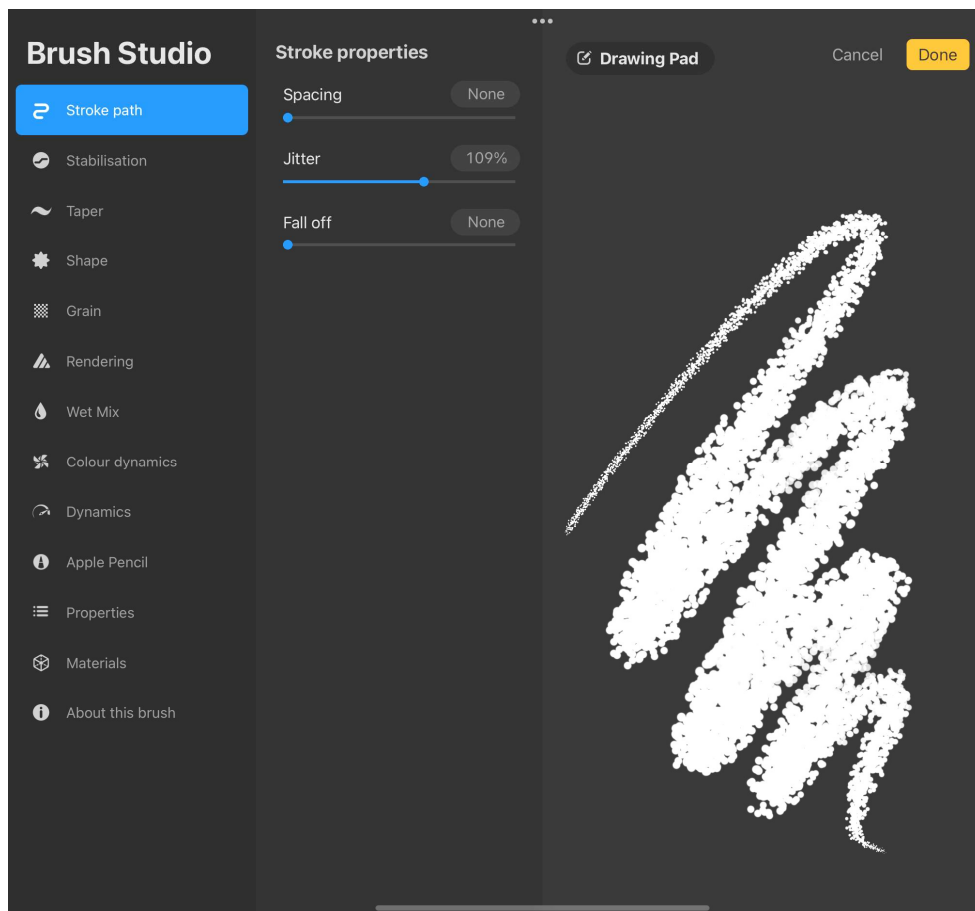
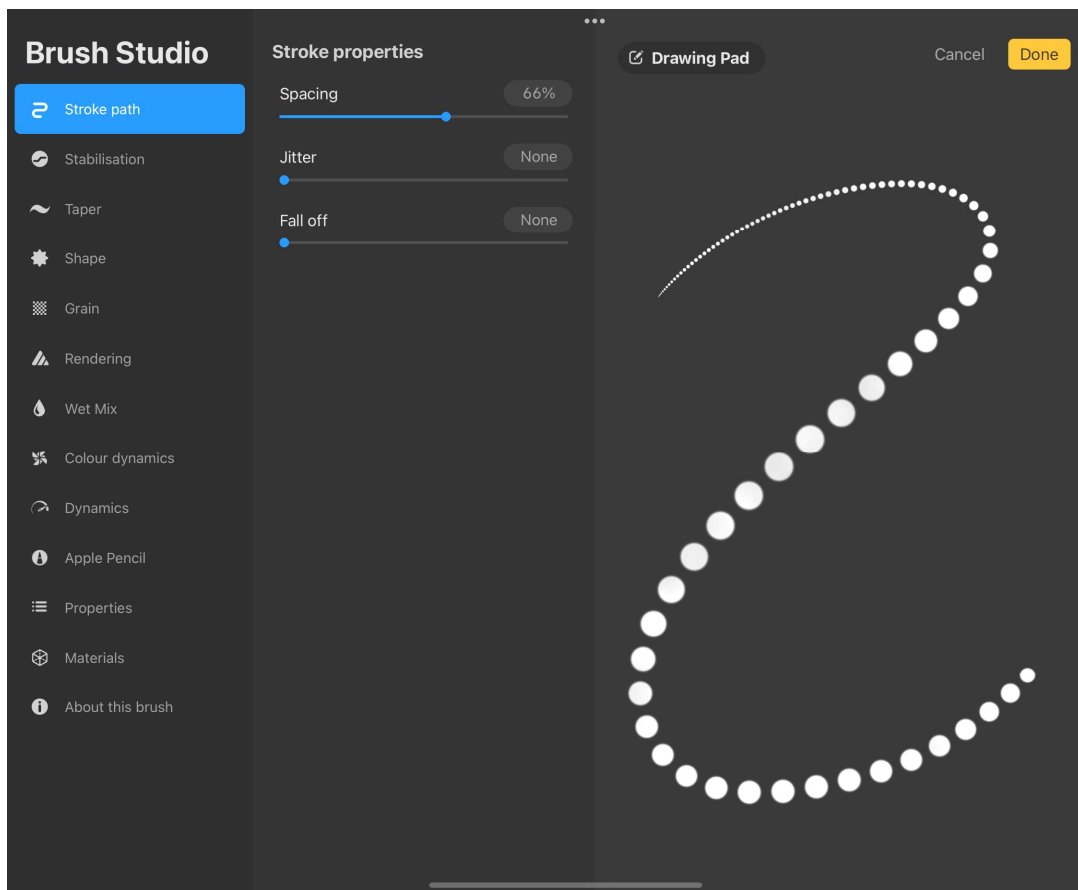


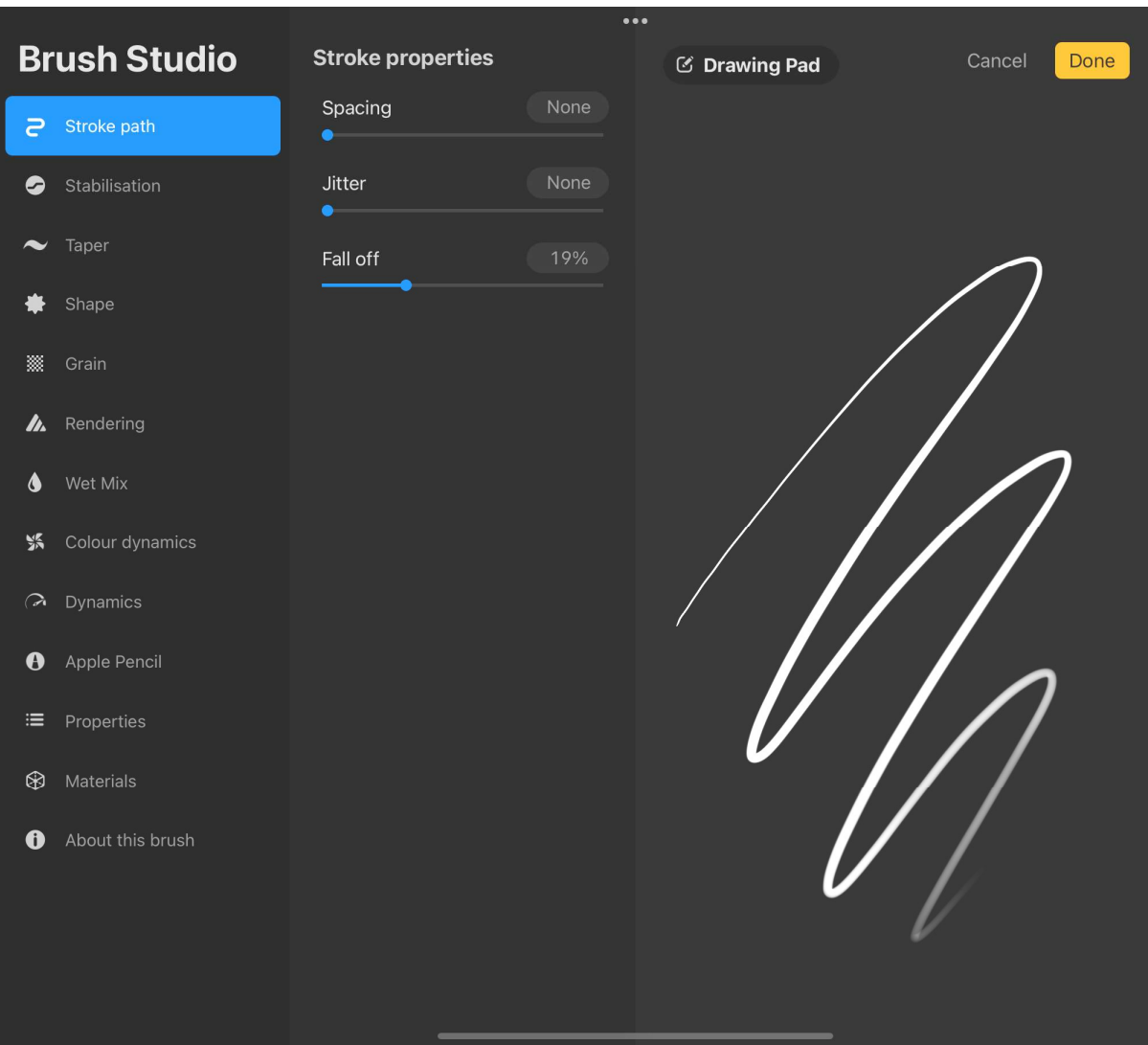


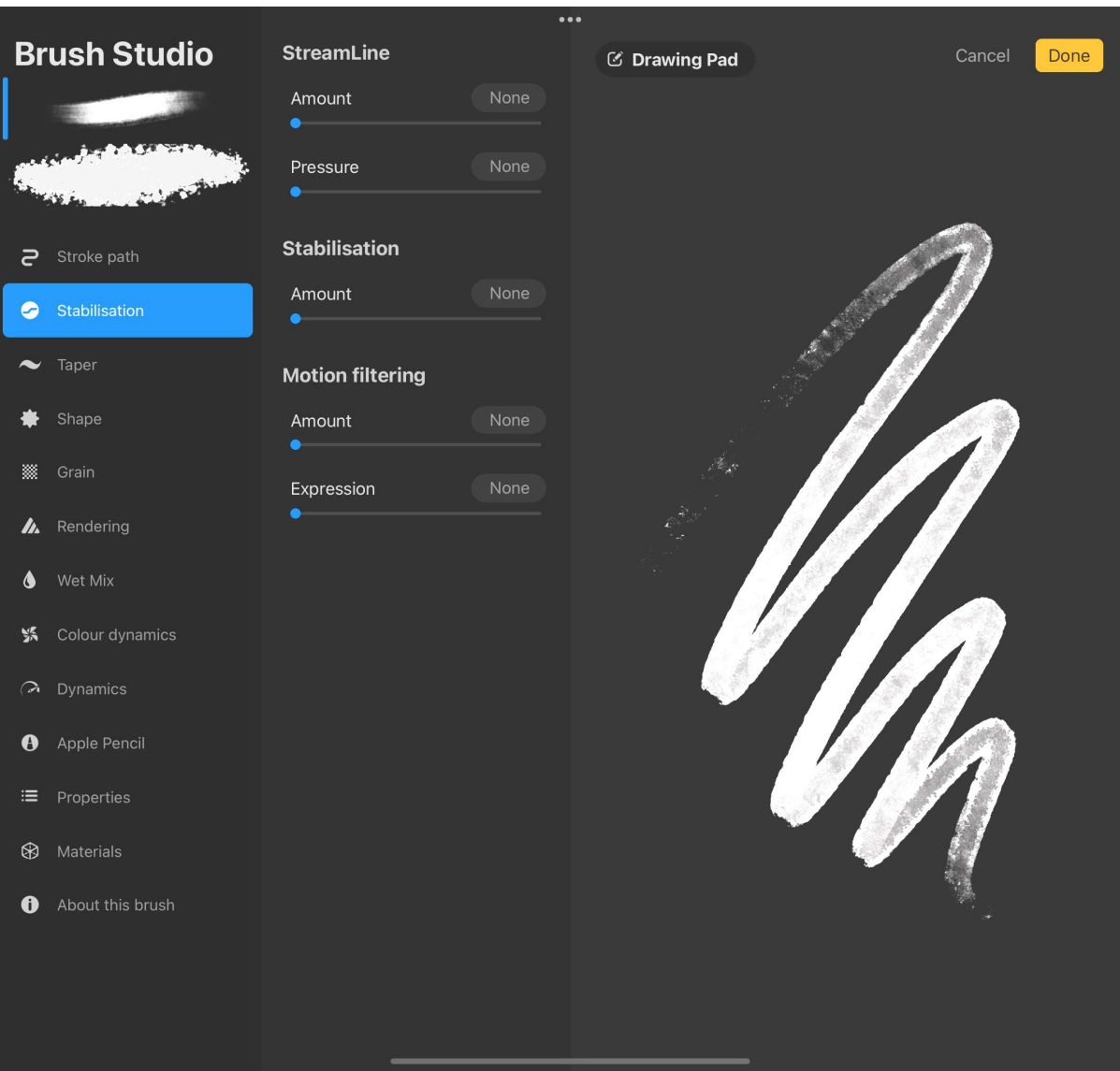


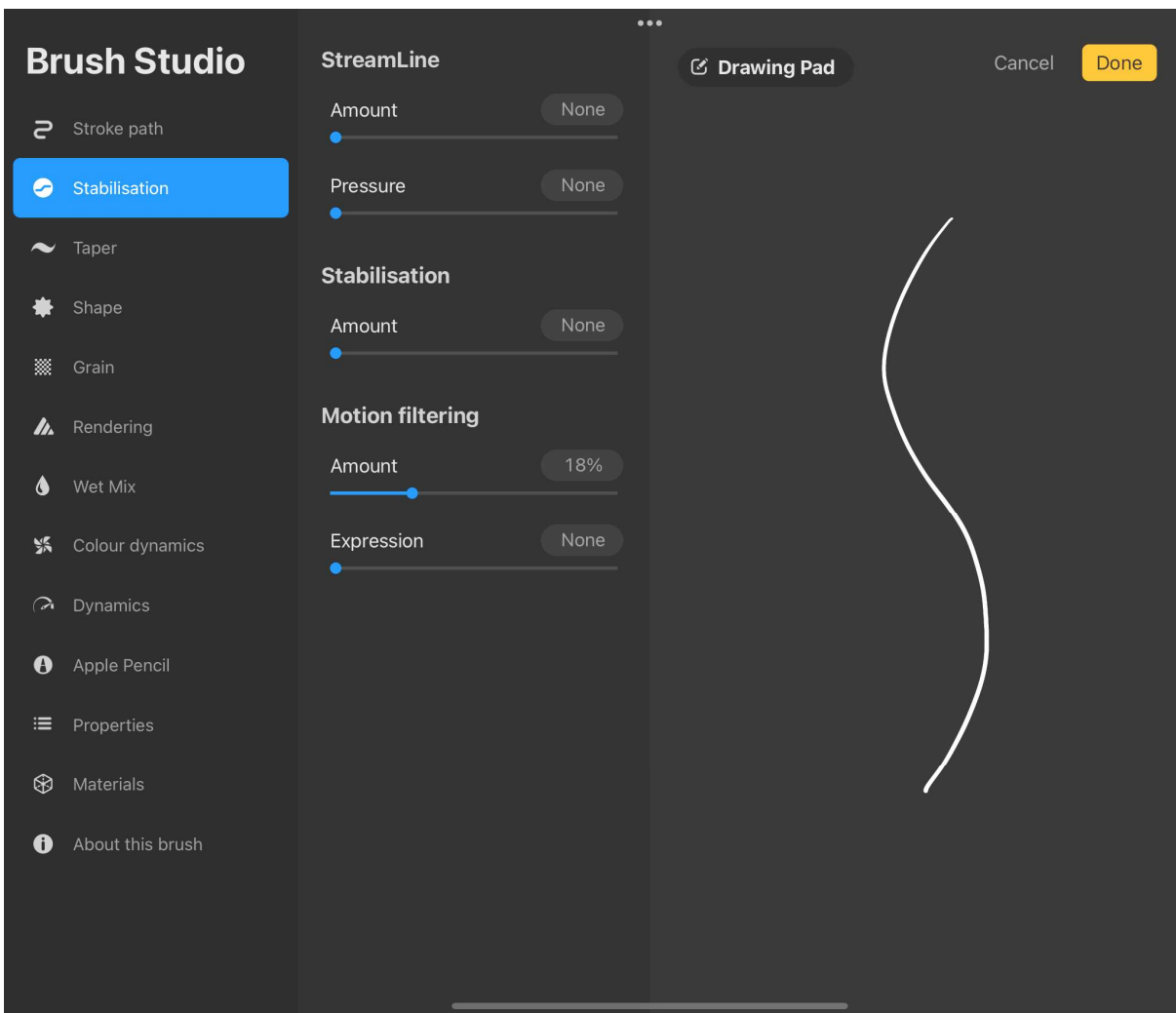
Chapter 9: Brush Studio Settings – Editing and Combining Brushes

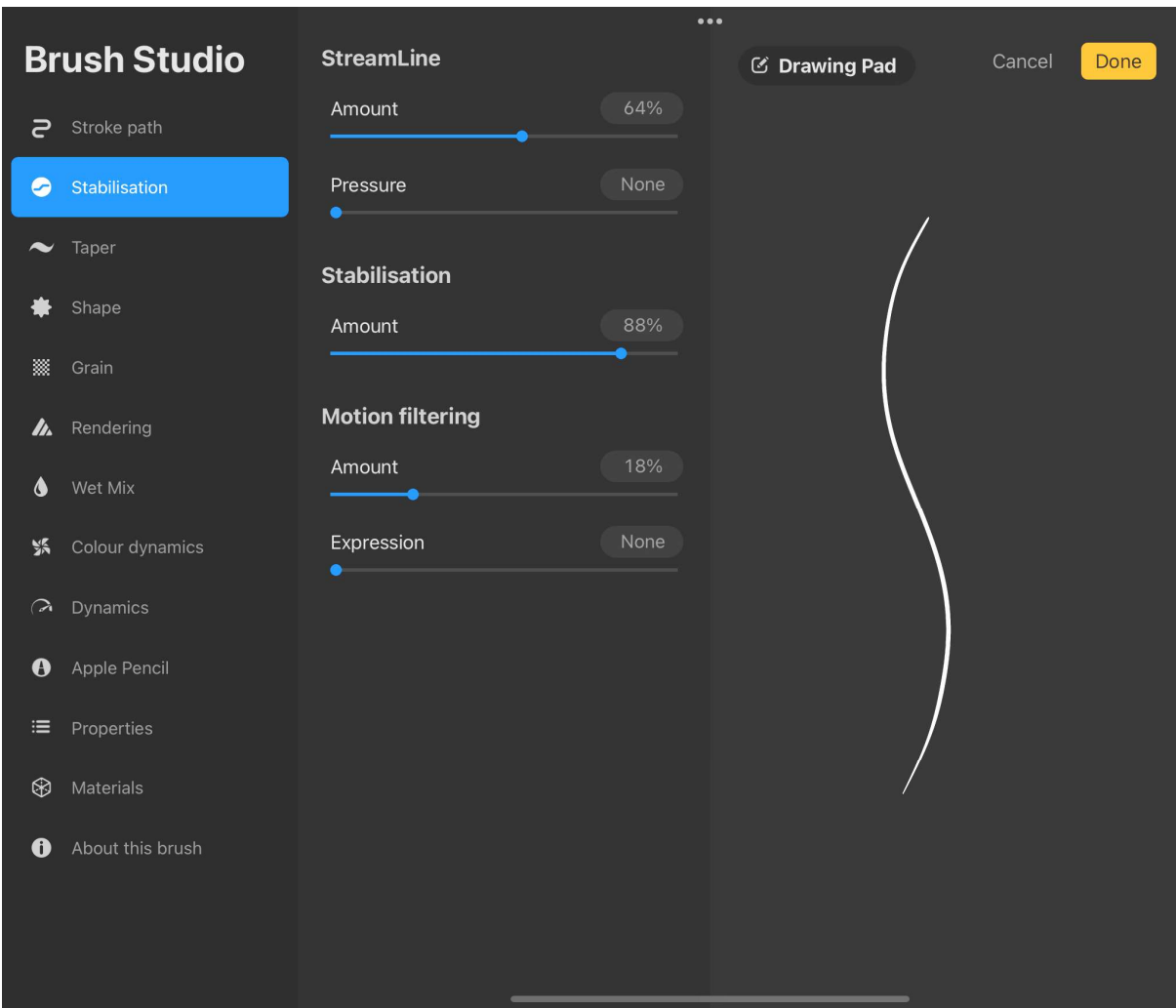












Brush Studio



Stroke path

Stabilisation

Taper

Shape

Grain

Rendering

Wet Mix

Colour dynamics

Dynamics

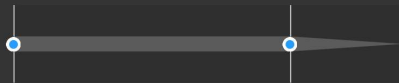
Apple Pencil

Properties

Materials

About this brush

Pressure taper



Link tip sizes



Size

None

Opacity

85%

Pressure

75%

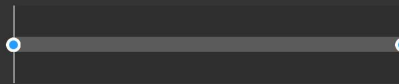
Tip

Sharp

Tip animation



Touch taper



Link tip sizes



Size

None

Opacity

None

Tip

Sharp

Taper properties

Classic taper



Drawing Pad

Cancel

Done



Brush Studio



Stroke path

Stabilisation

Taper

Shape

Grain

Rendering

Wet Mix

Colour dynamics

Dynamics

Apple Pencil

Properties

Materials

About this brush

Shape Source

Edit



Shape behaviour

Scatter

None

Rotation

0%

Count

1

Count jitter

None

Randomised

Off

Azimuth

On

Flip X

On

Flip Y

Off

Drawing Pad

Cancel

Done



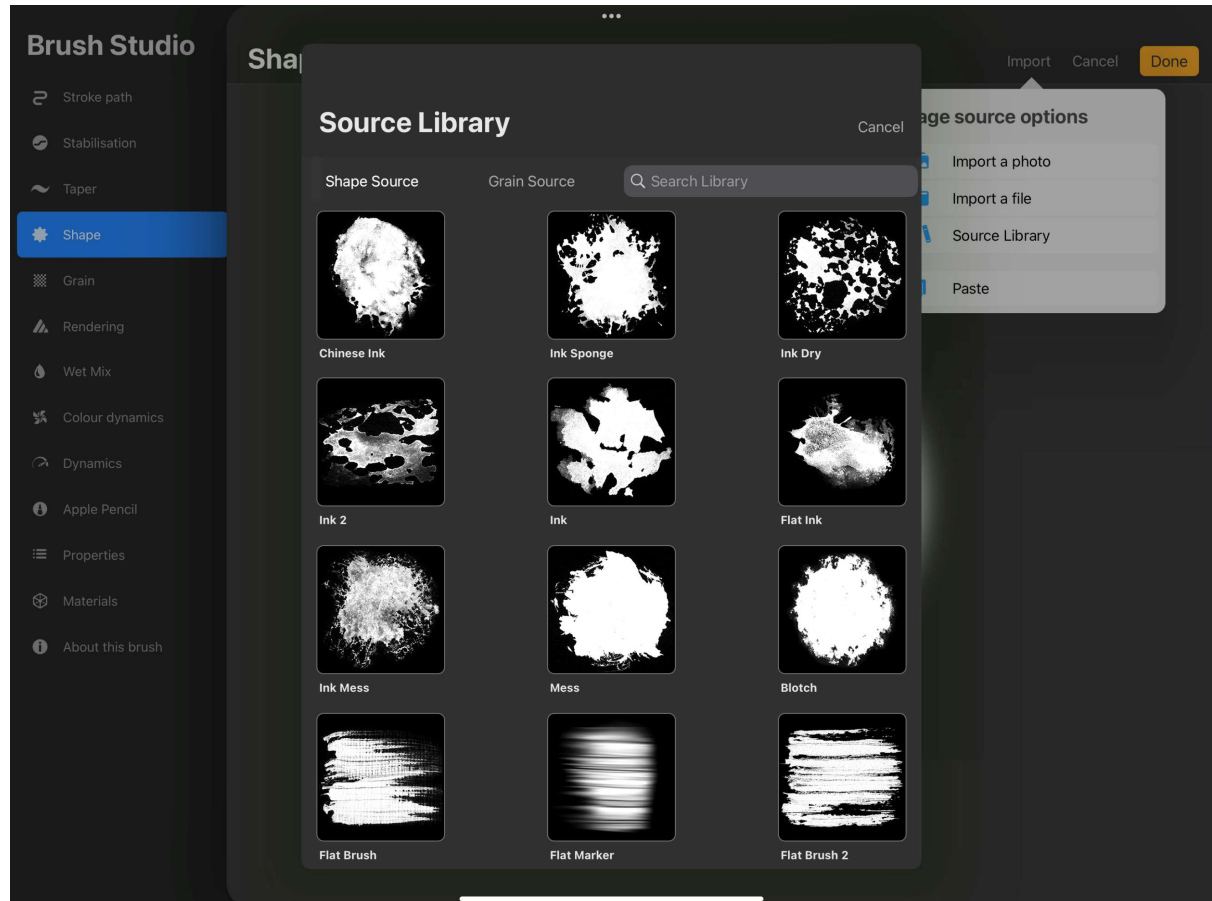
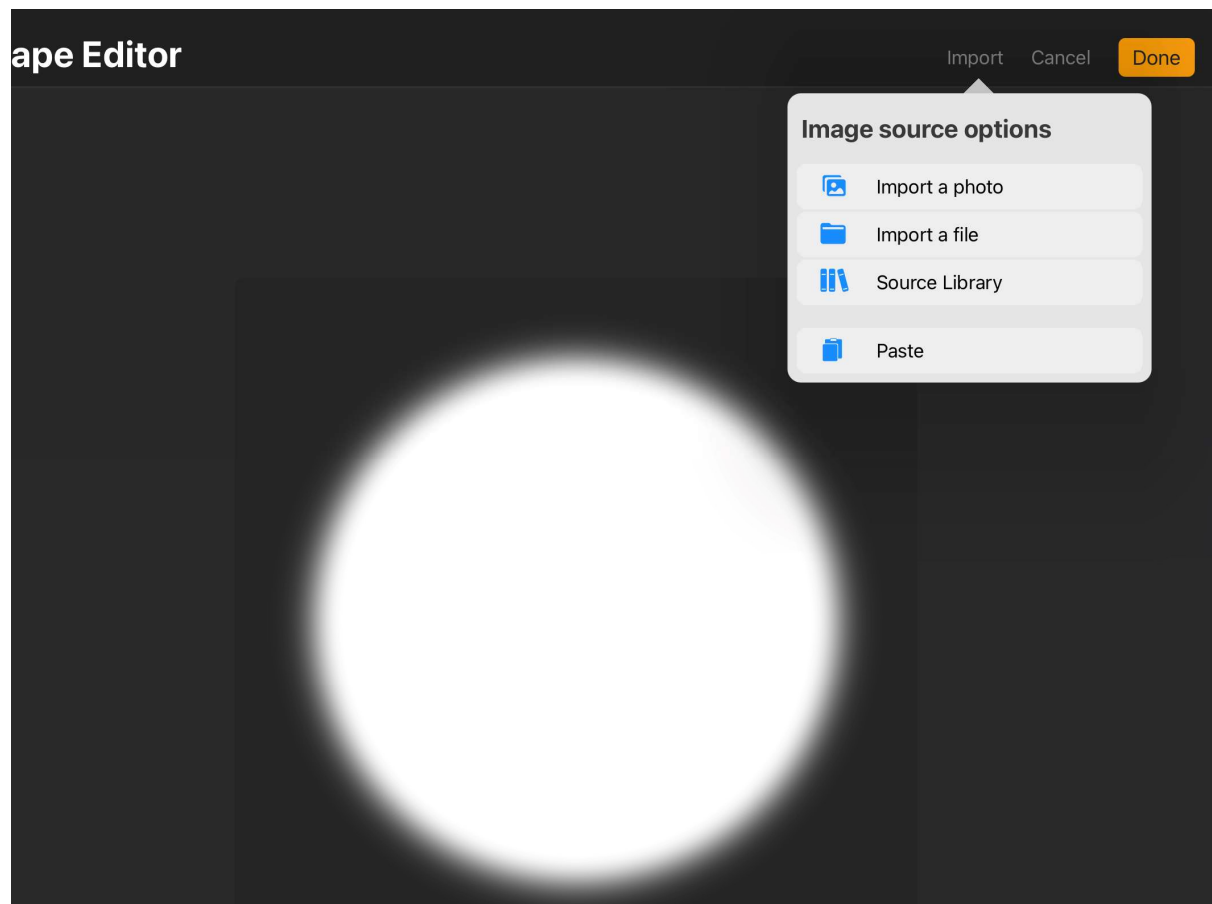
Brush Studio

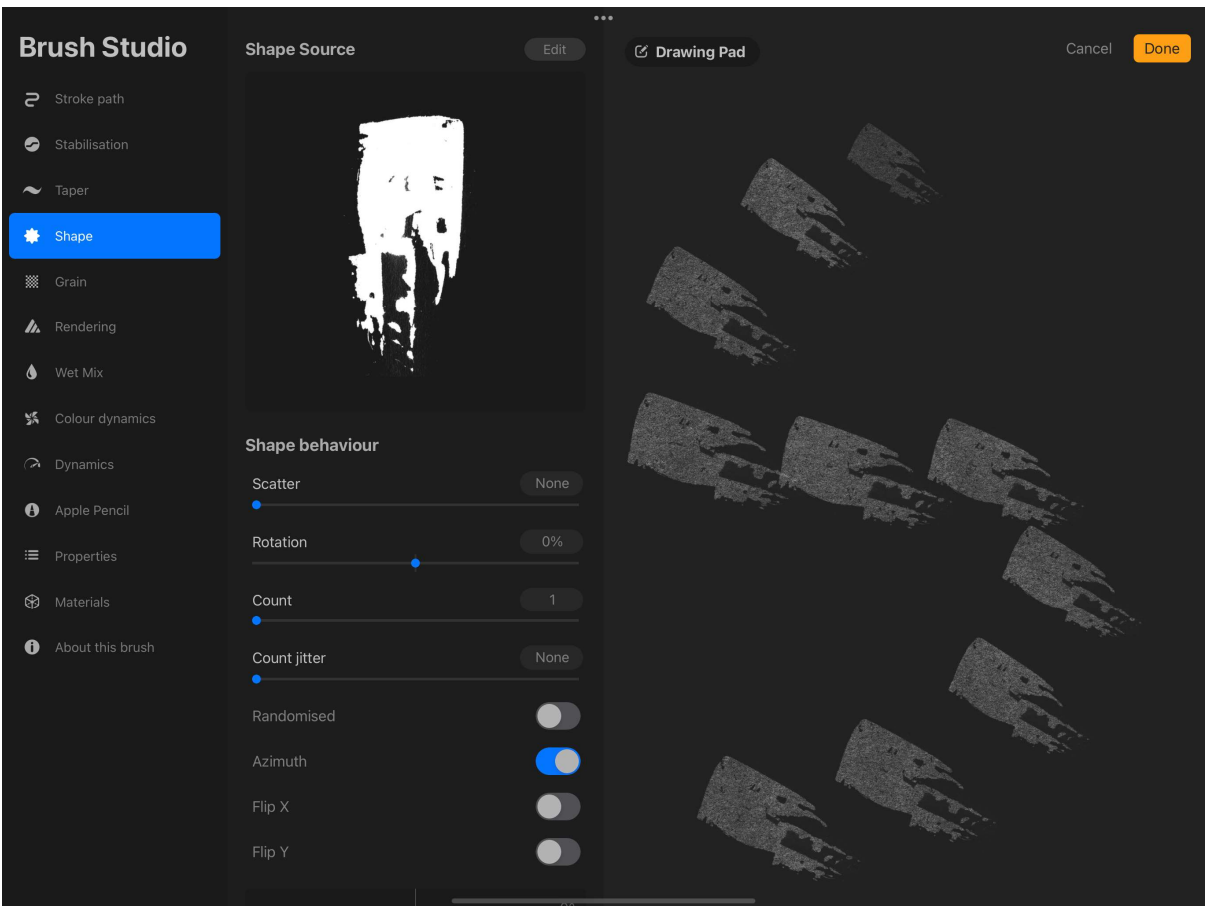
- Stroke path
- Stabilisation
- Taper
- Shape
- Grain
- Rendering
- Wet Mix
- Colour dynamics
- Dynamics
- Apple Pencil
- Properties
- Materials
- About this brush

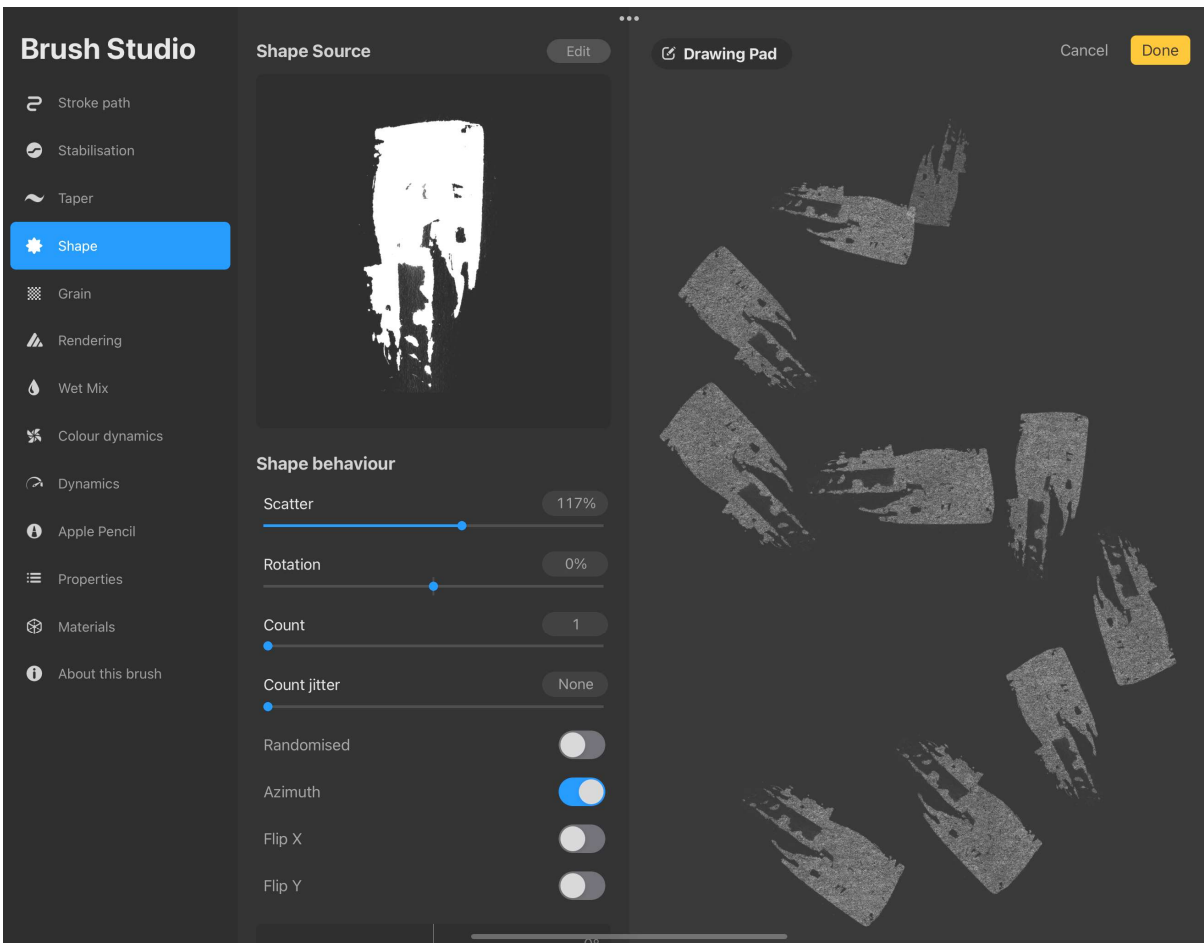
Shape Editor

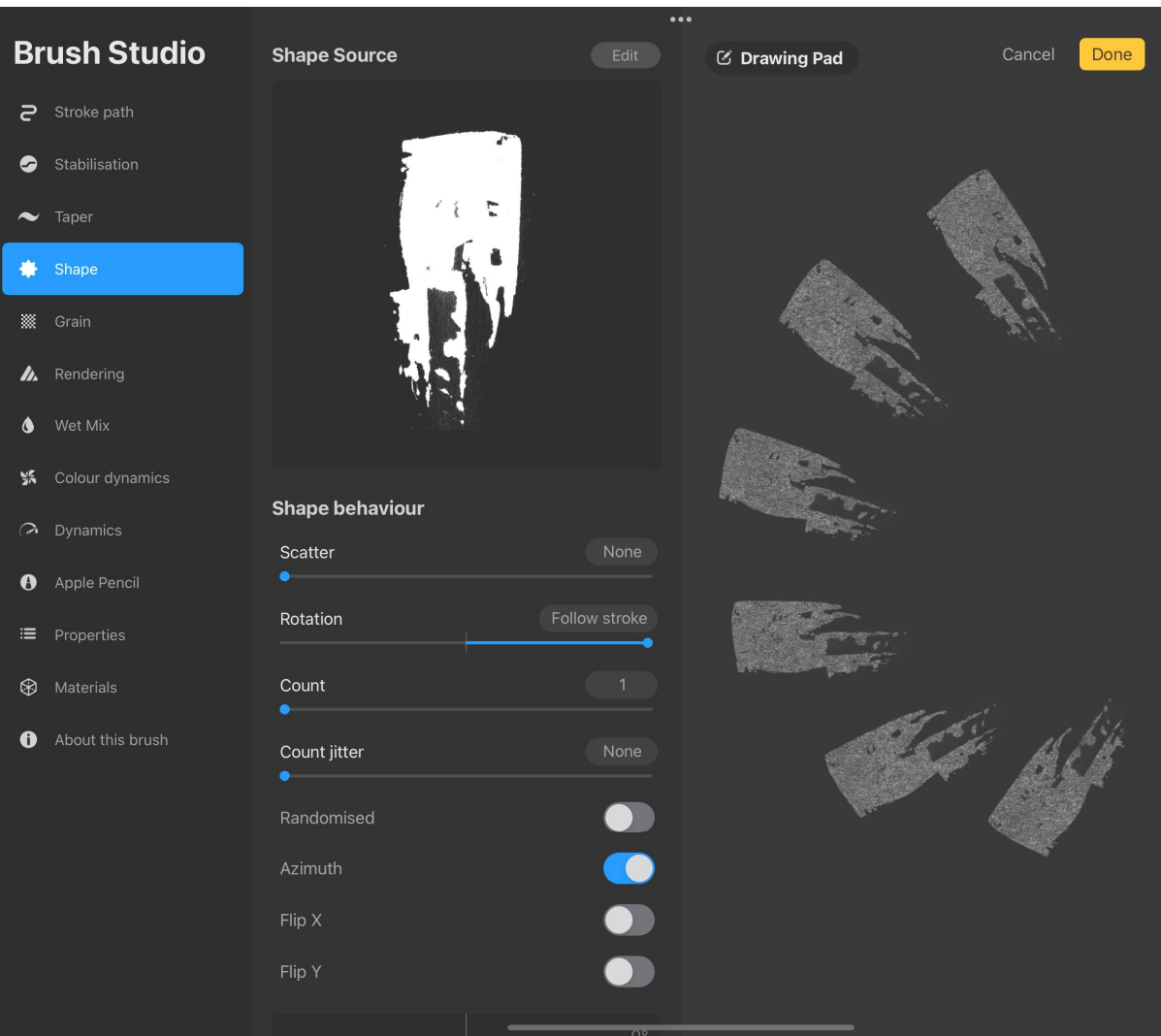
Import Cancel Done











Brush Studio

Stroke path

Stabilisation

Taper

Shape

Grain

Rendering

Wet Mix

Colour dynamics

Dynamics

Apple Pencil

Properties

Materials

About this brush

Shape Source

Edit

Drawing Pad

Cancel

Done



Shape behaviour

Scatter

None

Rotation

0%

Count

1

Count jitter

None

Randomised

☐

Azimuth

☒

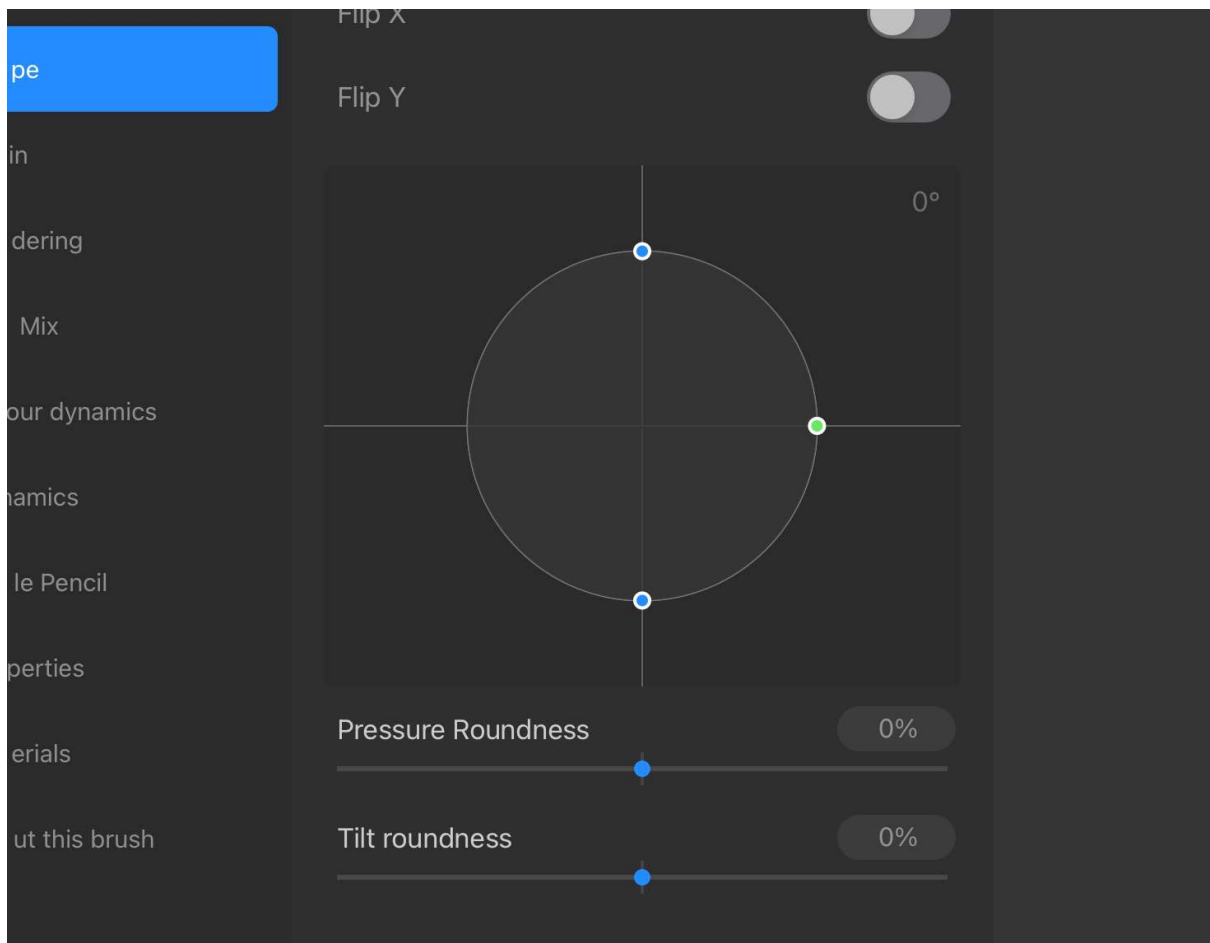
Flip X

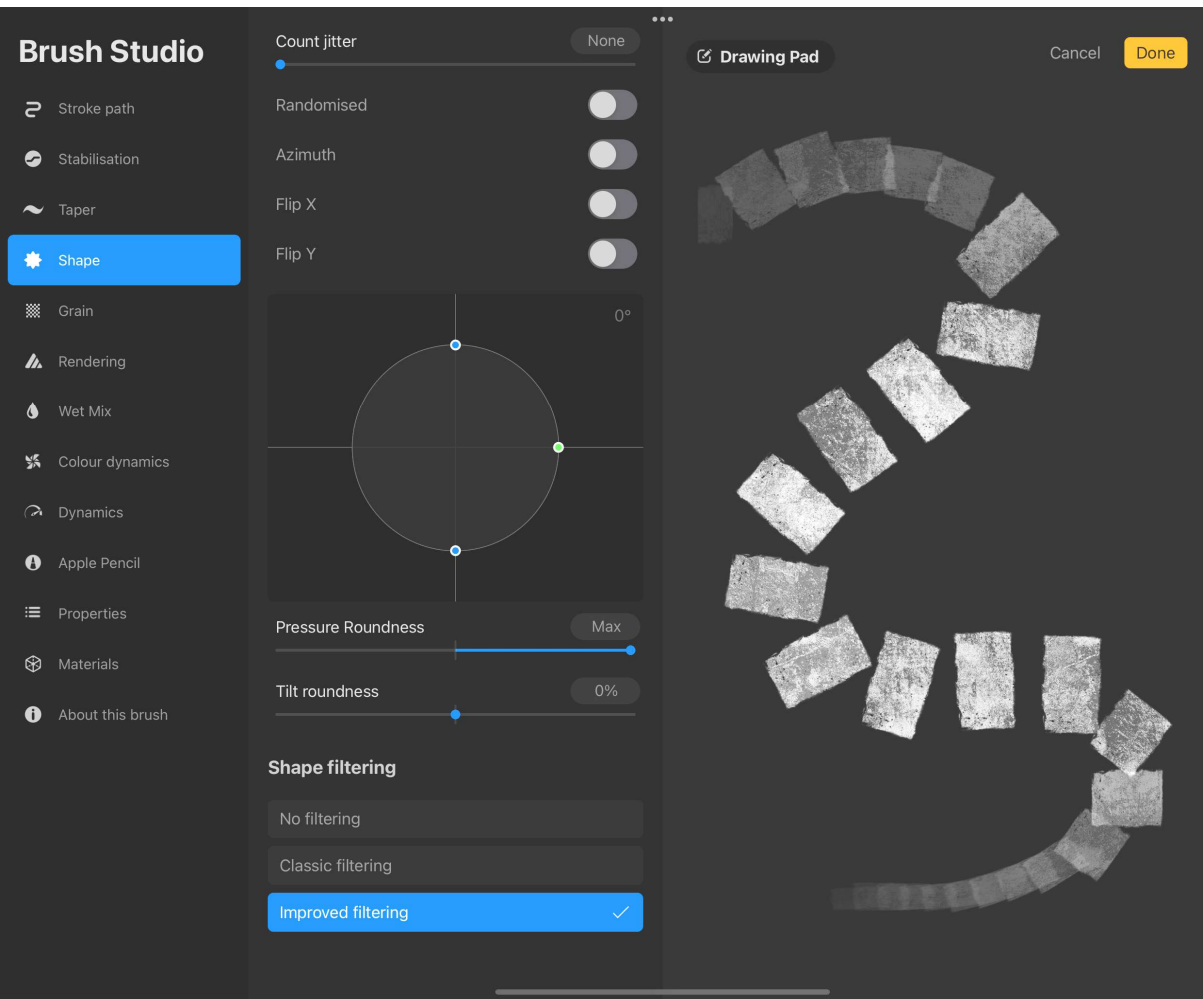
☐

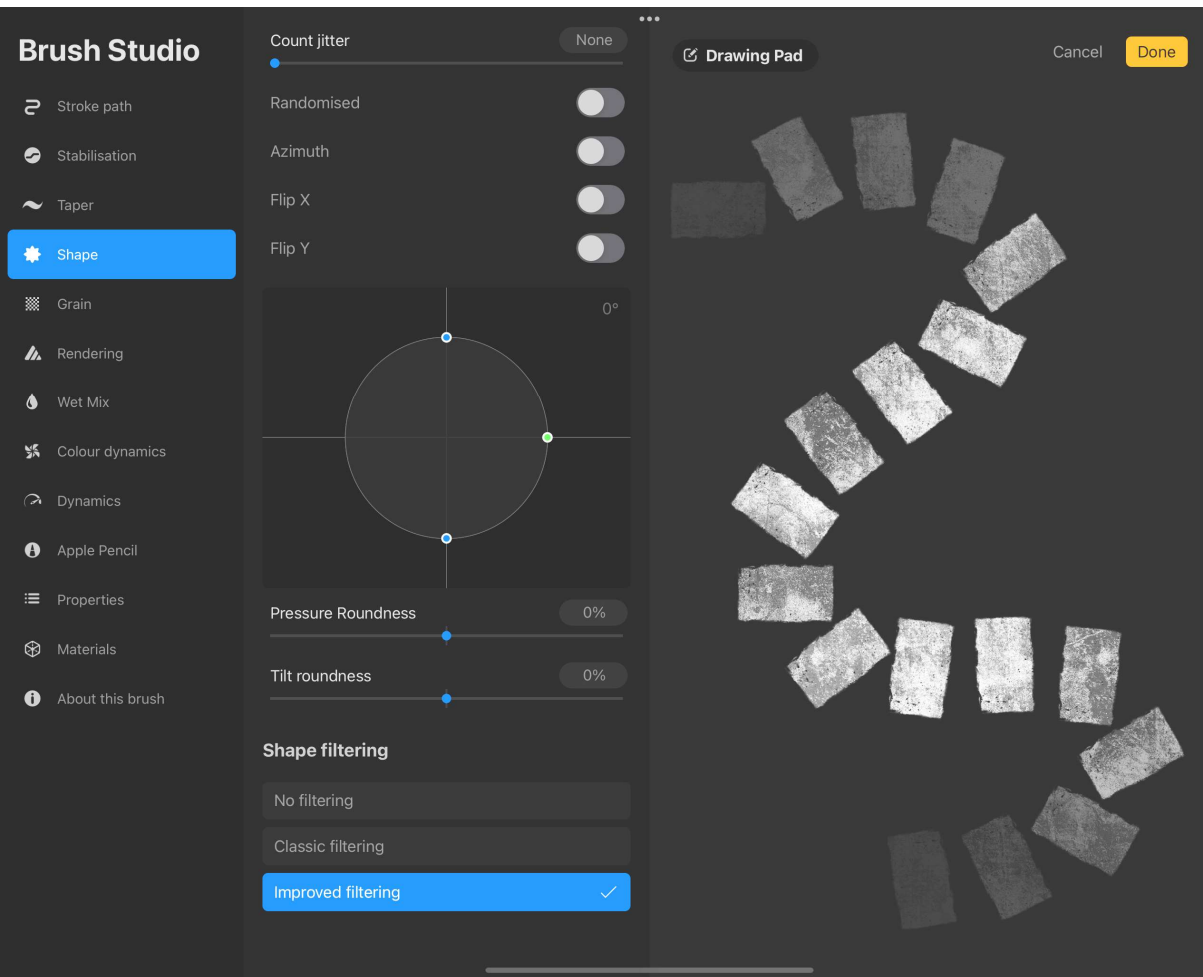
Flip Y

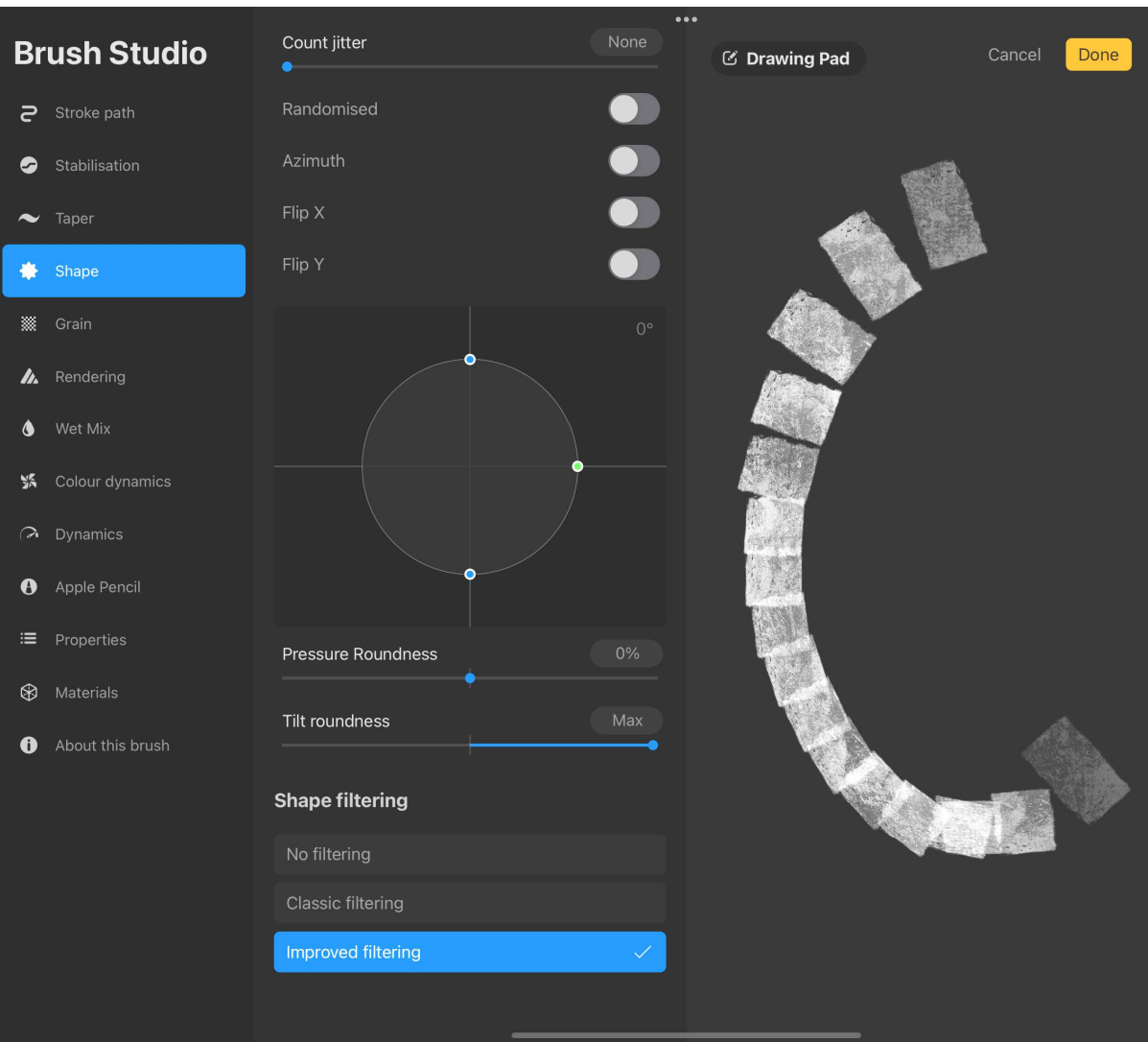
☐

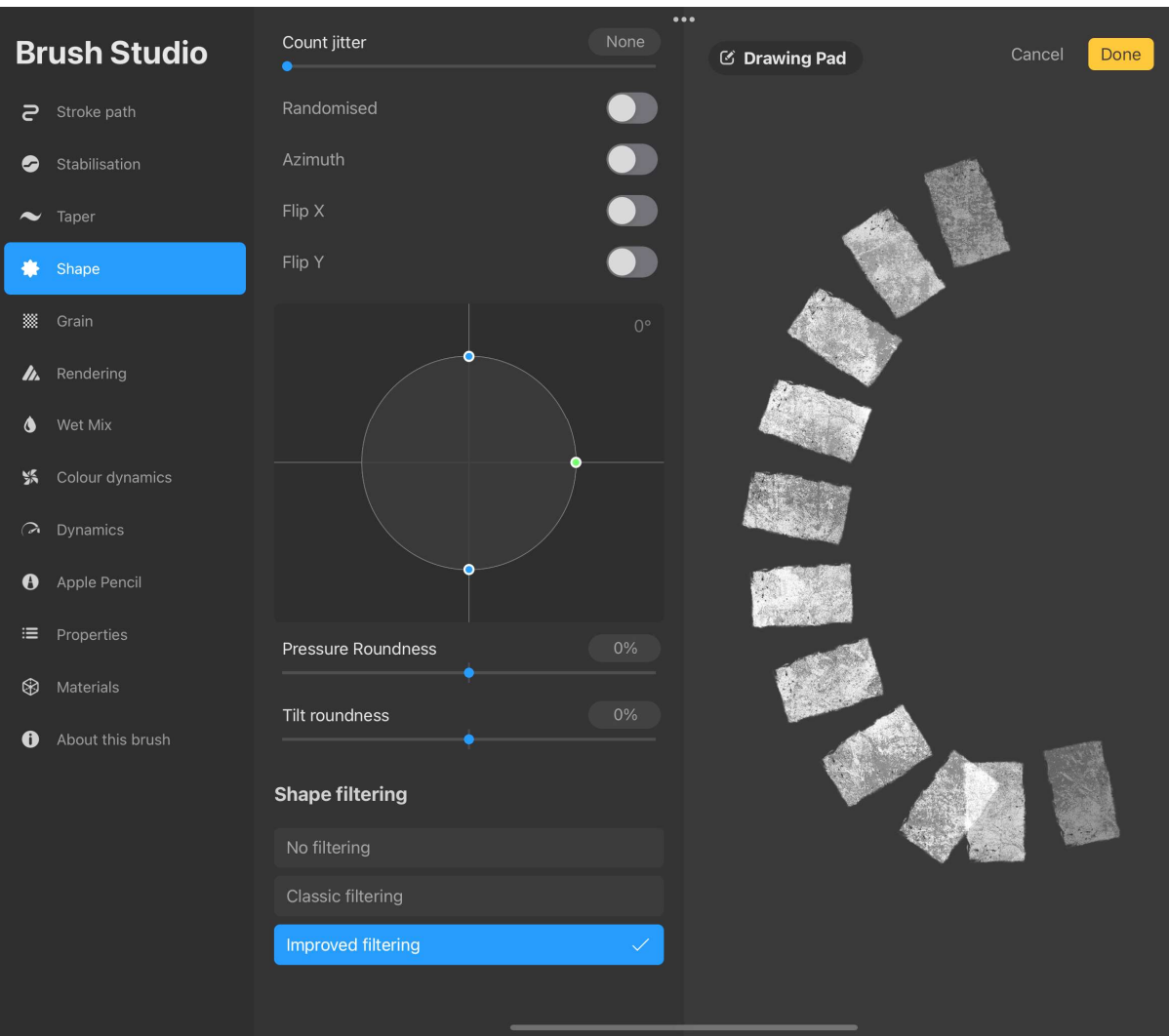













Brush Studio

- Stroke path
- Stabilisation
- Taper
- Shape
- Grain**
- Rendering
- Wet Mix
- Colour dynamics
- Dynamics
- Apple Pencil
- Properties
- Materials
- About this brush

Grain Source

Edit



Grain behaviour

Moving

Texturised

Movement

Rolling

Scale

33%

Zoom

23%

Rotation

0%

Depth

78%

Depth minimum


None

Depth jitter














31%

Drawing Pad

Cancel Done



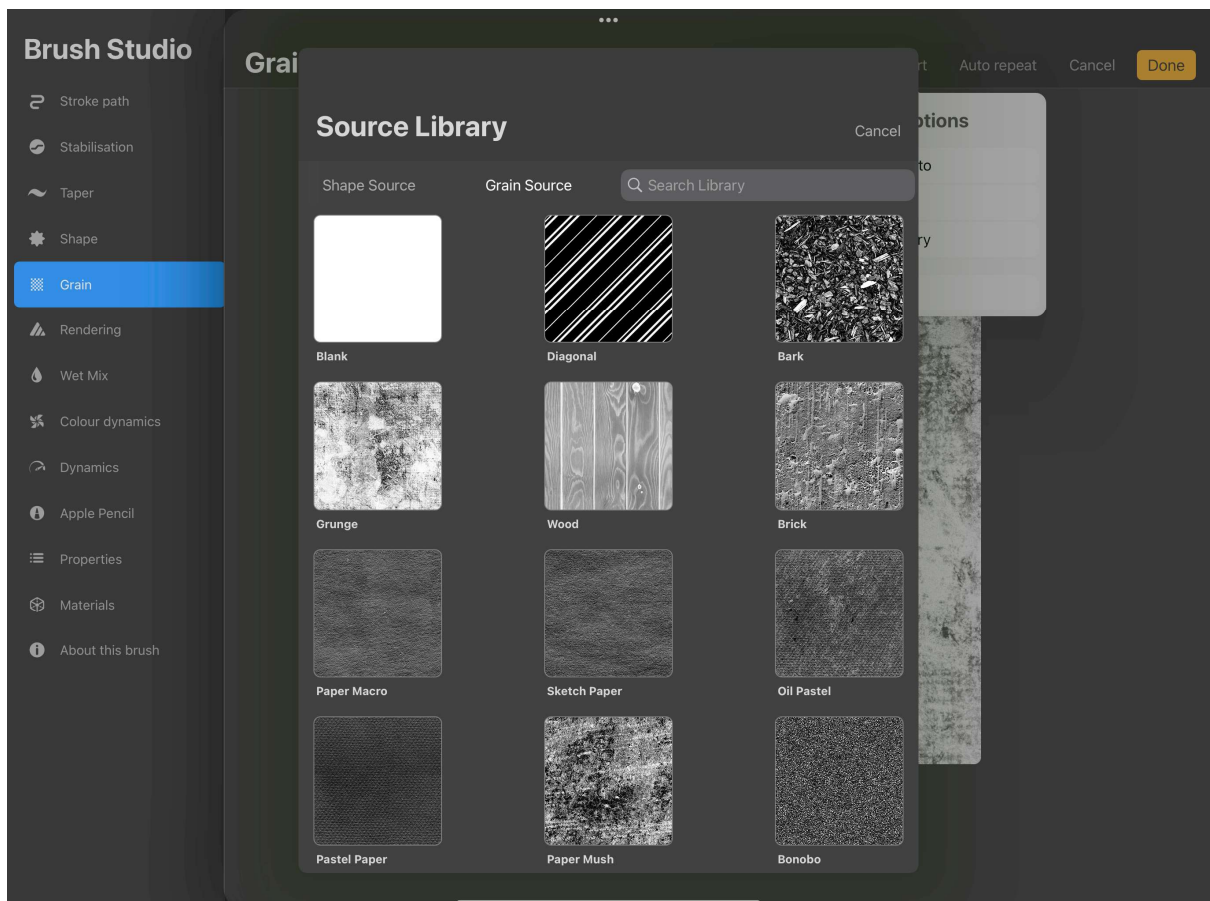
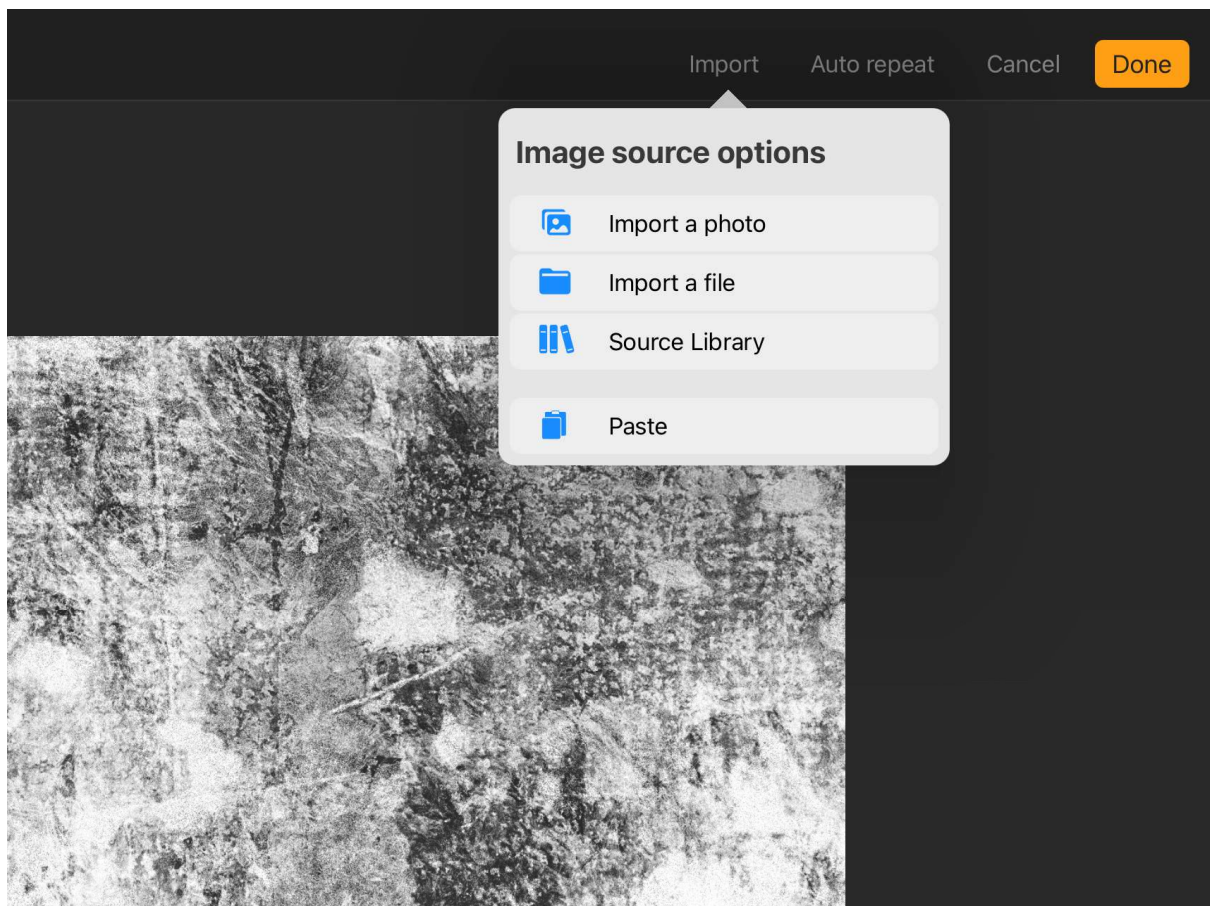
Brush Studio

-  Stroke path
-  Stabilisation
-  Taper
-  Shape
-  Grain
-  Rendering
-  Wet Mix
-  Colour dynamics
-  Dynamics
-  Apple Pencil
-  Properties
-  Materials
-  About this brush














Grain Editor

Import Auto repeat Cancel Done





Brush Studio














-  Stroke path
-  Stabilisation
-  Taper
-  Shape
-  Grain
-  Rendering
-  Wet Mix
-  Colour dynamics
-  Dynamics
-  Apple Pencil
-  Properties
-  Materials
-  About this brush

Grain Editor

Import Auto repeat Cancel Done



Brush Studio

-  Stroke path
-  Stabilisation
-  Taper
-  Shape
-  Grain
-  Rendering
-  Wet Mix
-  Colour dynamics
-  Dynamics
-  Apple Pencil
-  Properties
-  Materials
-  About this brush

Grain Editor

Import Auto repeat Cancel Done



Brush Studio

- Stroke path
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- Rendering
- Wet Mix
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- Dynamics
- Apple Pencil
- Properties
- Materials
- About this brush

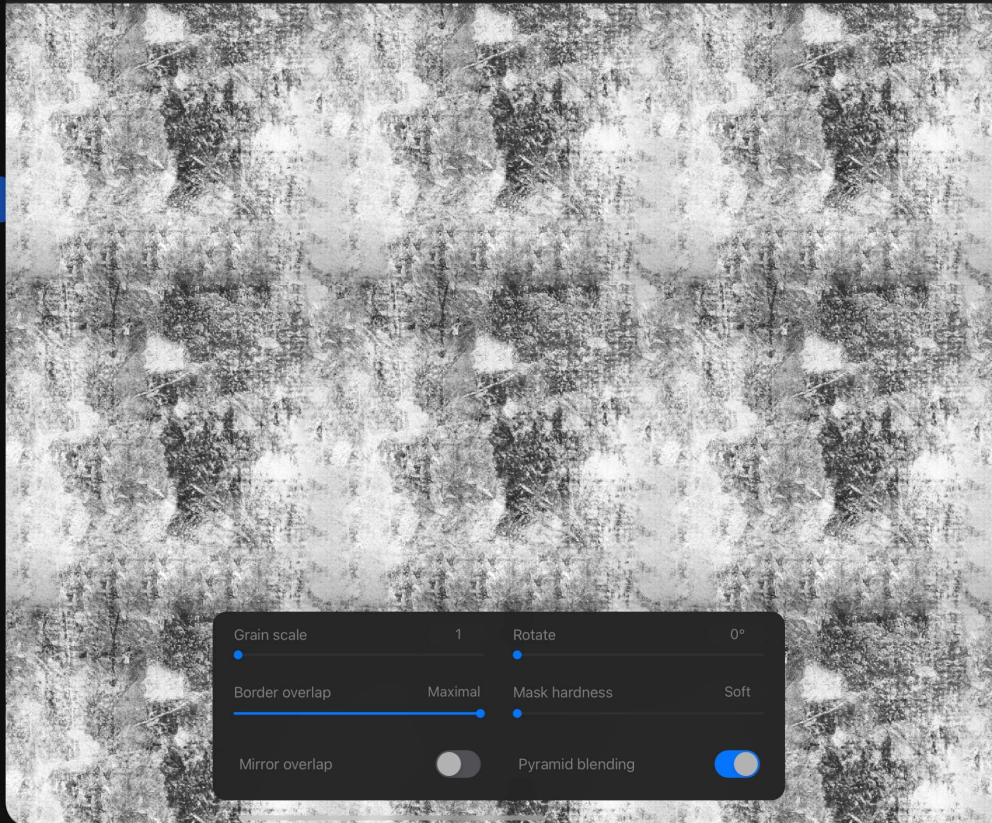
Grain Editor

Import

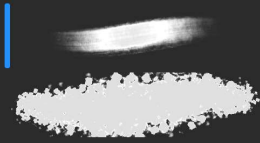
Auto repeat

Cancel

Done



Brush Studio



Stroke path

Stabilisation

Taper

Shape

Grain

Rendering

Wet Mix

Colour dynamics

Dynamics

Apple Pencil

Properties

Materials

About this brush

Rendering mode

Light Glaze

Uniformed Glaze ✓

Intense Glaze

Heavy Glaze

Uniform Blending

Intense Blending

Blending

Flow 30%

Wet edges Max

Burnt edges 23%

Burnt edges mode Hard Mix

Blend mode Normal

Luminance blending

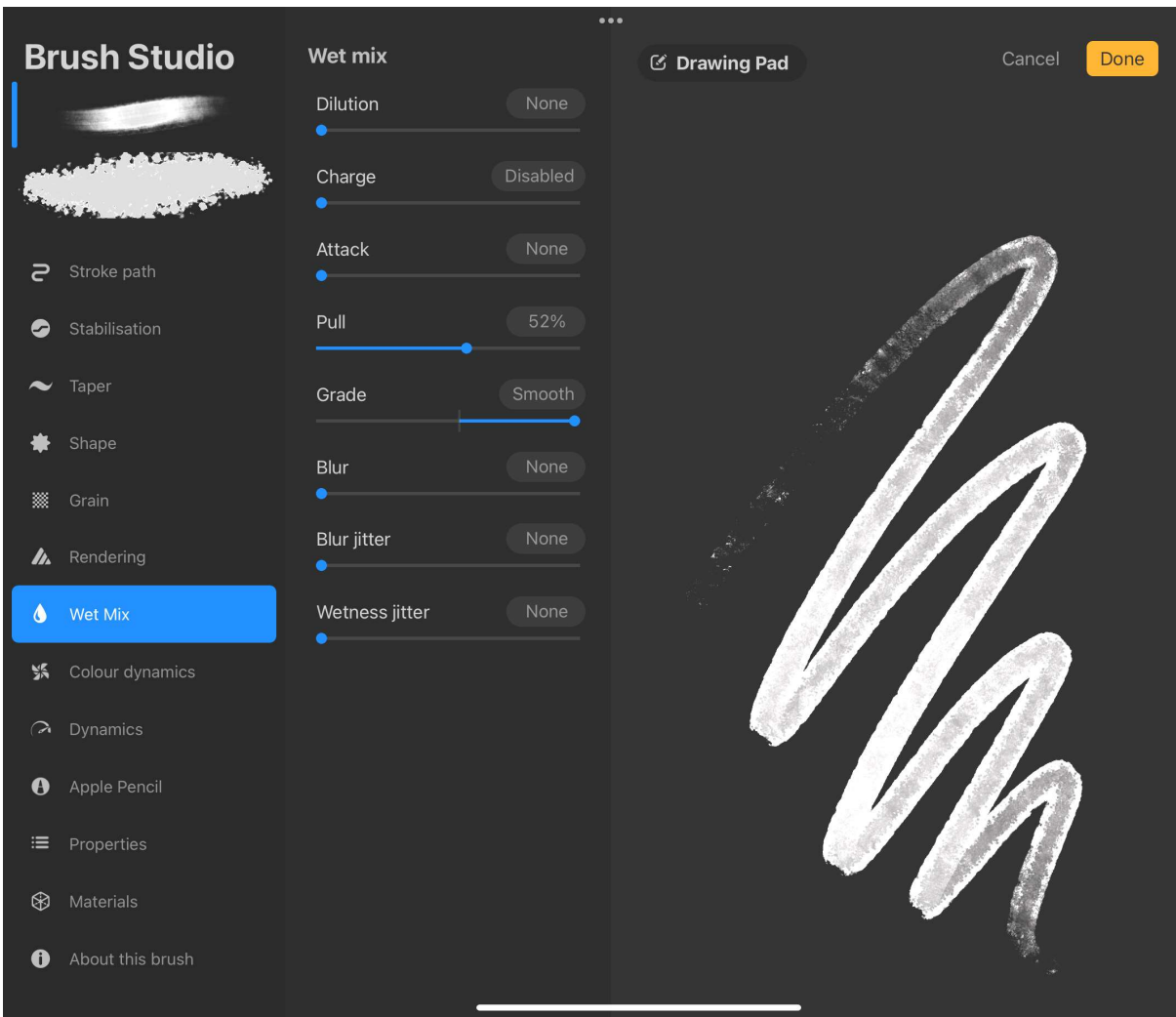
Drawing Pad

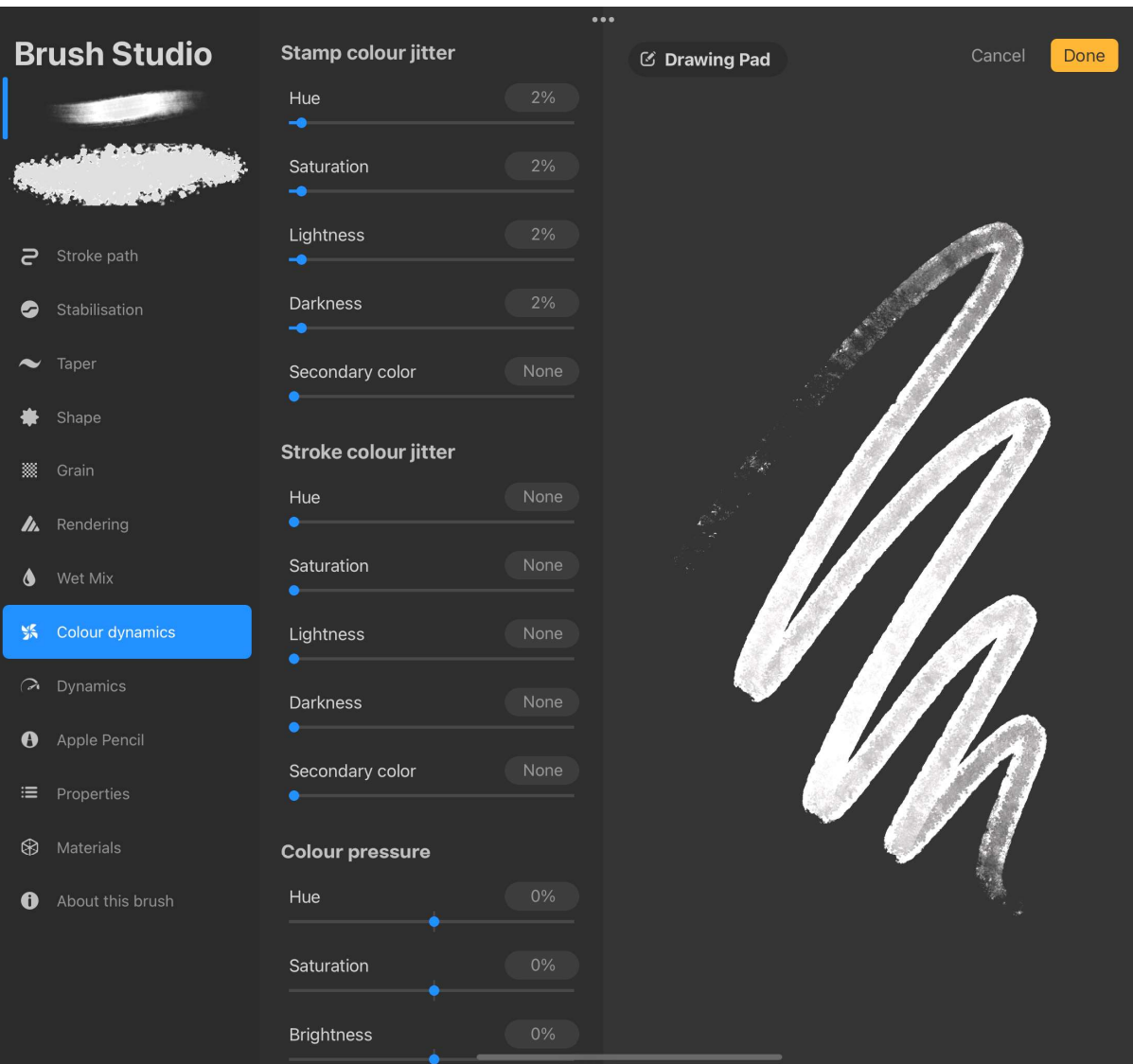
Cancel

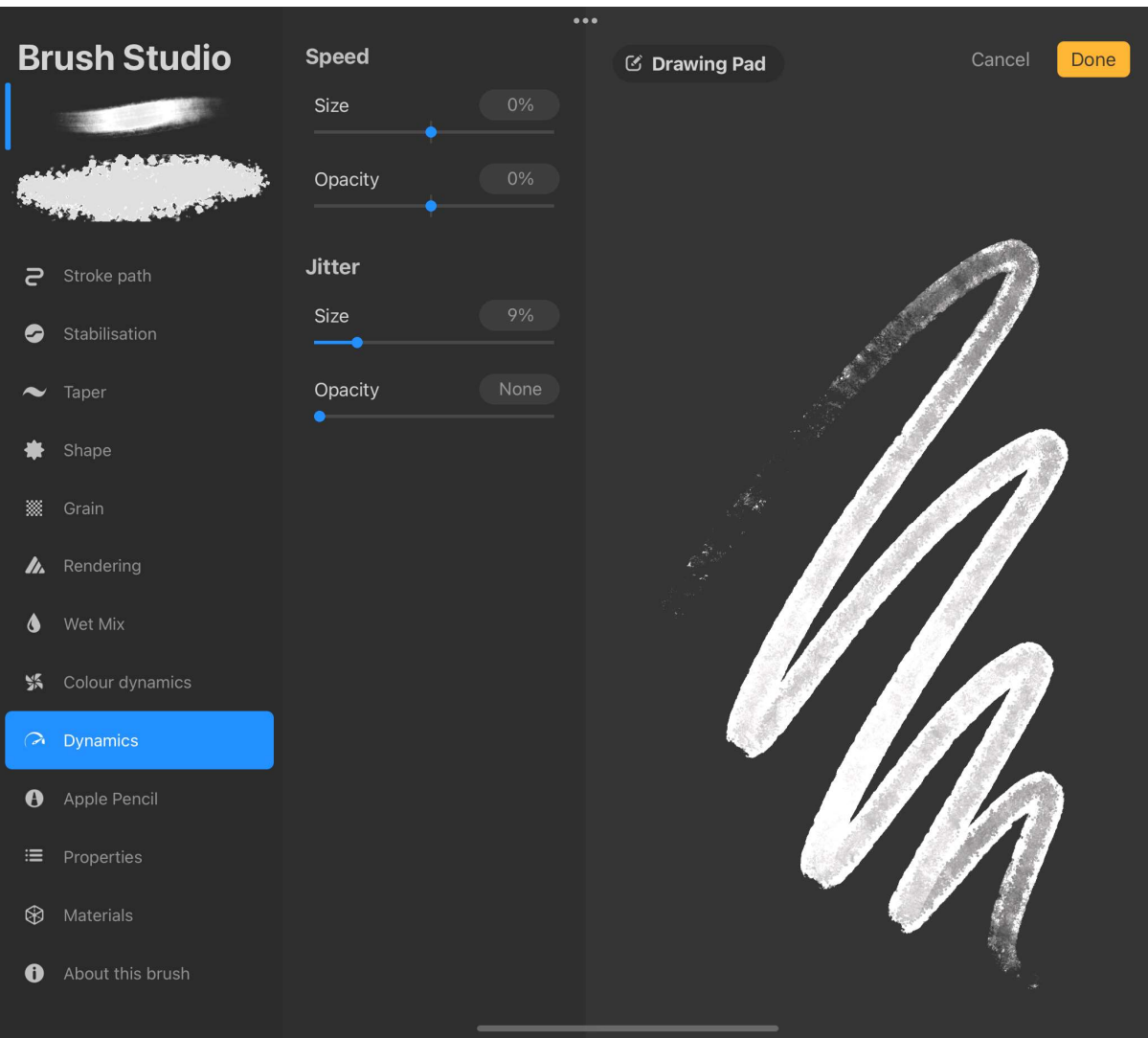
Done











Brush Studio



- Stroke path
- Stabilisation
- Taper
- Shape
- Grain
- Rendering
- Wet Mix
- Colour dynamics
- Dynamics

Apple Pencil

Properties

Materials

About this brush

Pressure

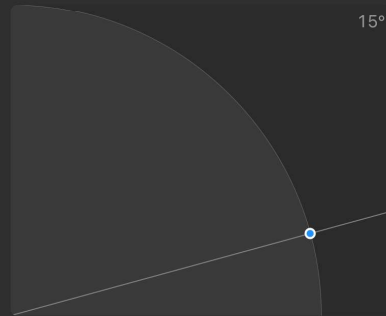
Size 26%

Opacity 70%

Flow 14%

Bleed None

Tilt



Opacity None

Gradation None

Bleed None

Size None

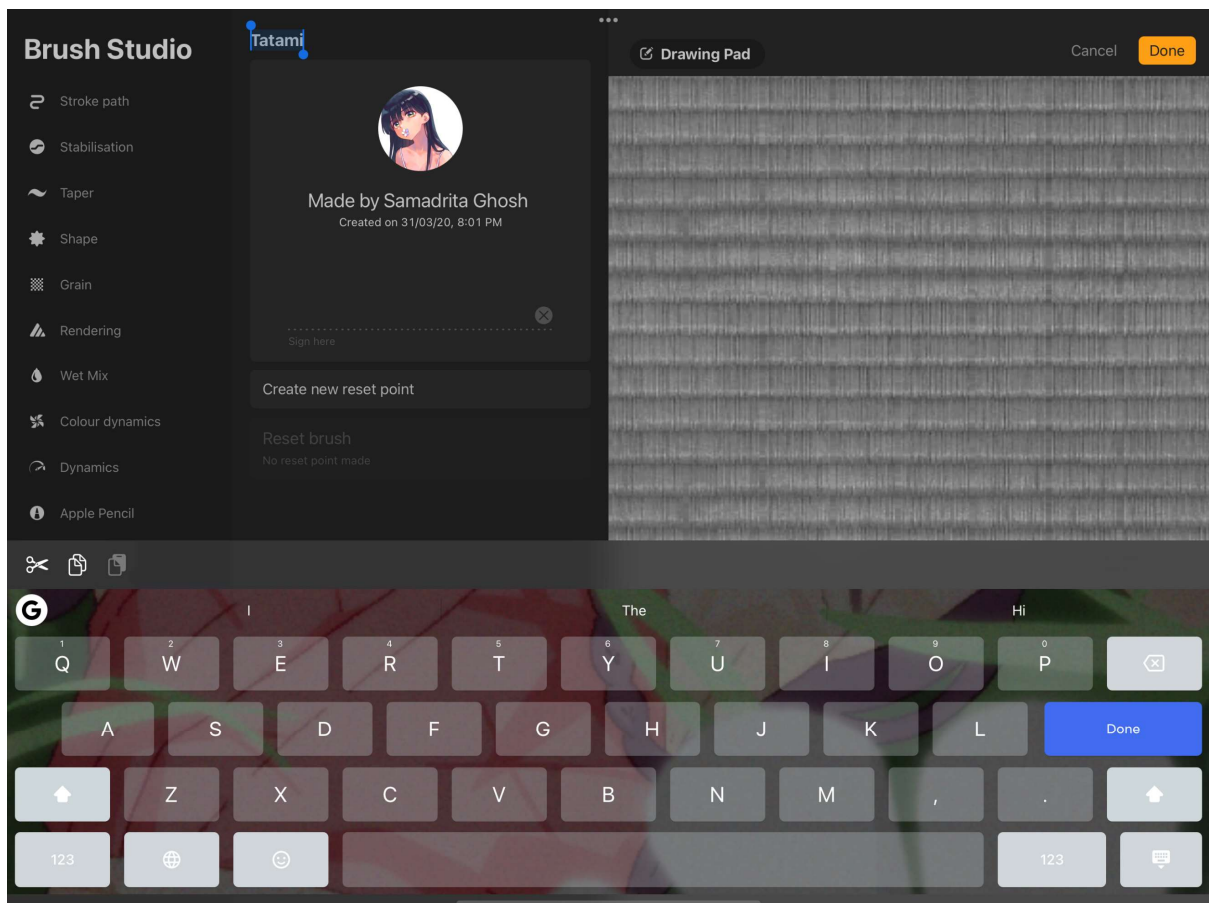
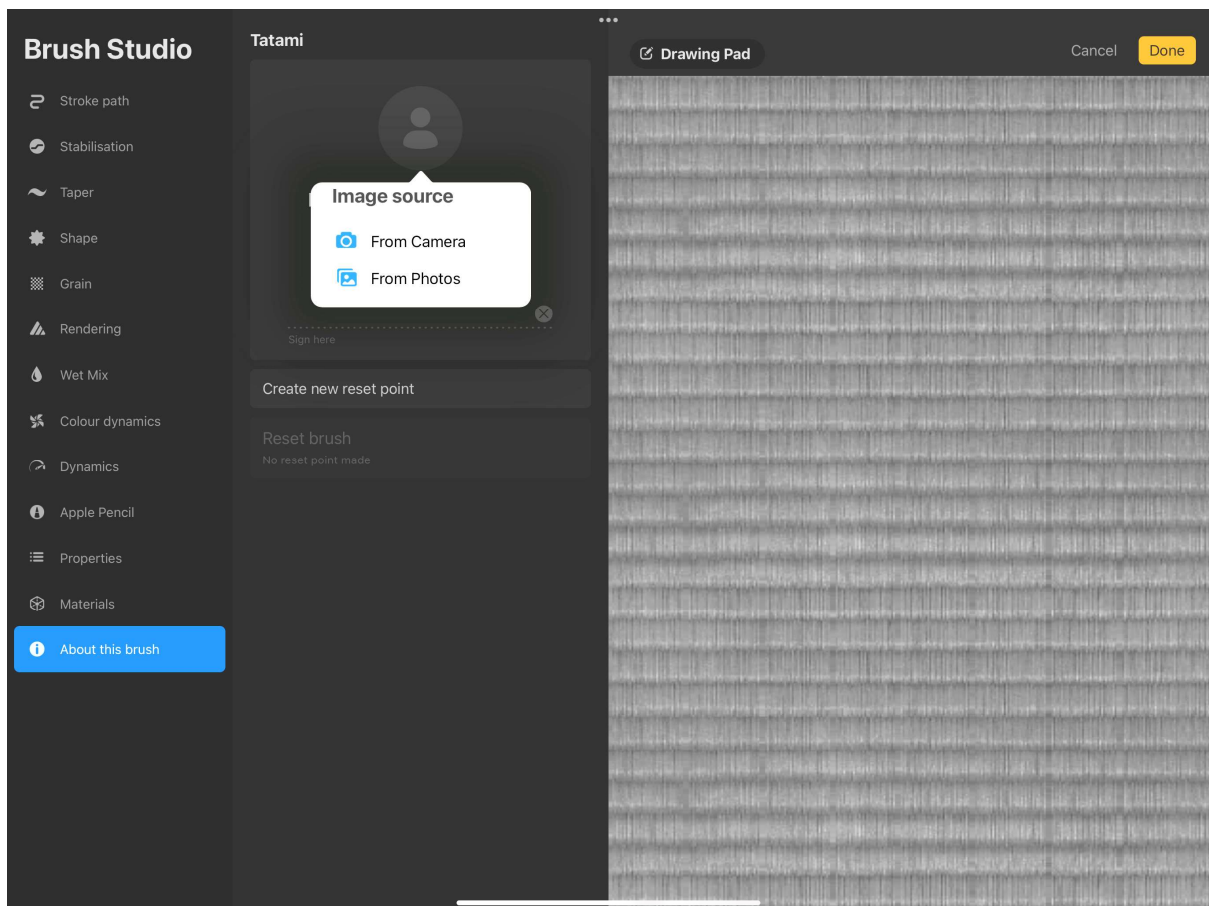
Size compression

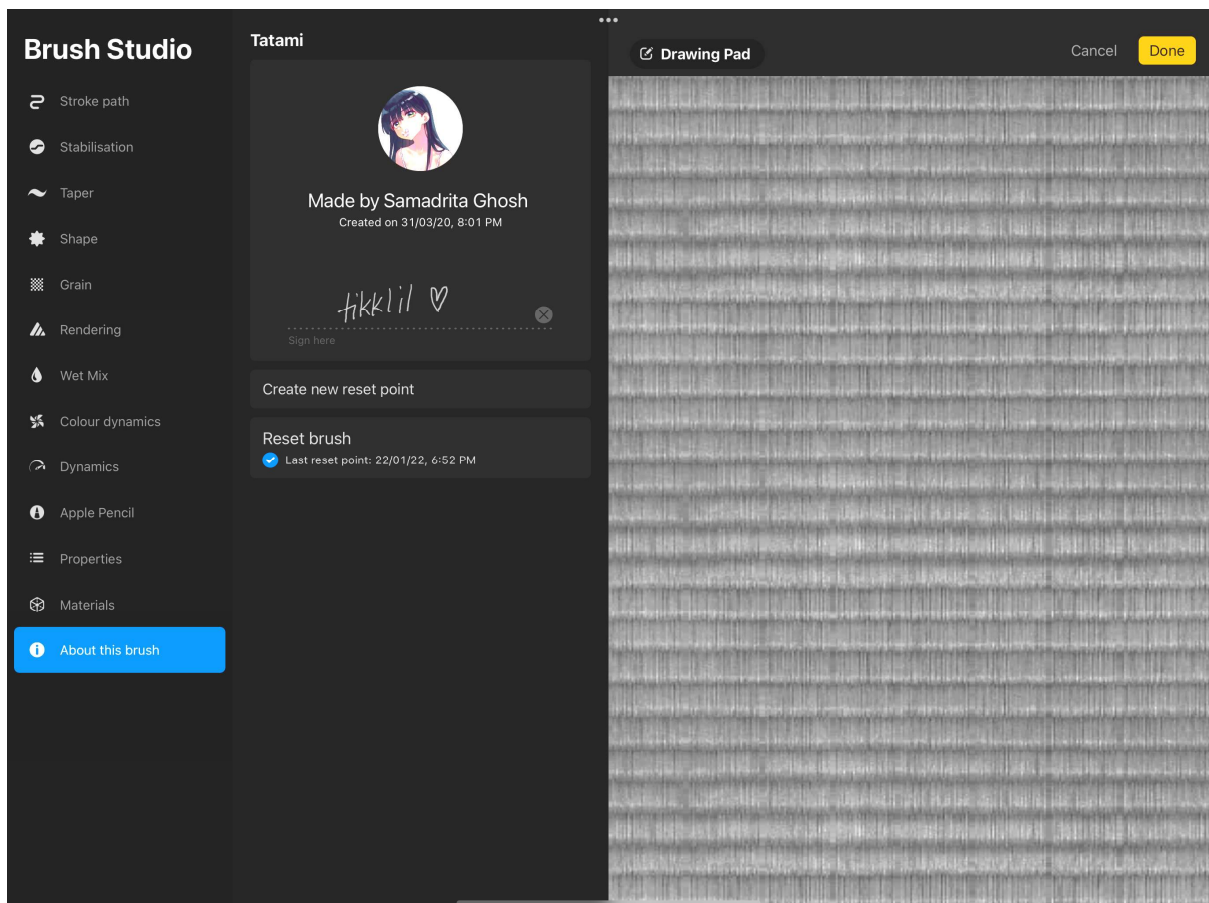
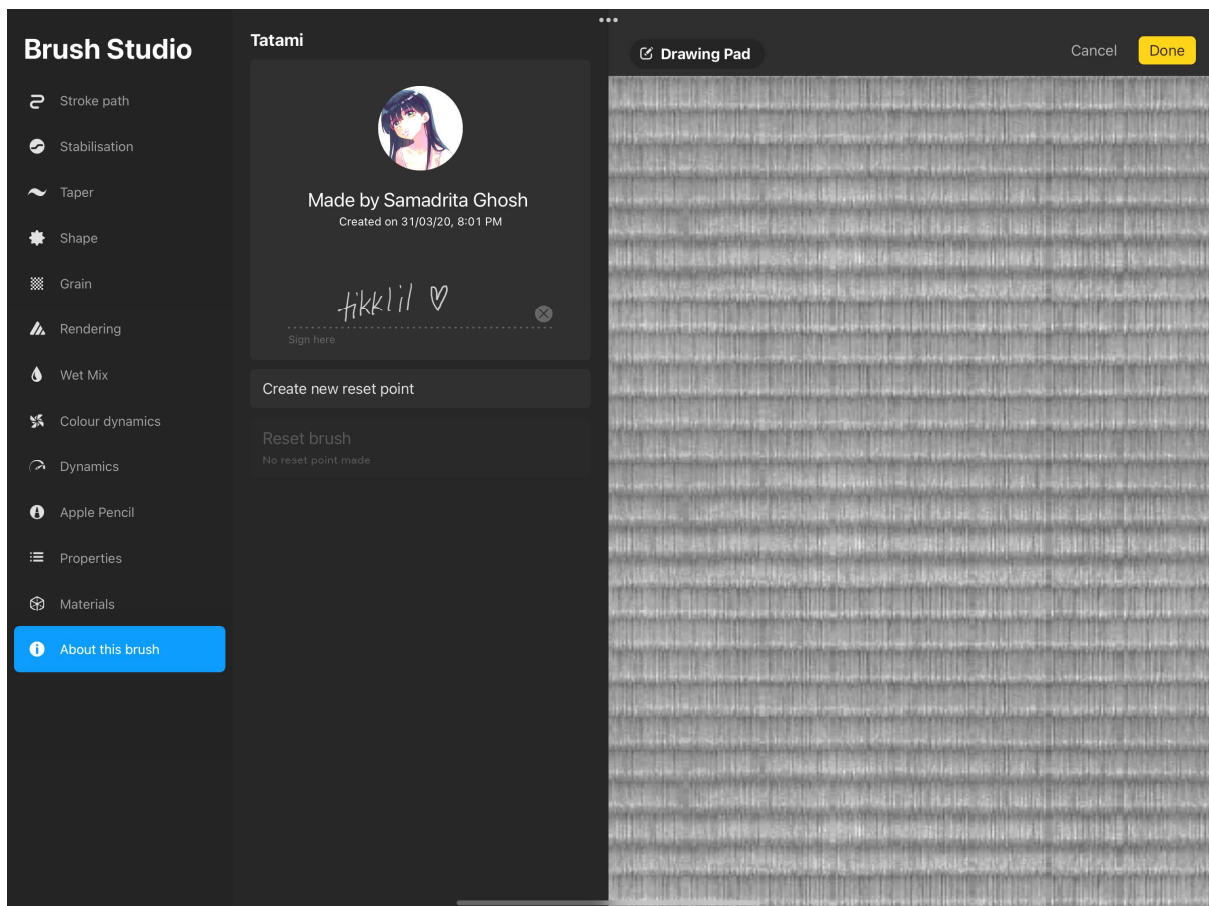
Drawing Pad

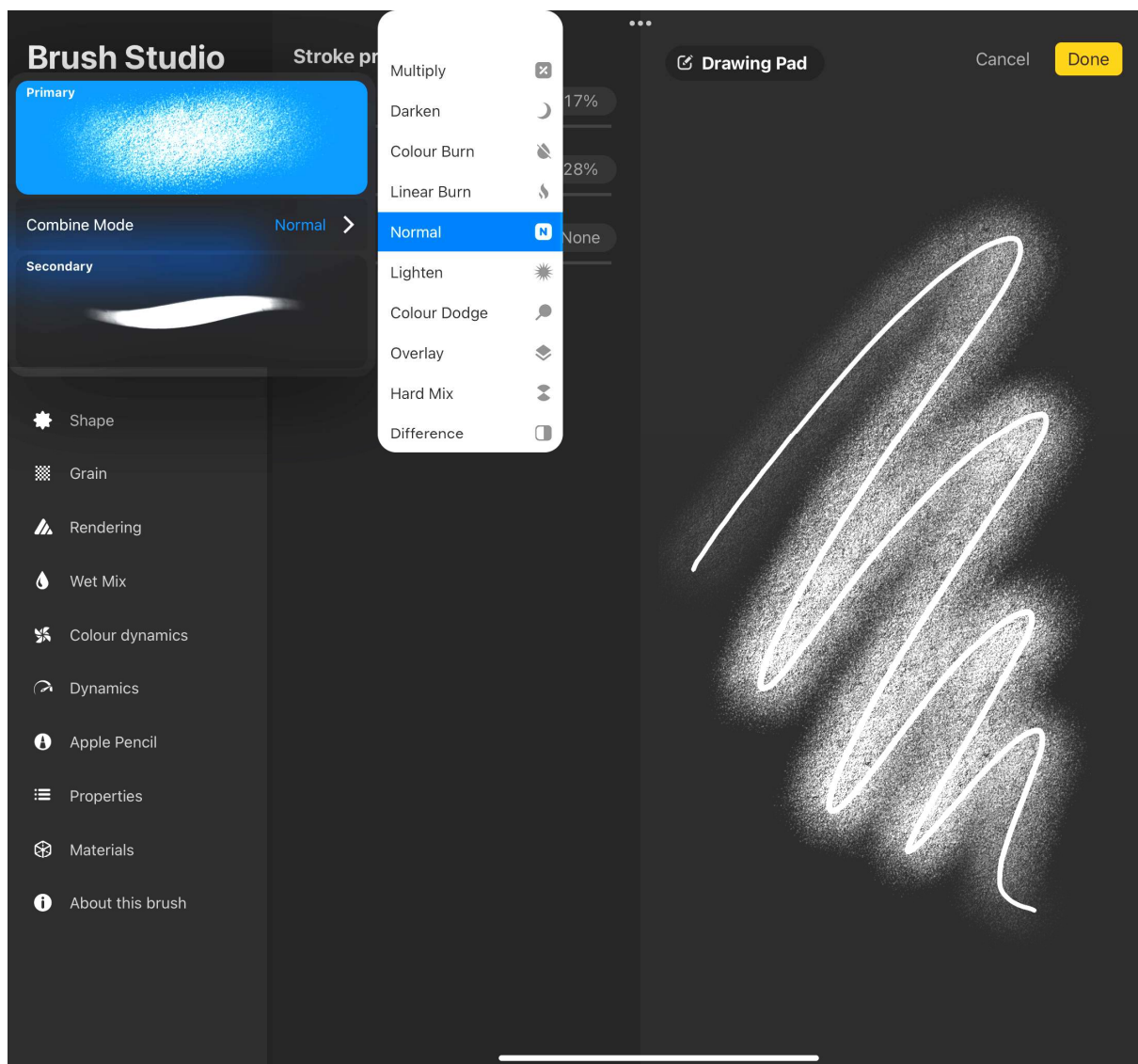
Cancel

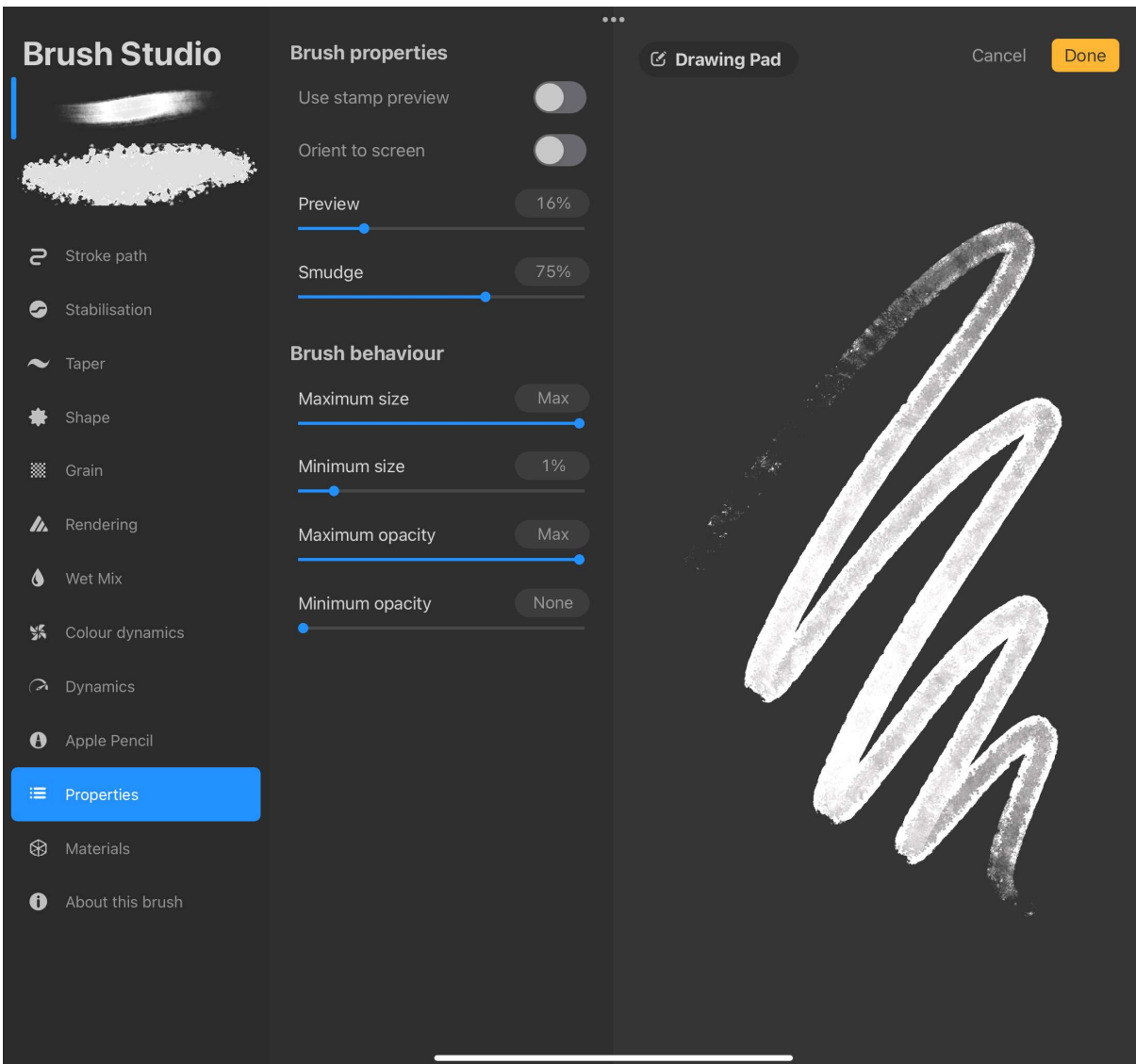
Done



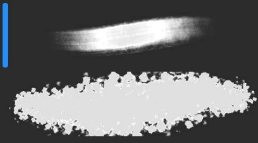








Brush Studio



- Stroke path
- Stabilisation
- Taper
- Shape
- Grain
- Rendering
- Wet Mix
- Colour dynamics
- Dynamics
- Apple Pencil
- Properties
- Materials**
- About this brush

3D Materials

Metallic >

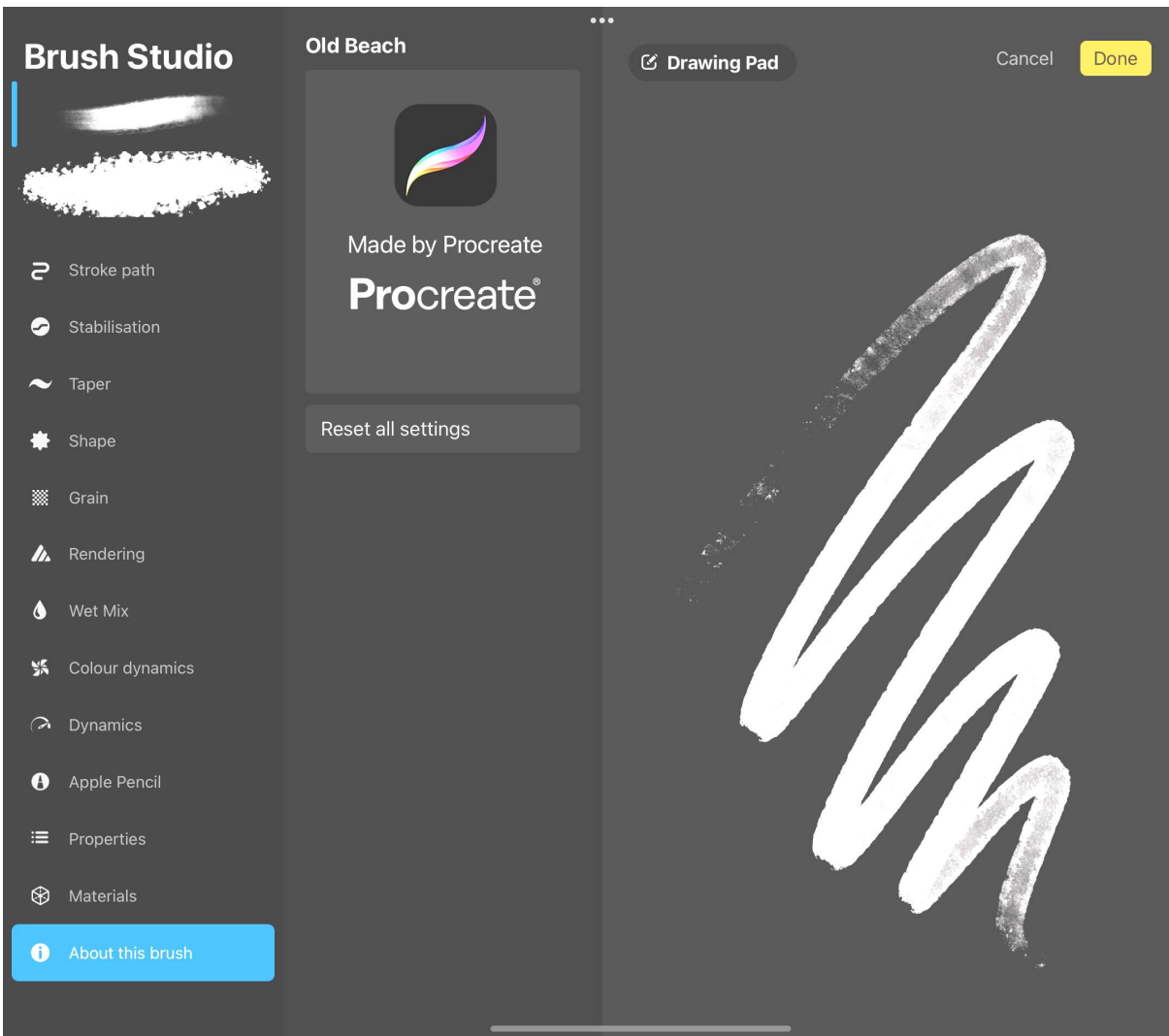
Roughness >

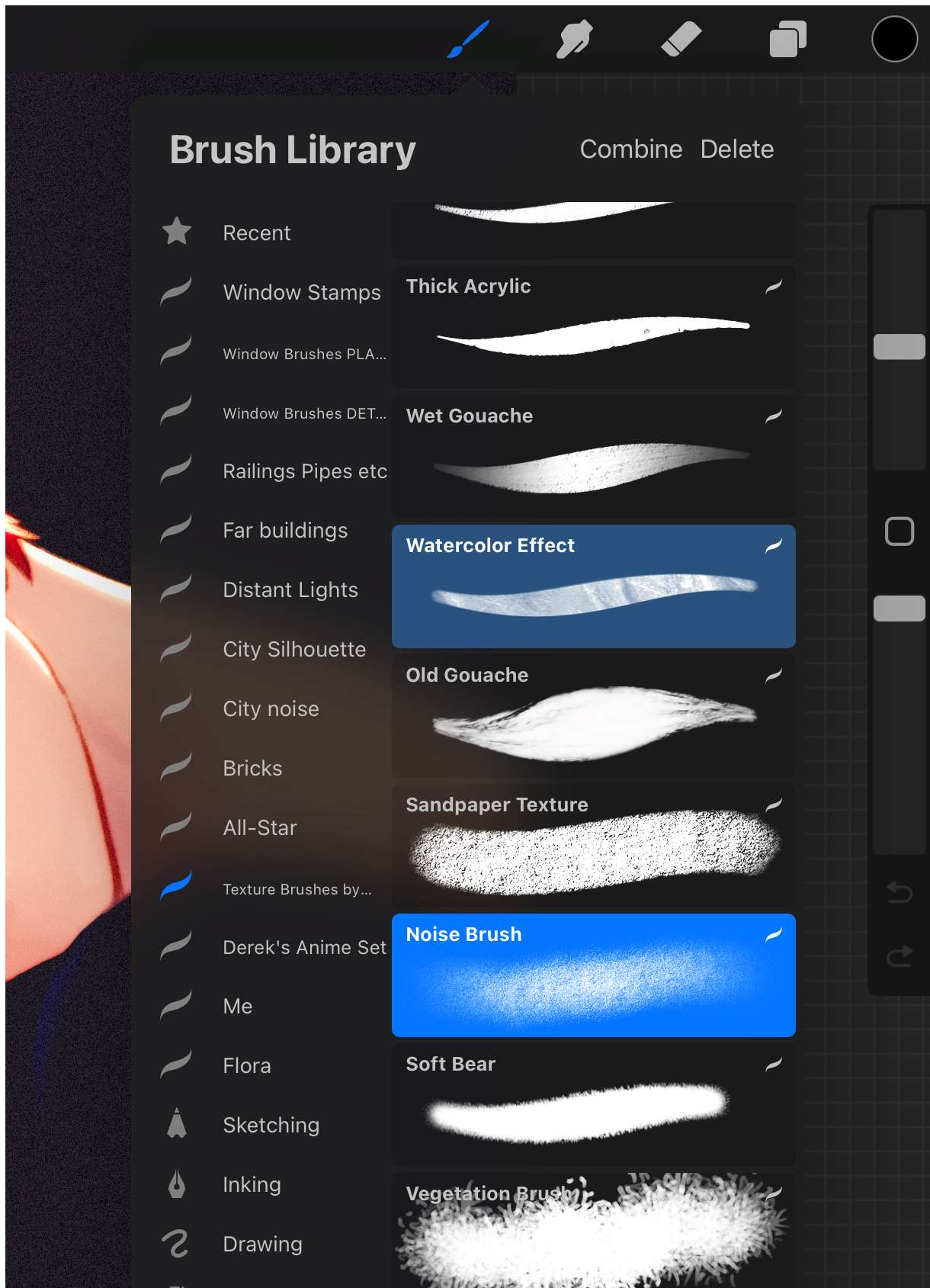
 Drawing Pad

Cancel

Done







Brush Studio



Stroke path



Stabilisation



Taper



Shape



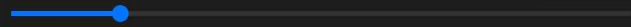
Grain



Rendering

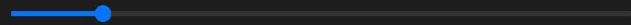
Stroke properties

Spacing



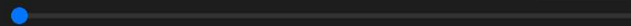
17%

Jitter

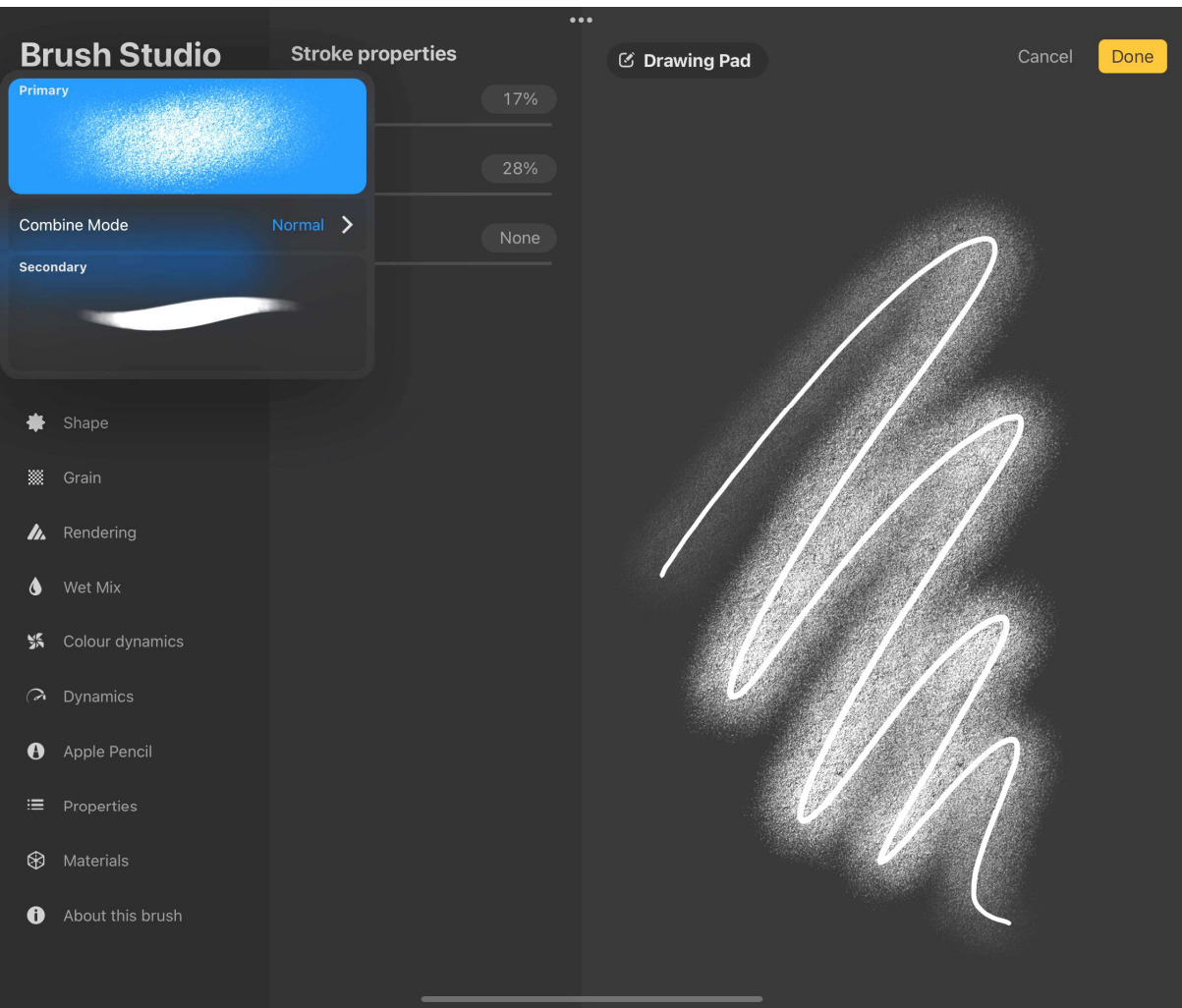


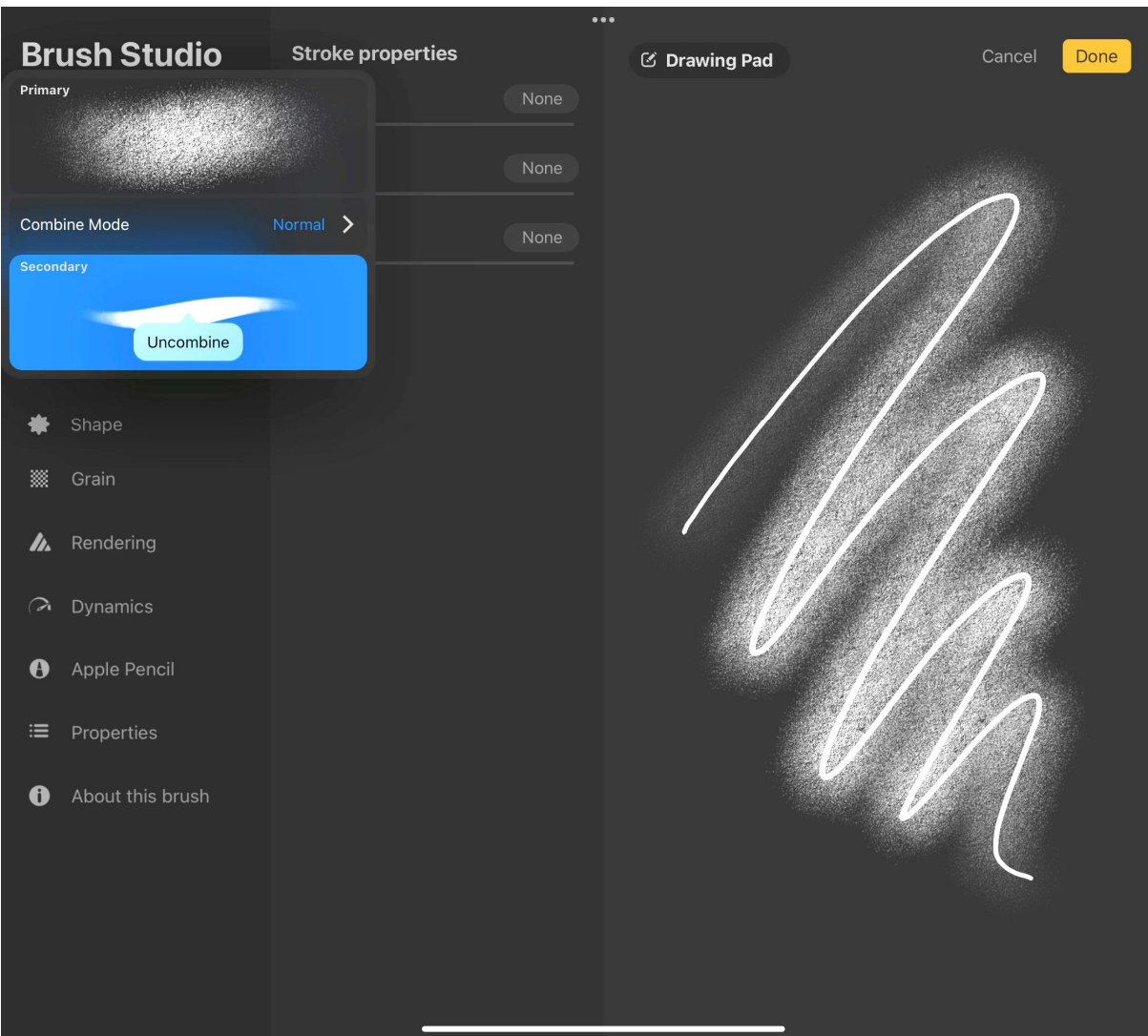
28%

Fall off

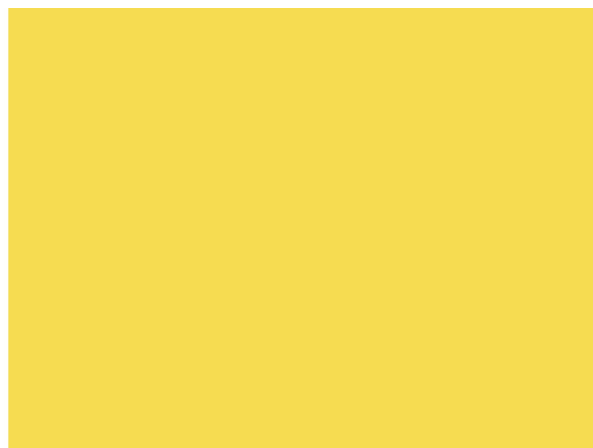


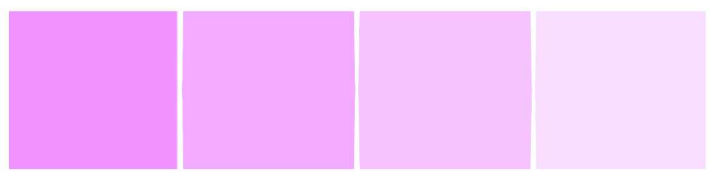
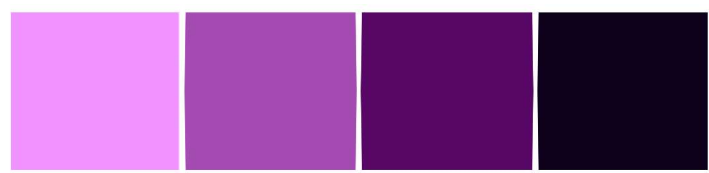
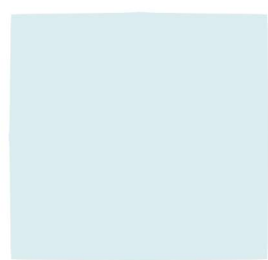
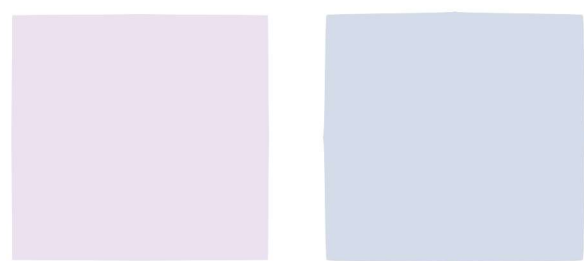
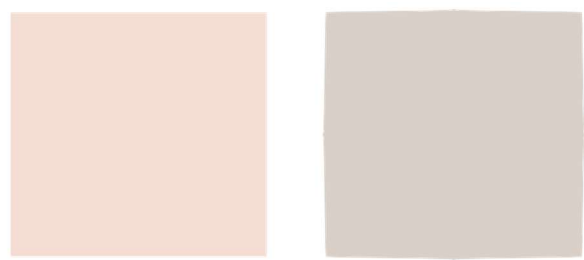
None

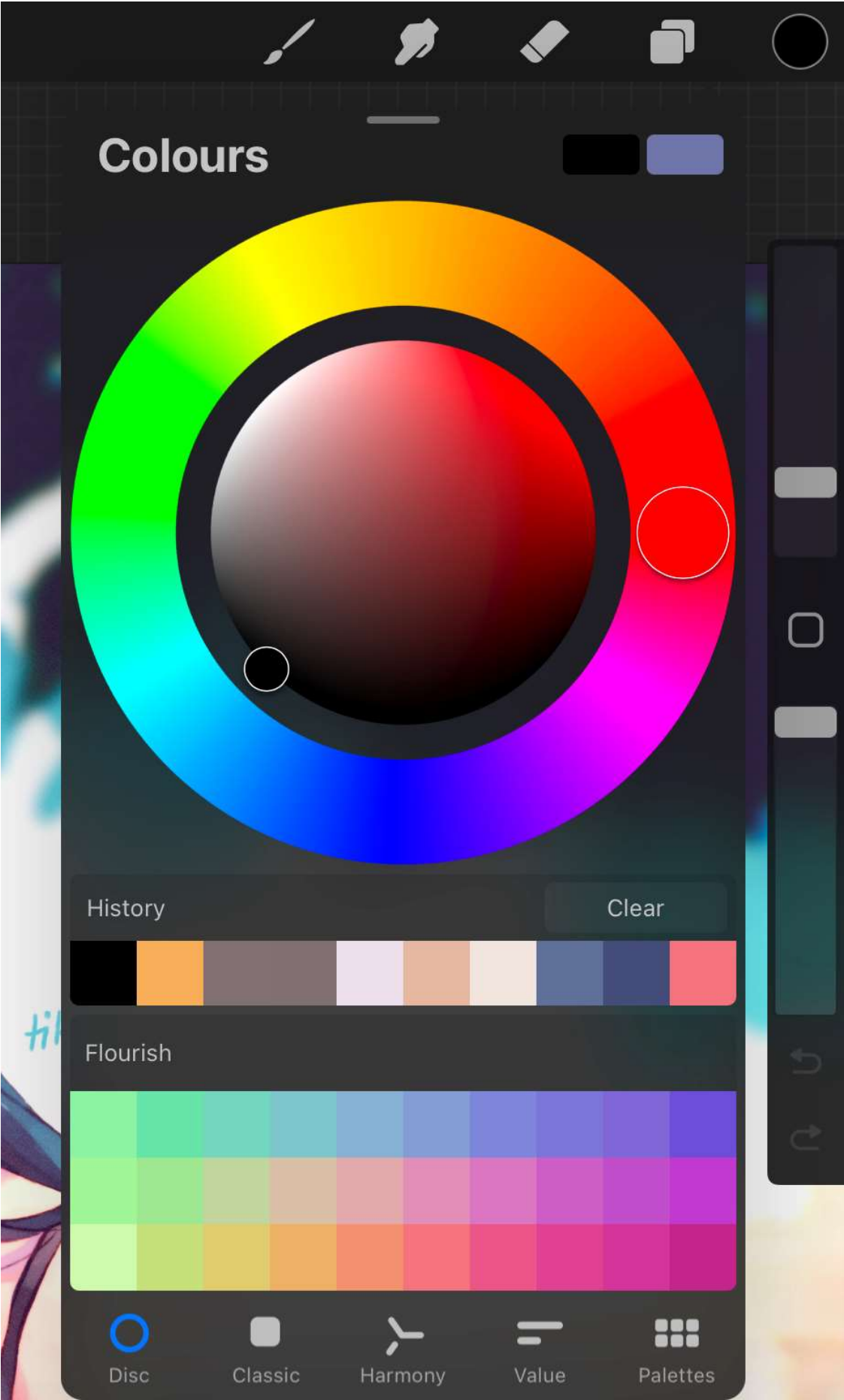


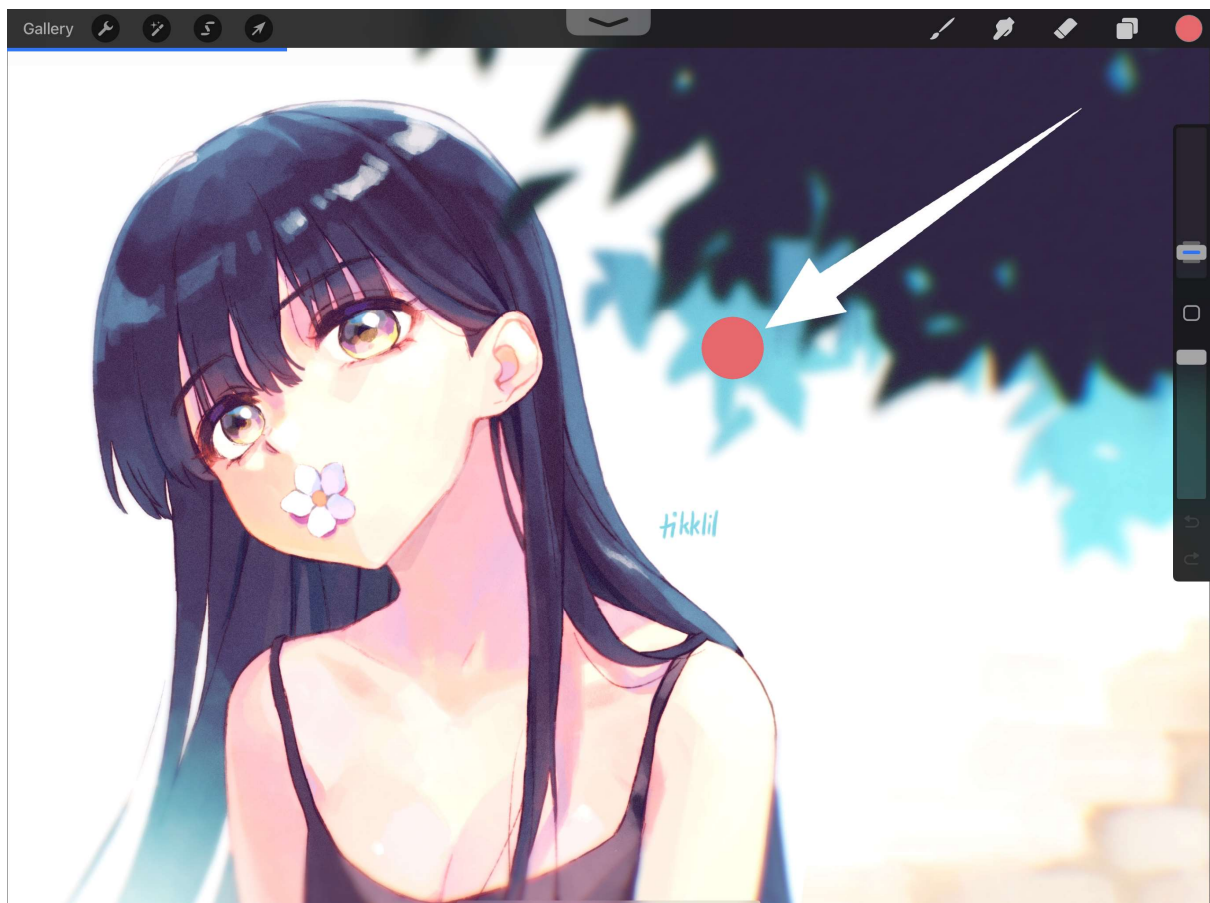
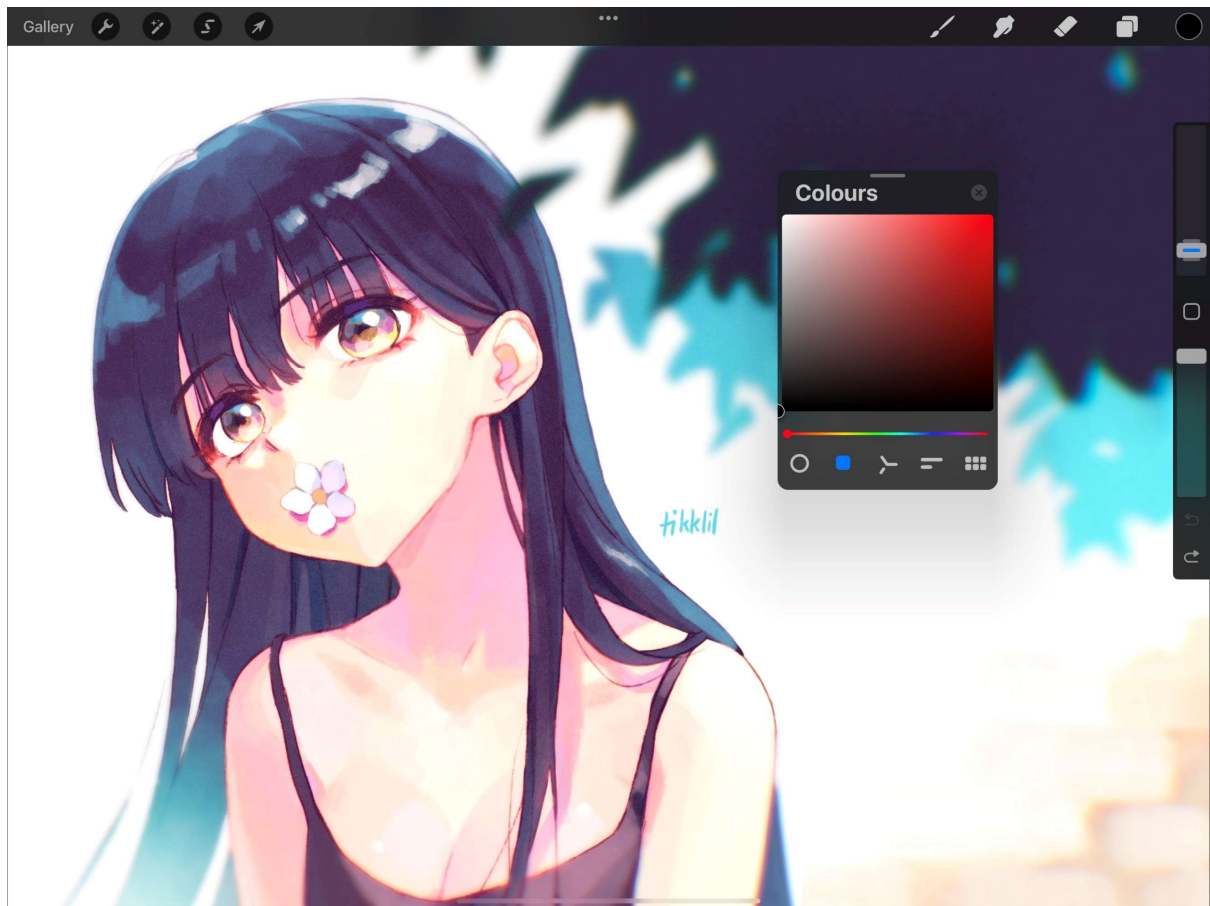


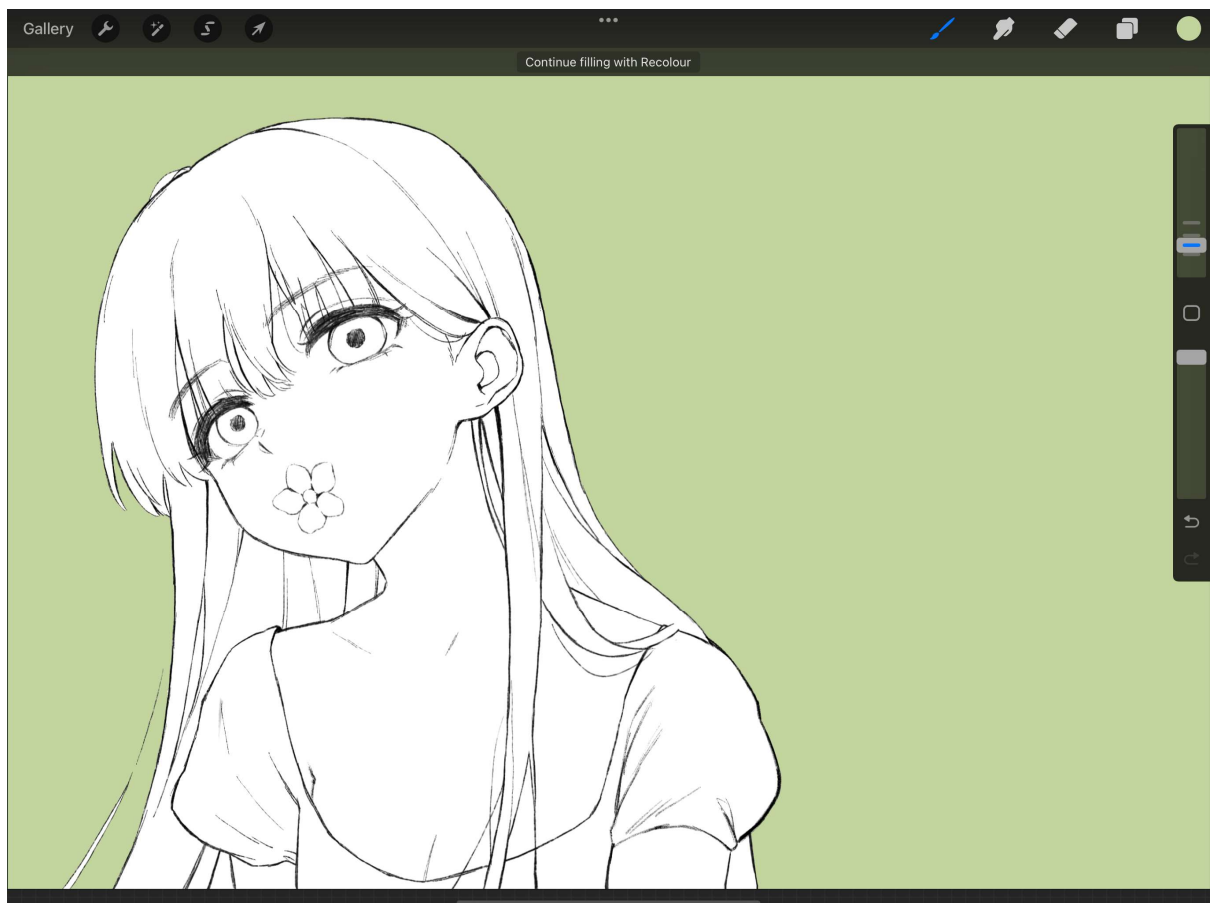
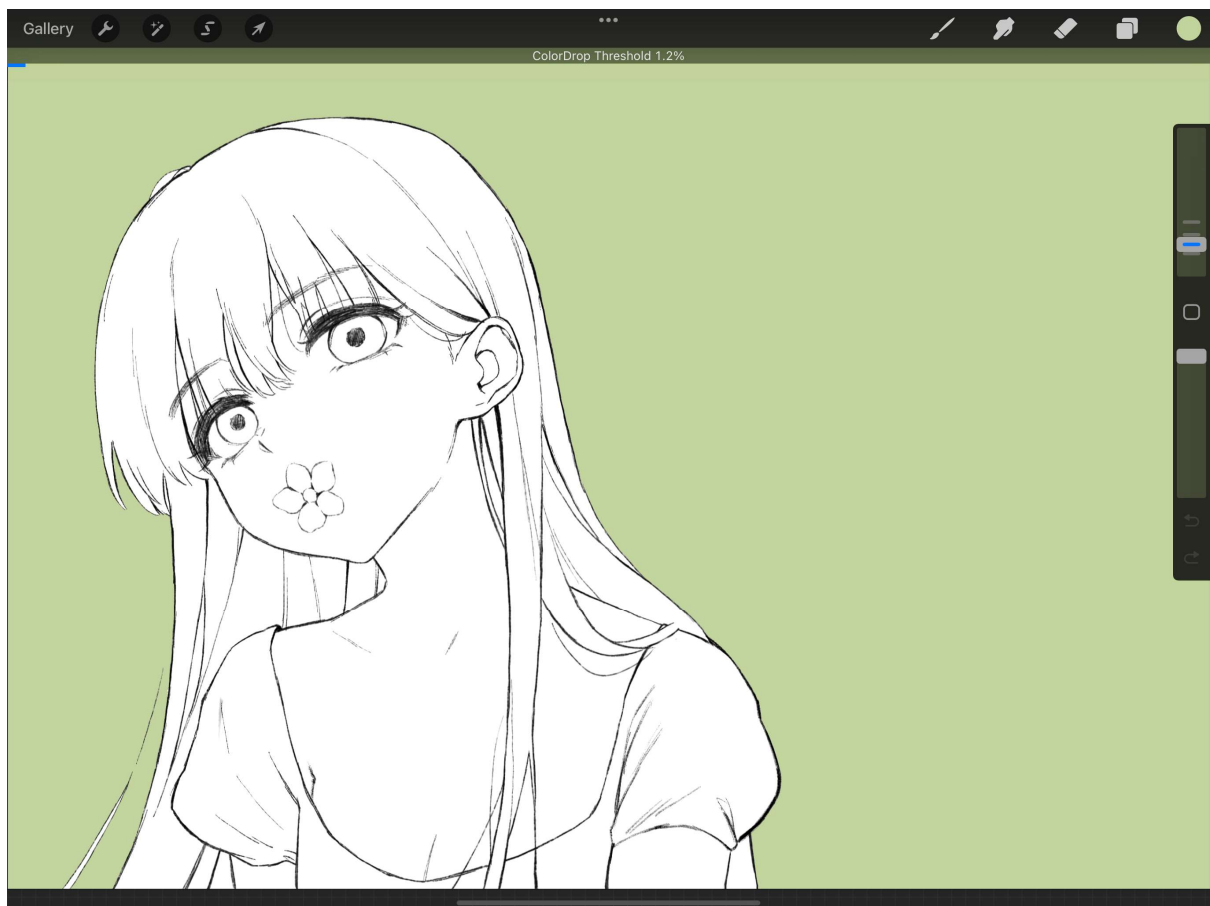
Chapter 10: Using Colour Tools

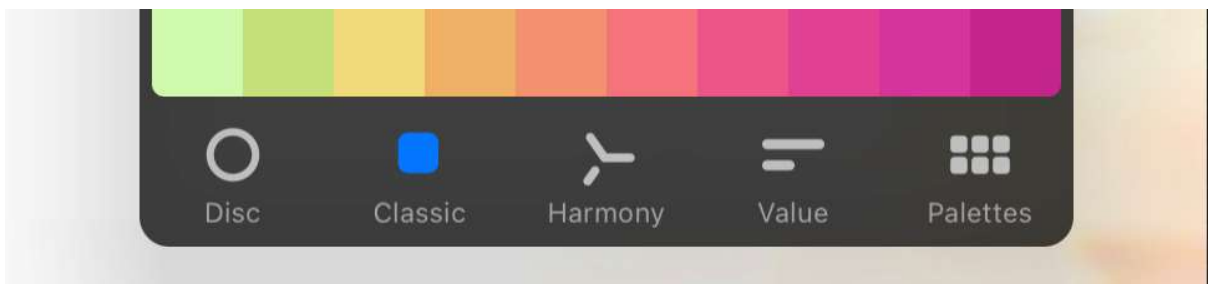
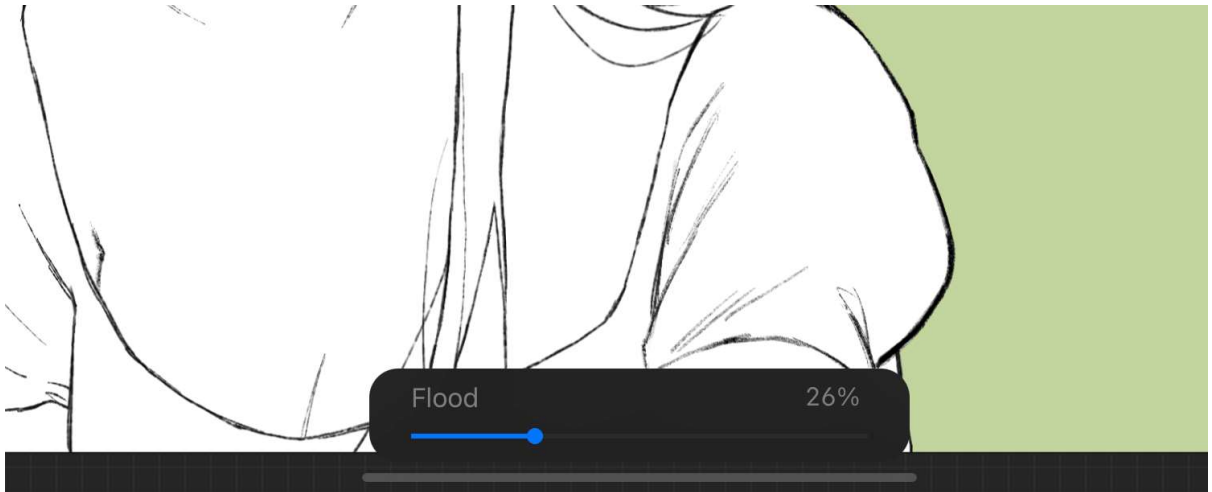
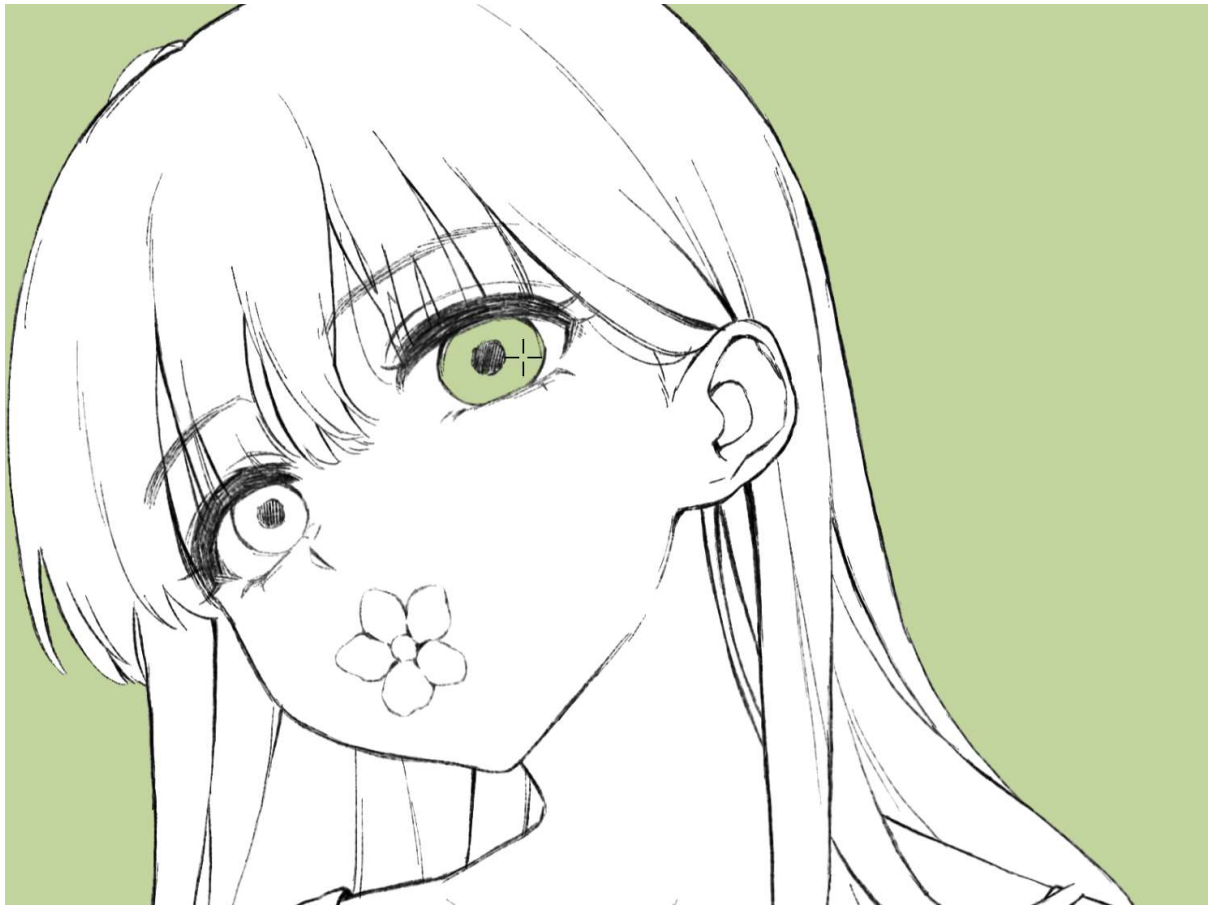


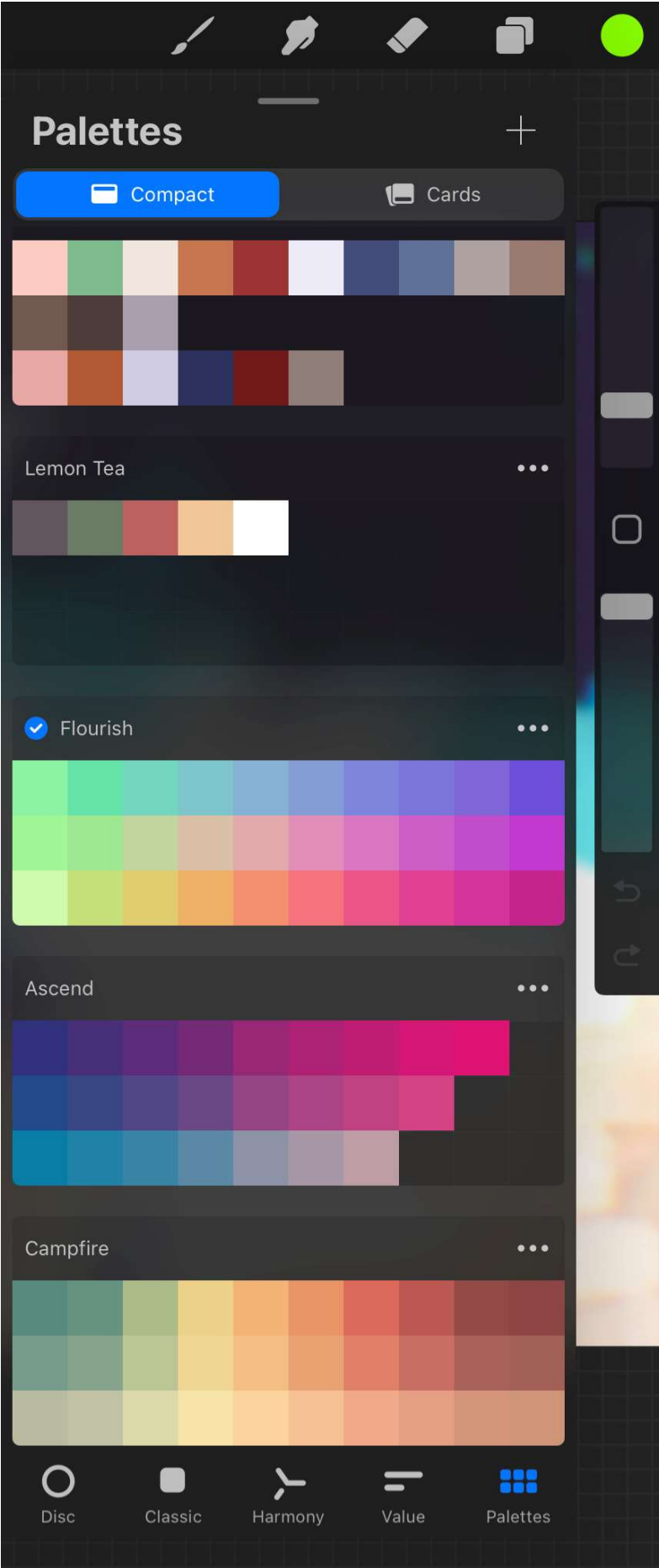


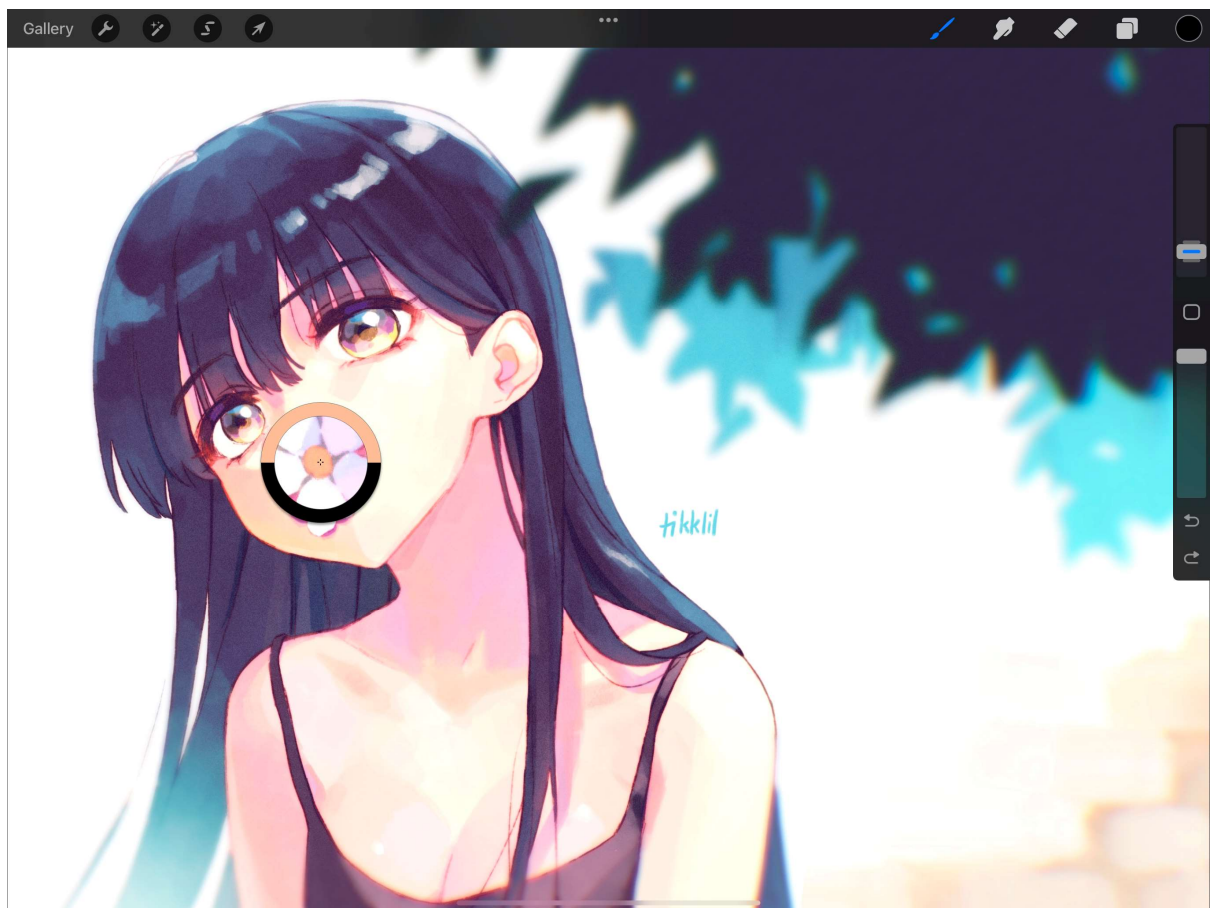


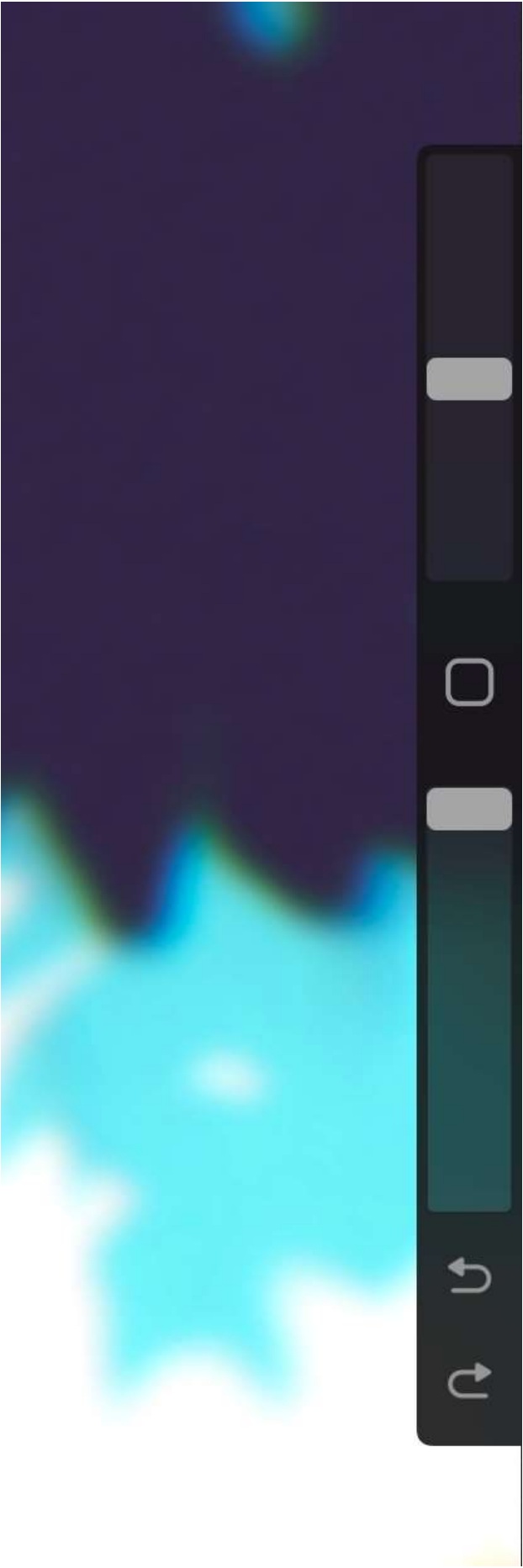


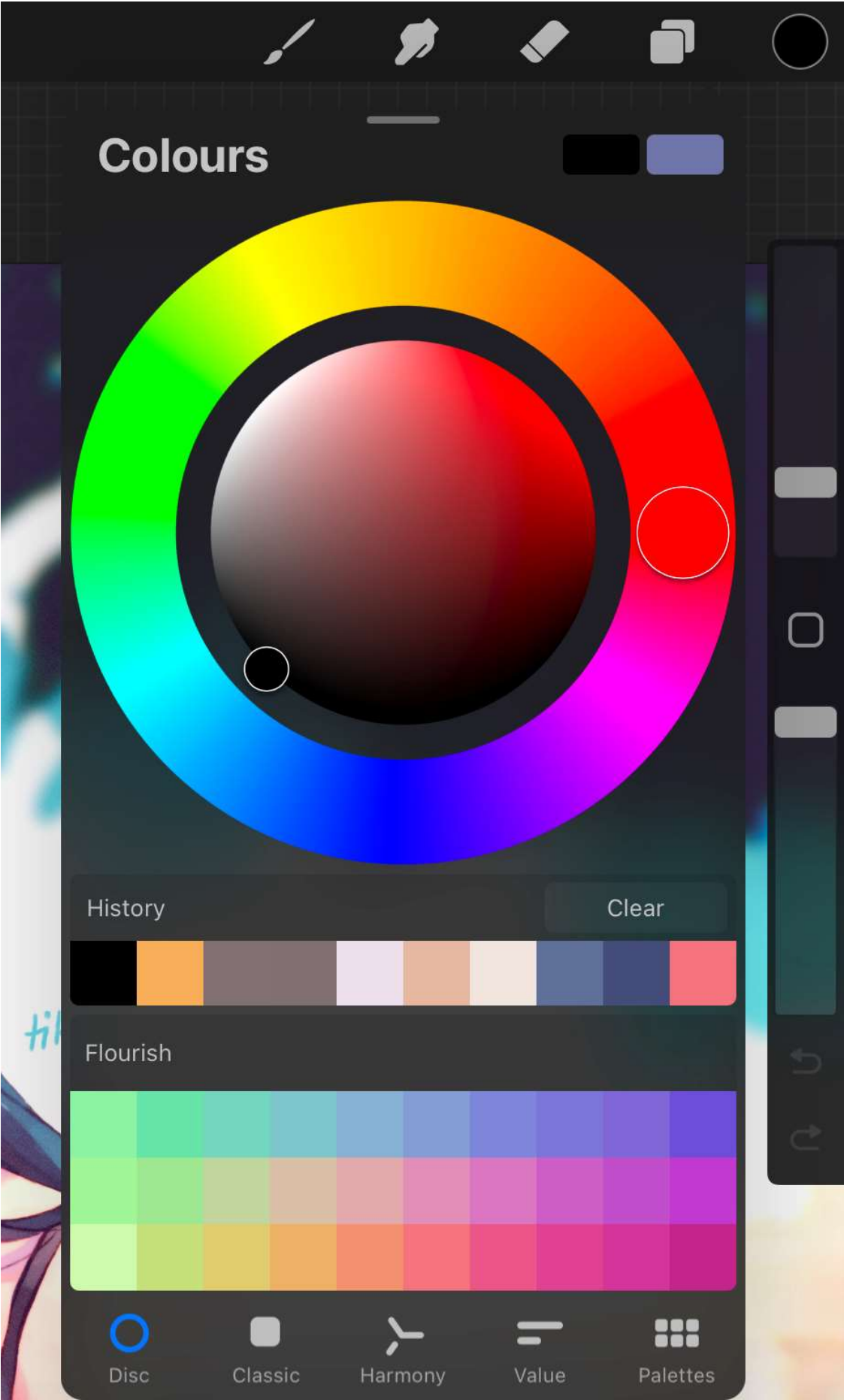


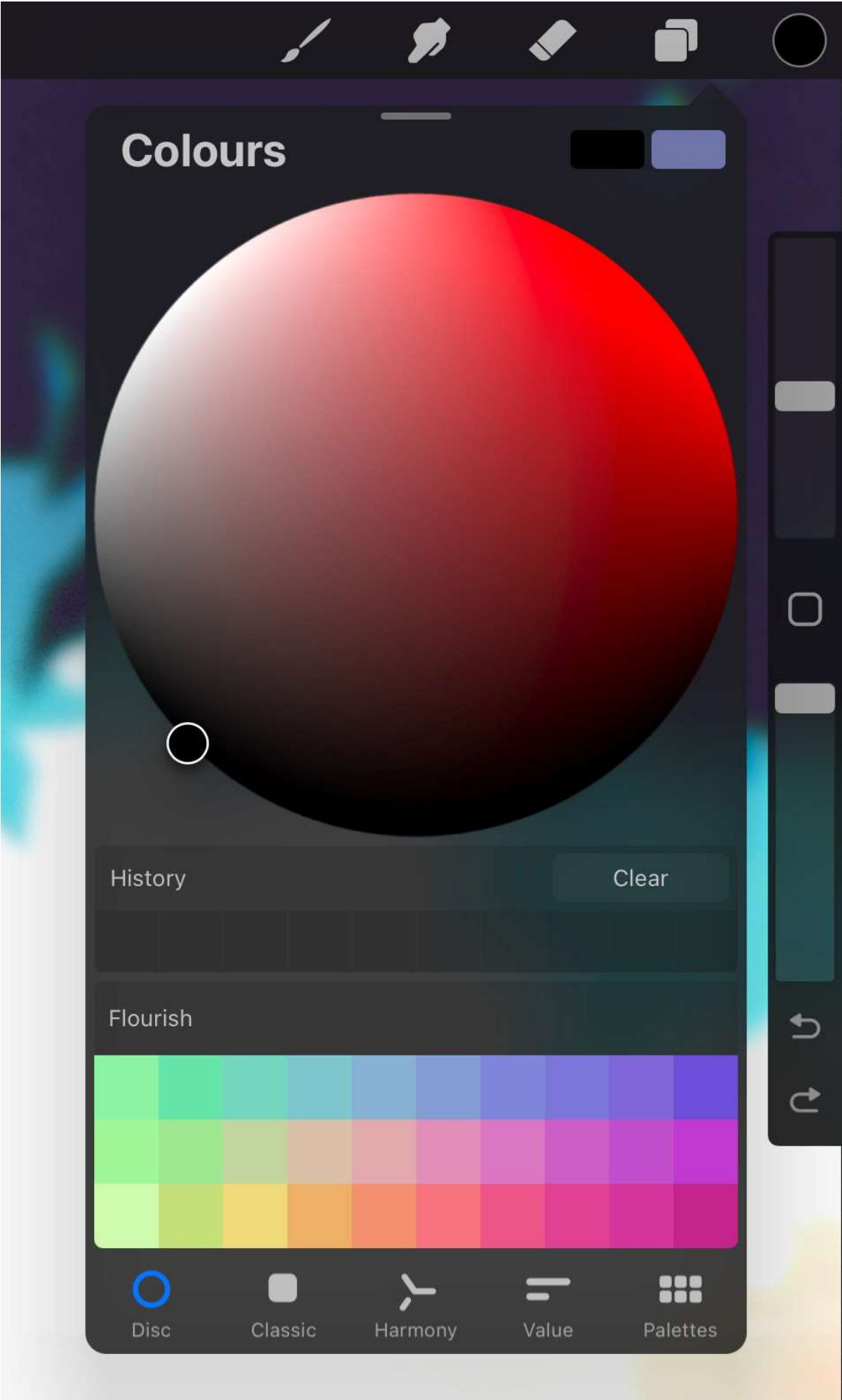


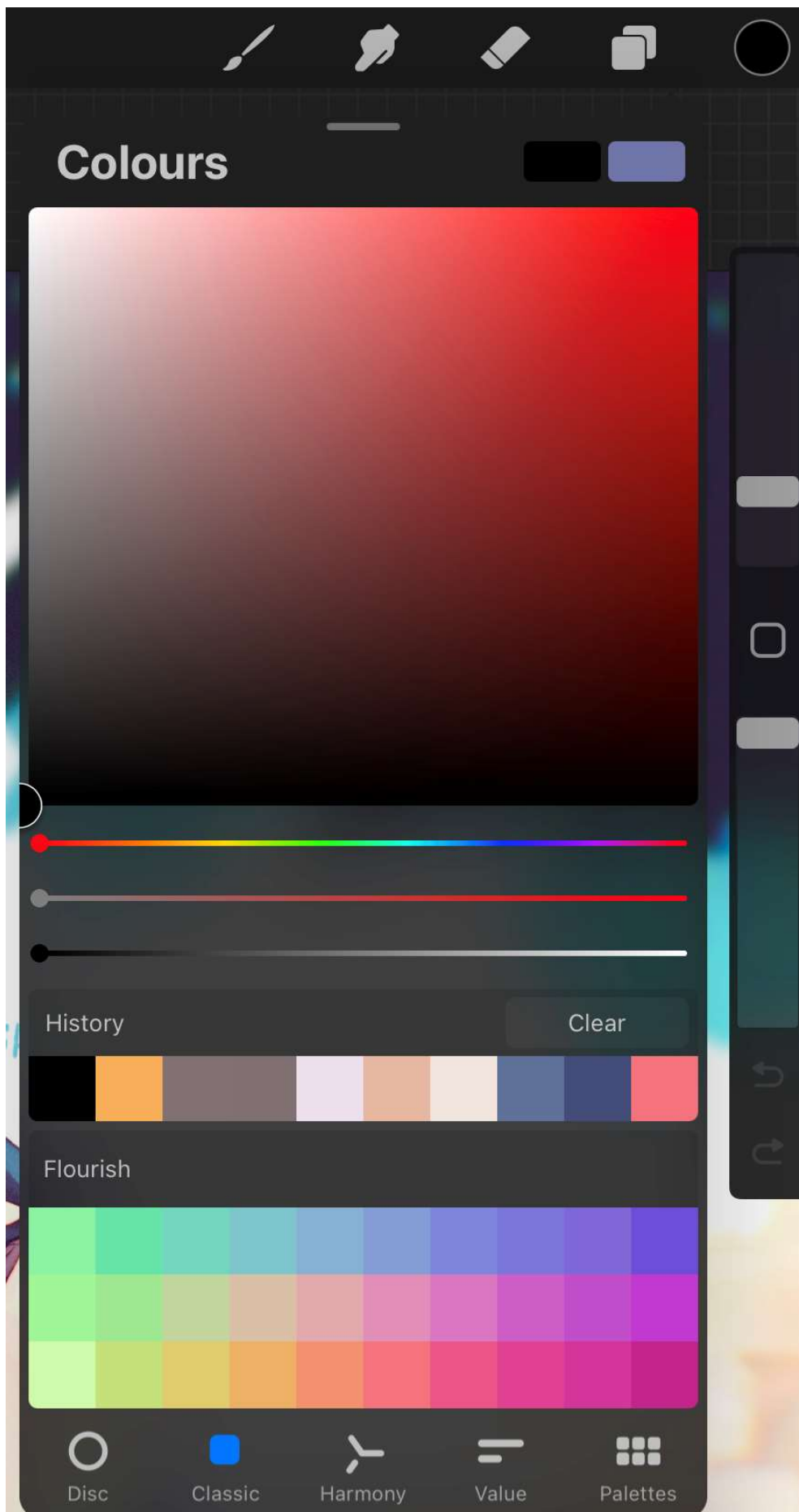


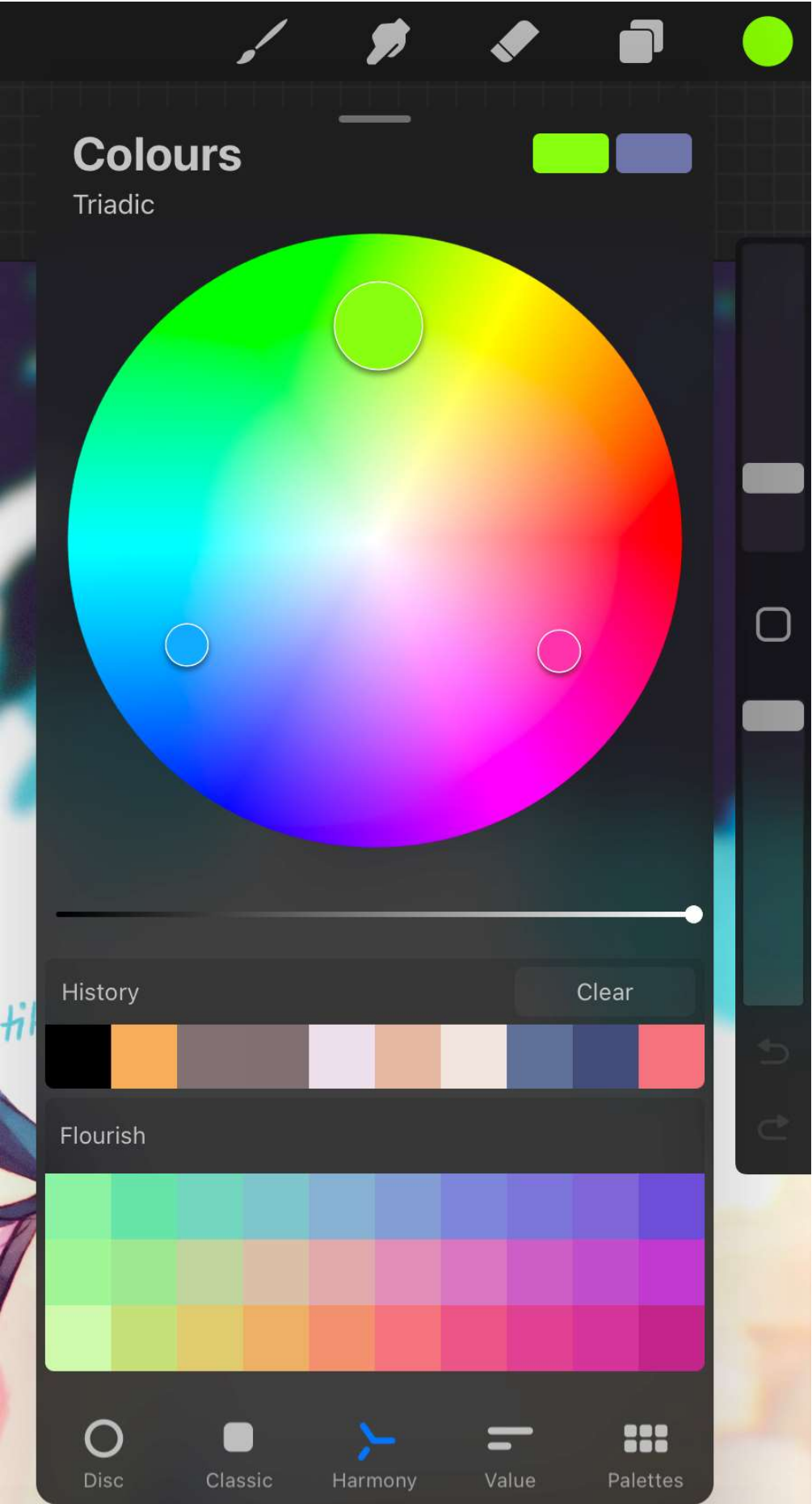


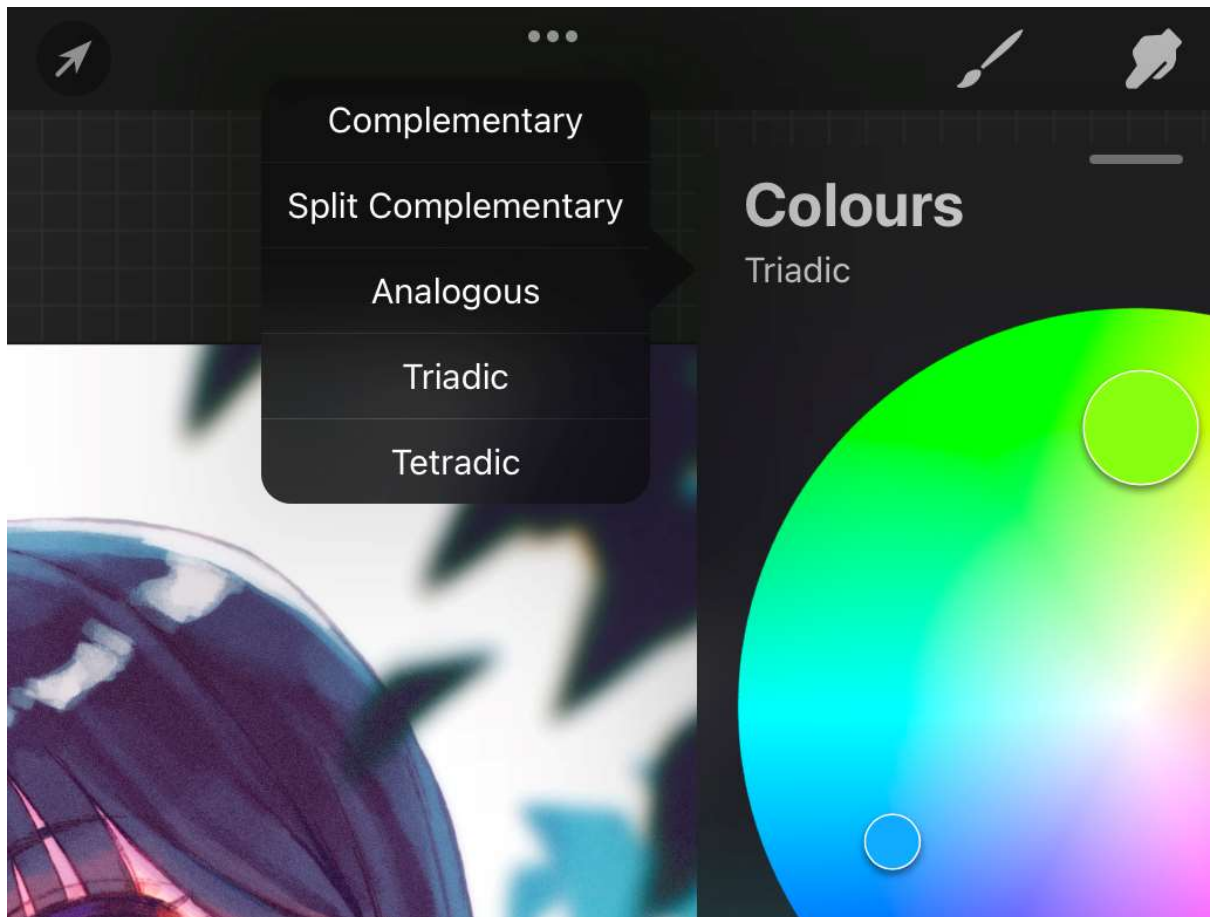






















Colours




H



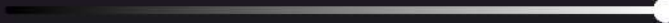
89°

S




70%

B



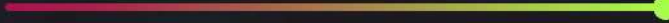
100%

R




168

G



255

B












76

Hexadecimal

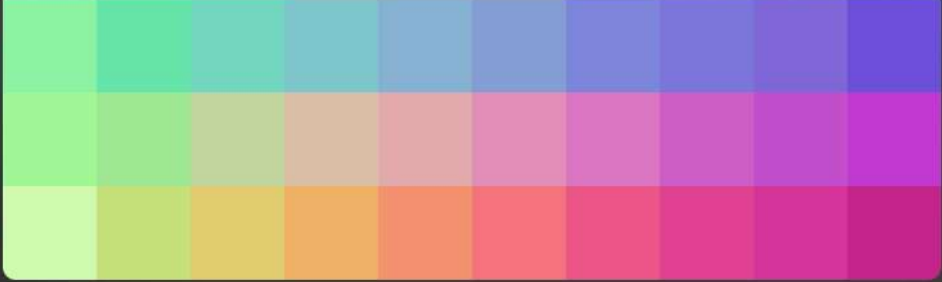
#a8ff4c

History

Clear



Flourish



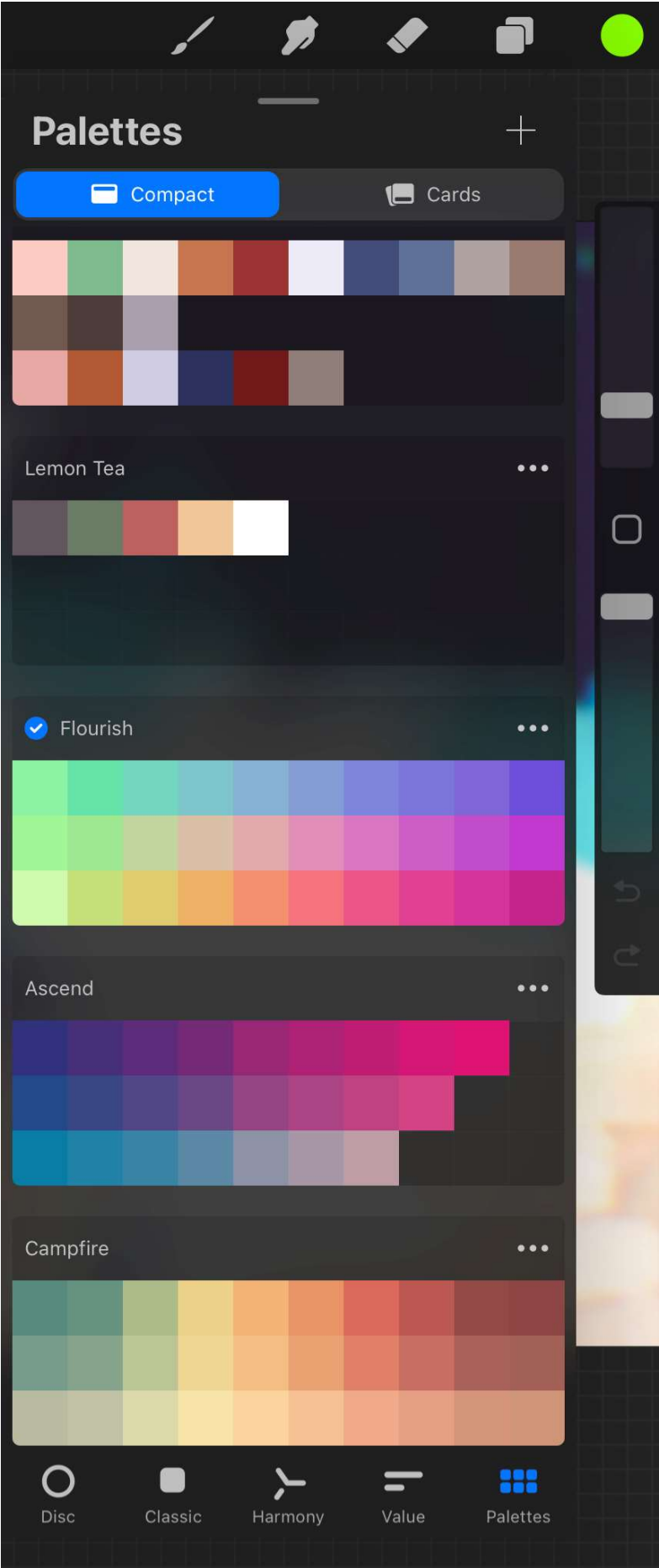
Disc

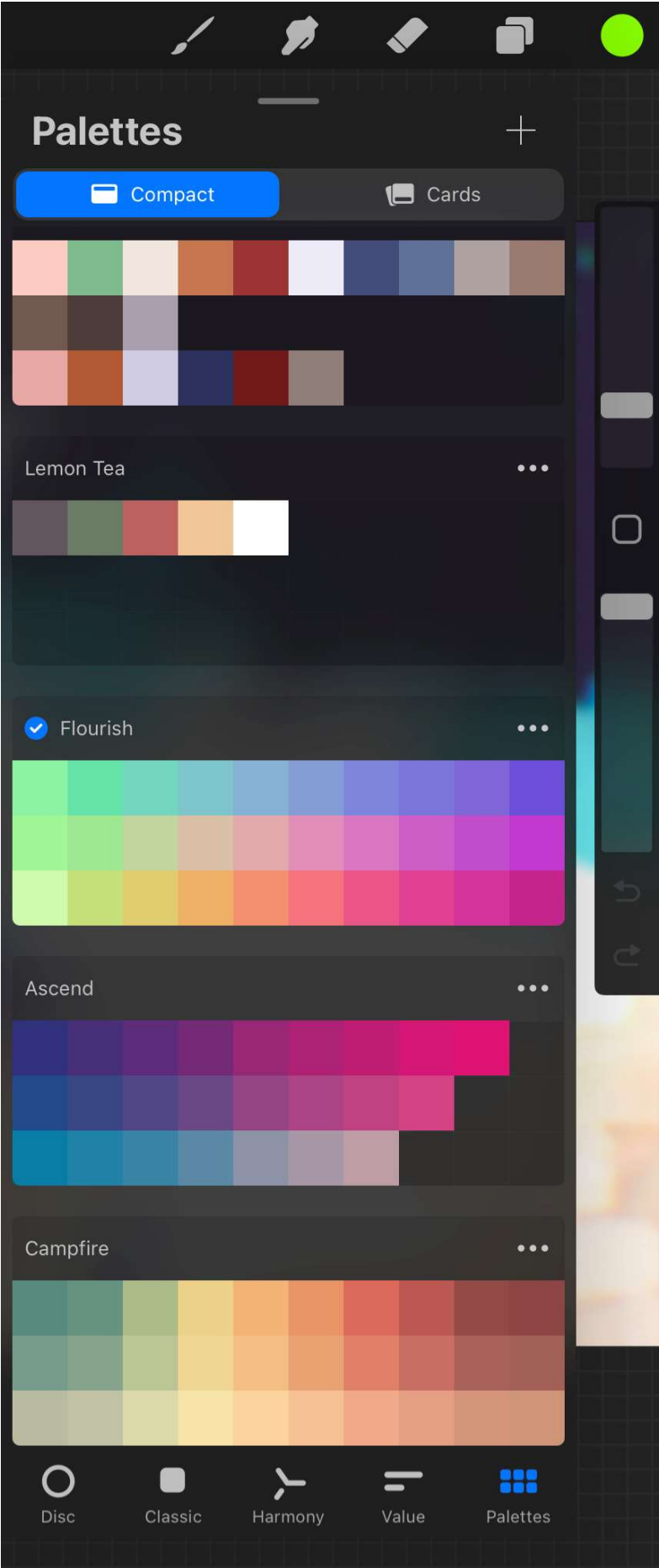
Classic

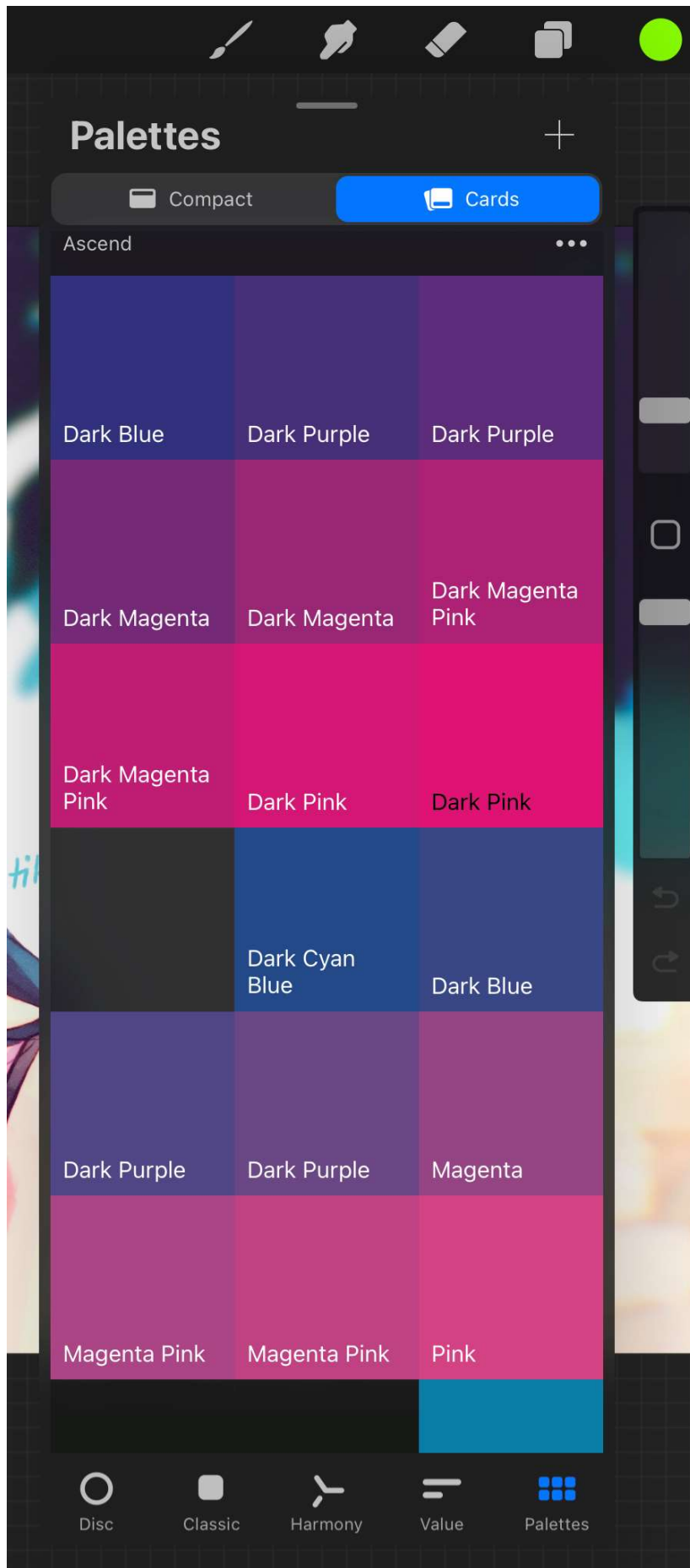
Harmony

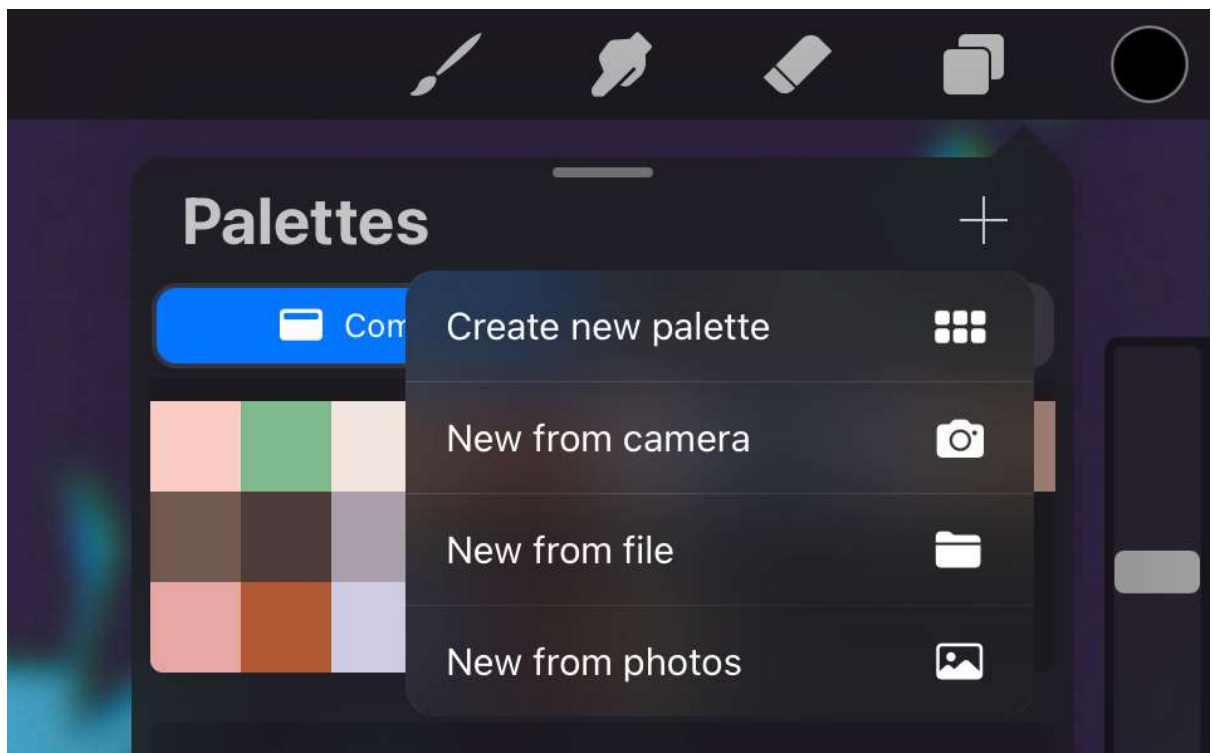
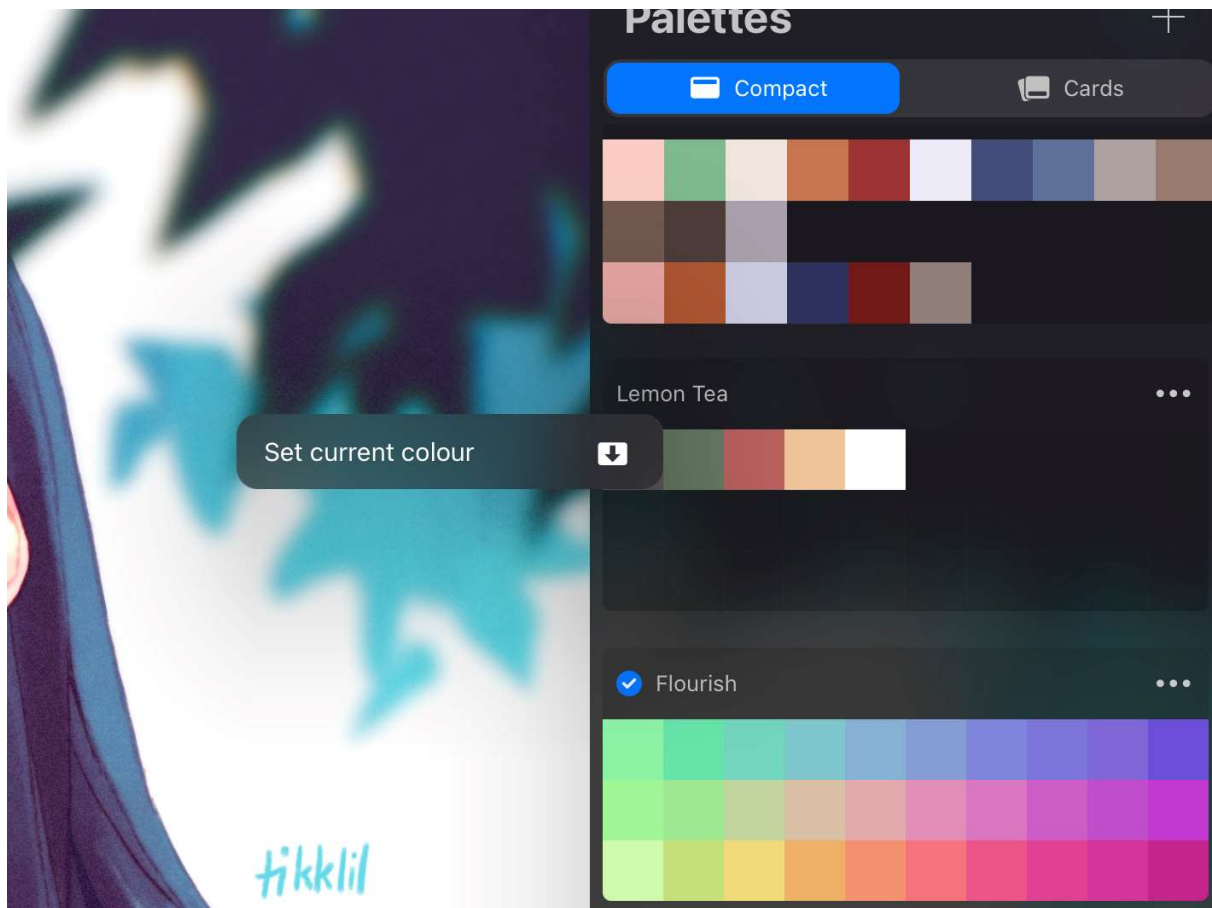
Value

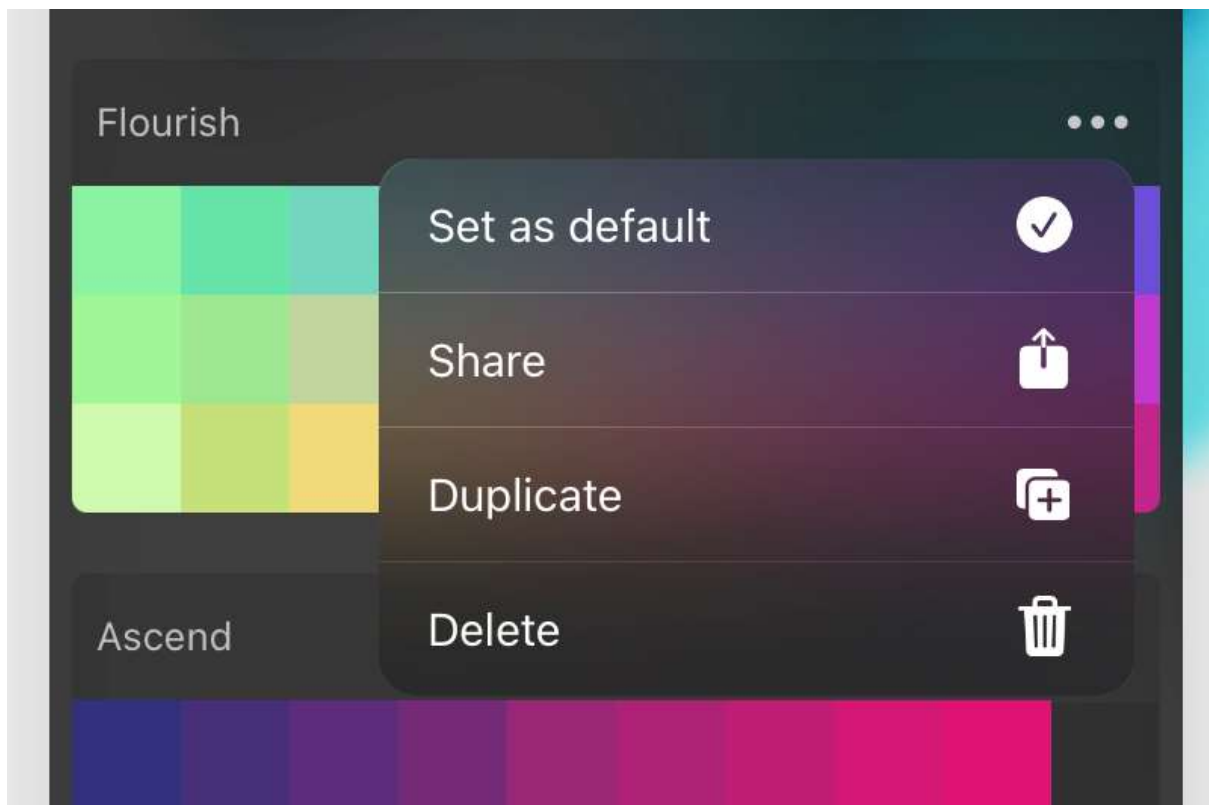
Palettes





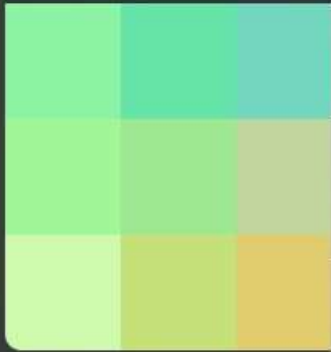








Flourish



Share



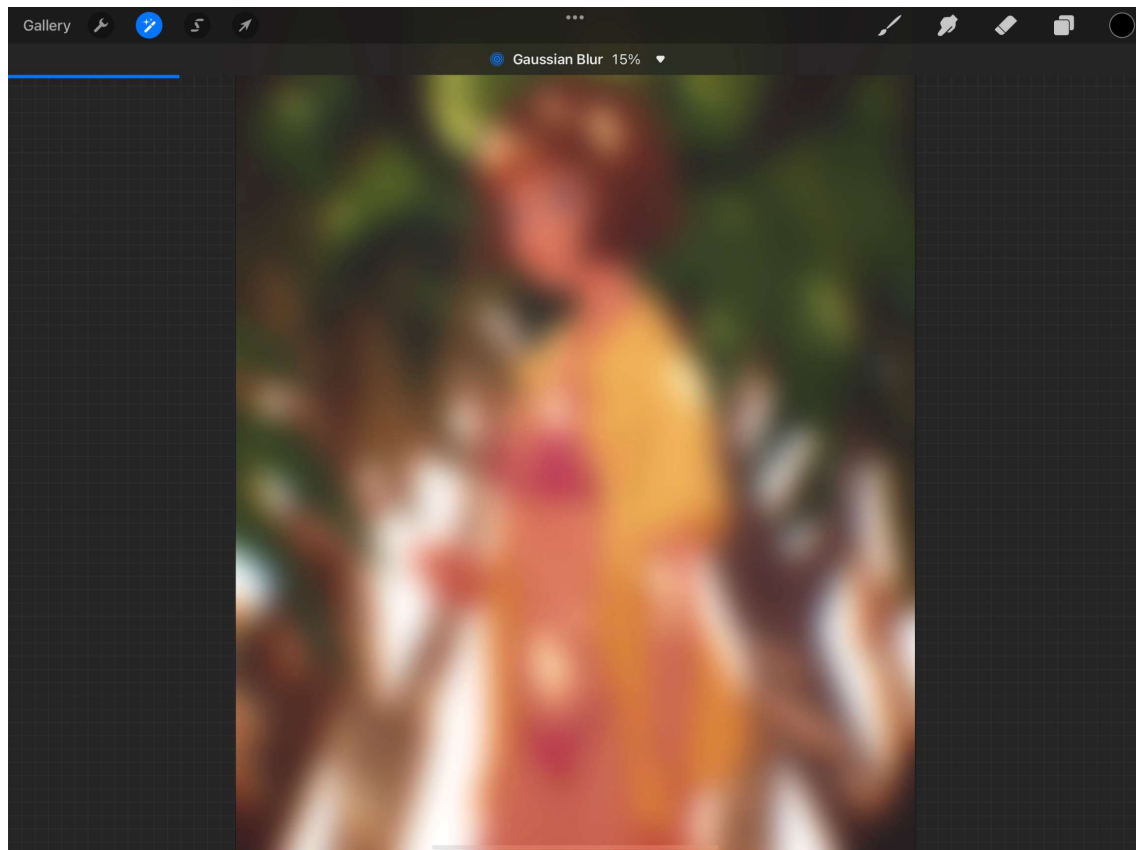
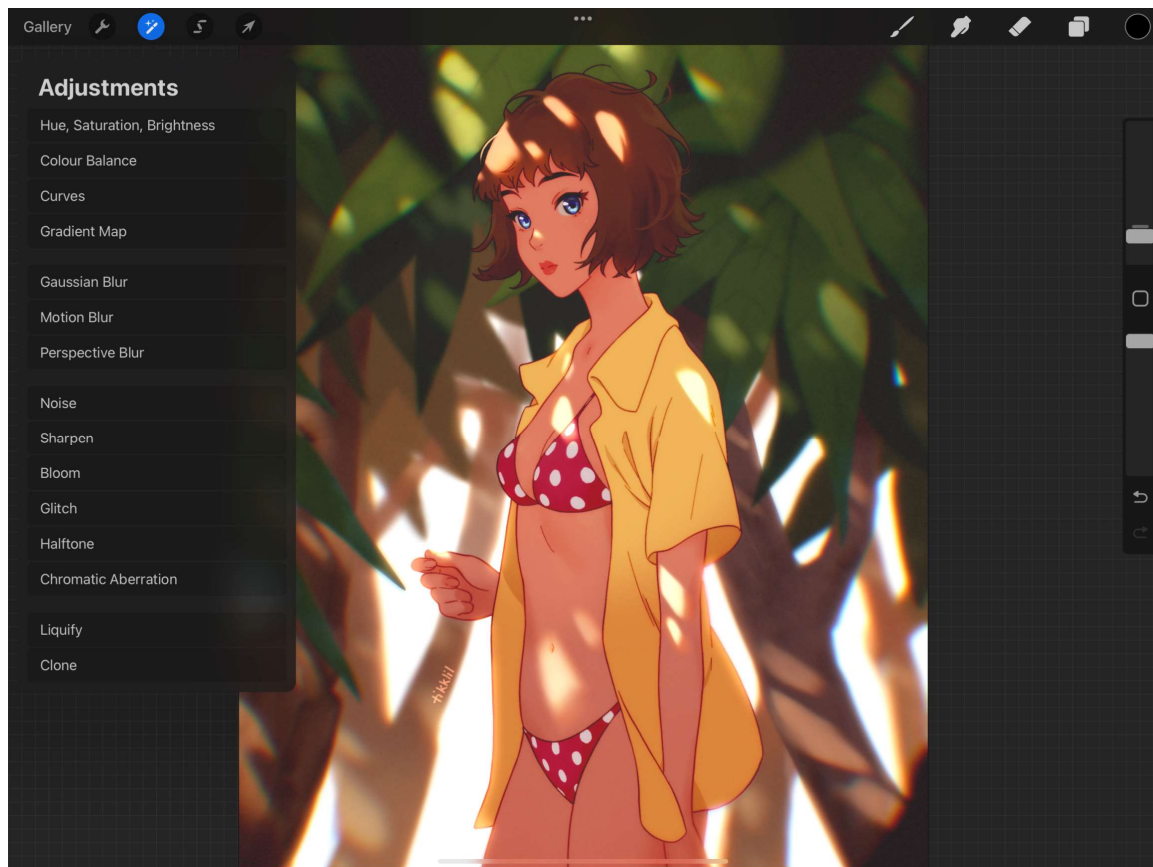
Duplicate

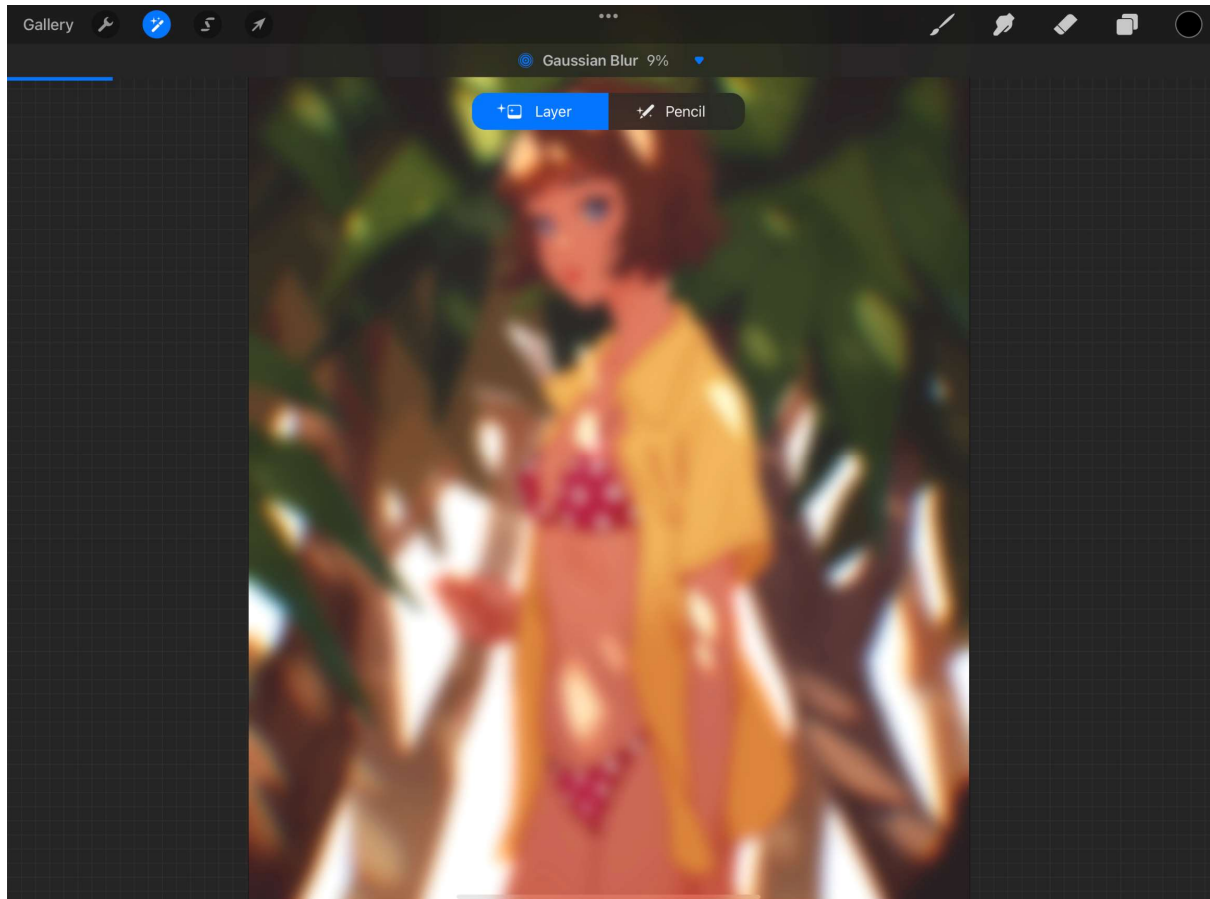
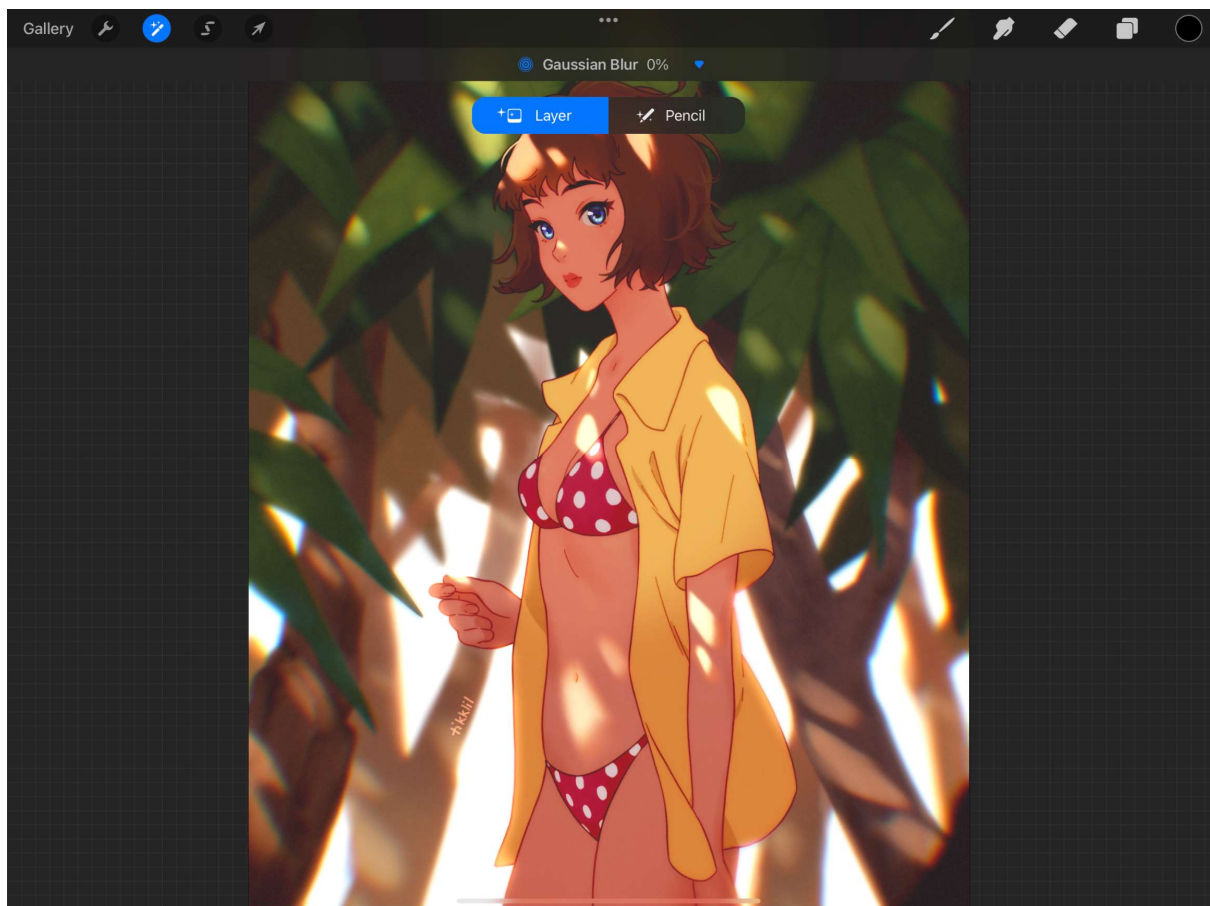


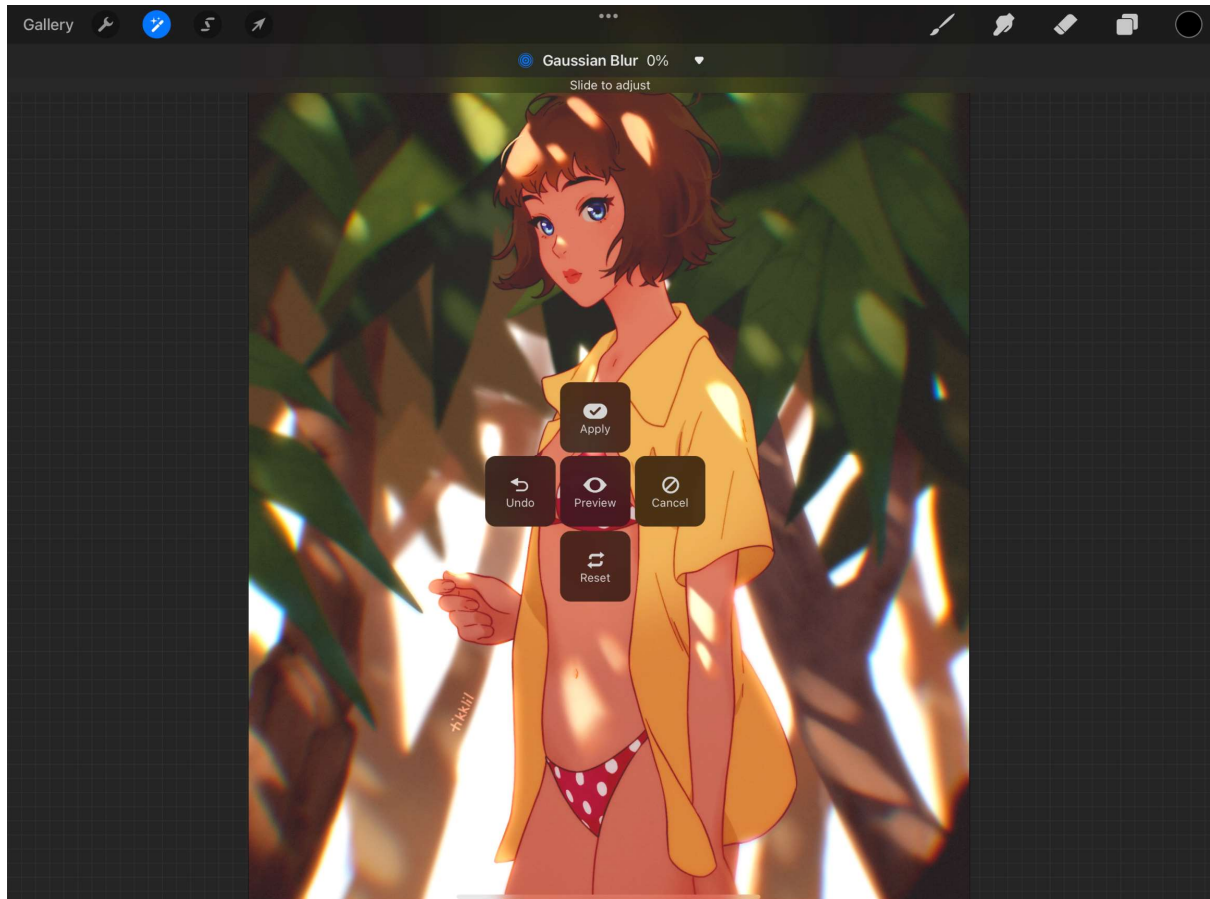
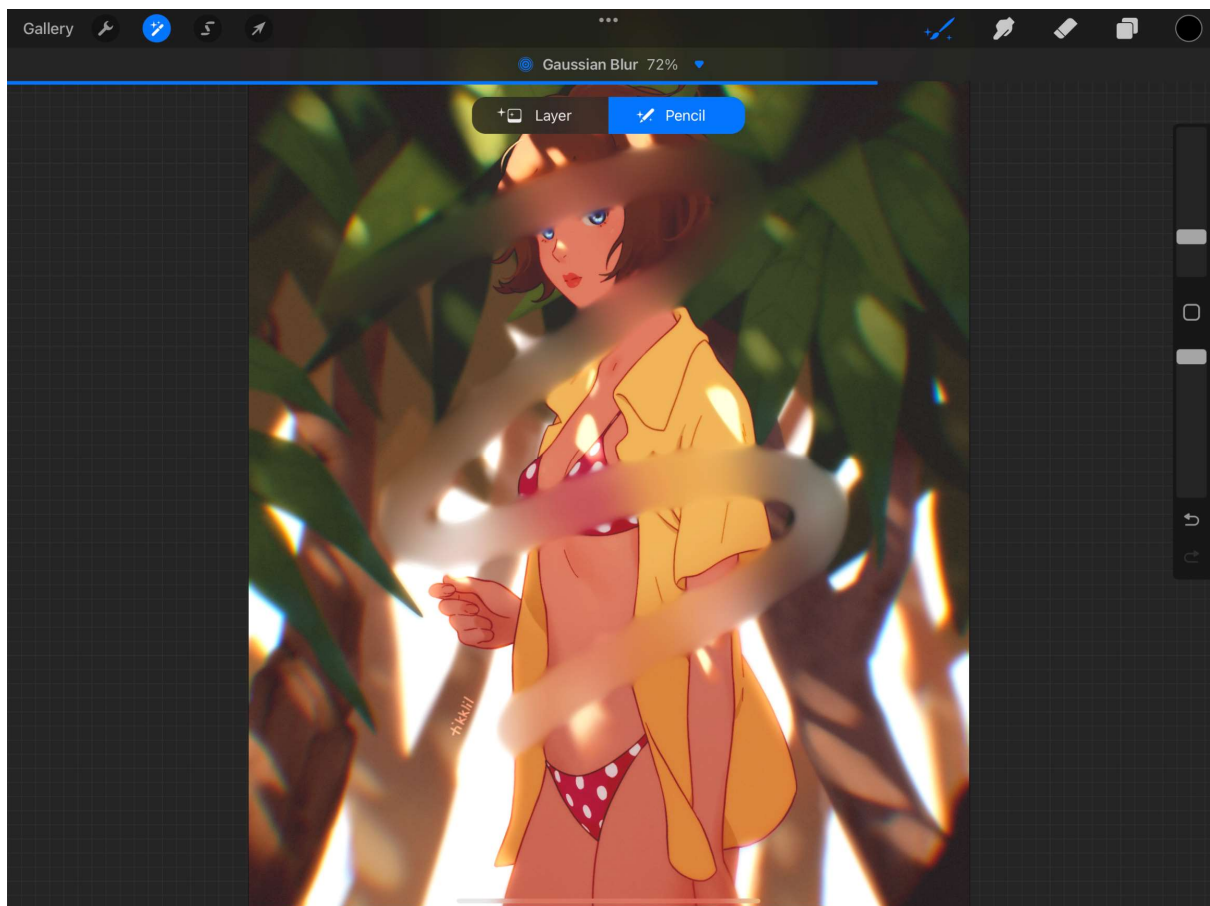
Delete

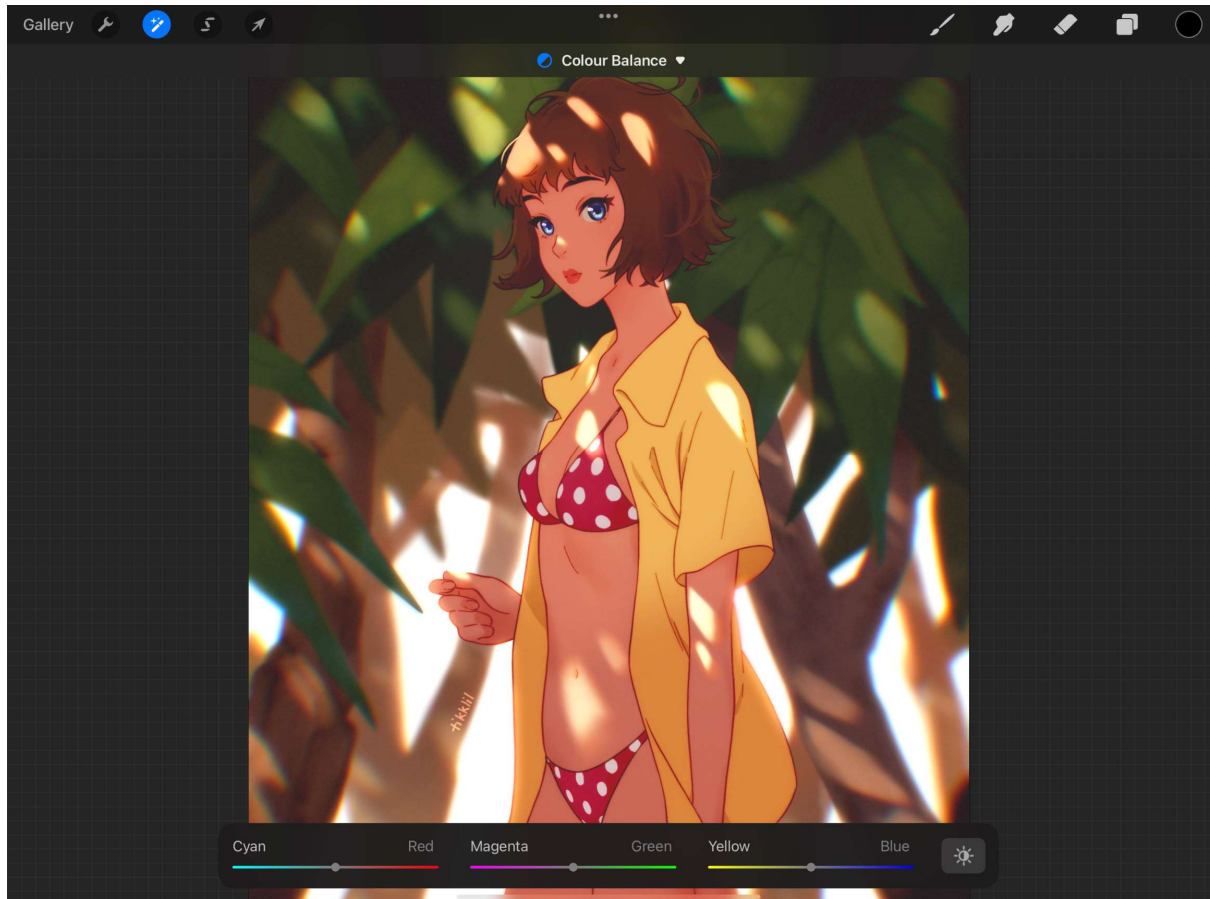
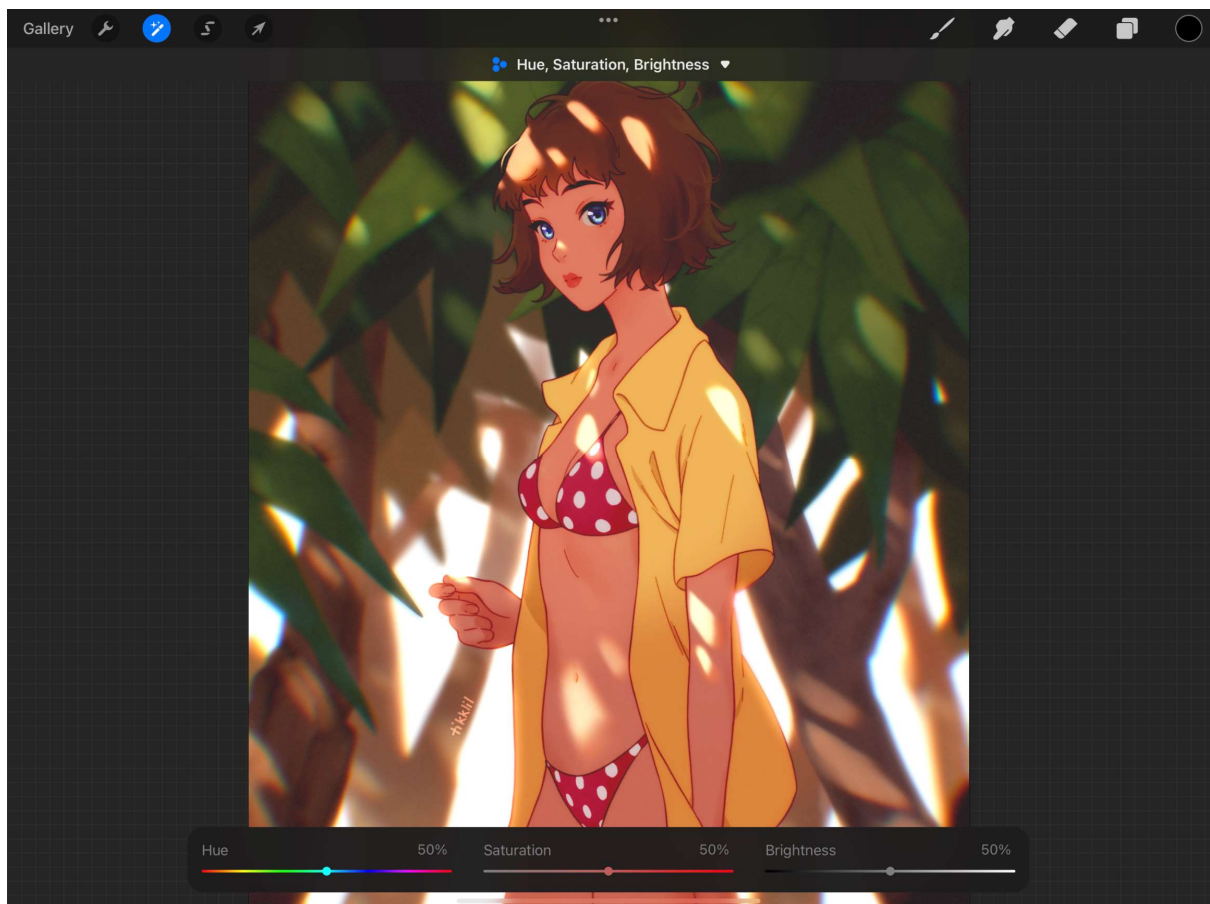


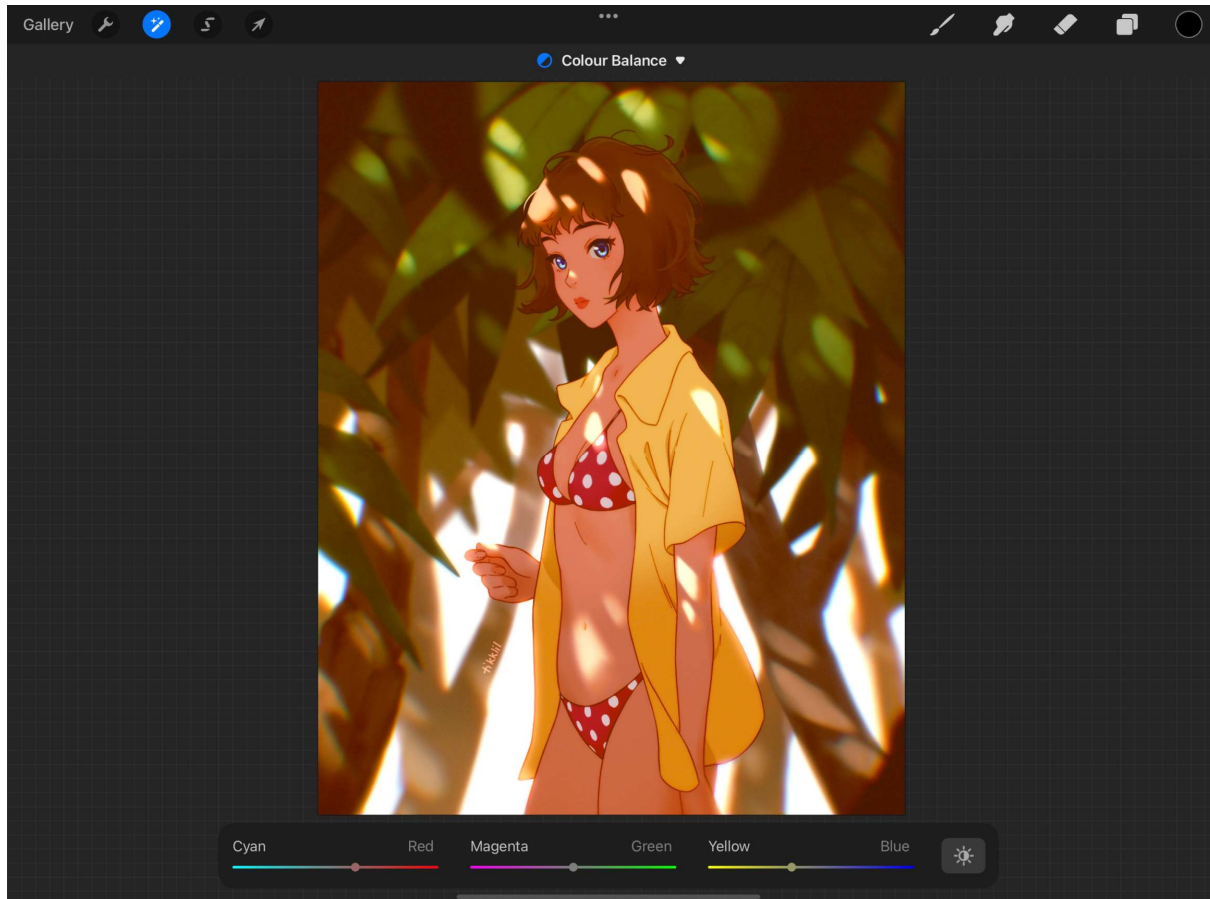
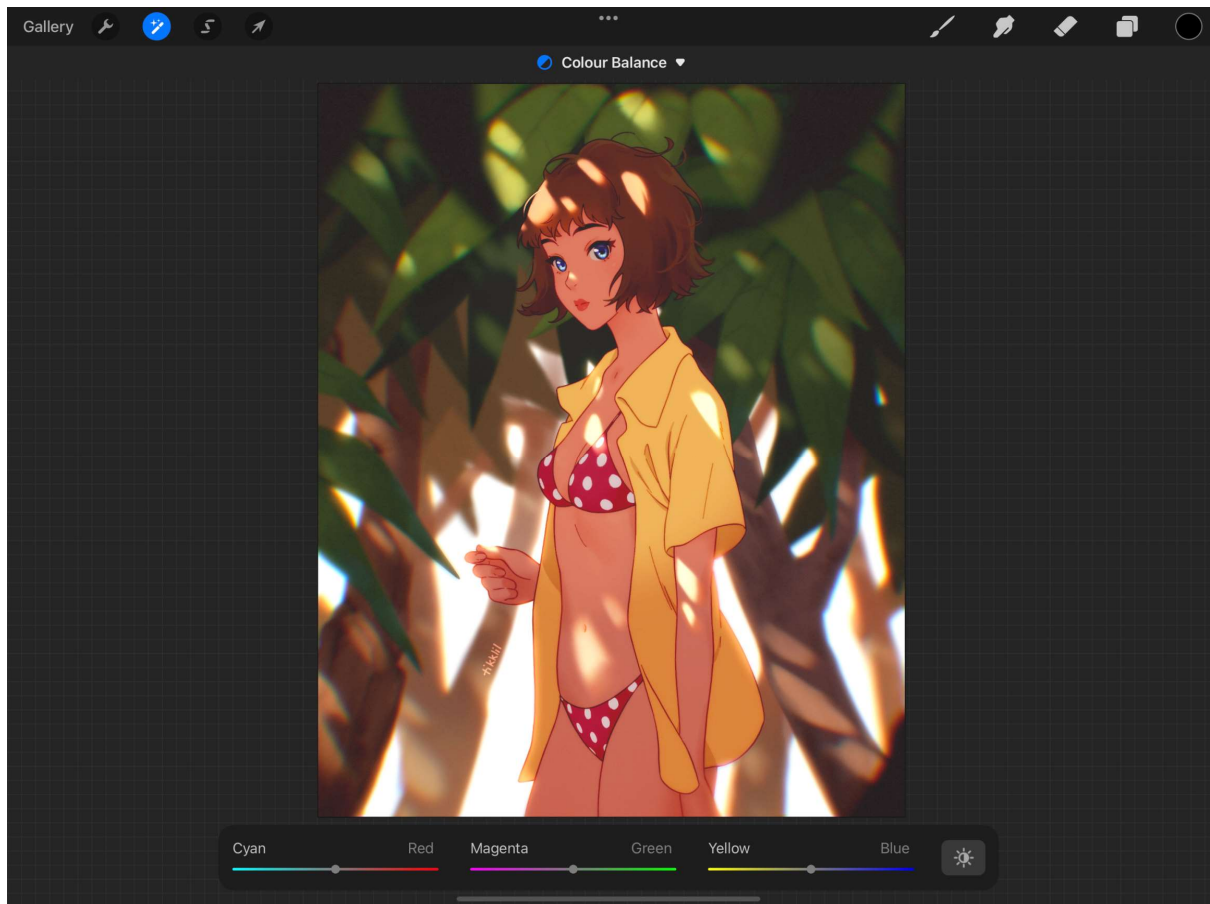
Chapter 11: Adjustments – Applying Image Effects

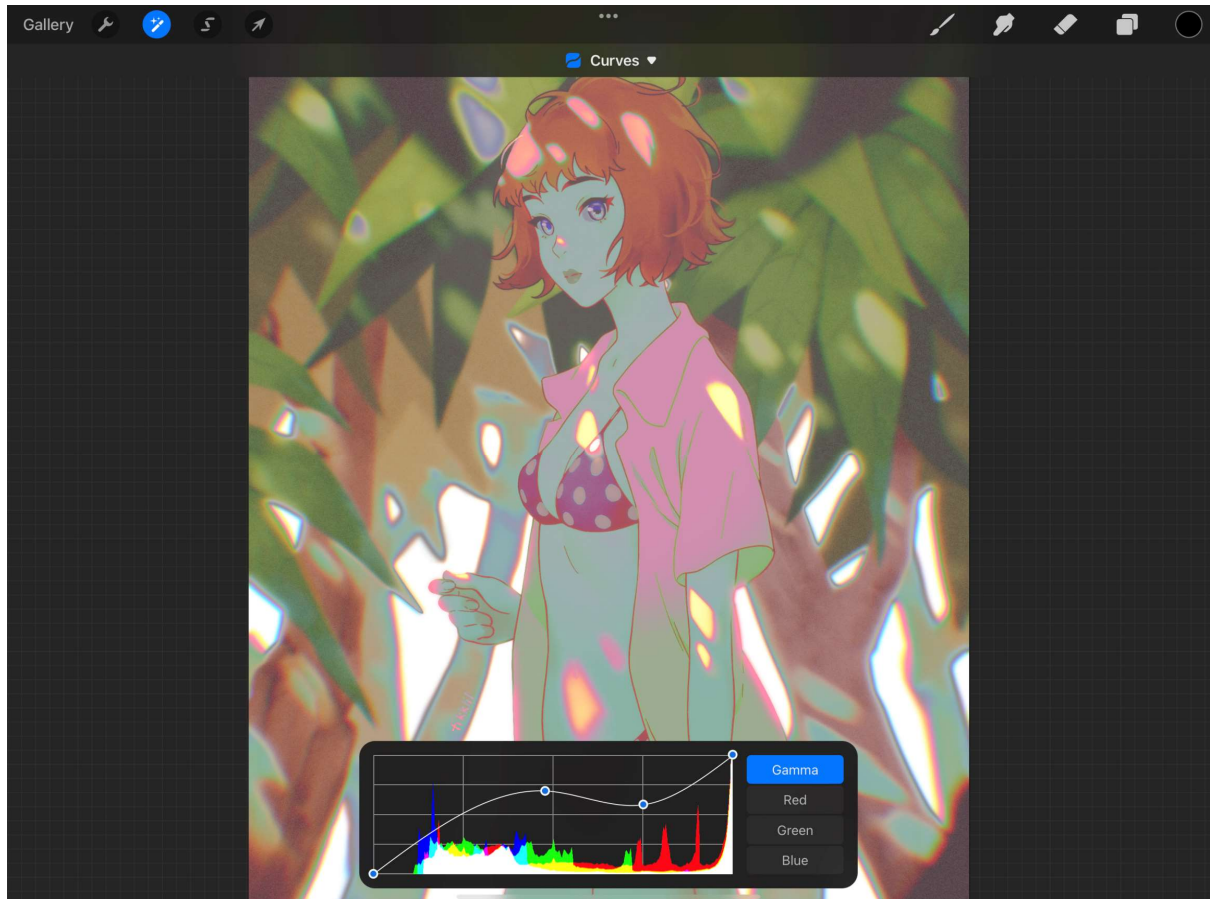
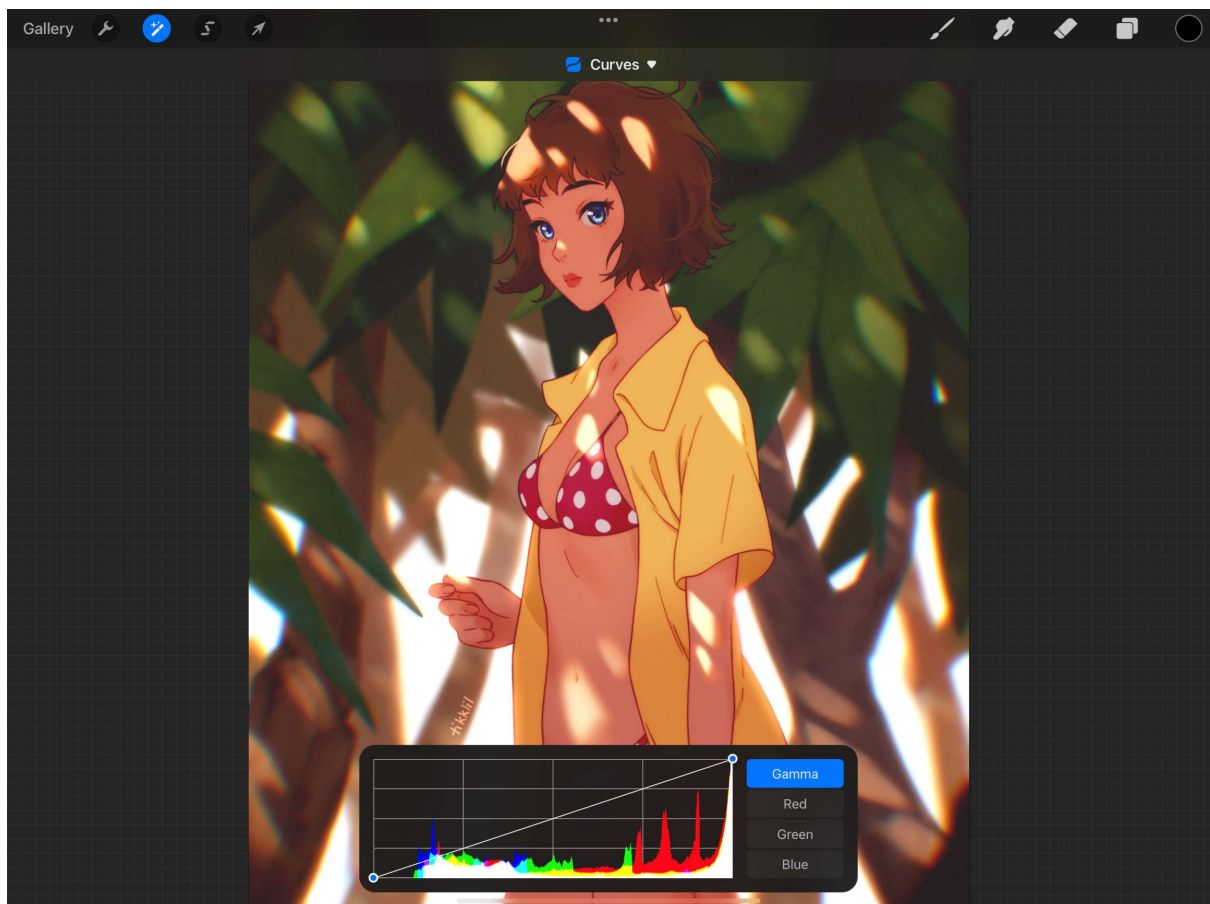


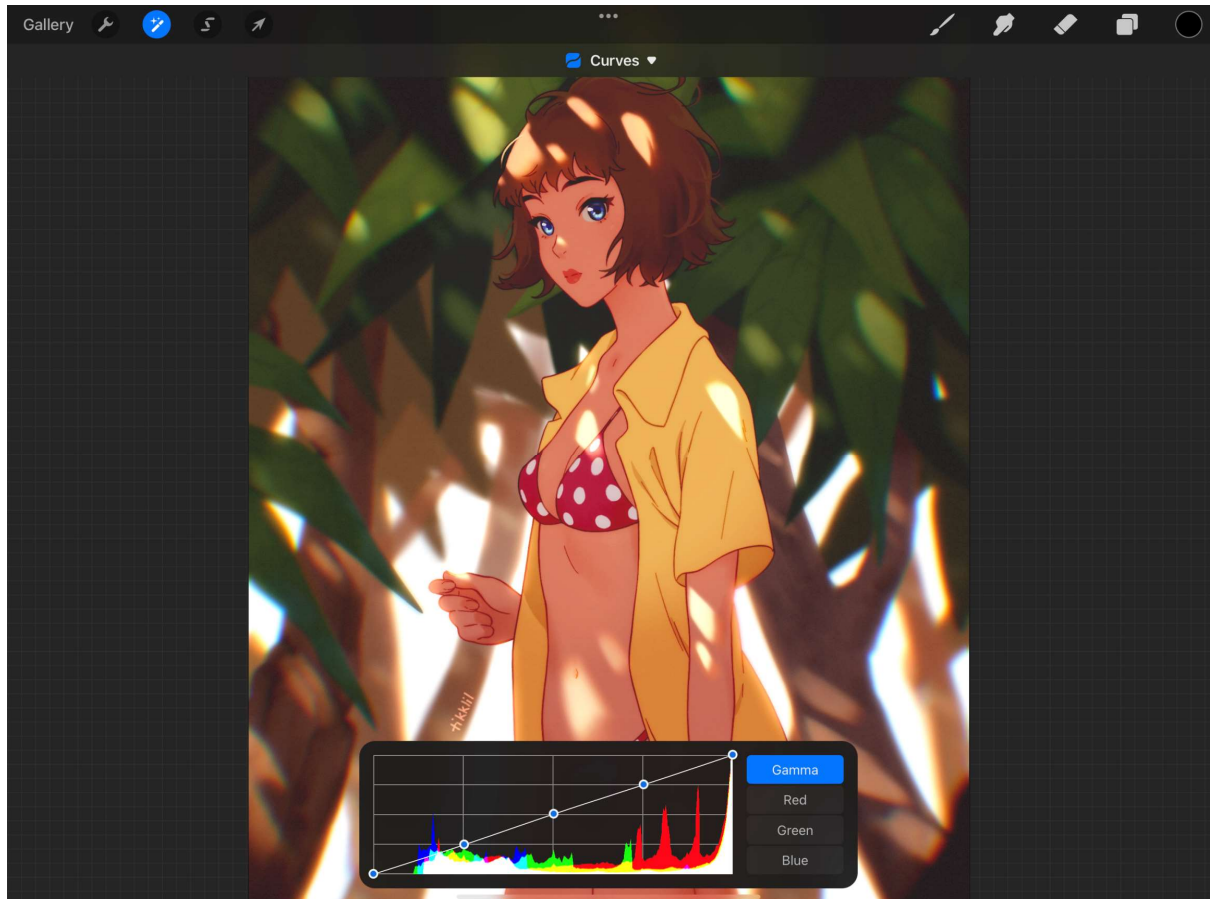
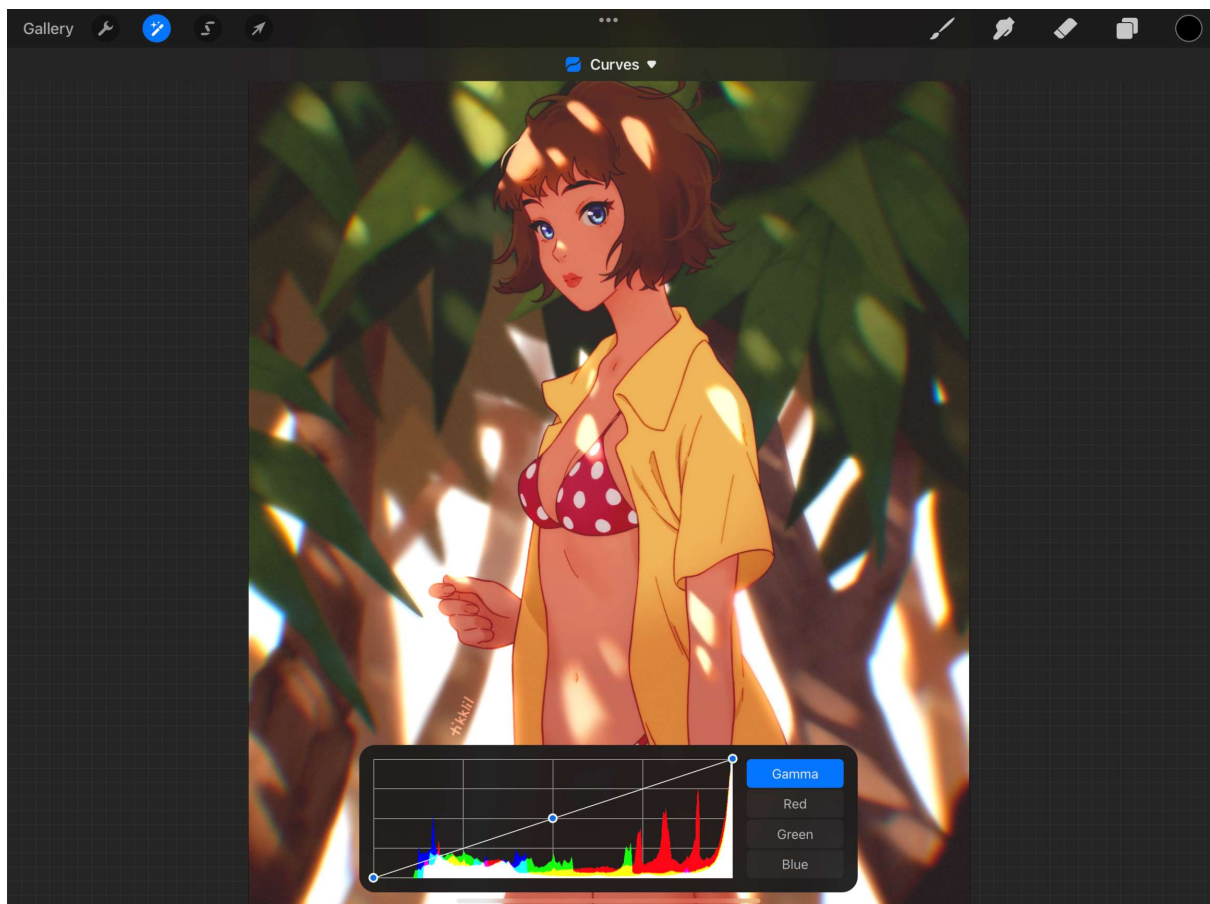


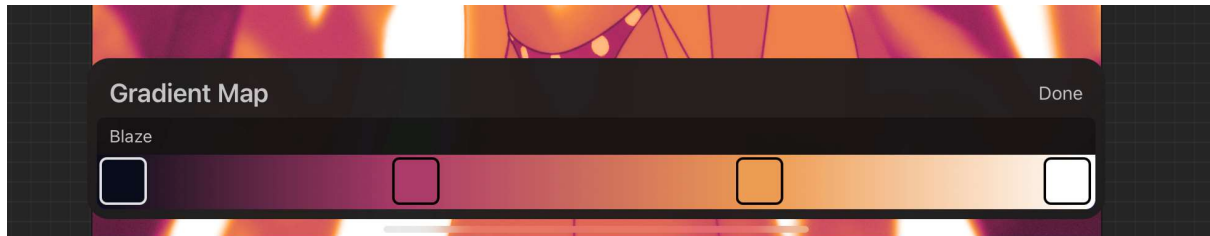
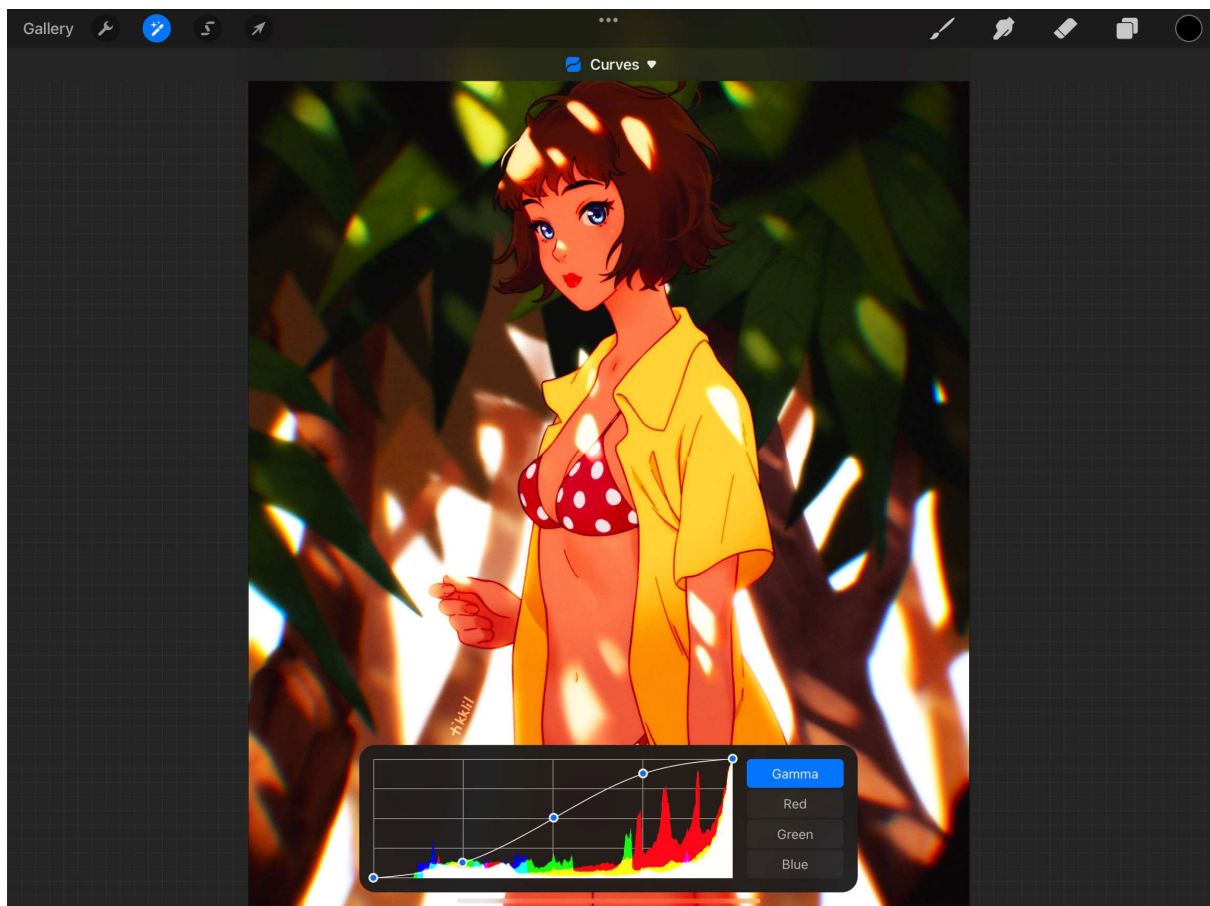


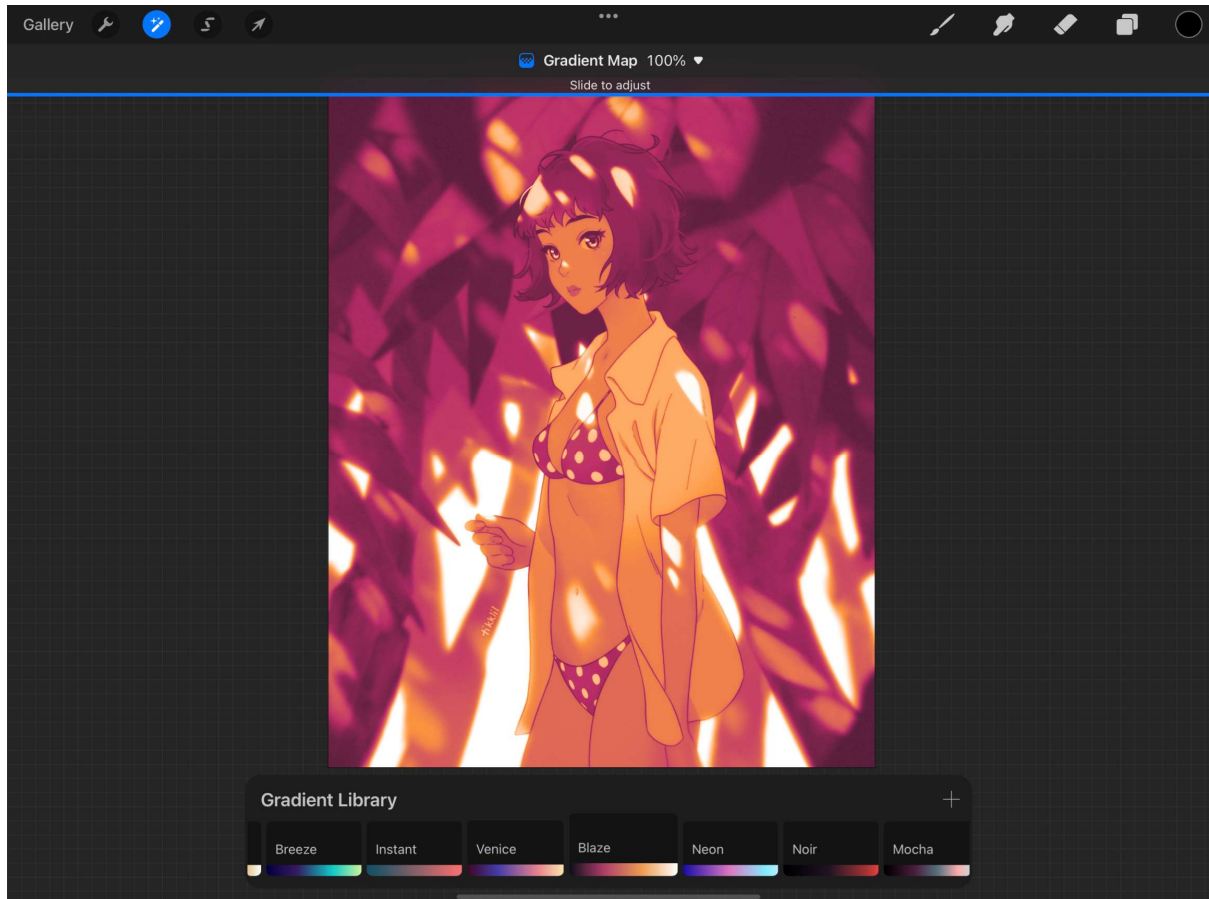
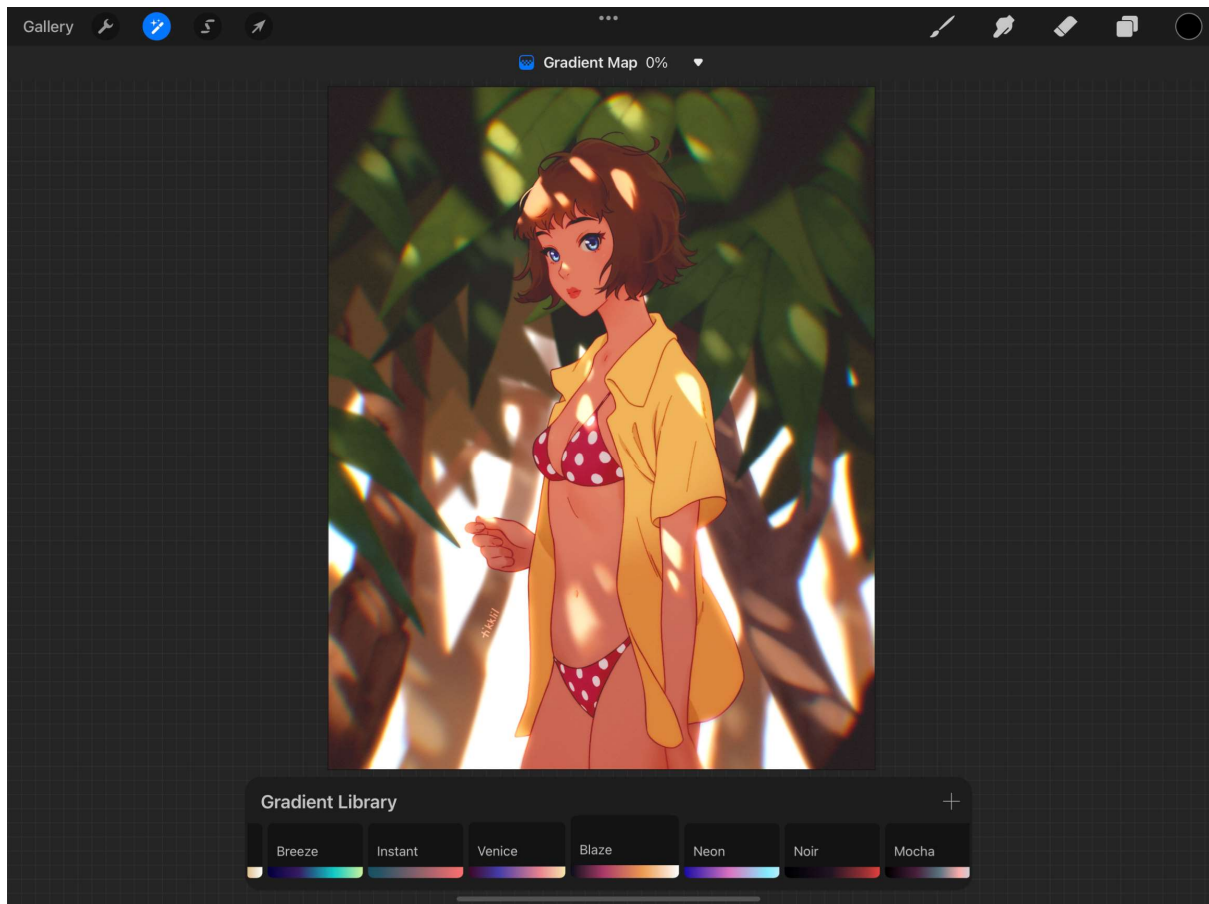


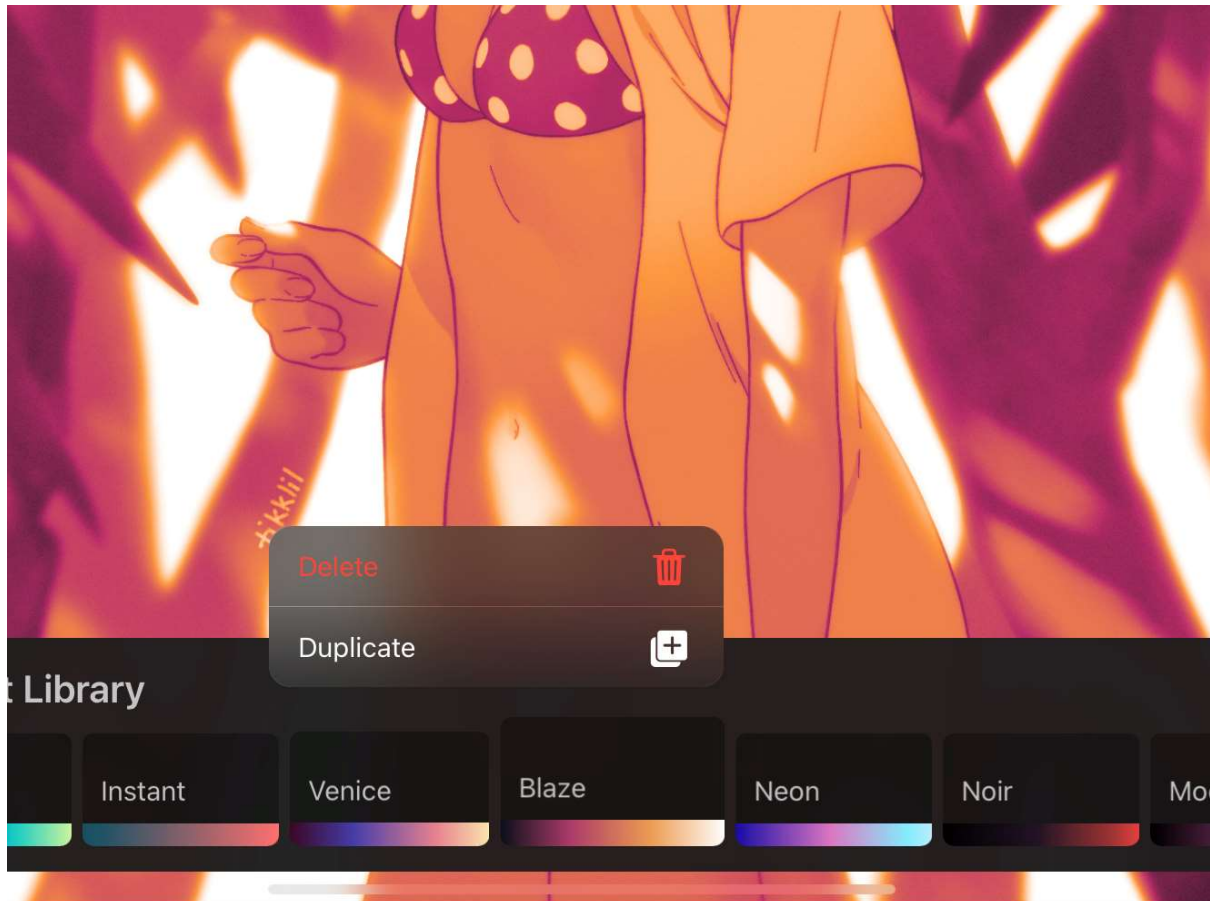
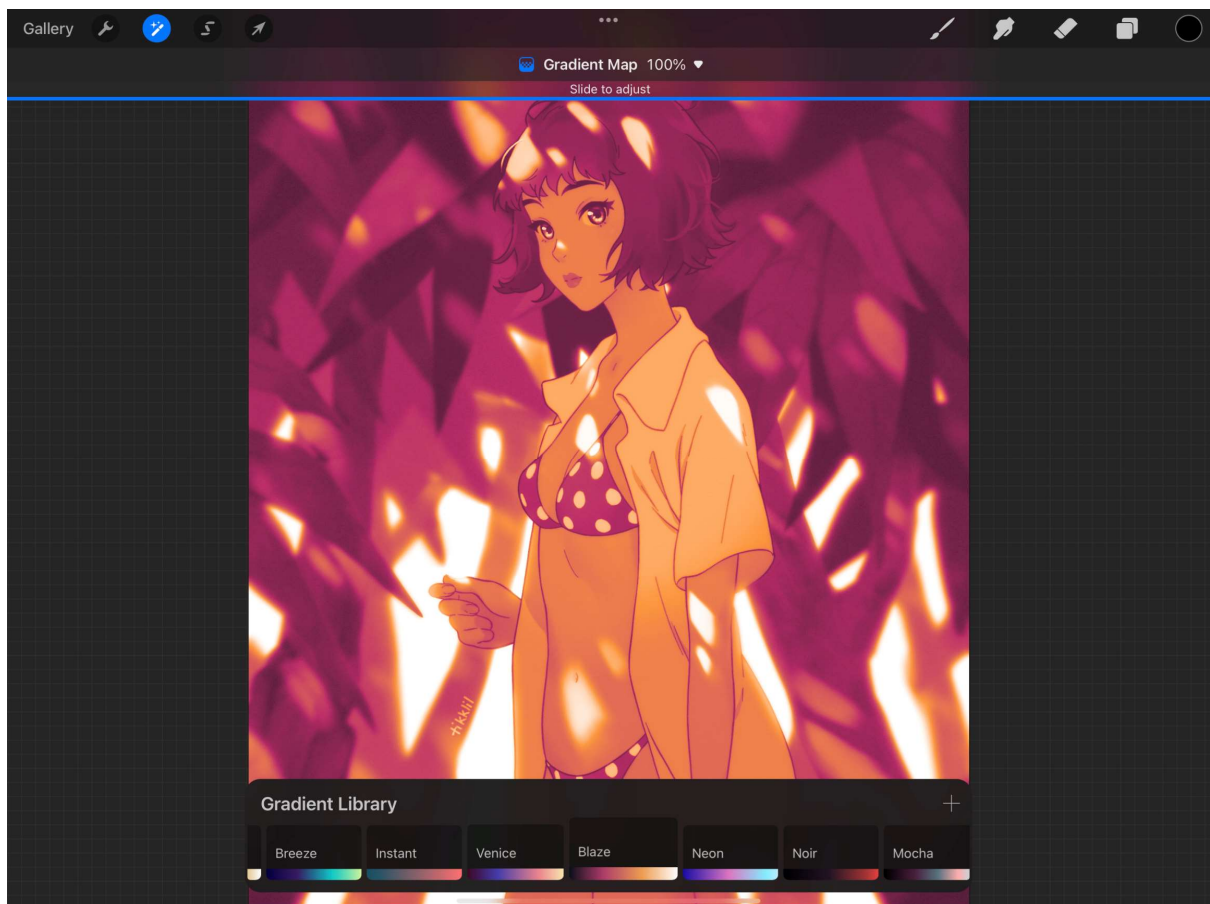


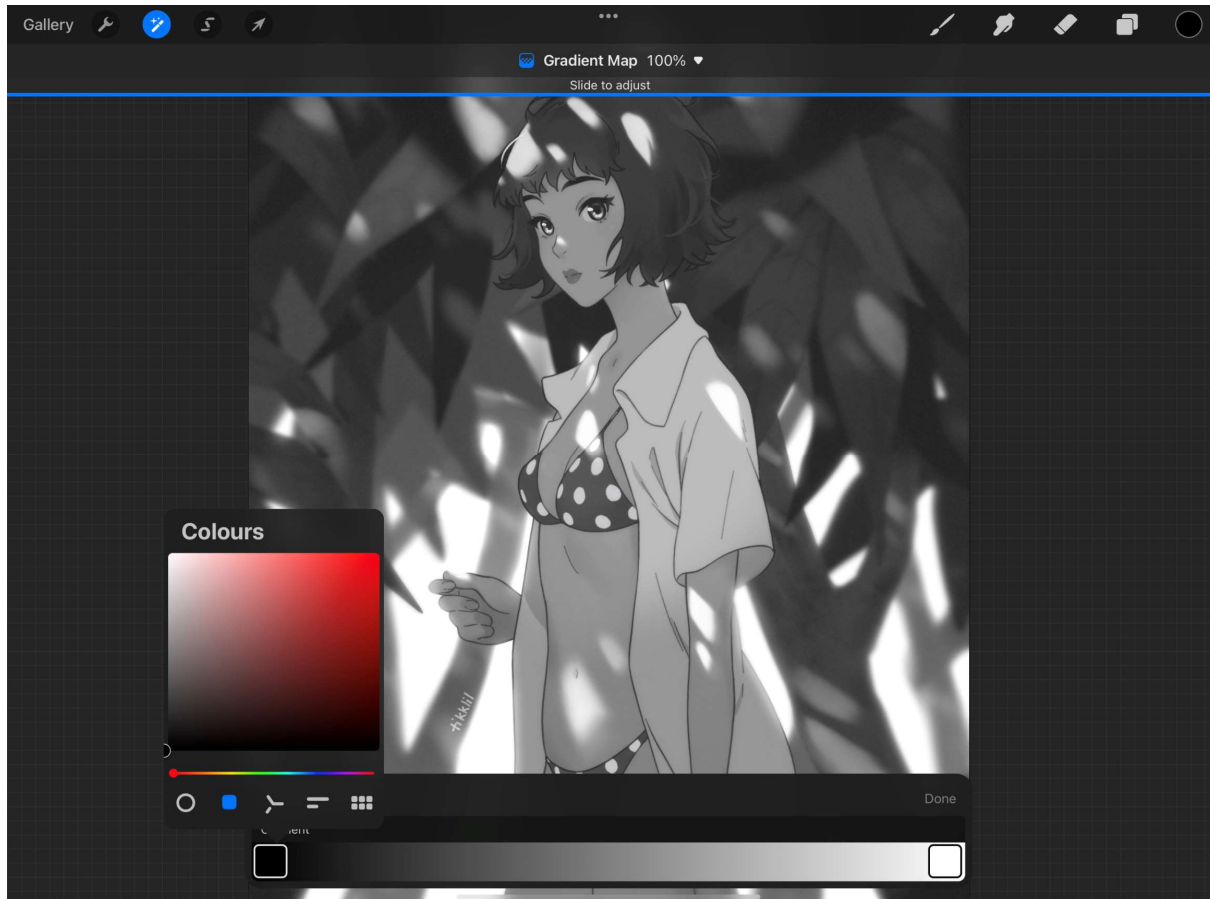
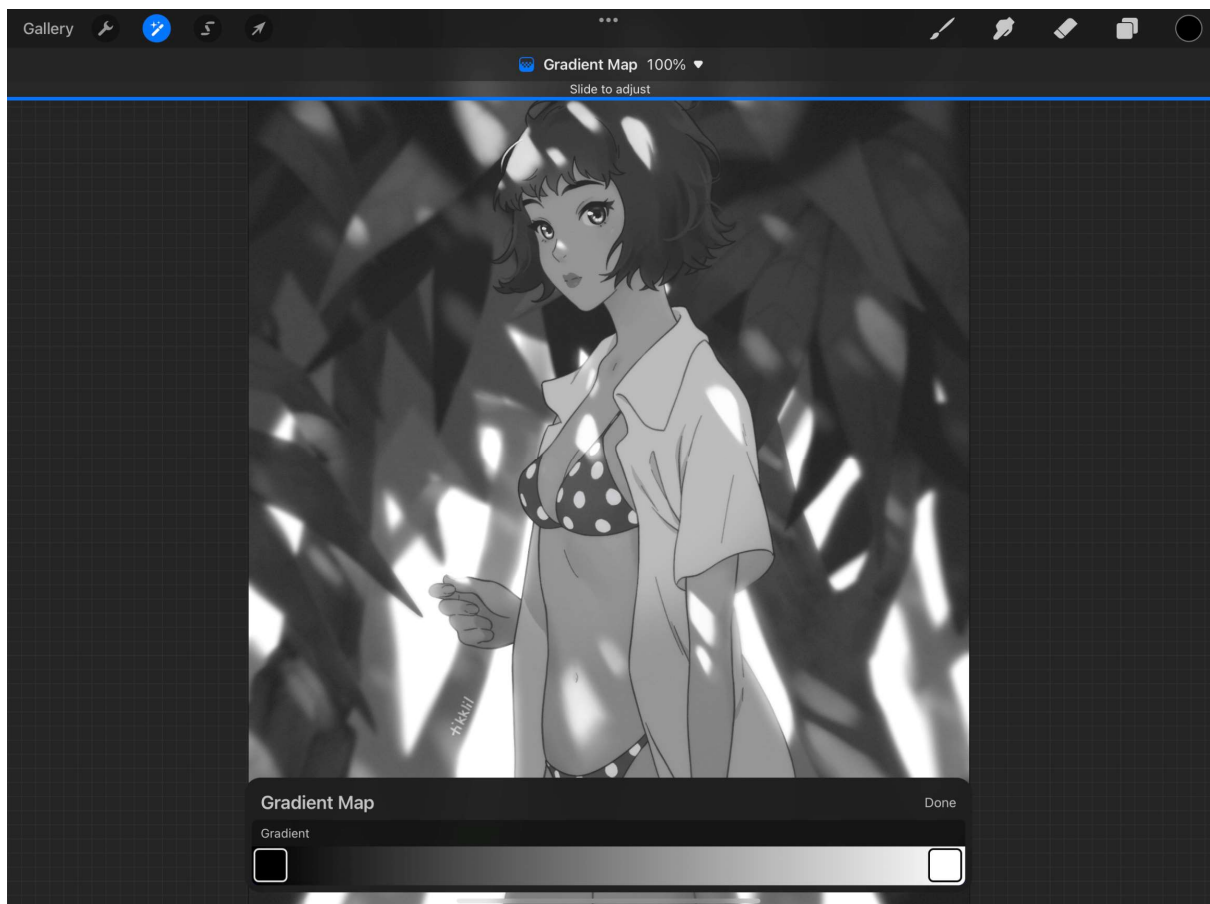


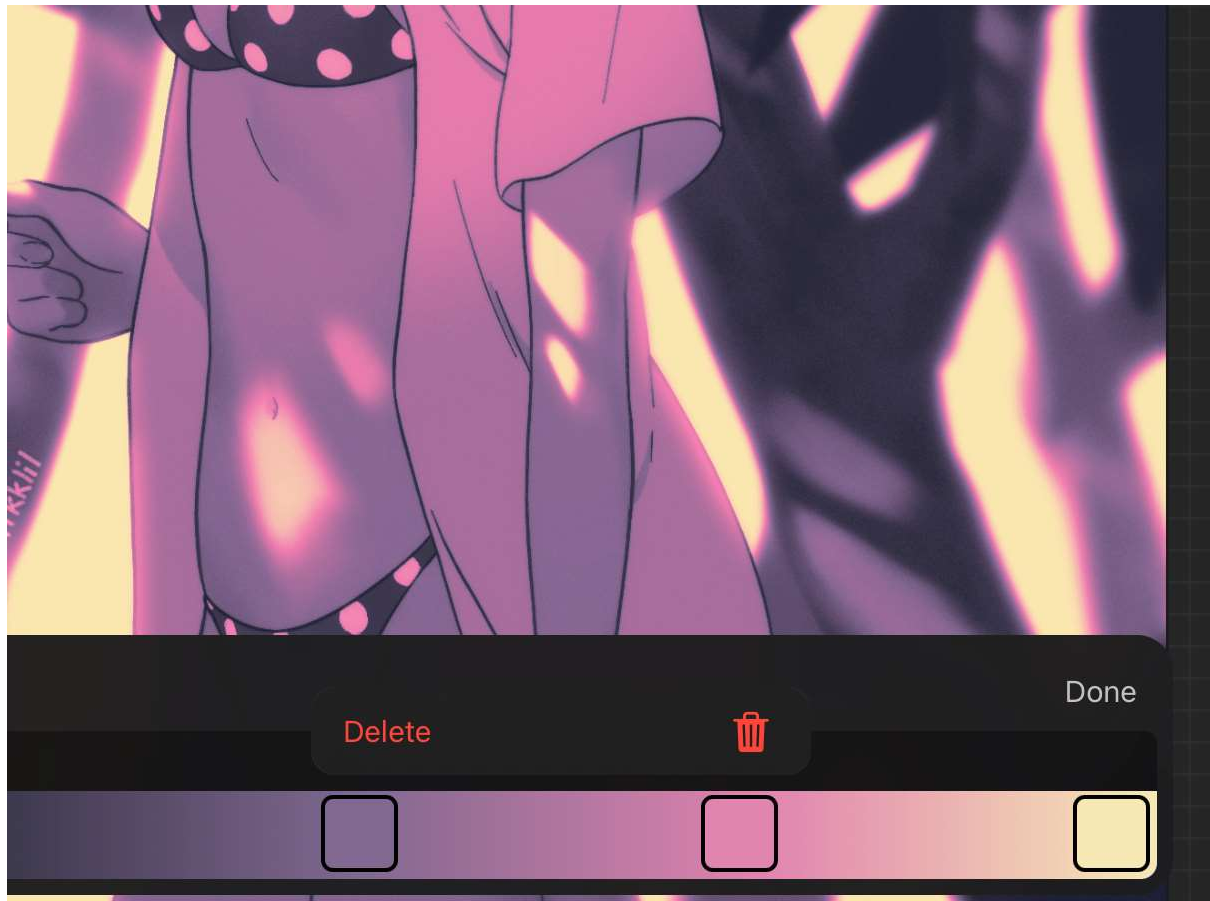
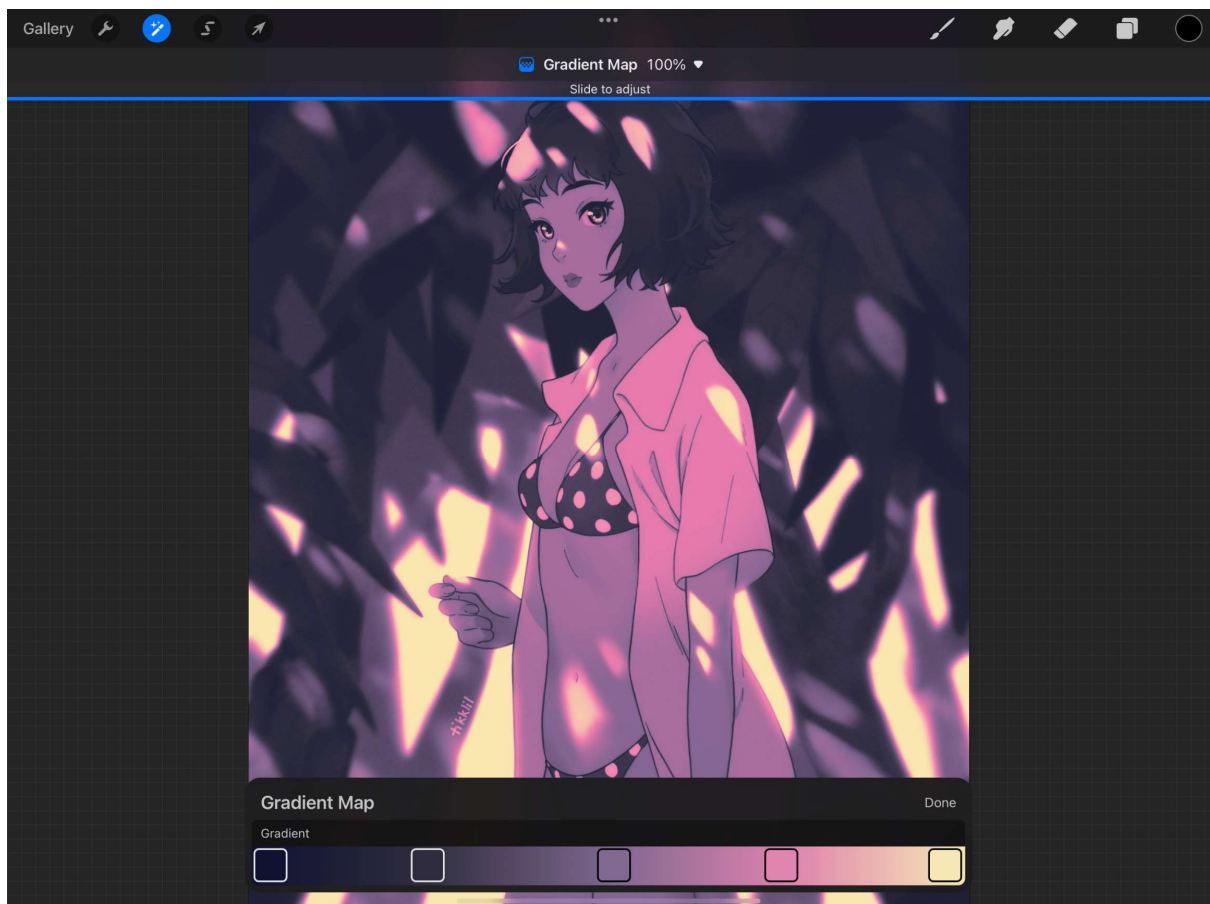


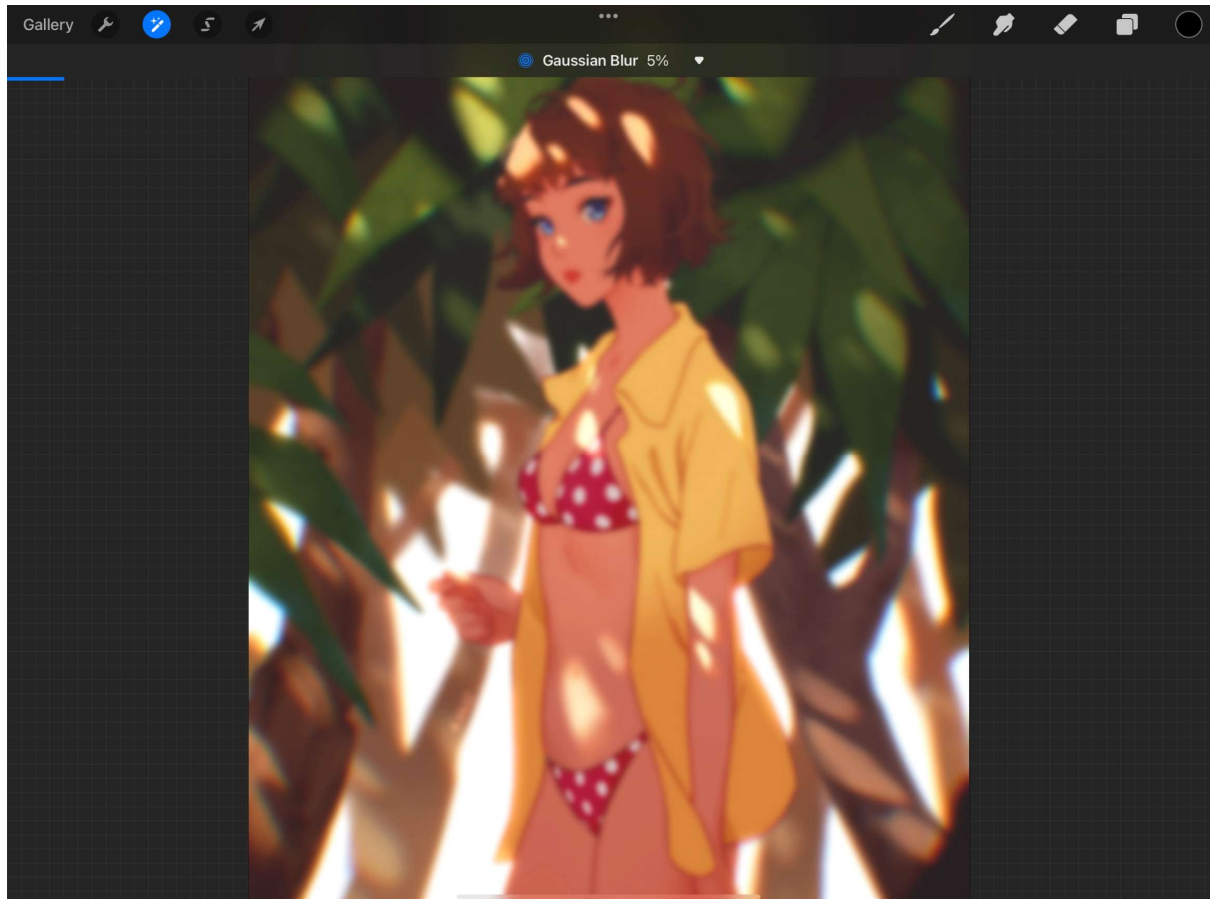
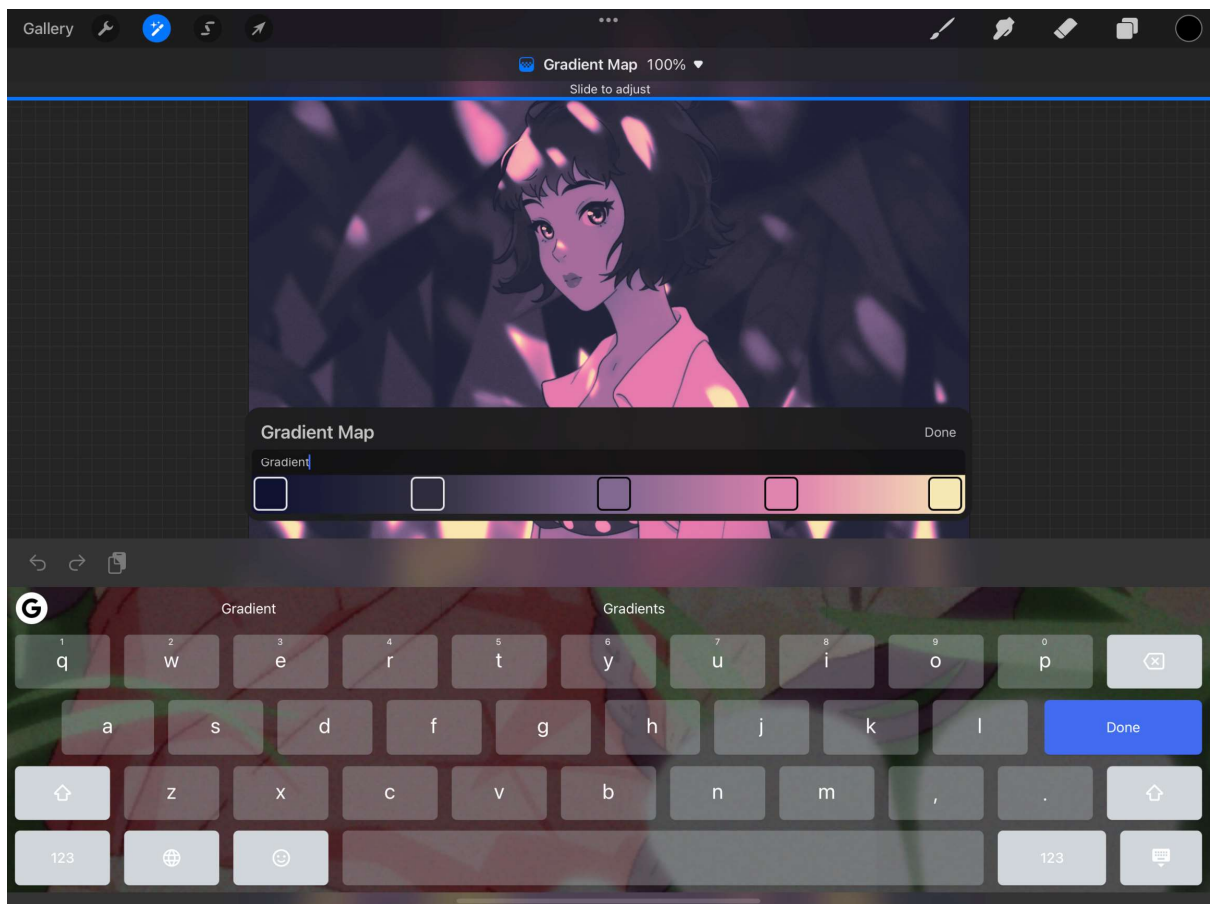


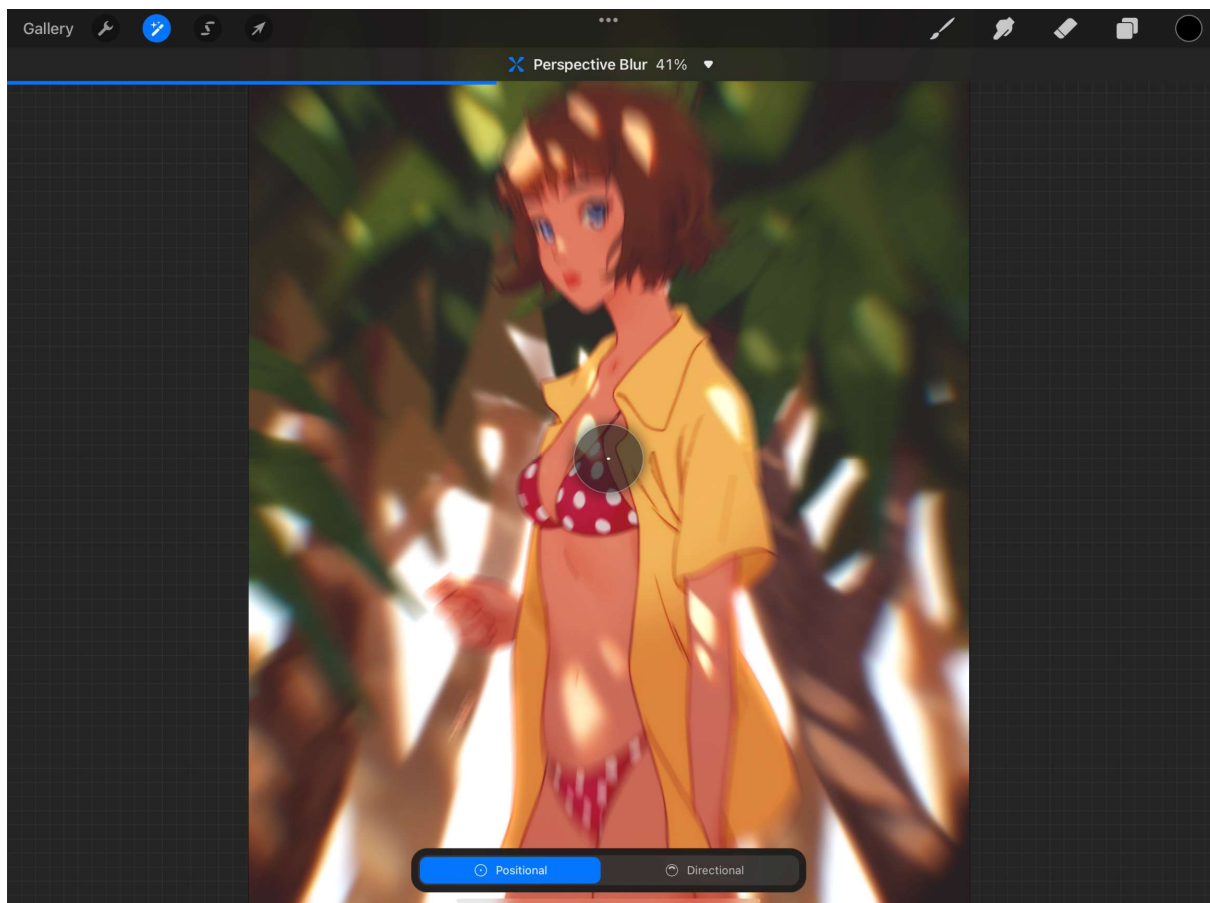
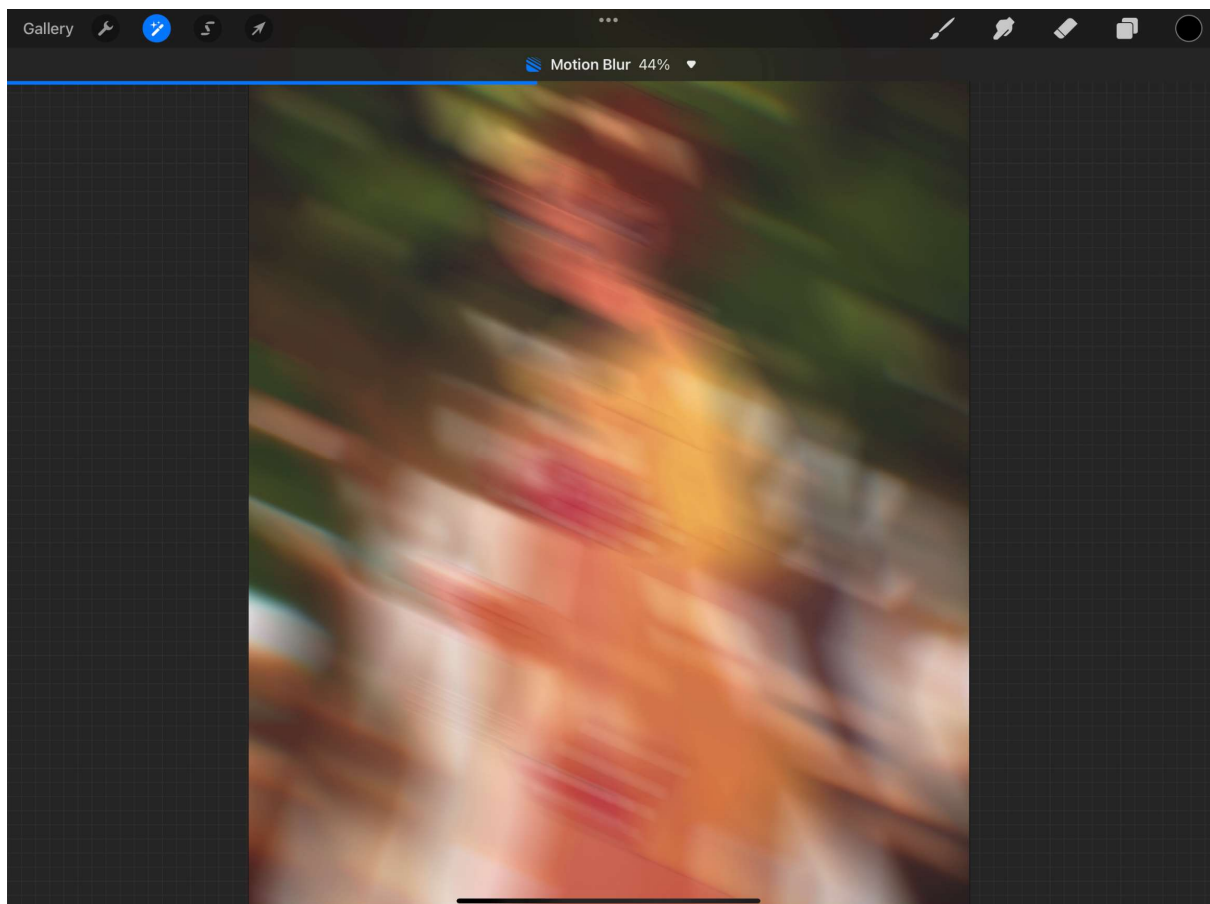


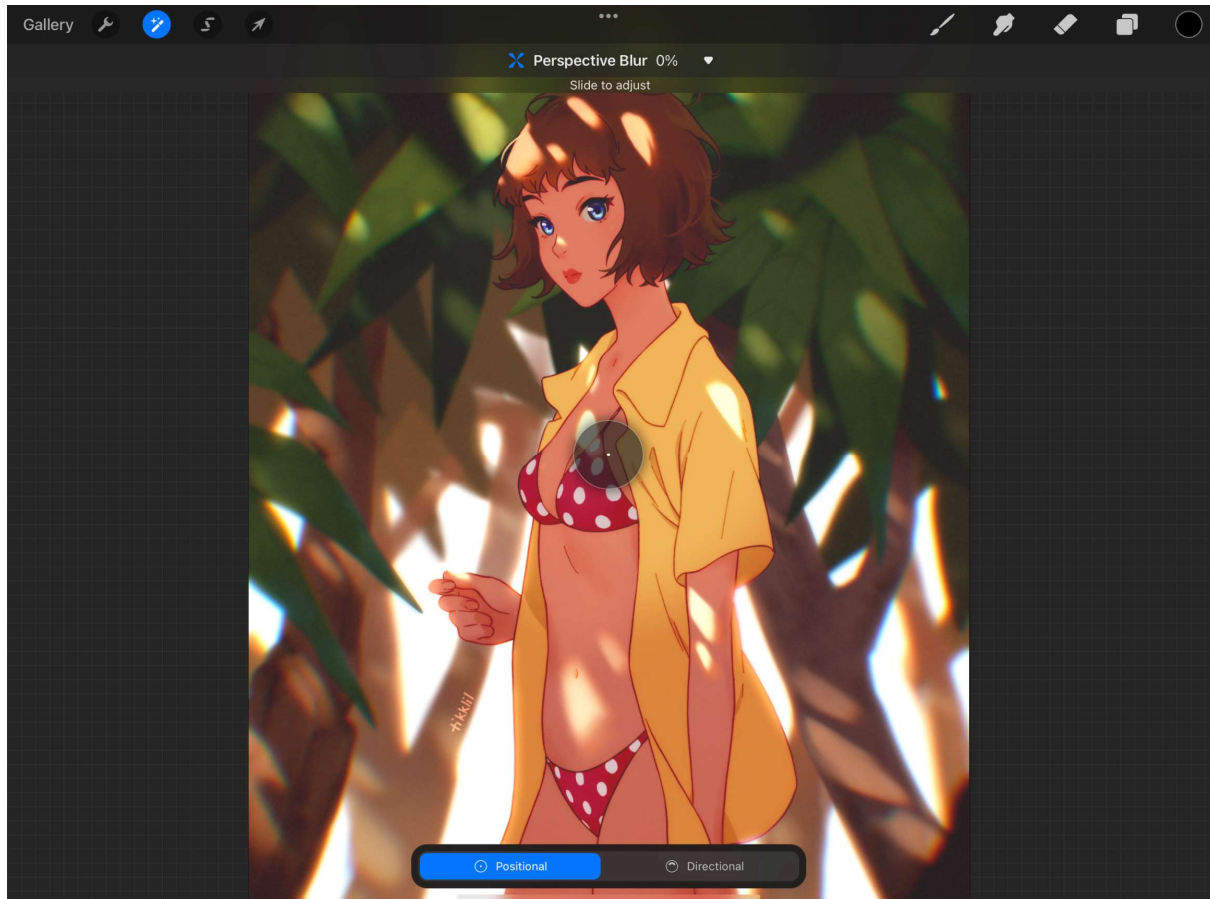
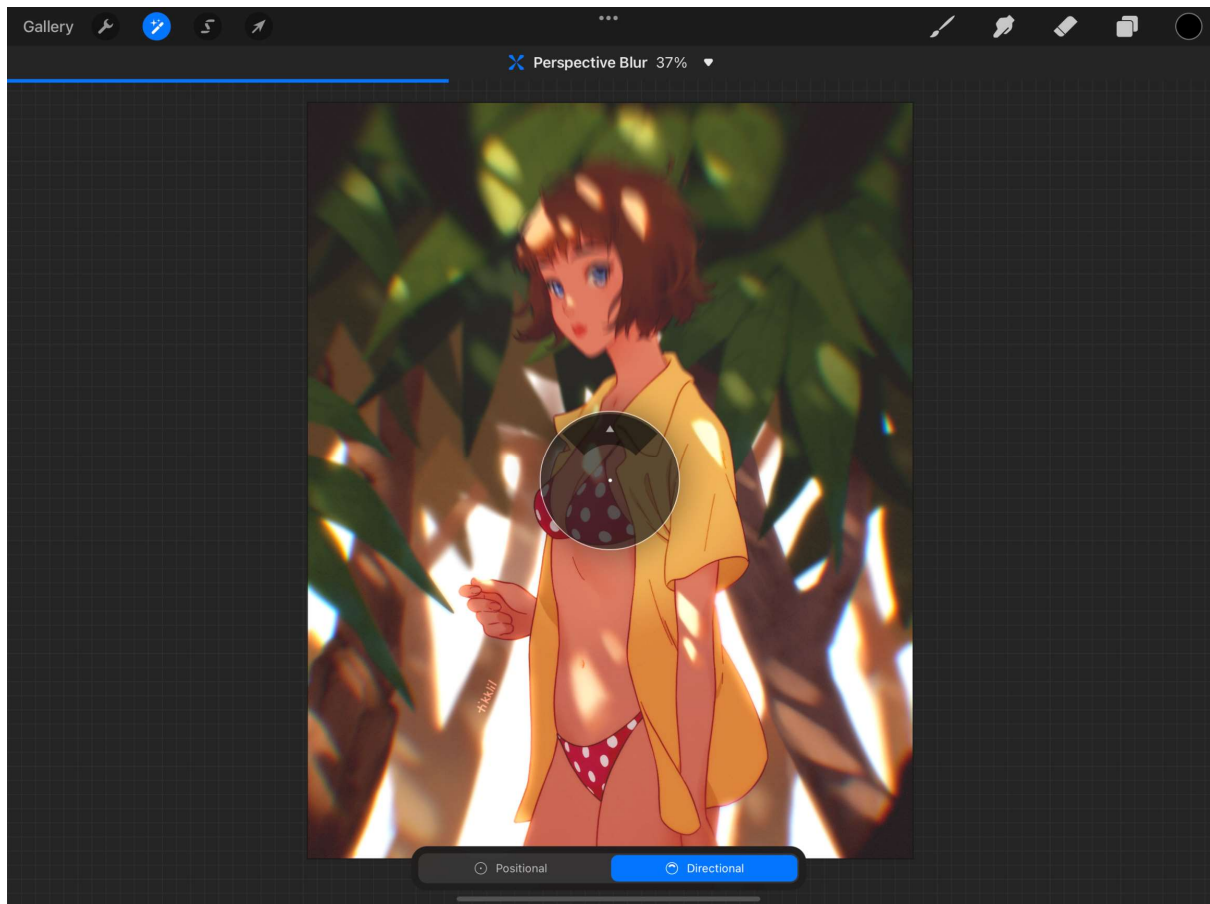


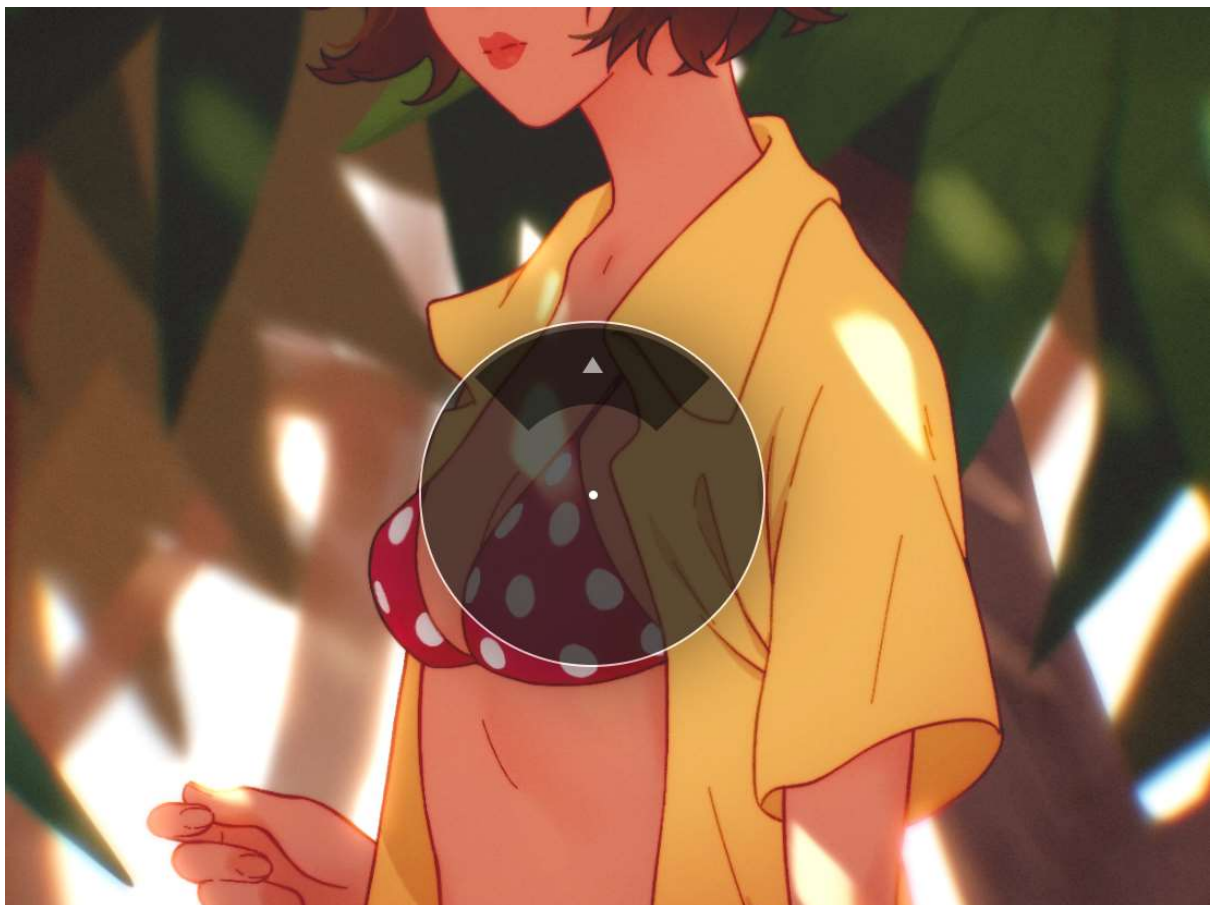


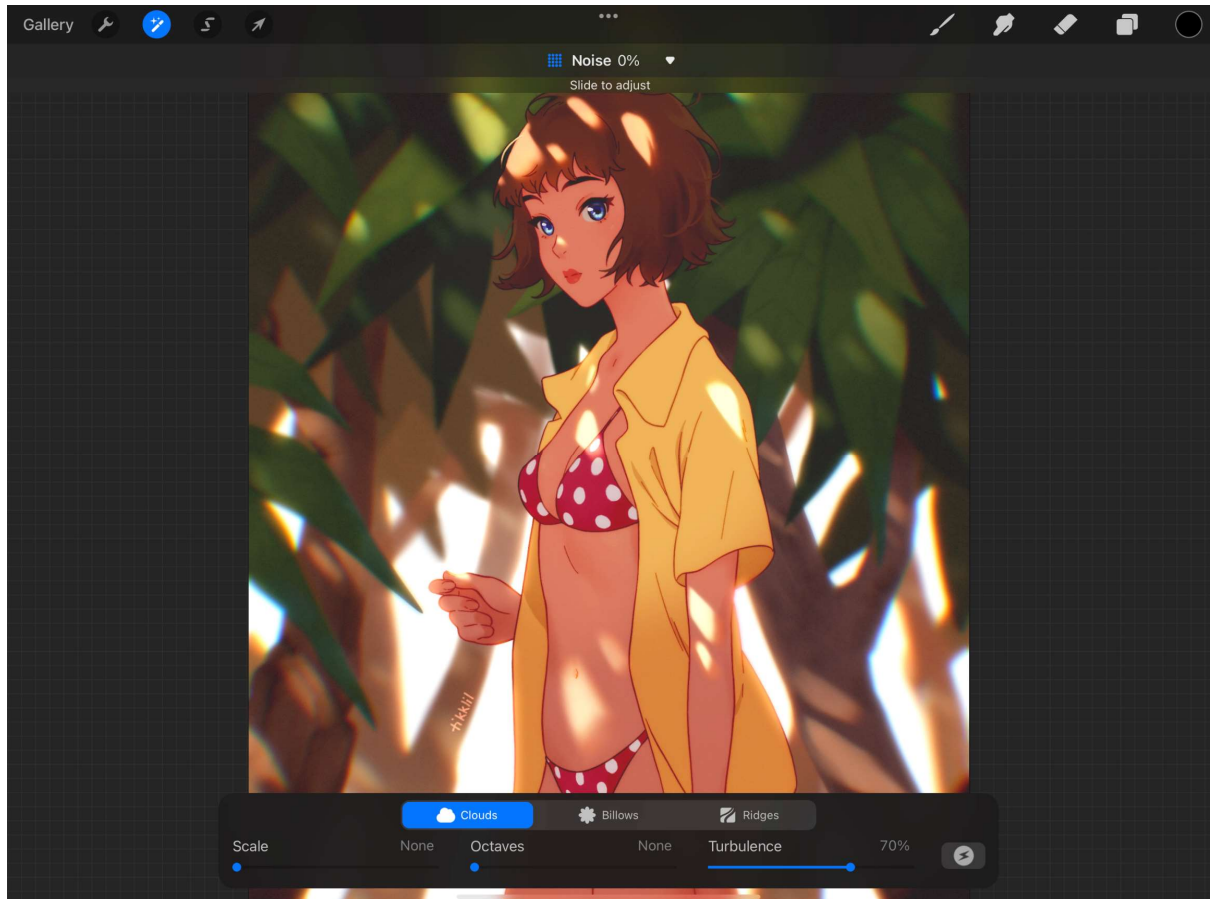
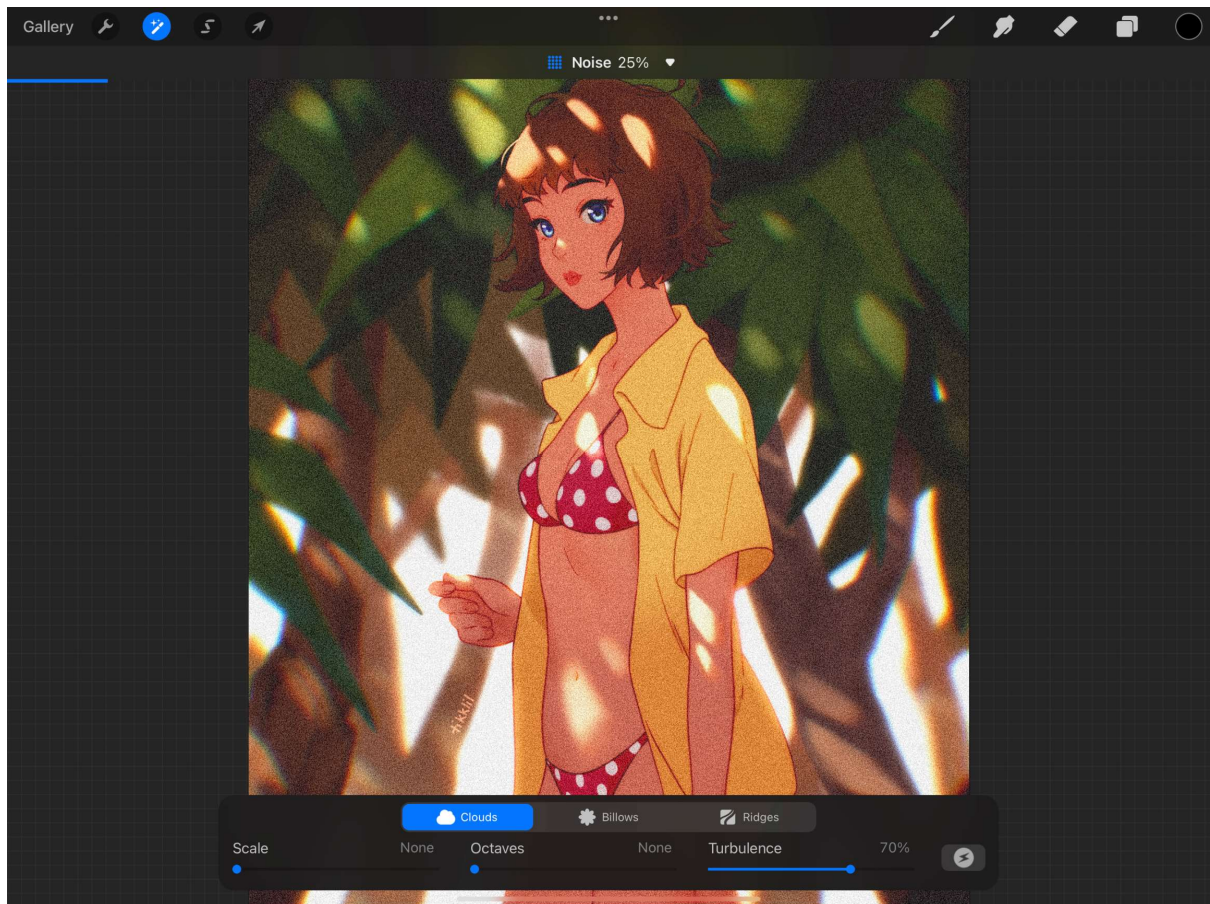


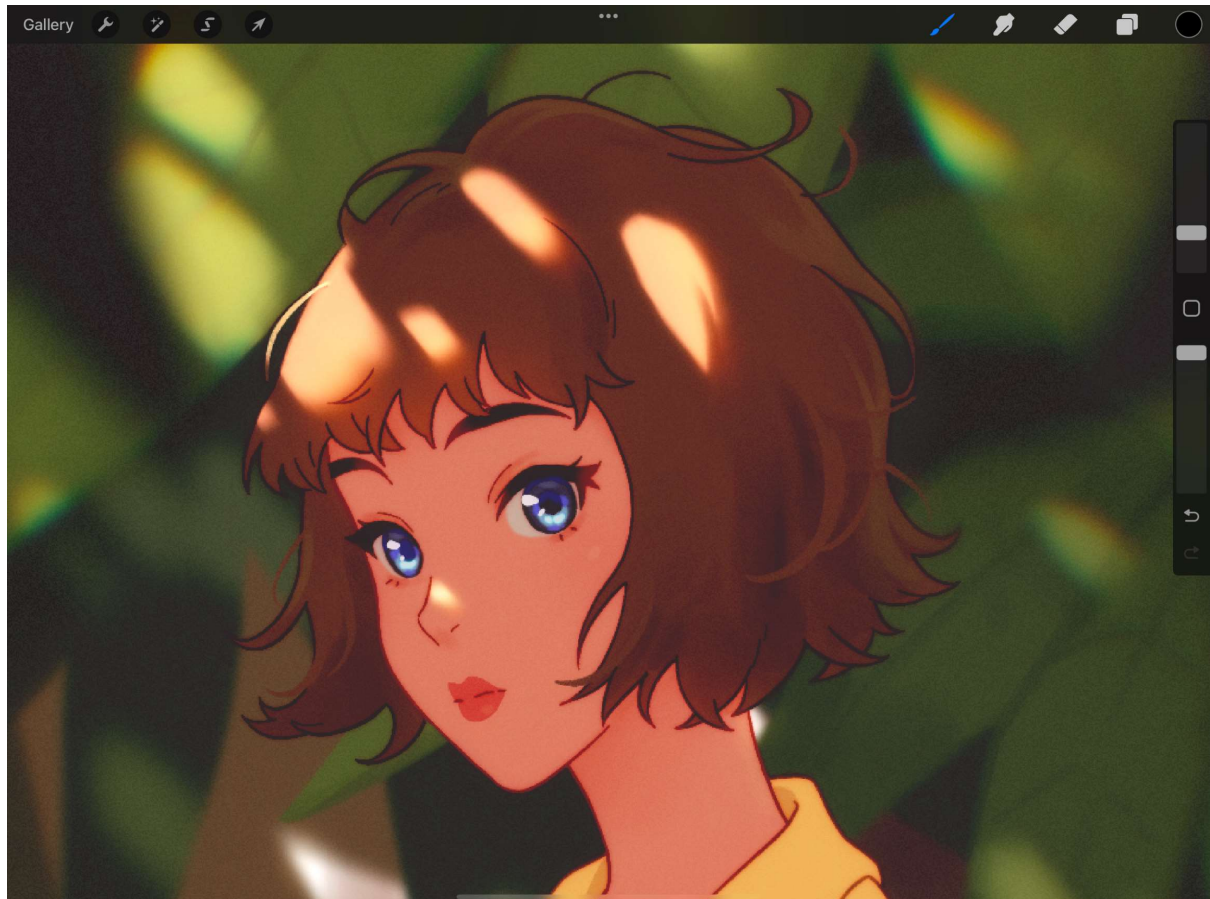
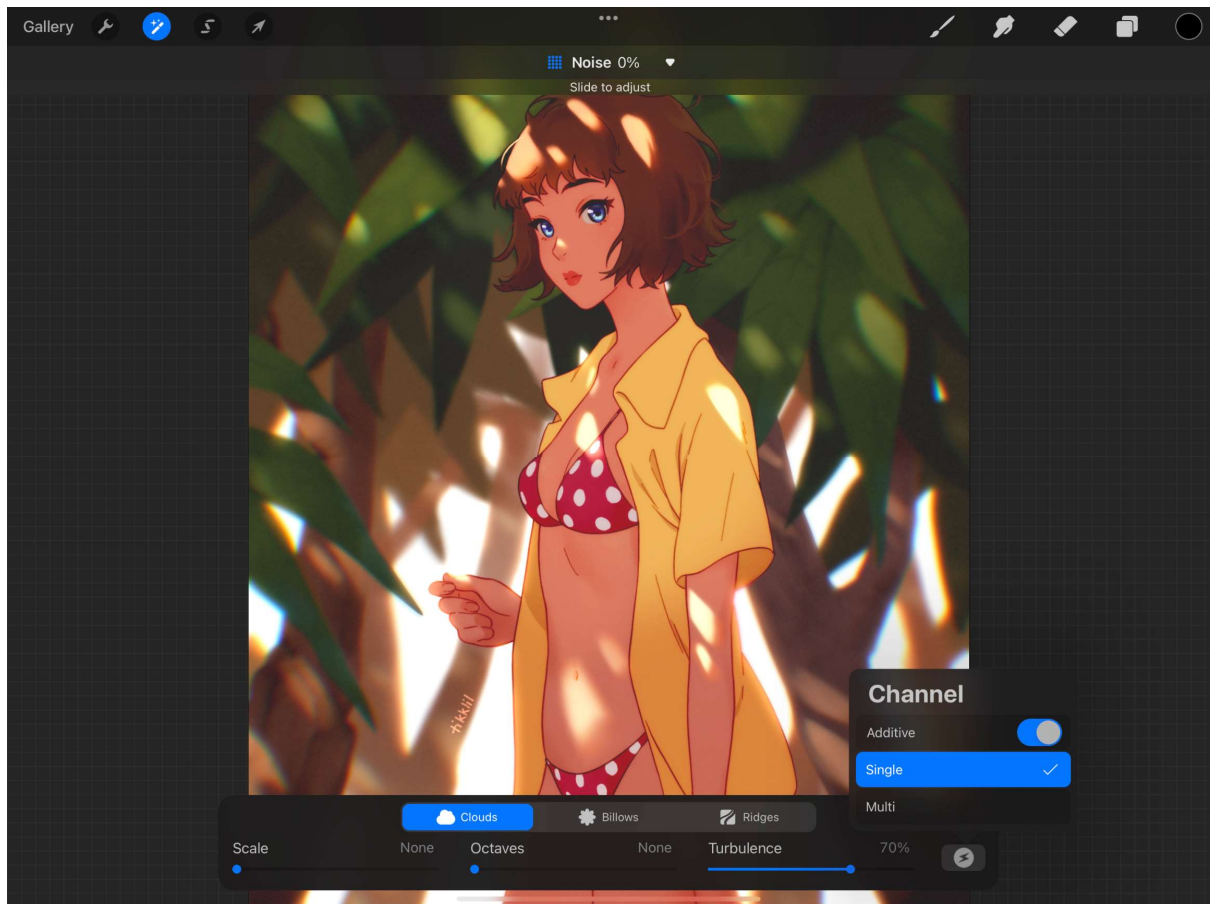


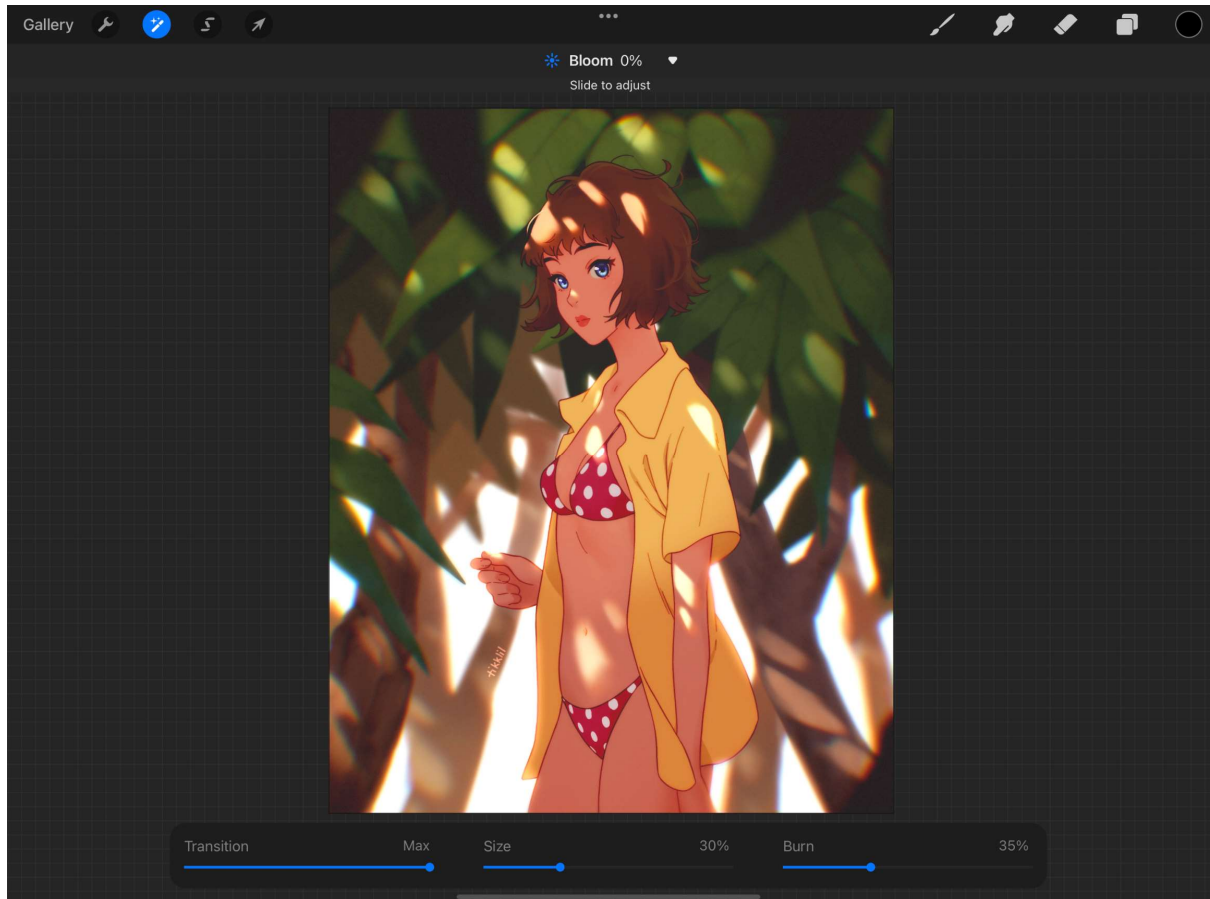
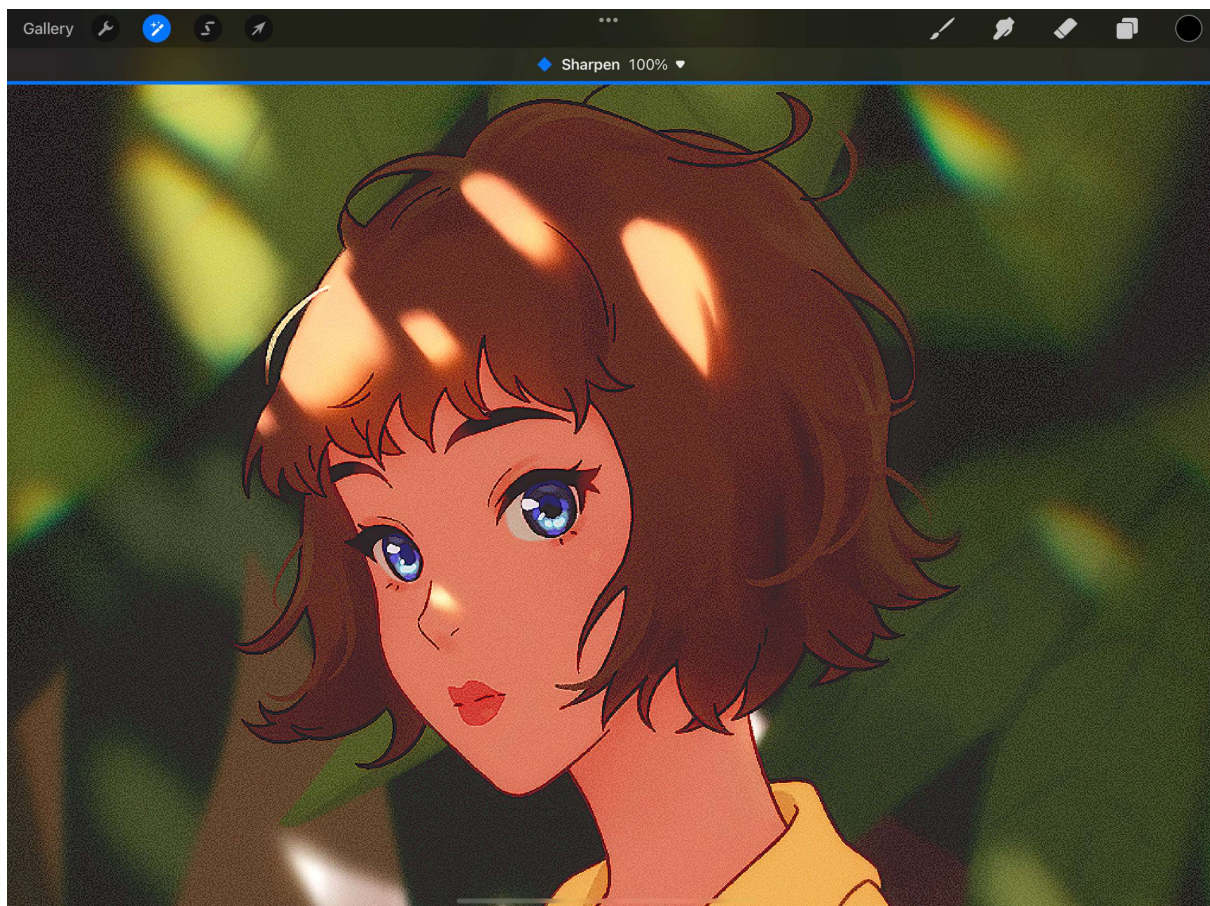


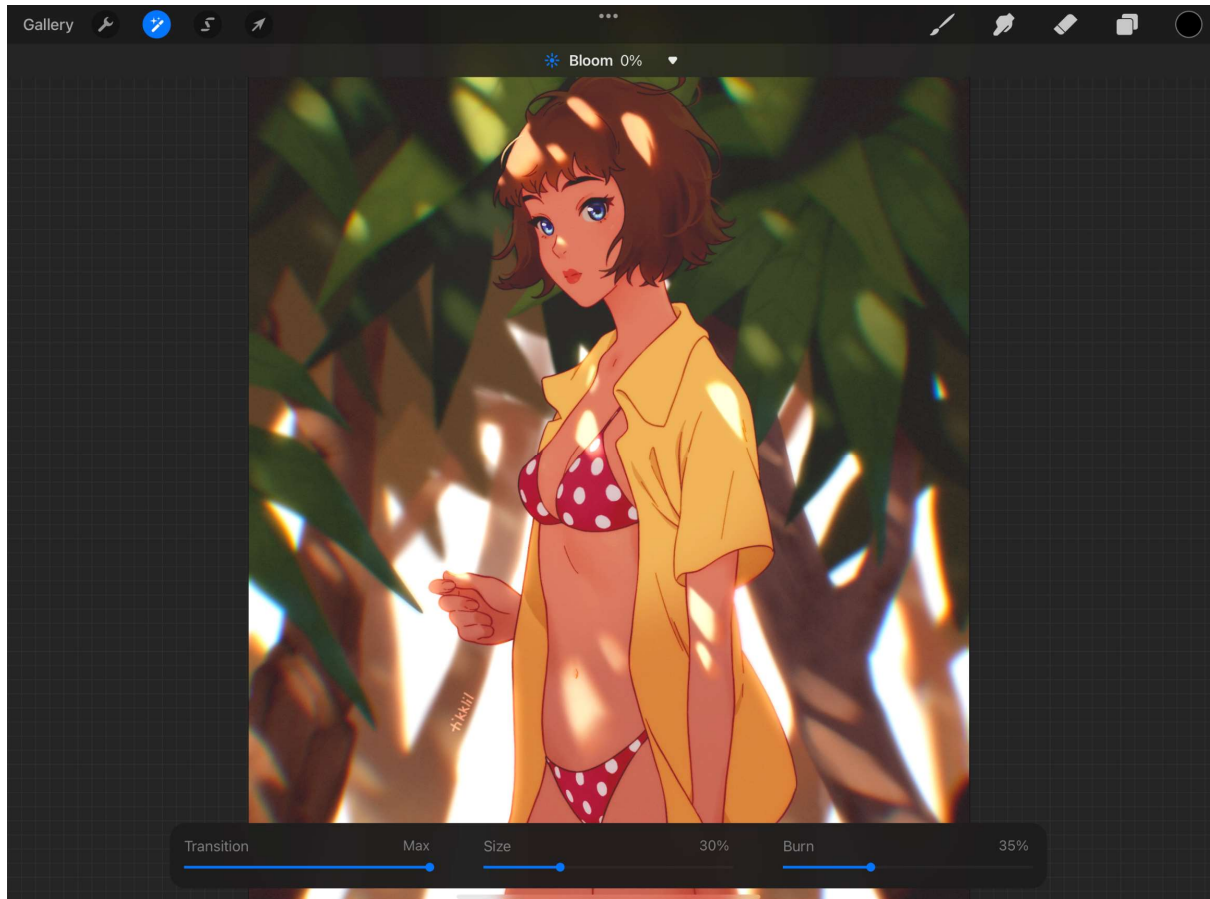
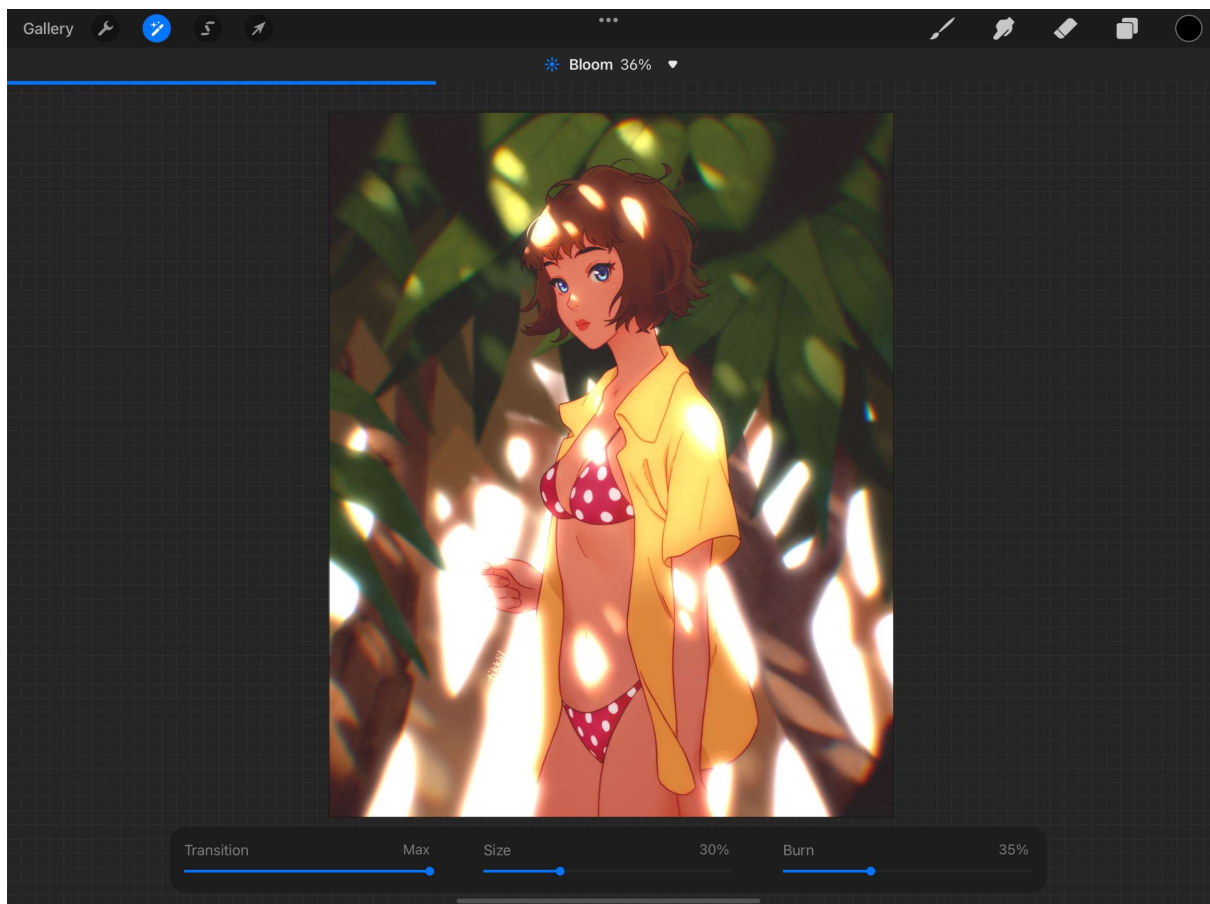


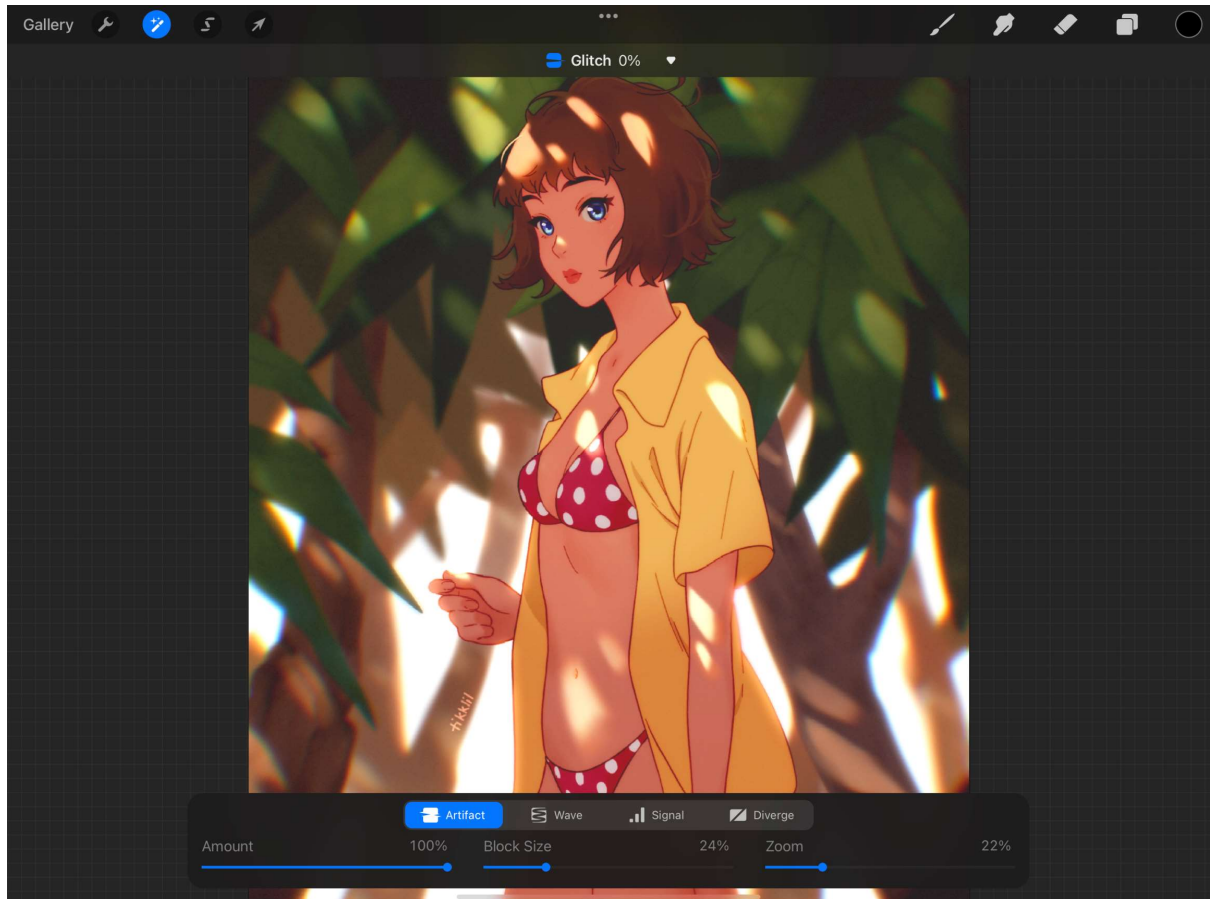
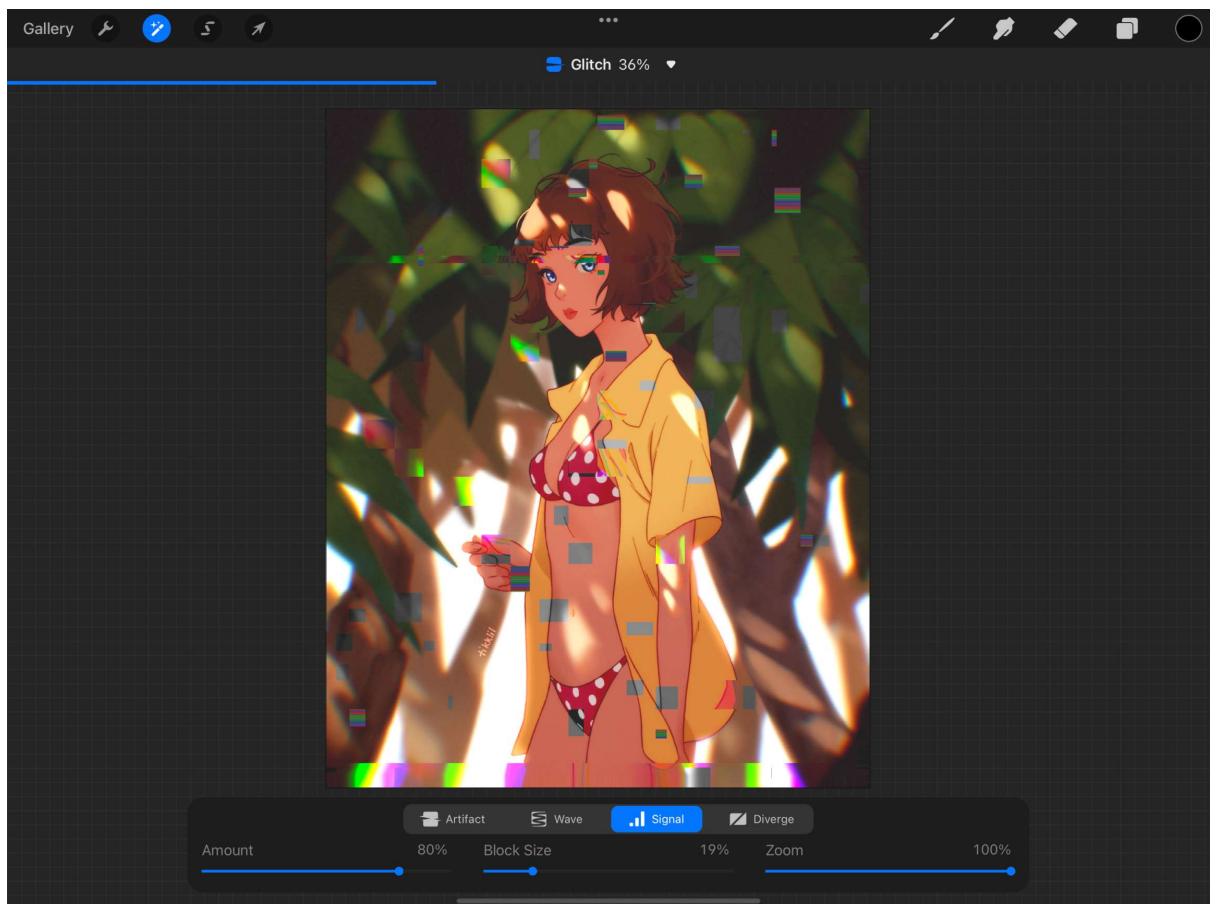


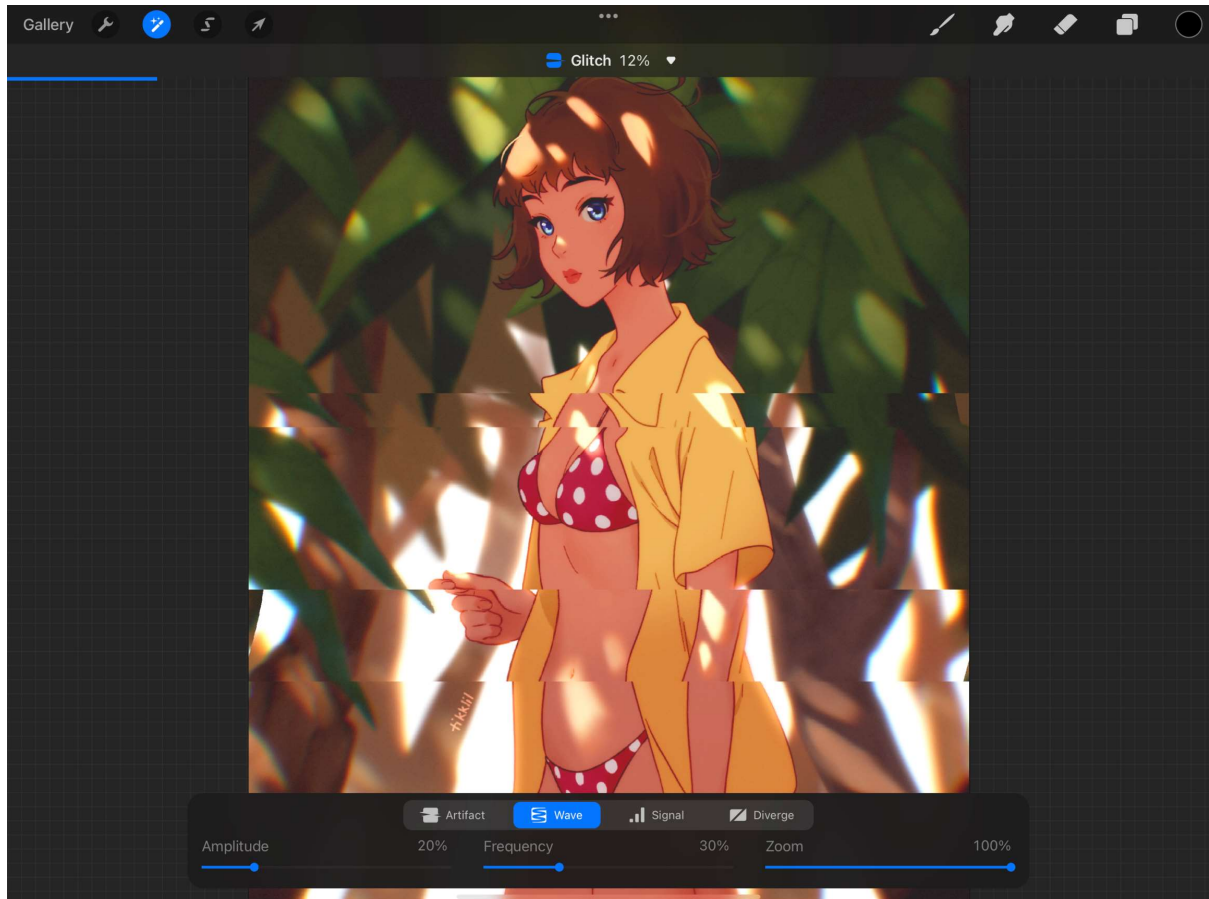
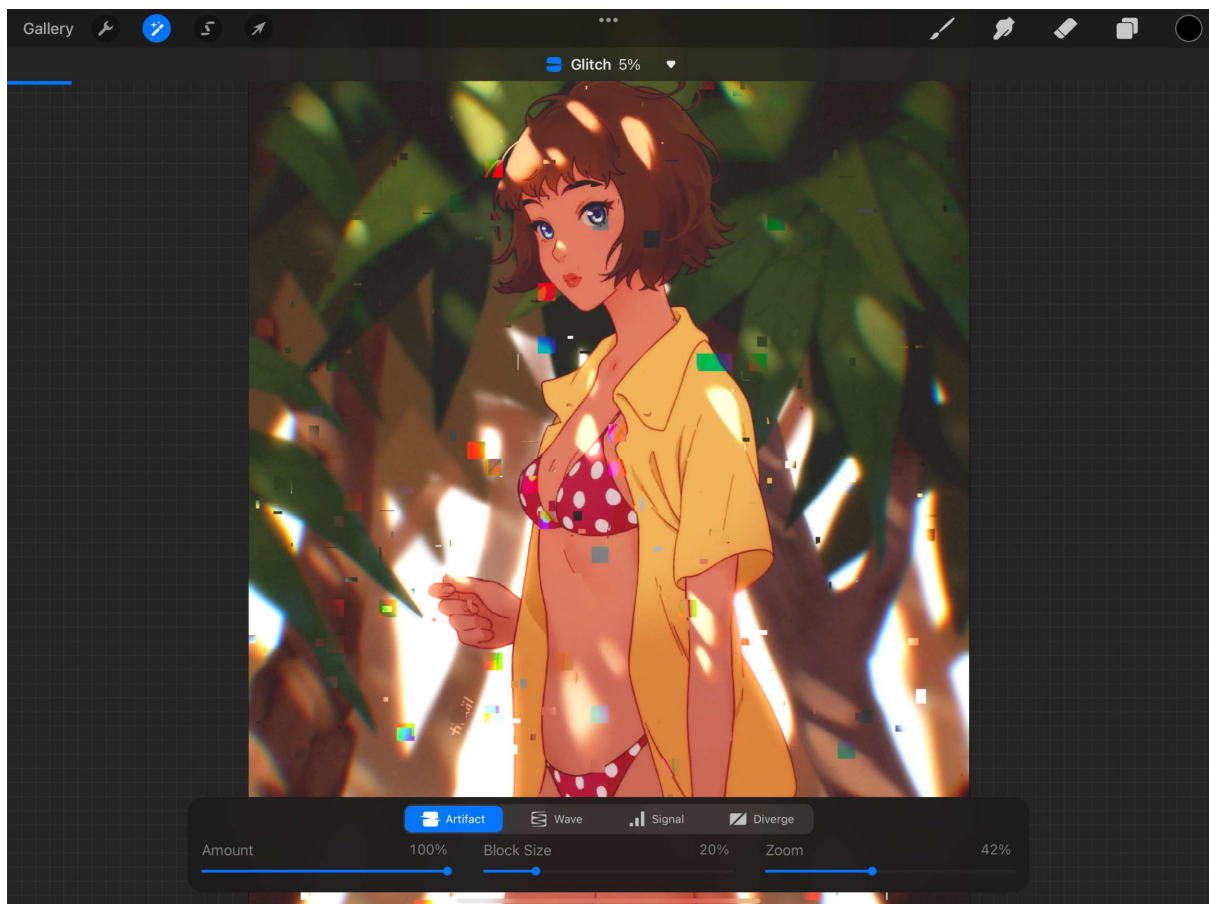


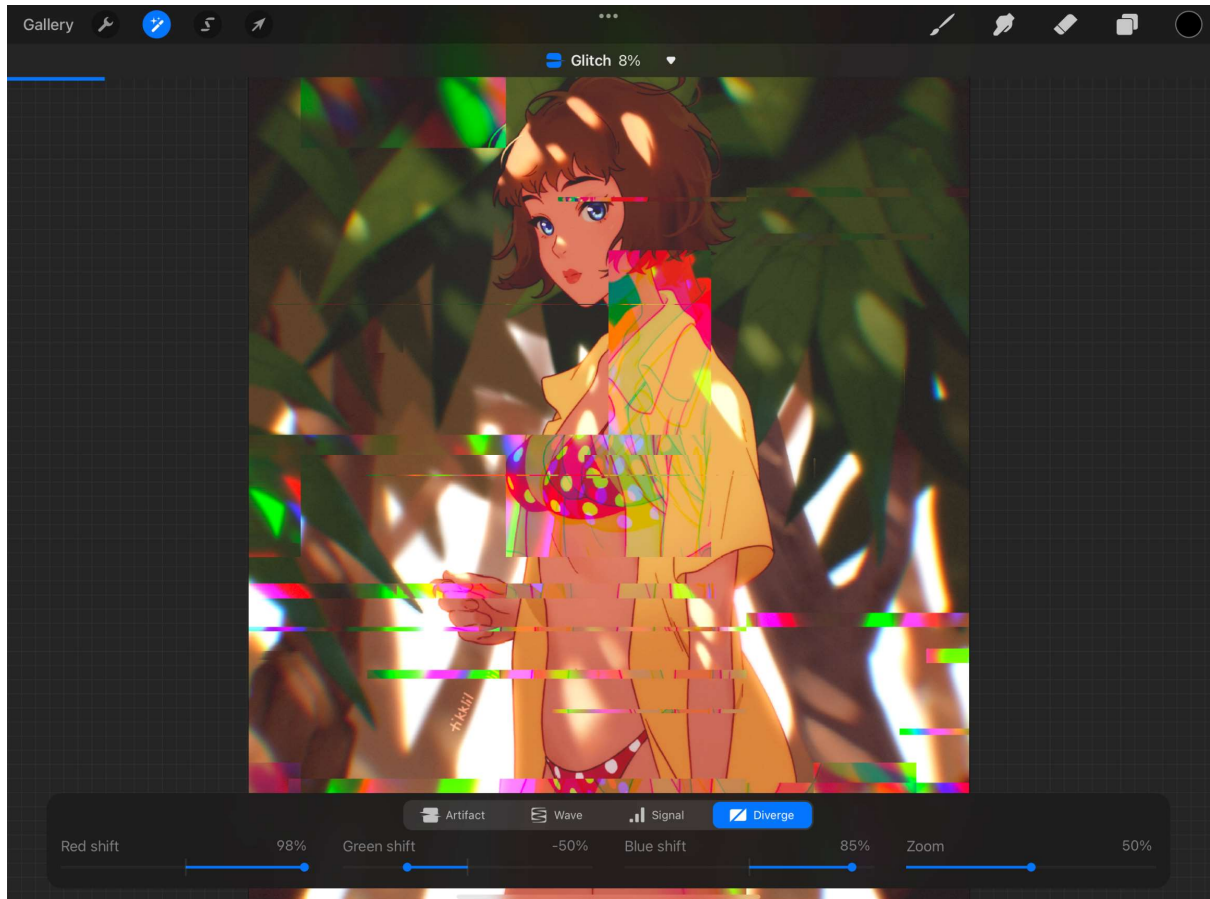
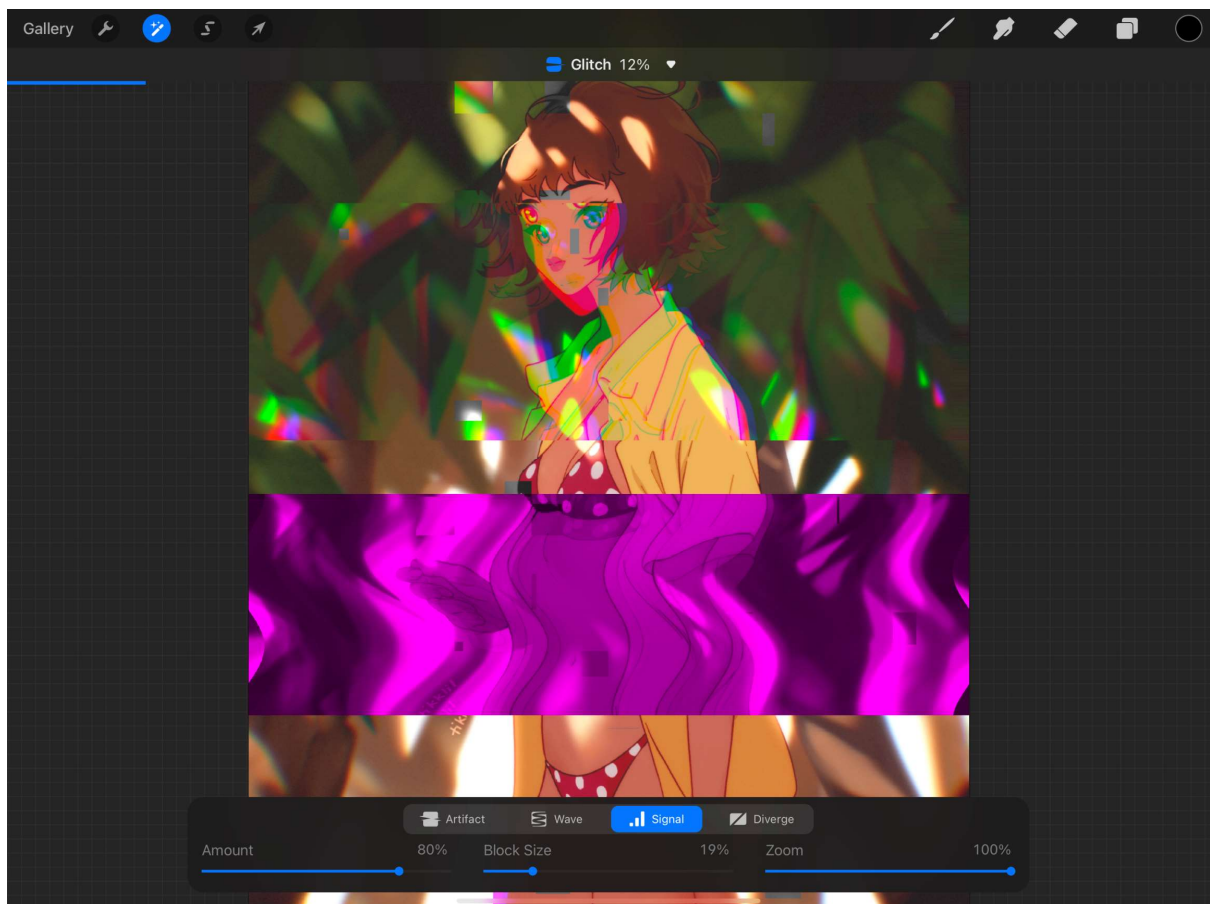


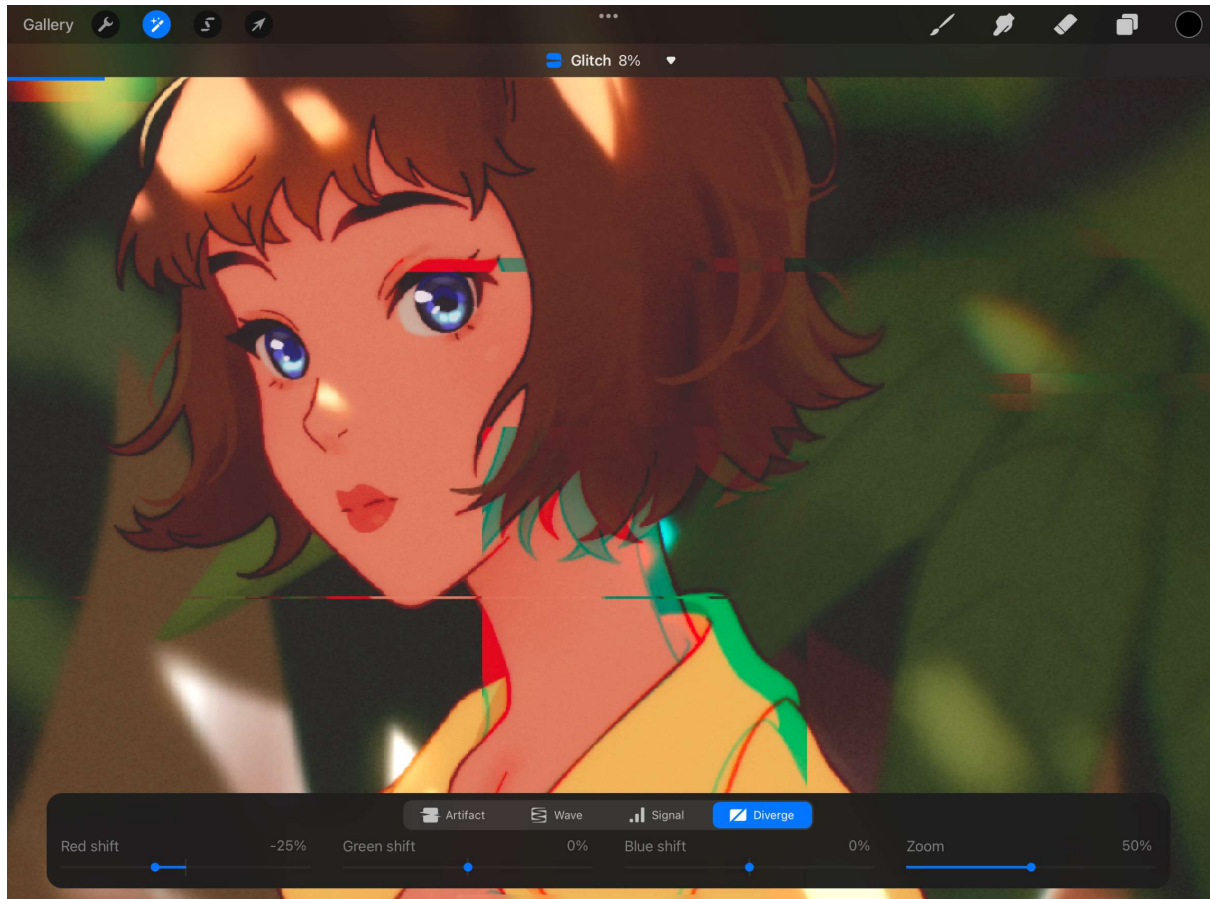
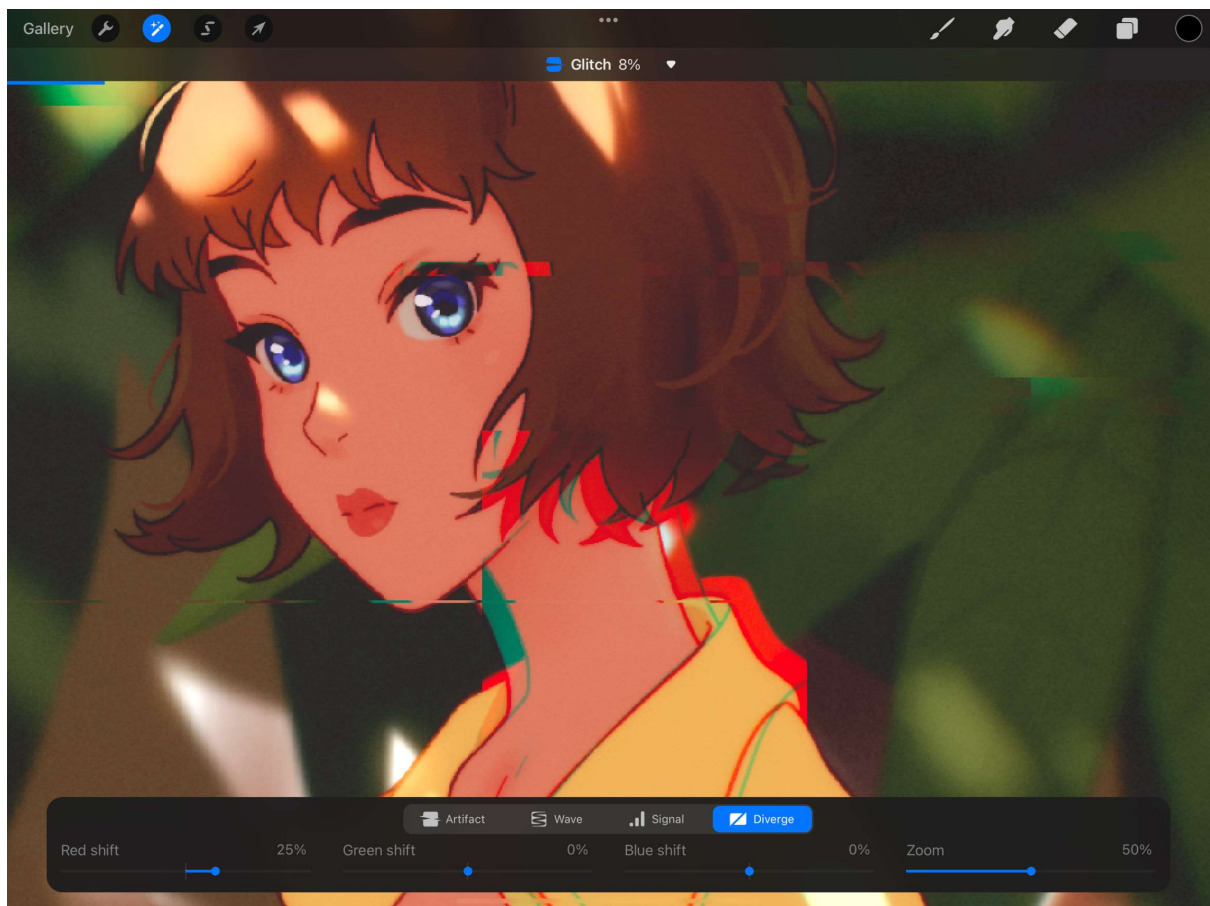


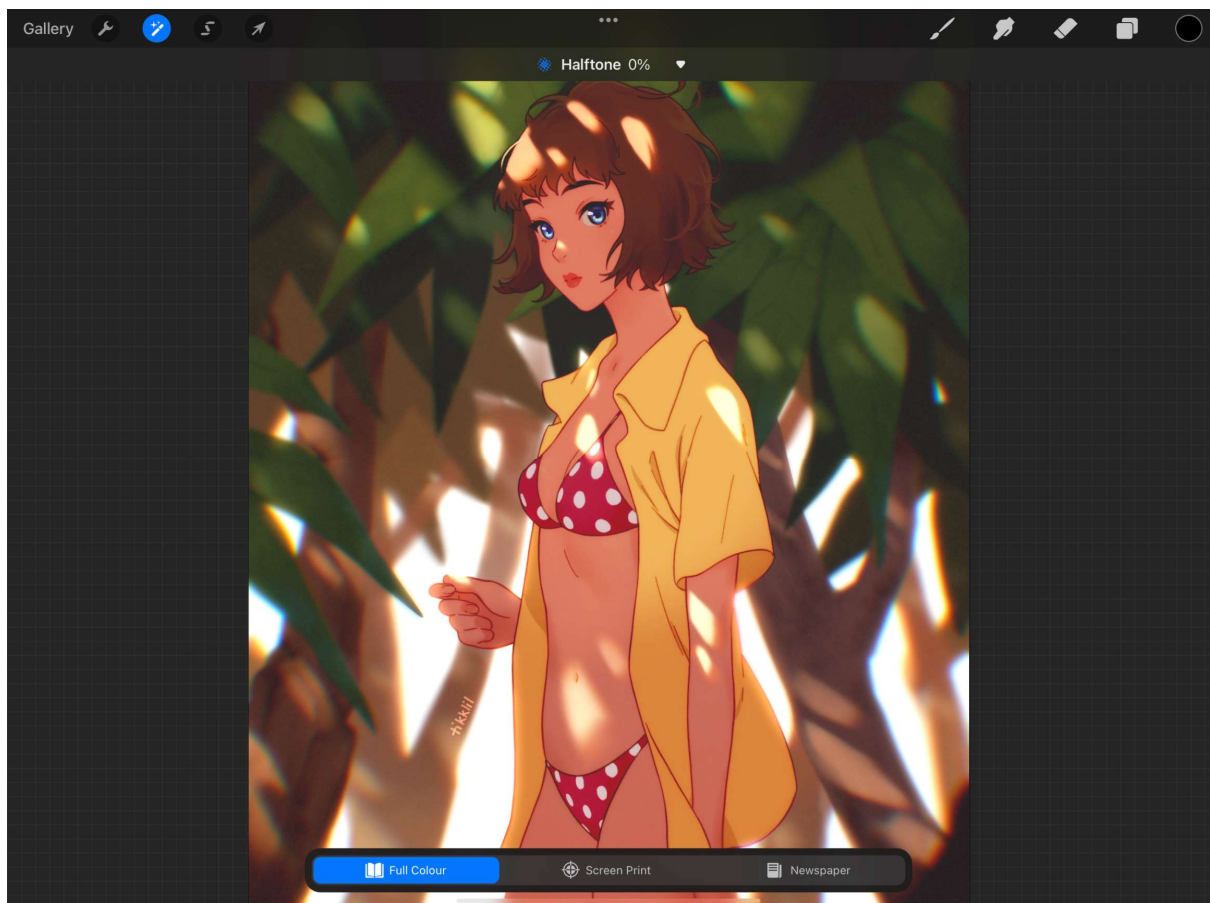
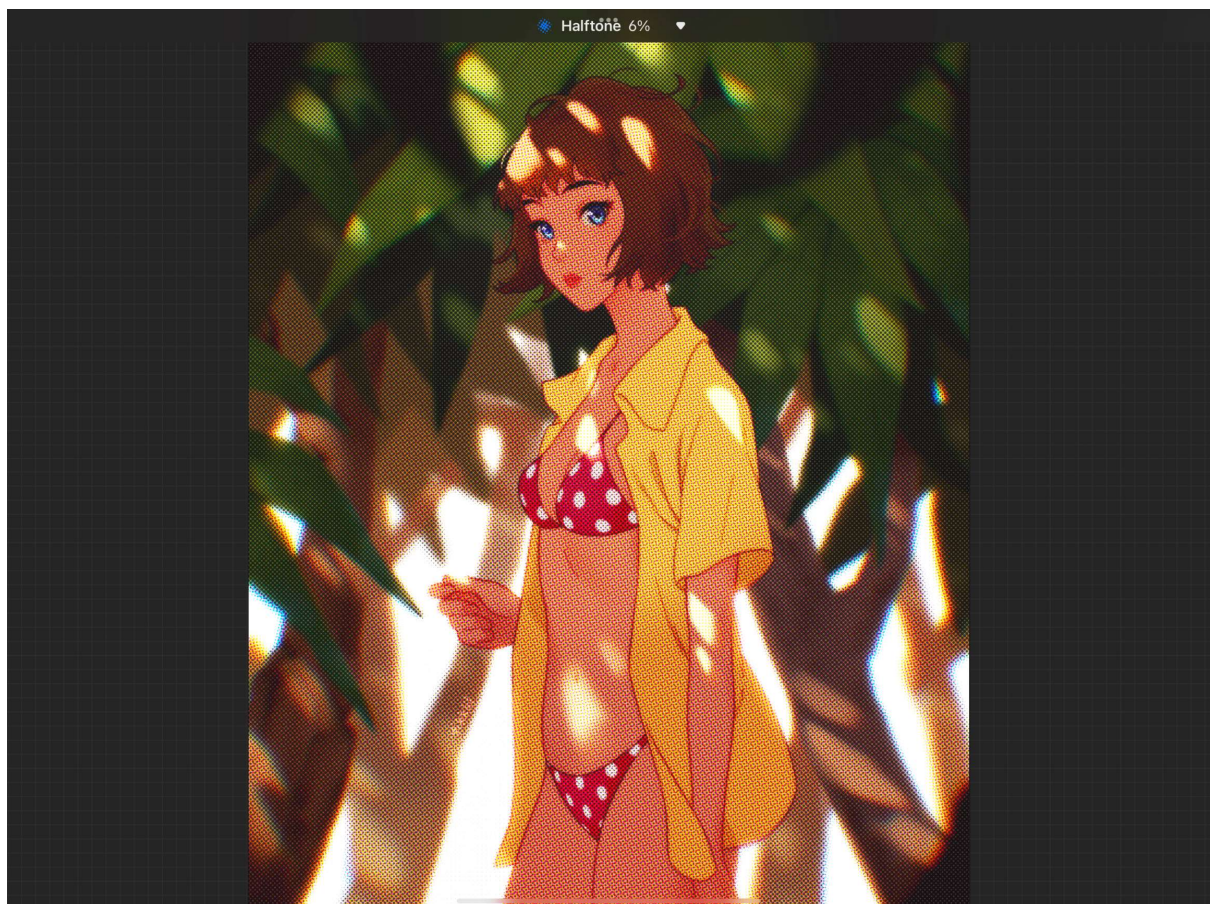














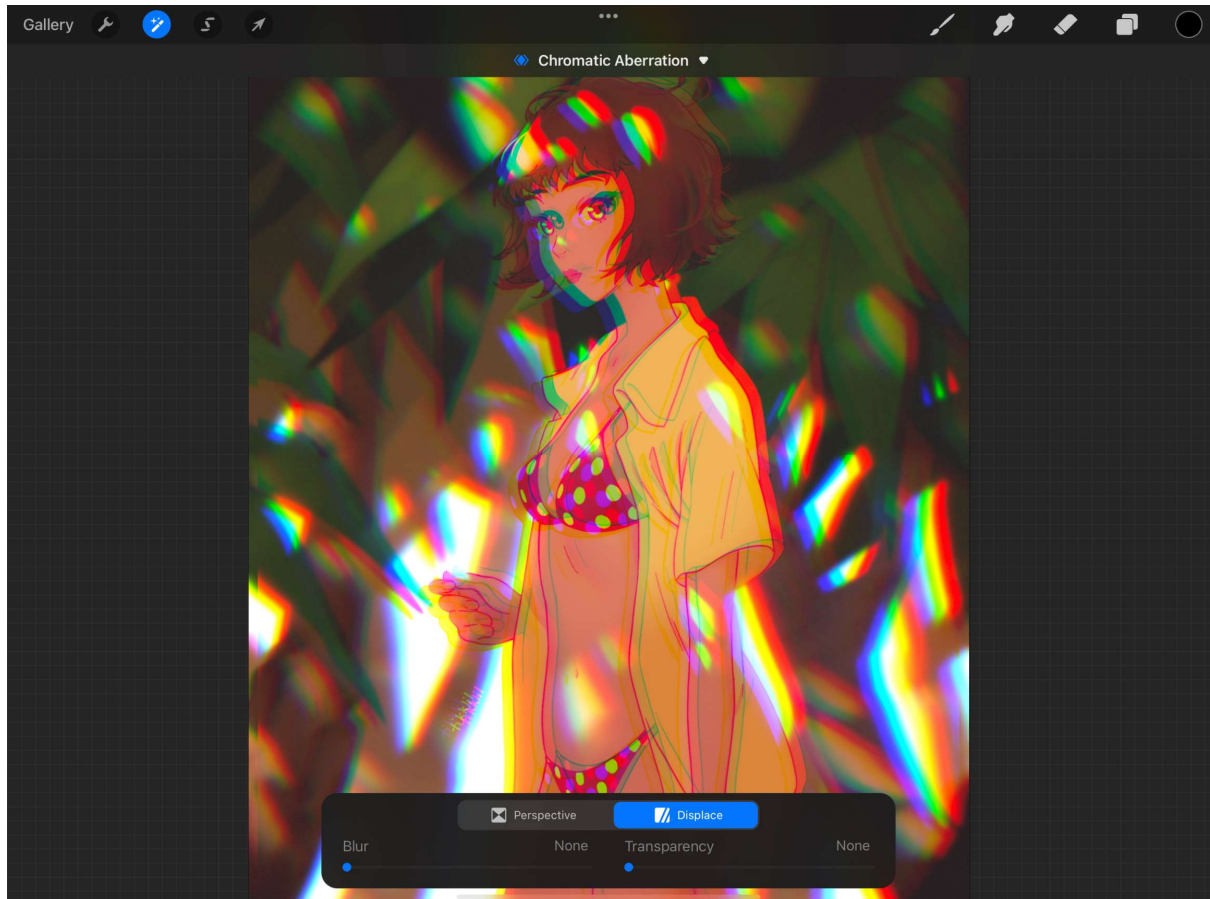
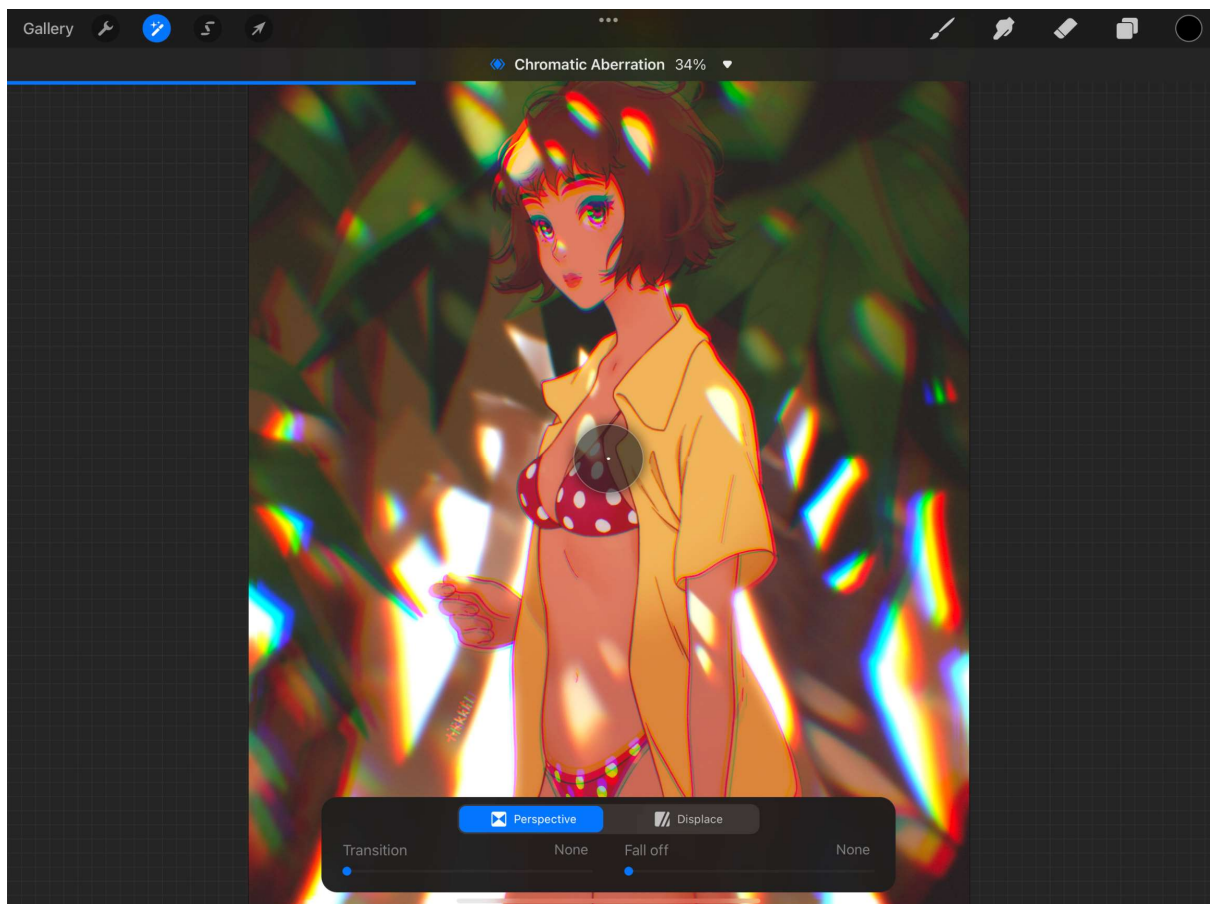




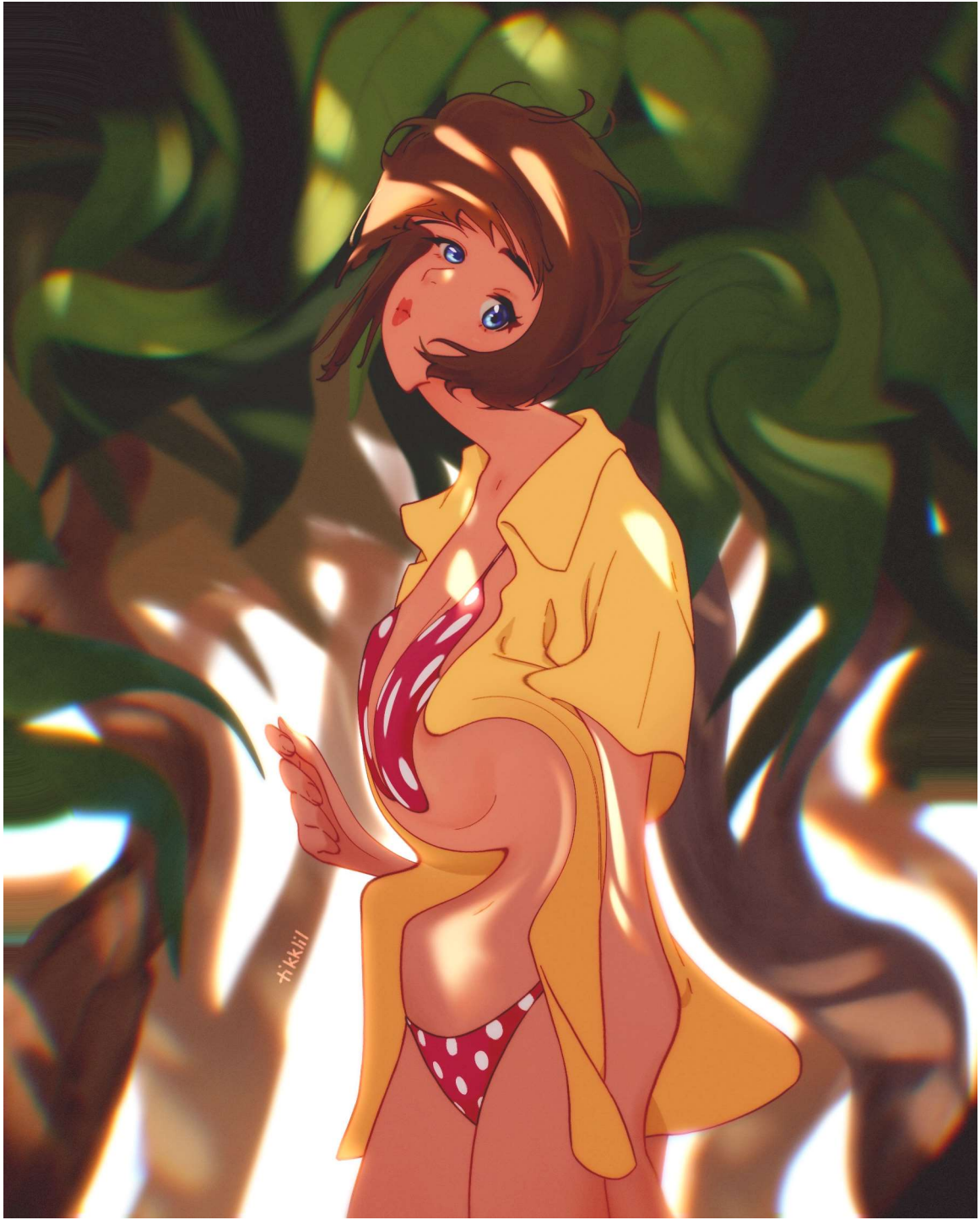


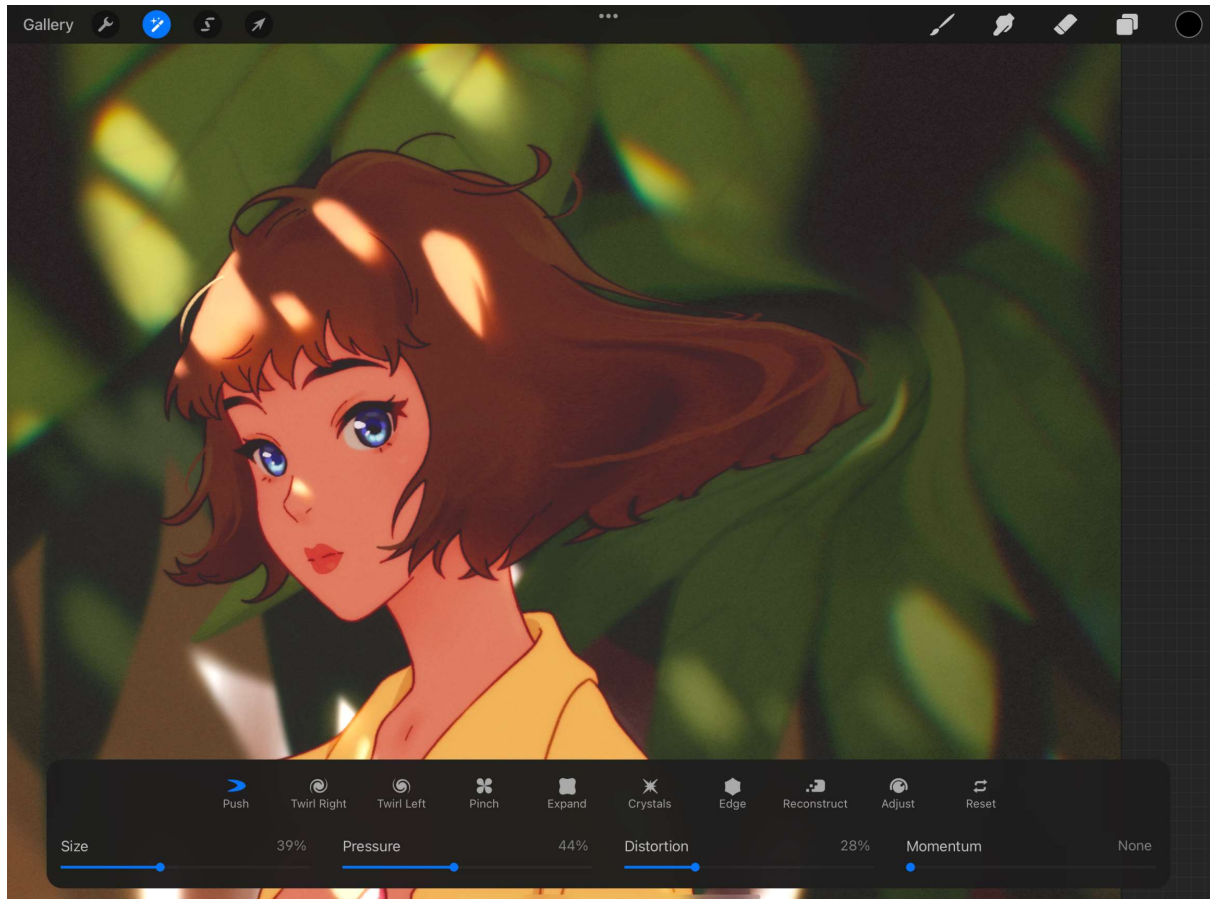
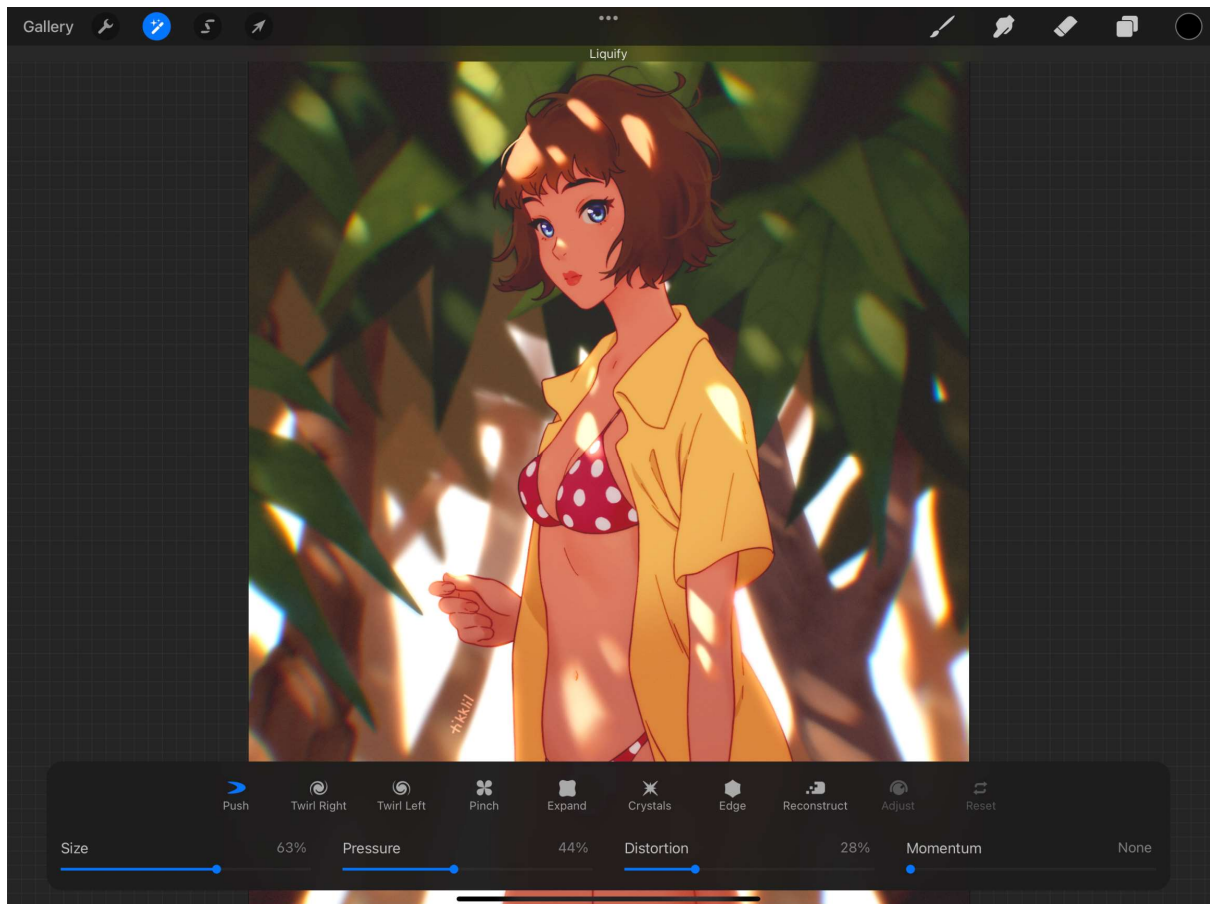


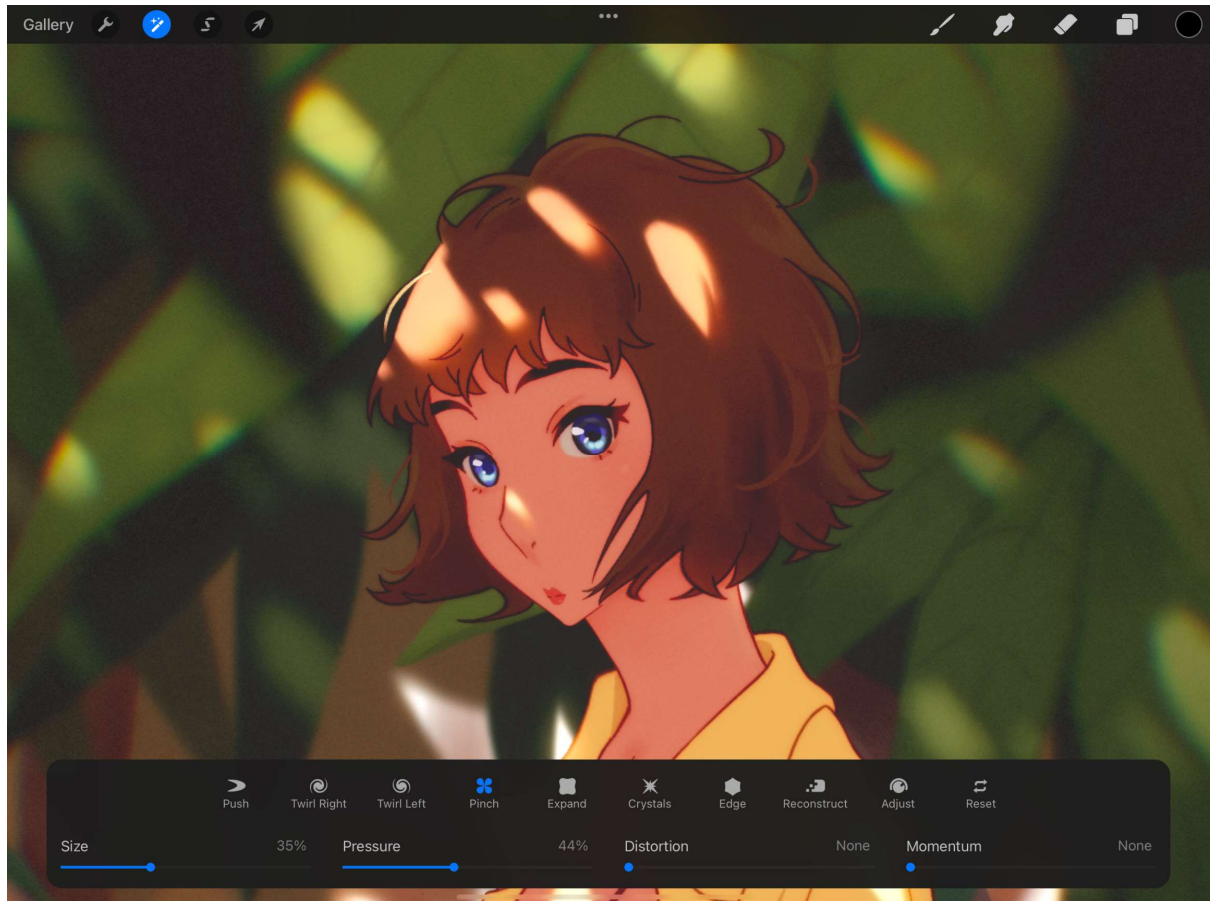
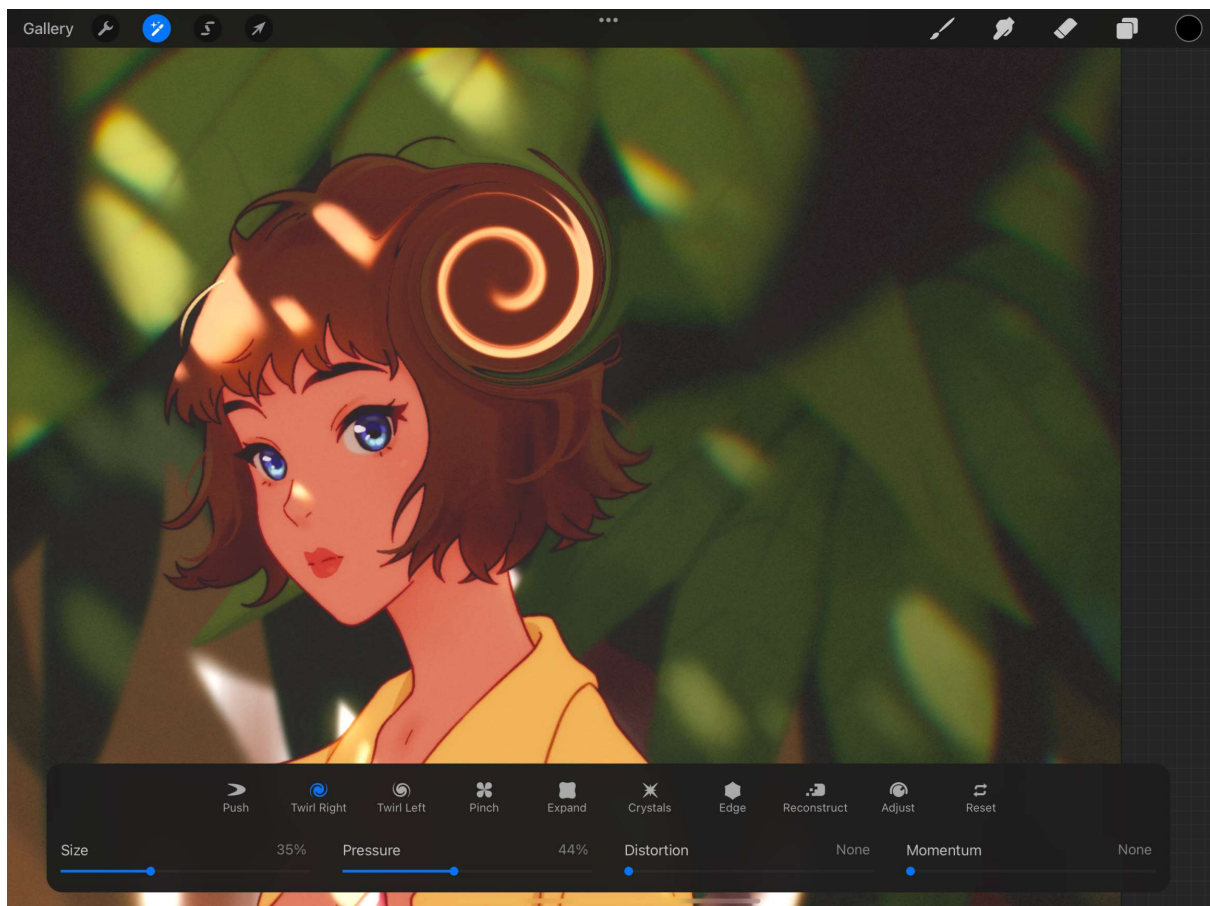


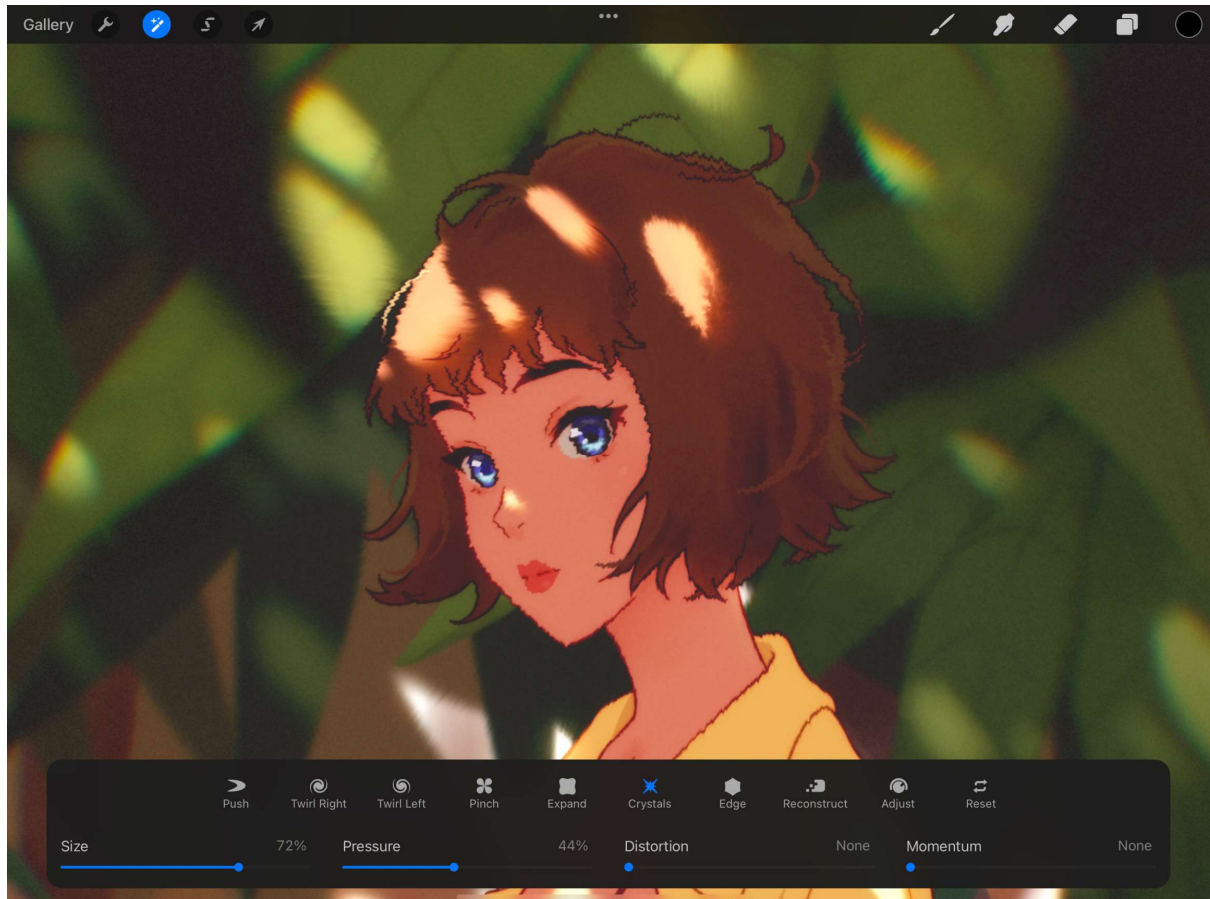
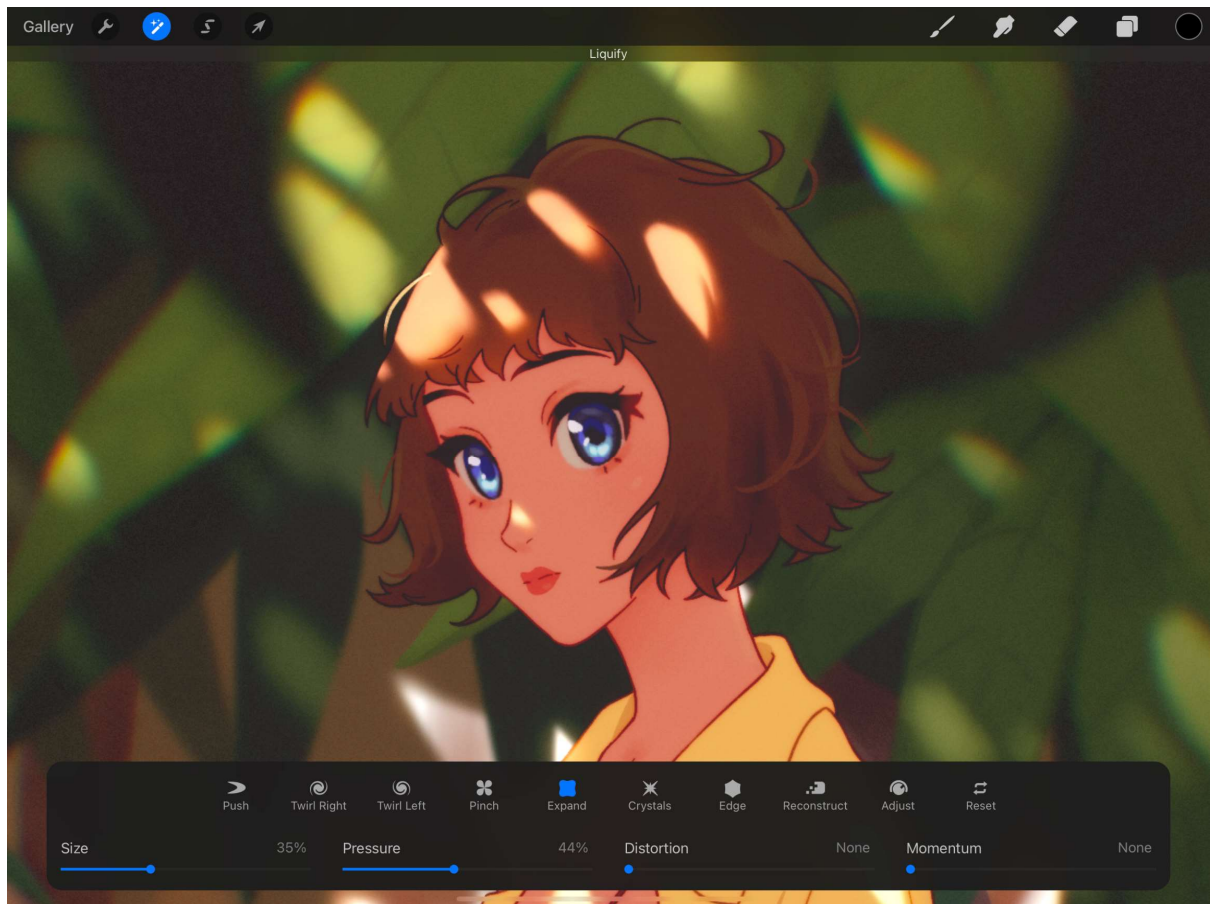


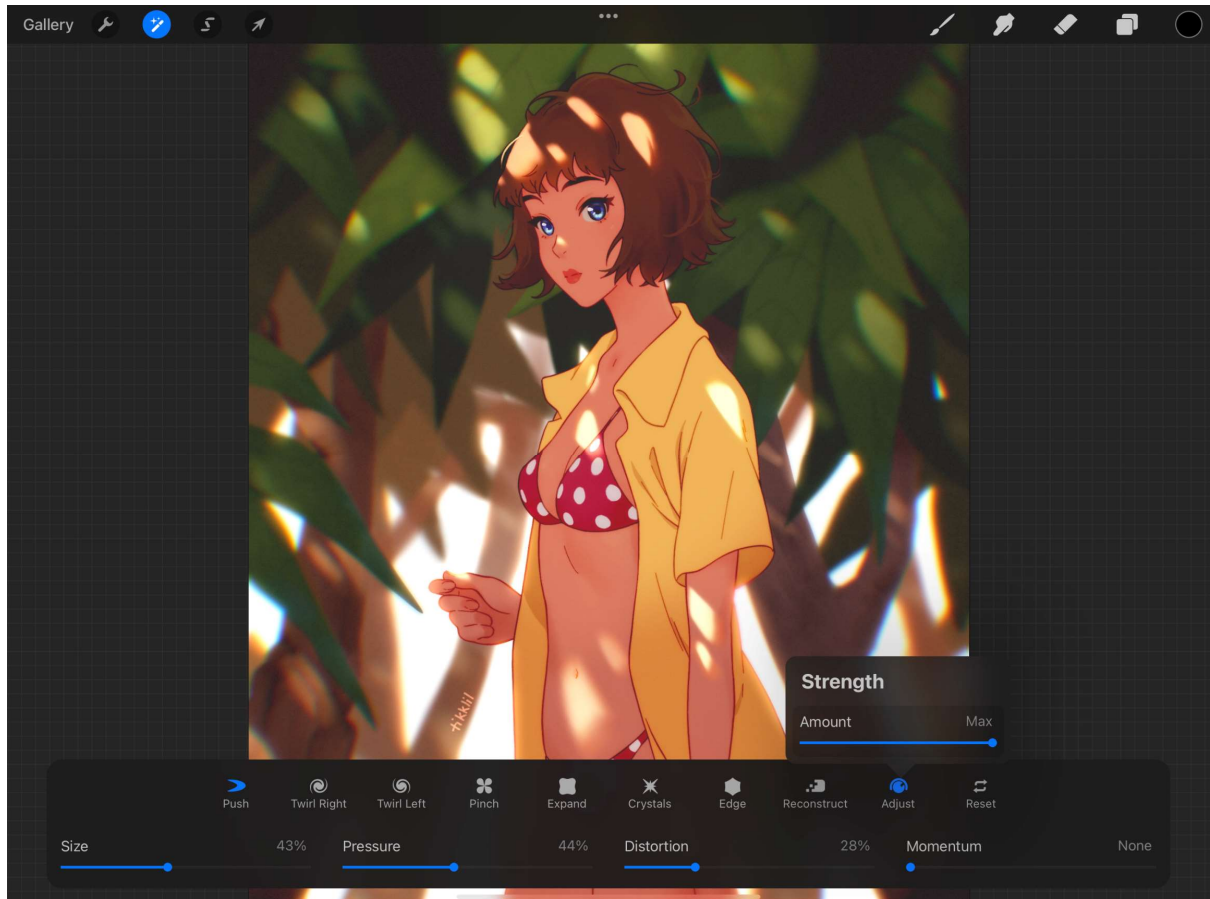
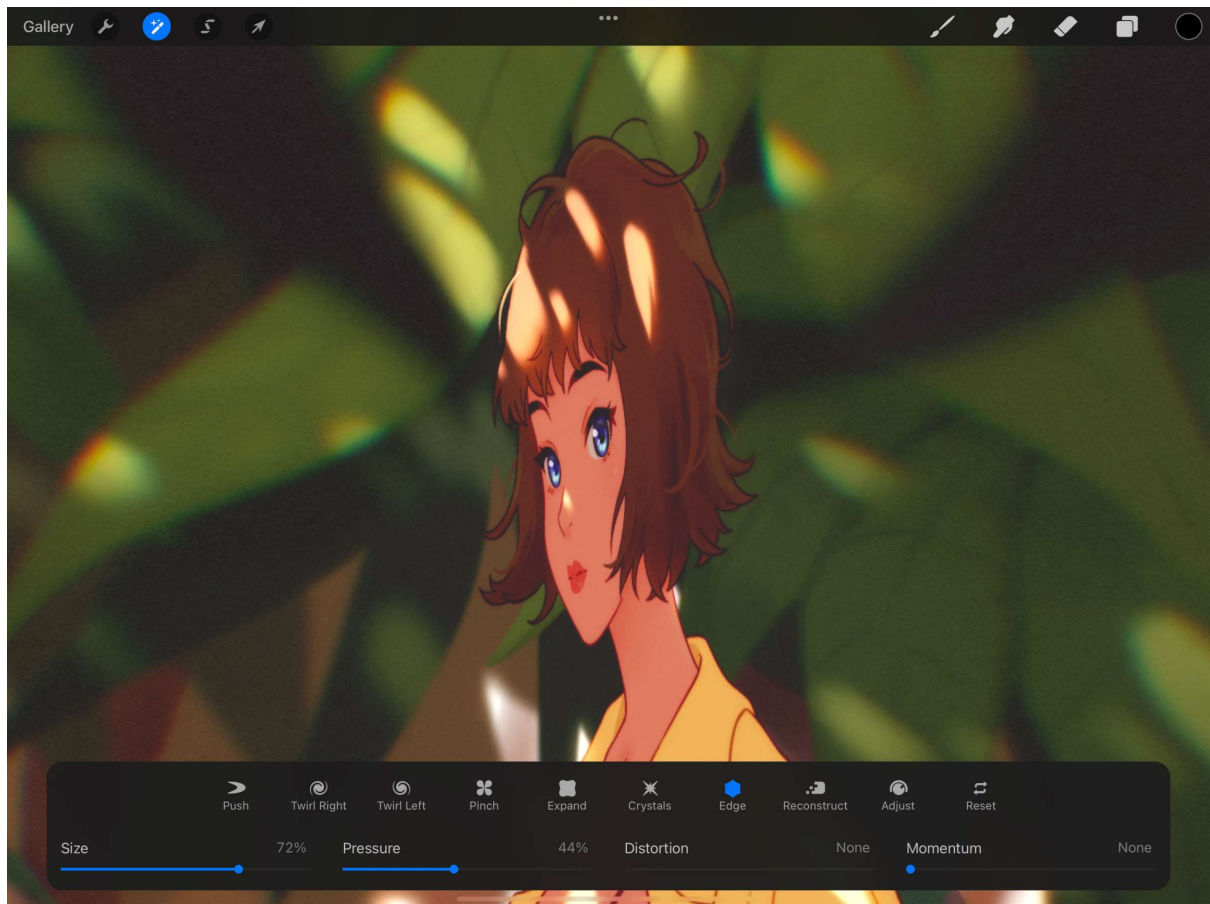


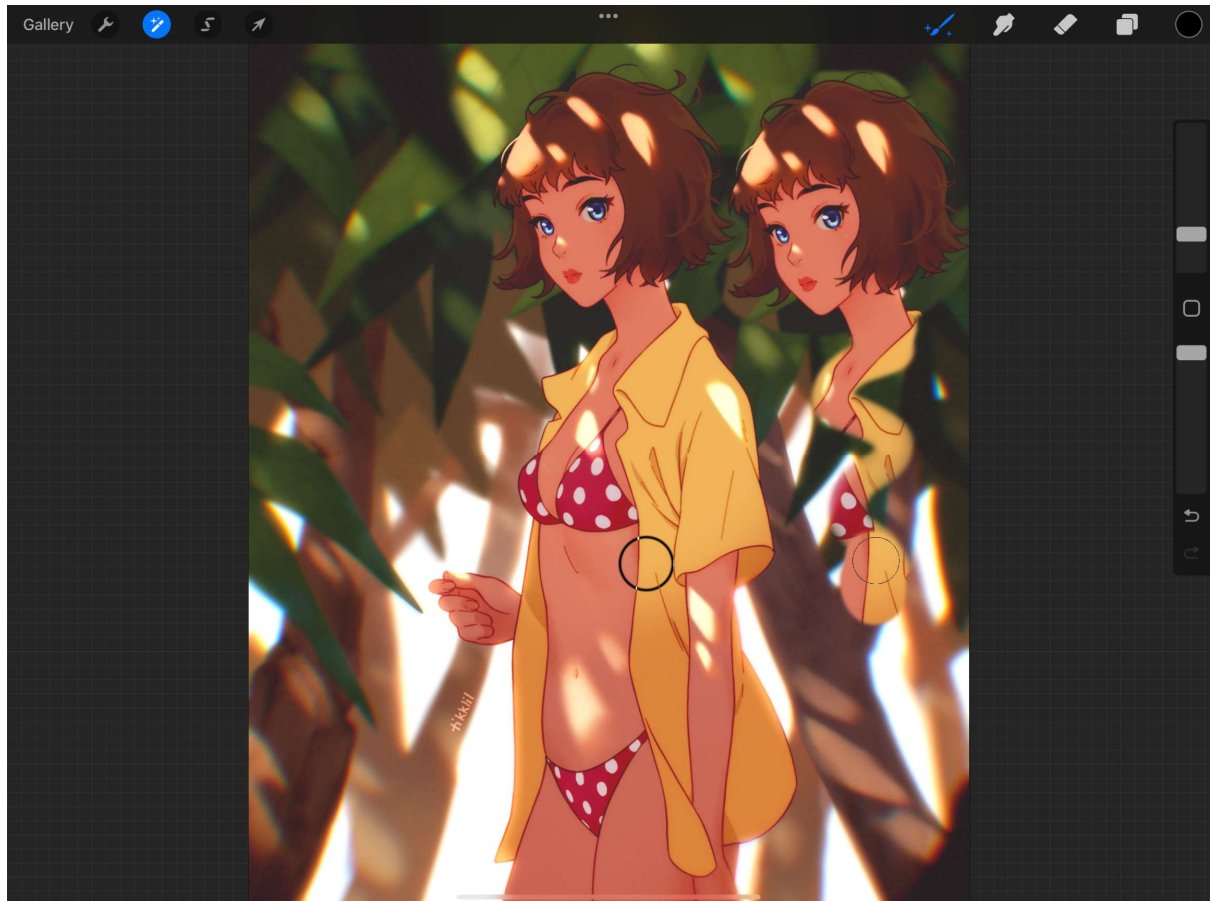
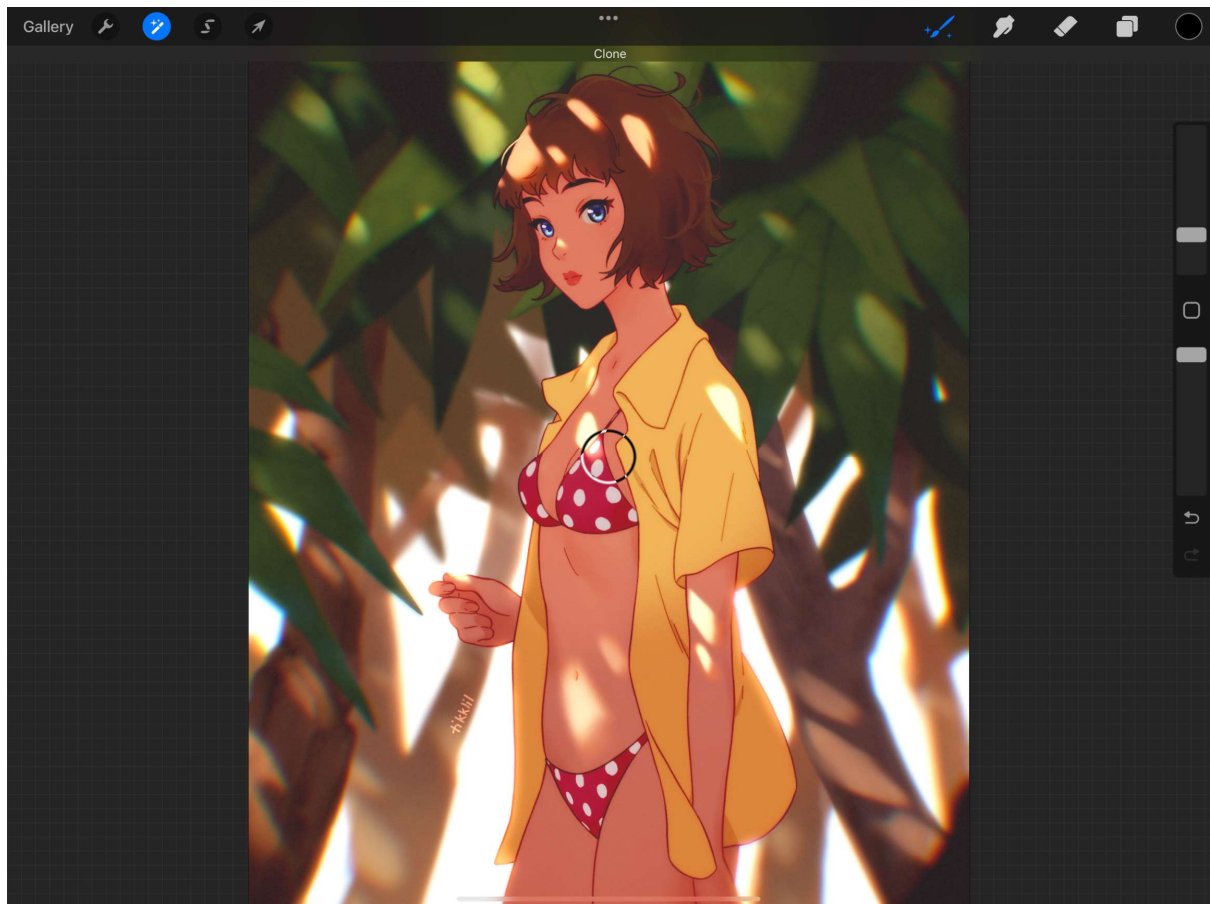






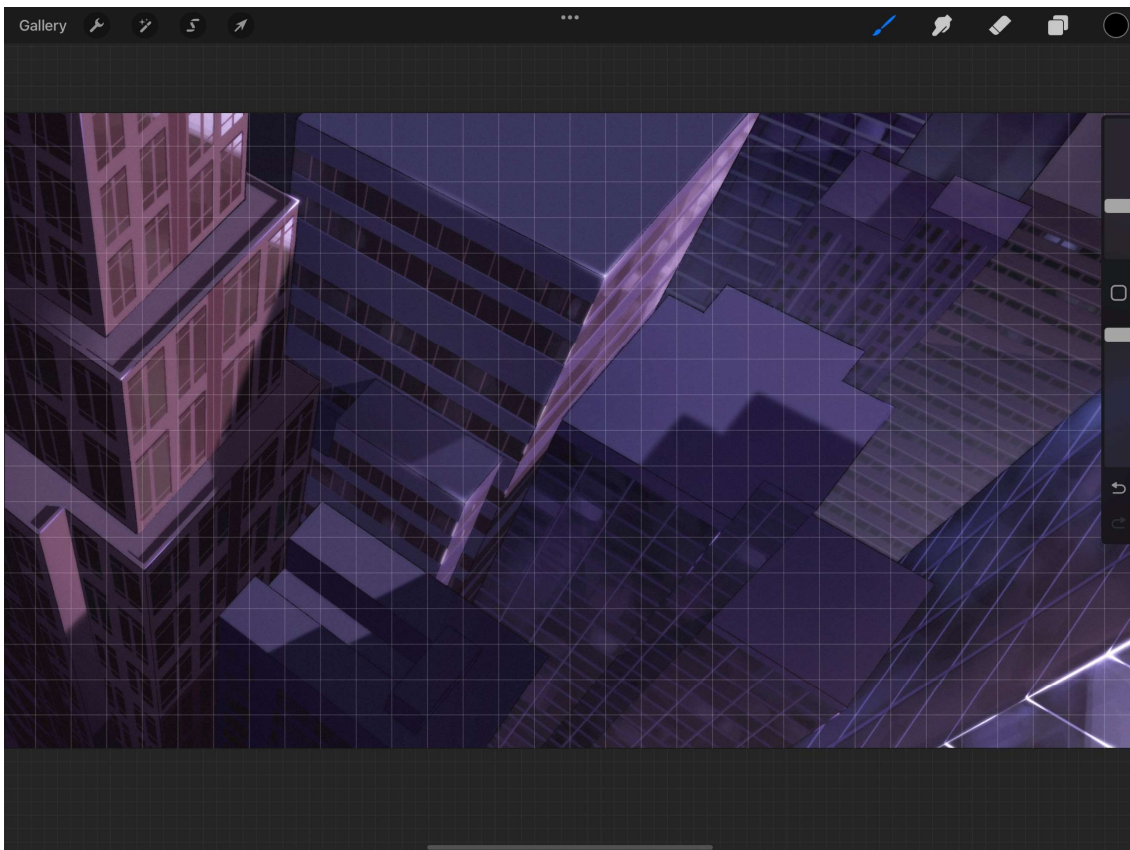
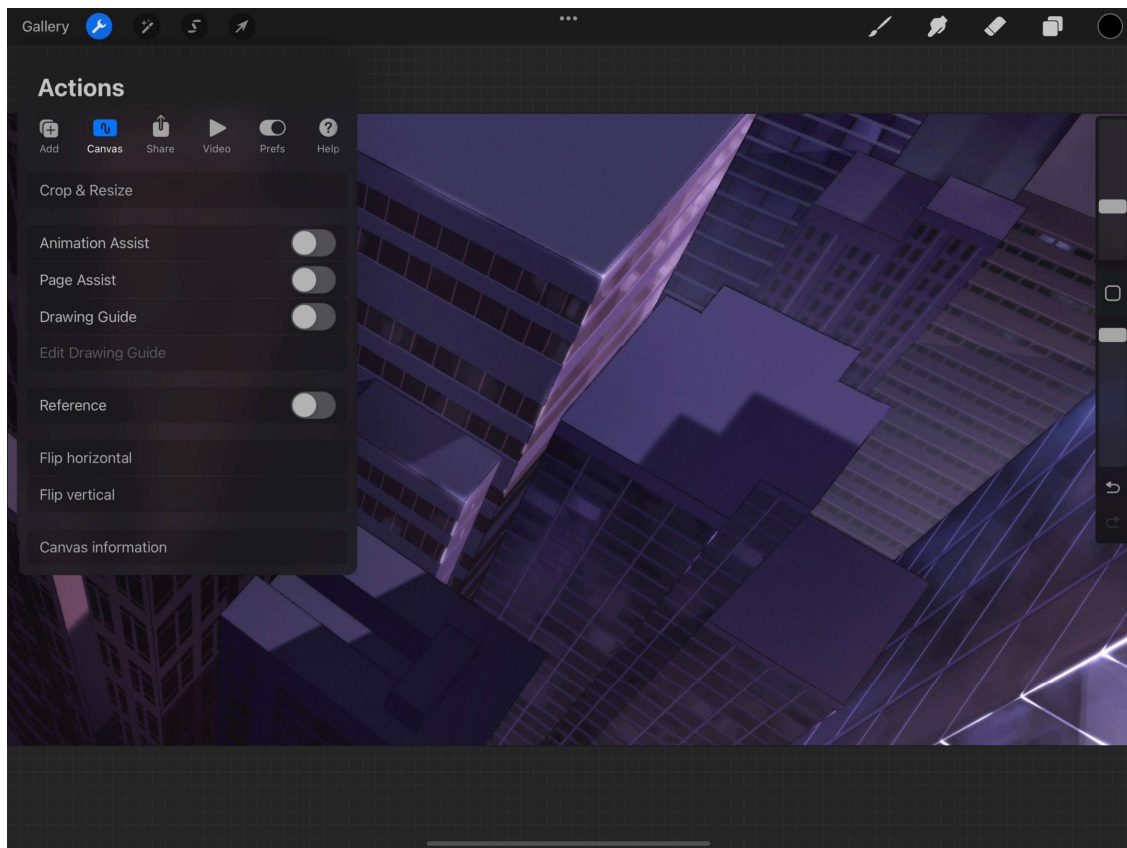








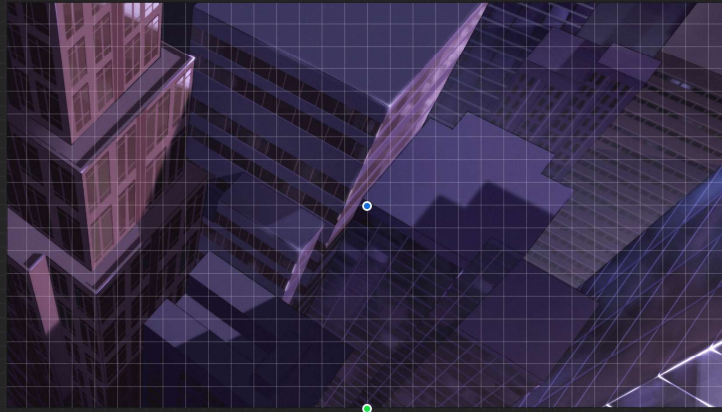
Chapter 12: Using Assisted Drawing Tools



Drawing Guides

Cancel

Done



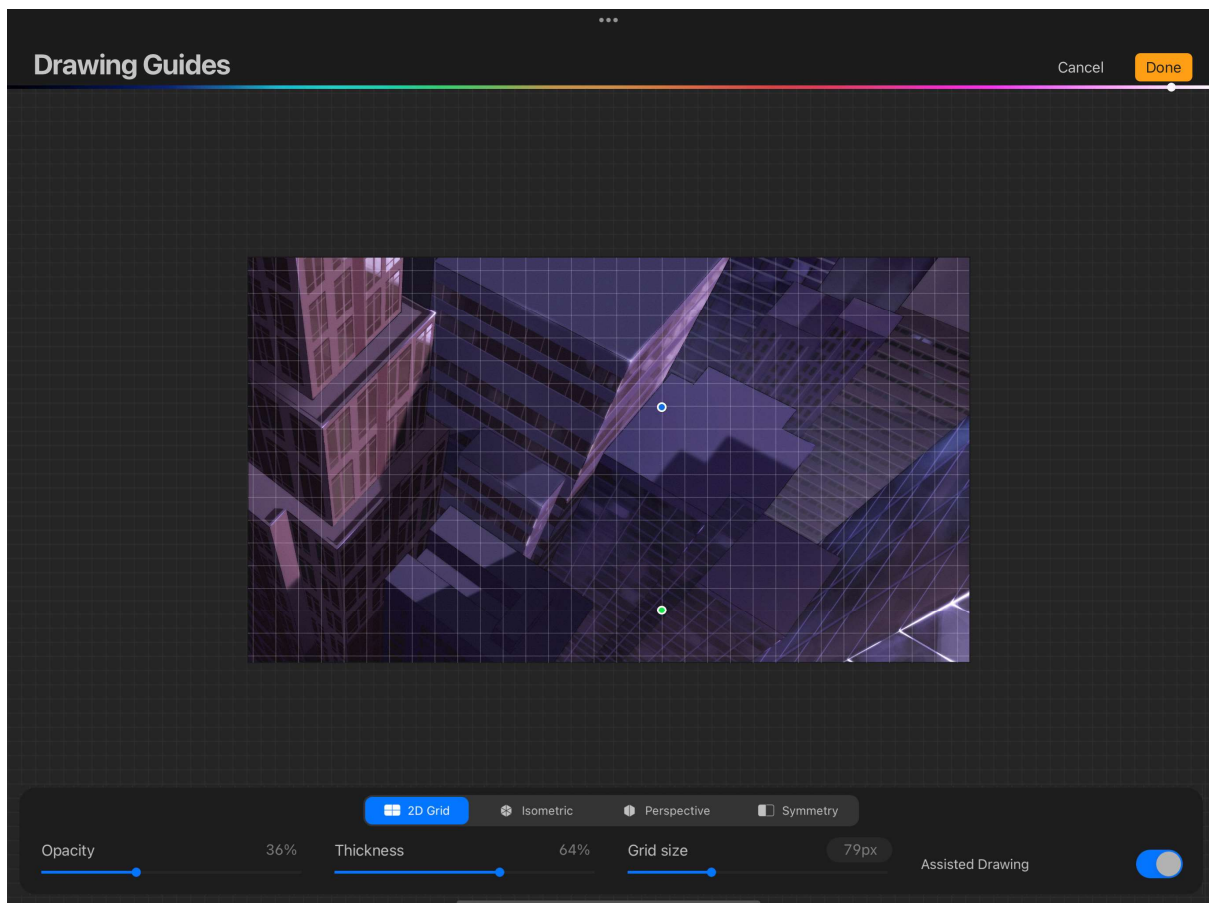
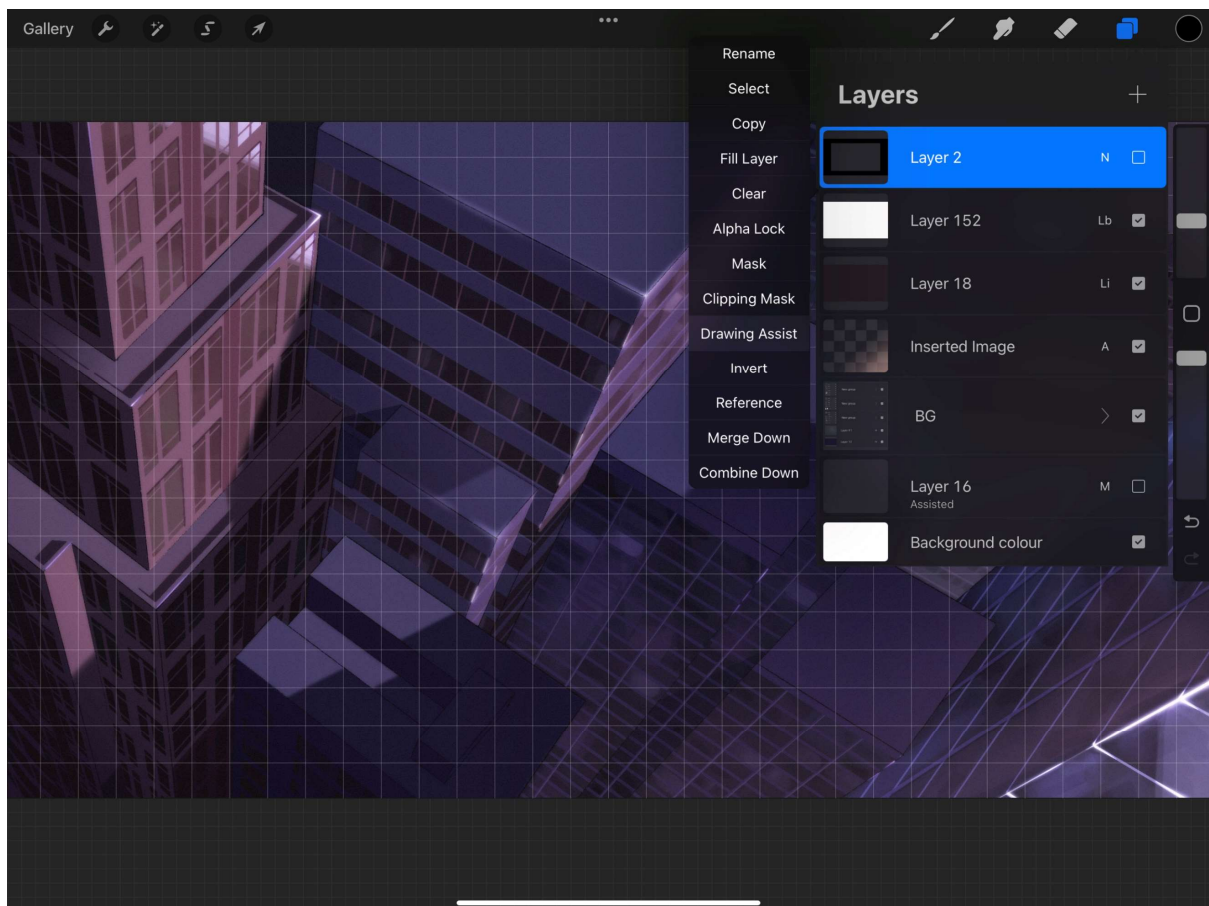
2D Grid Isometric Perspective Symmetry

Opacity 36% Thickness 64% Grid size 79px Assisted Drawing



Active Symmetry

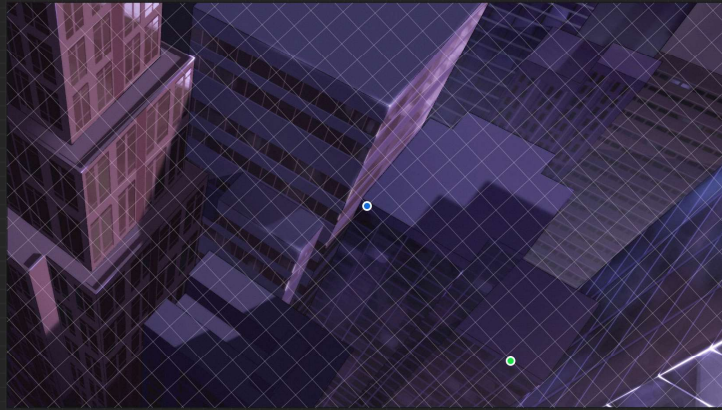
79px Assisted Drawing



Drawing Guides

Cancel

Done



2D Grid

Isometric

Perspective

Symmetry

Opacity

36%

Thickness

64%

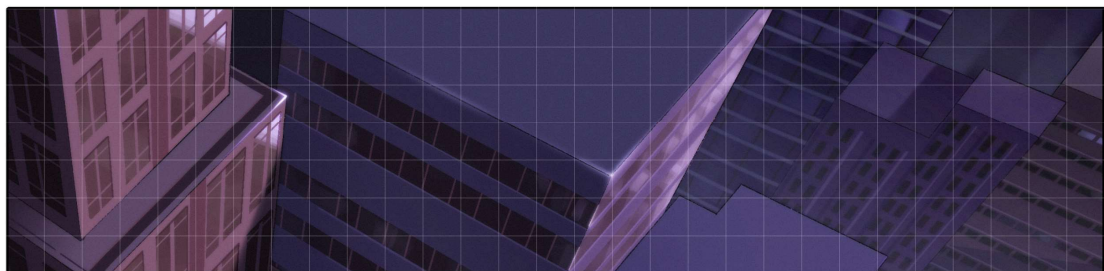
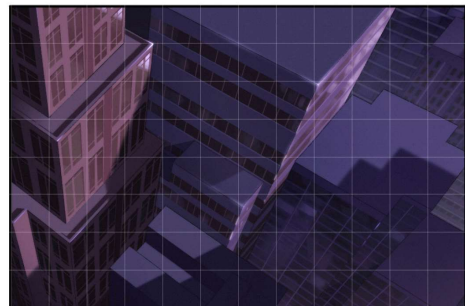
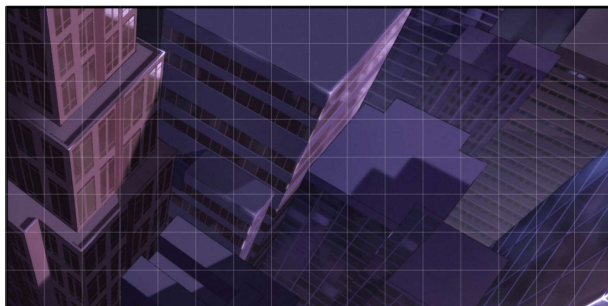
Grid size

79px

Assisted Drawing



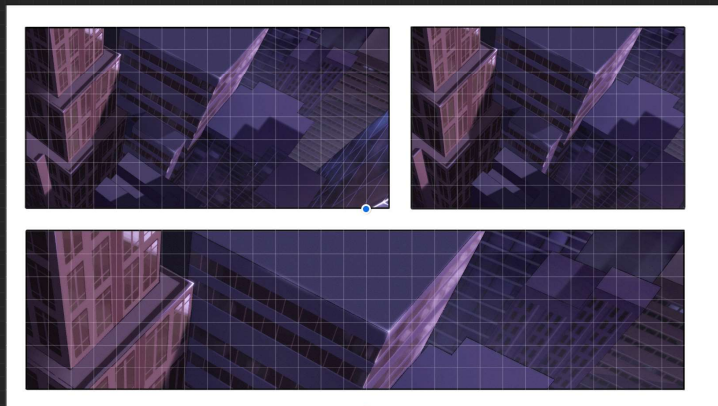
Gallery



Drawing Guides

Cancel

Done



2D Grid

Isometric

Perspective

Symmetry

Opacity

36%

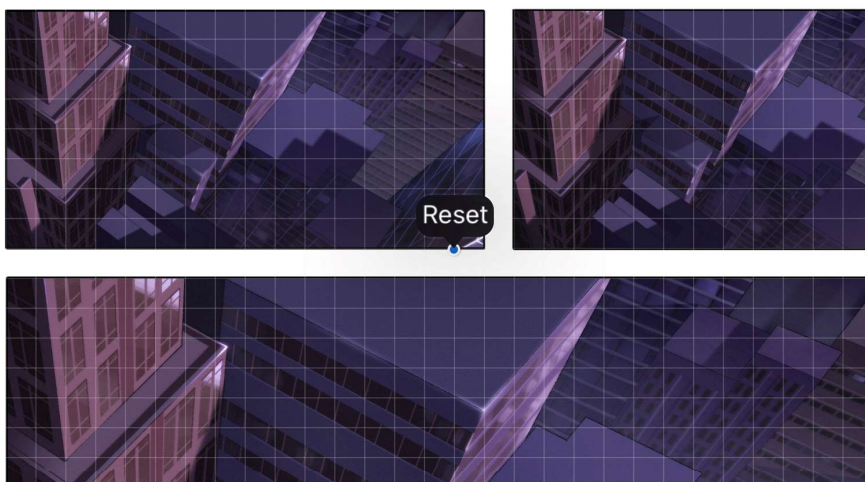
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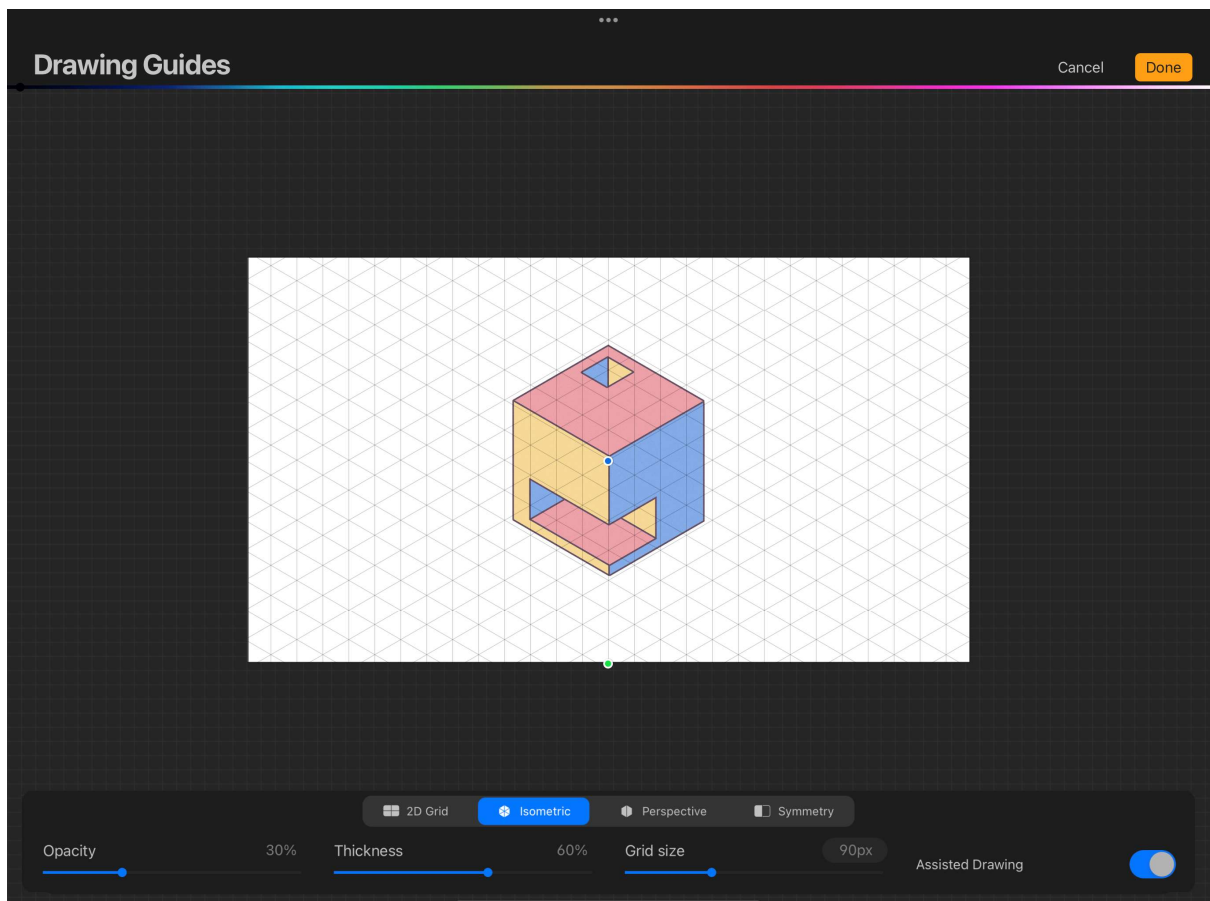
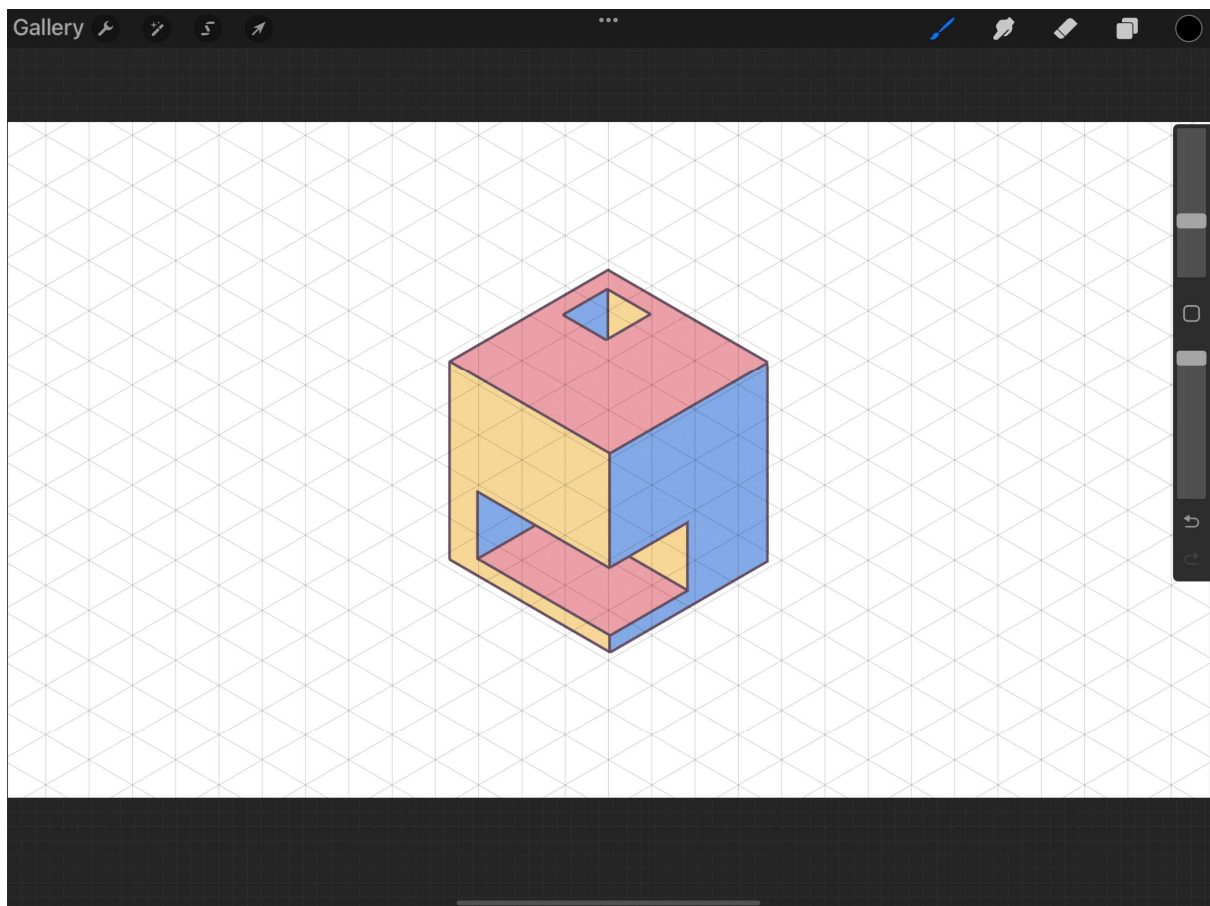
64%

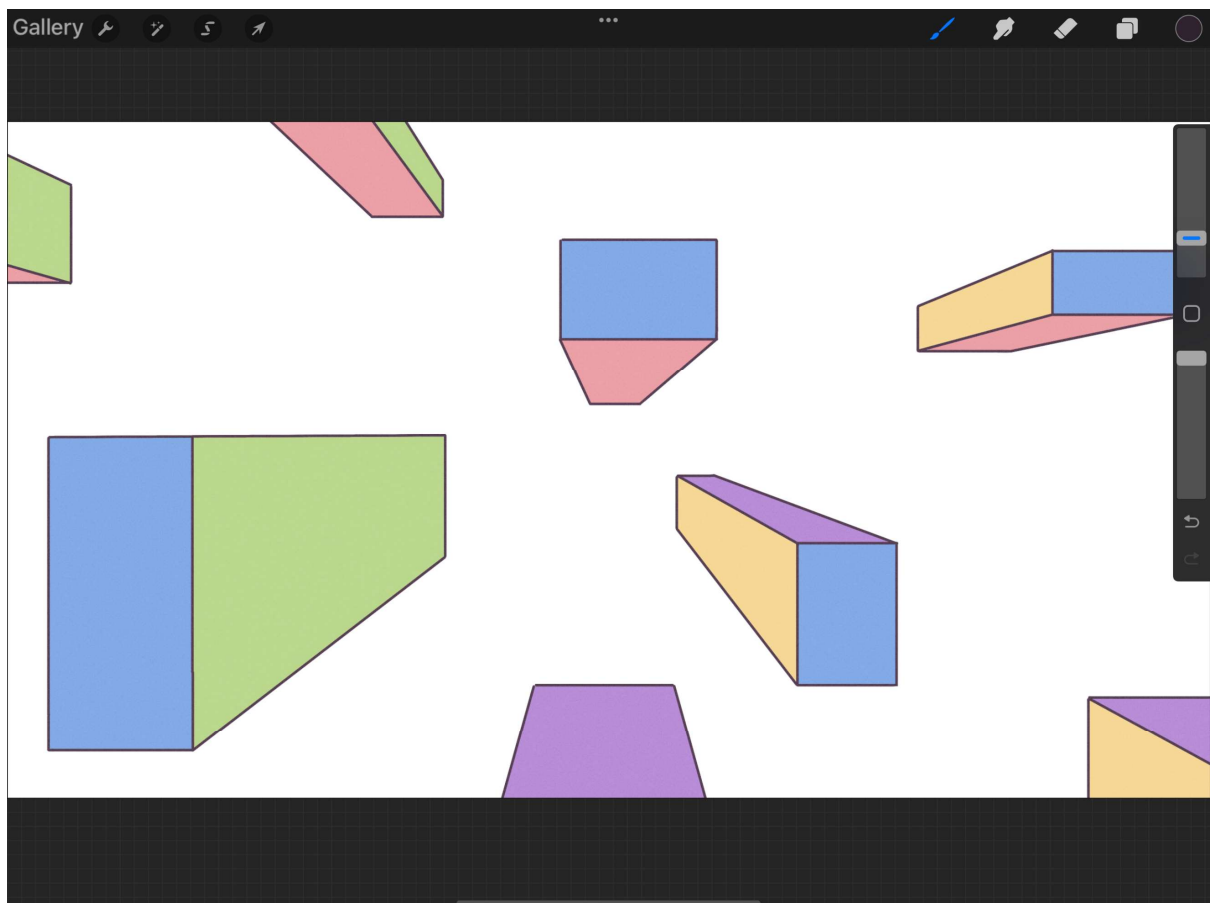
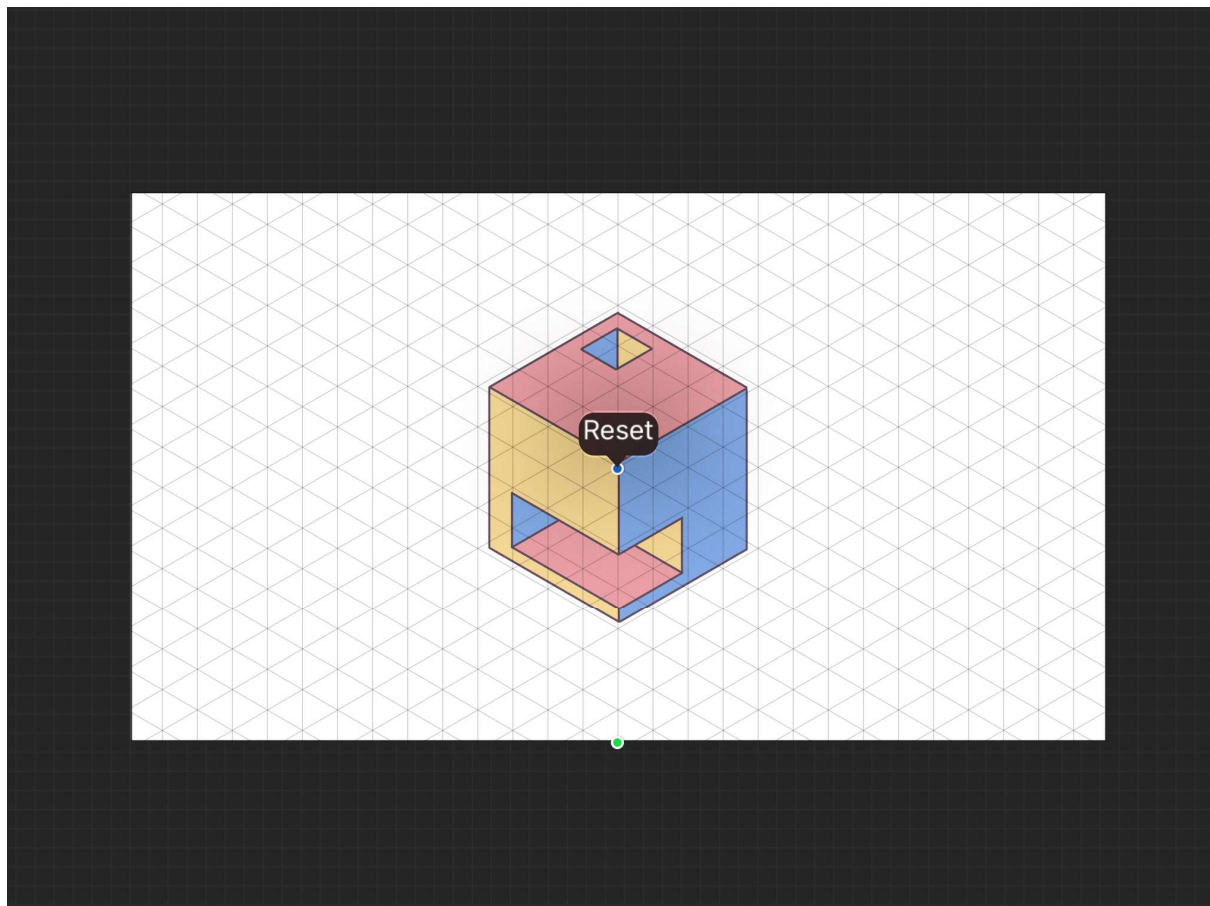
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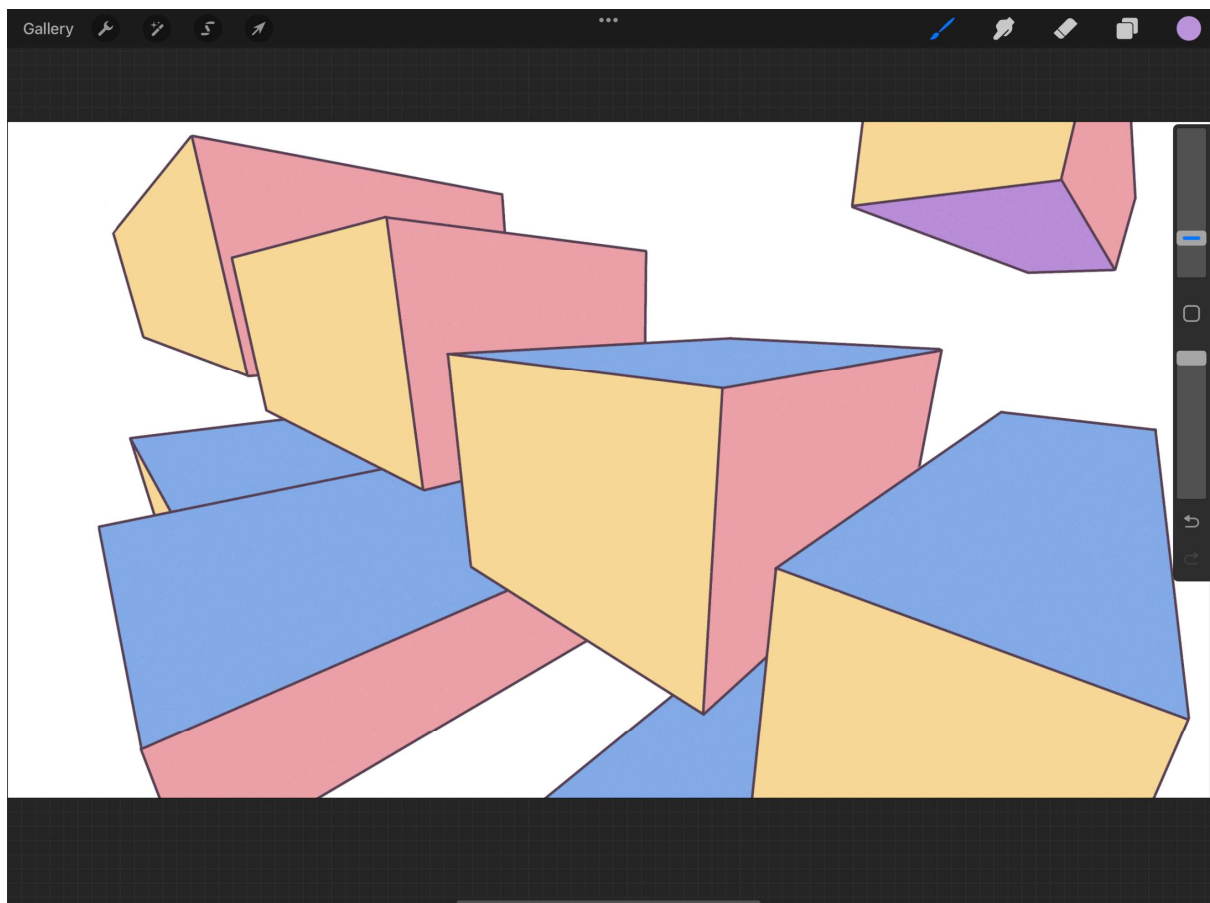
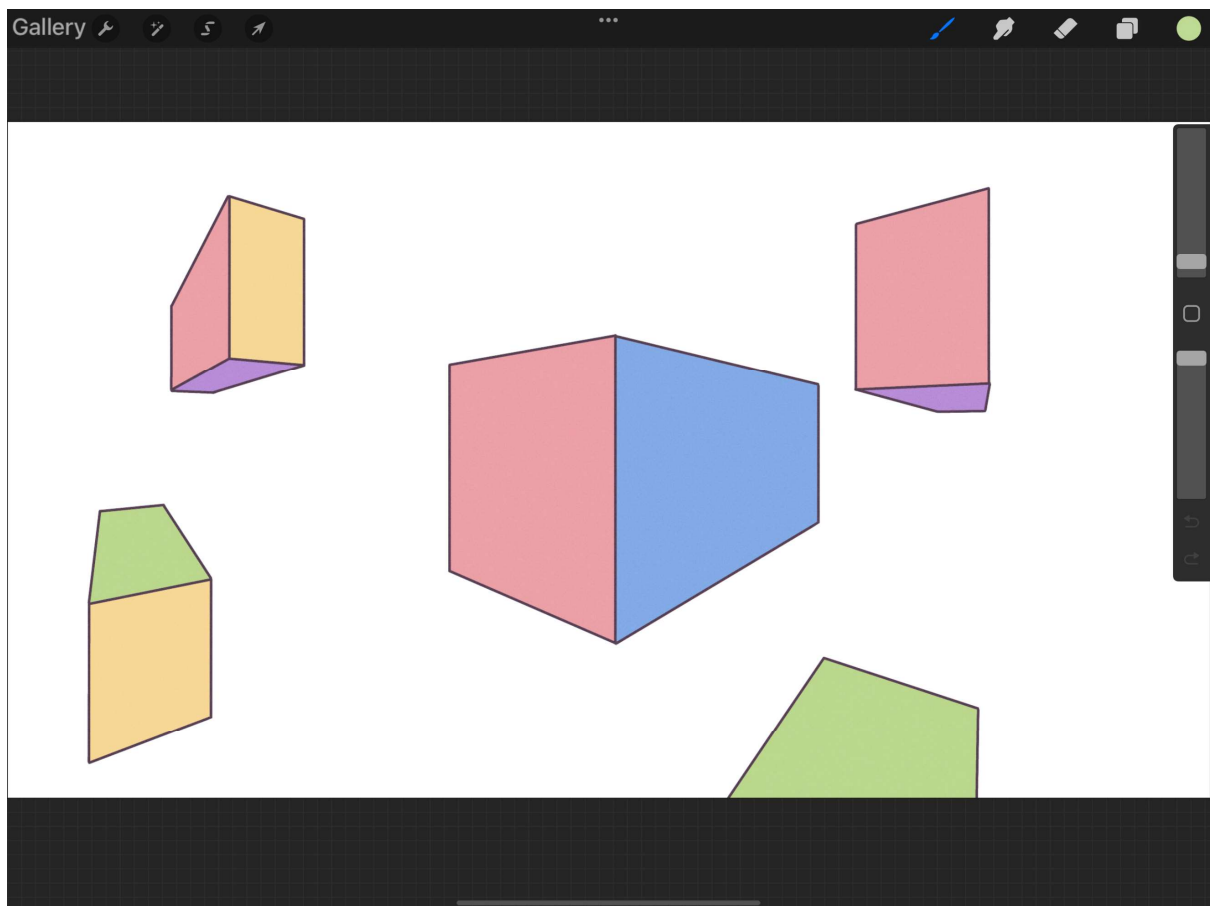
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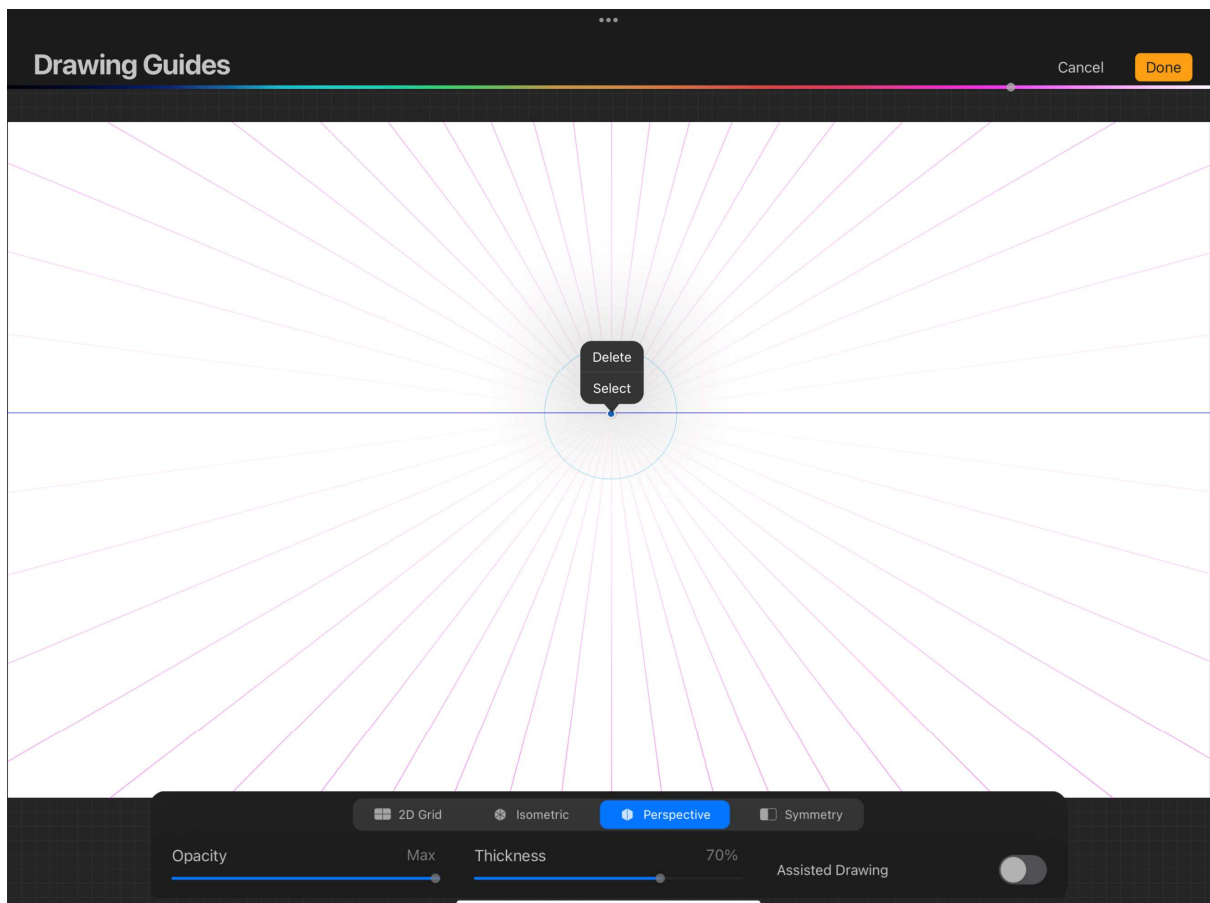
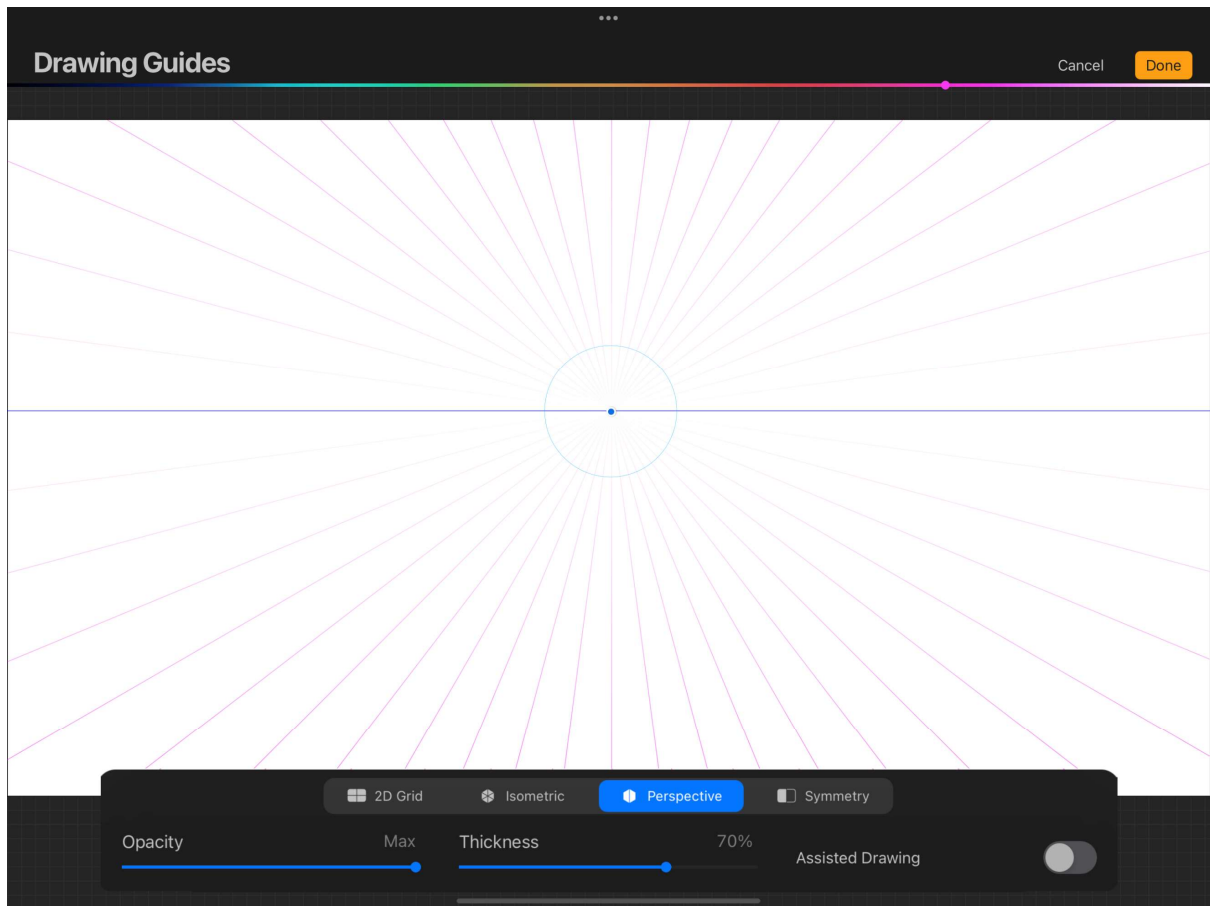
Assisted Drawing

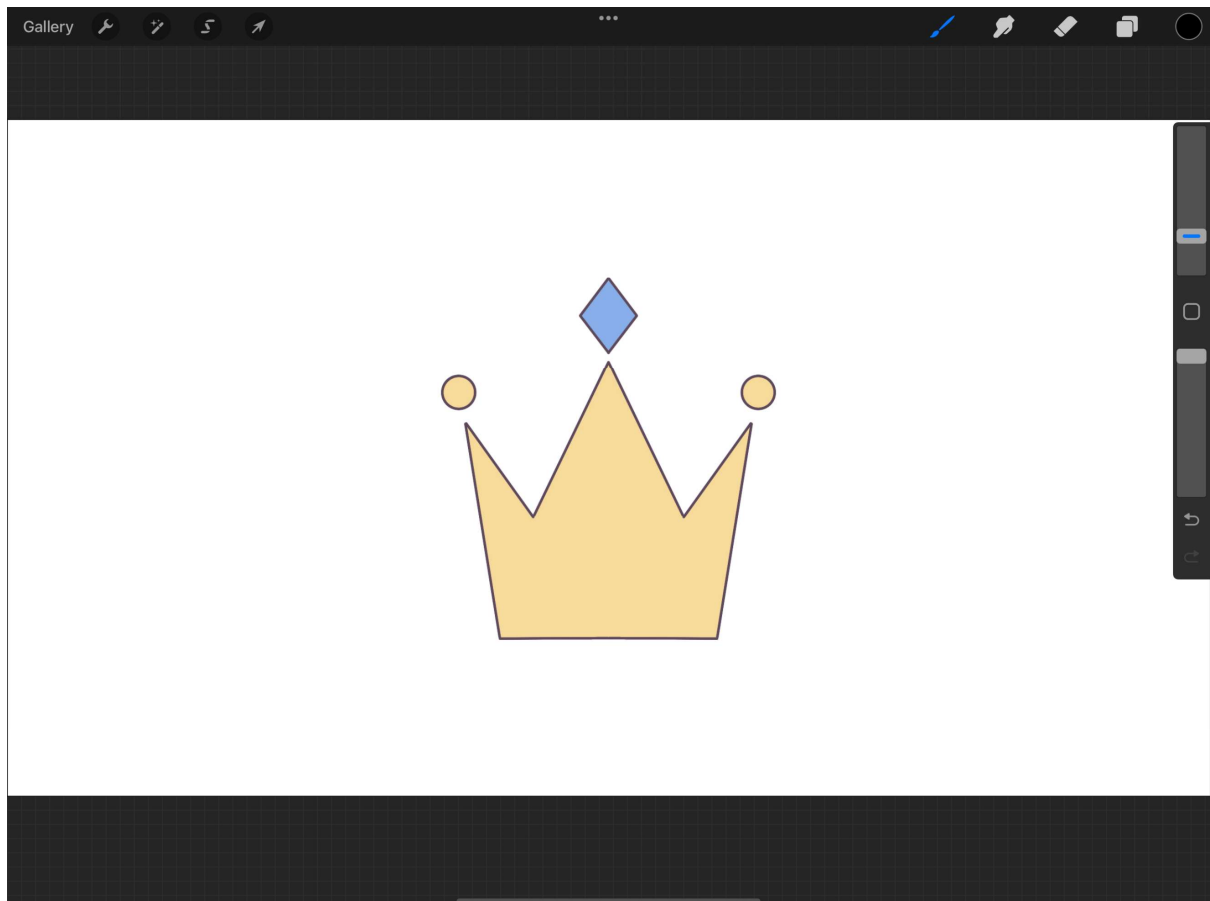
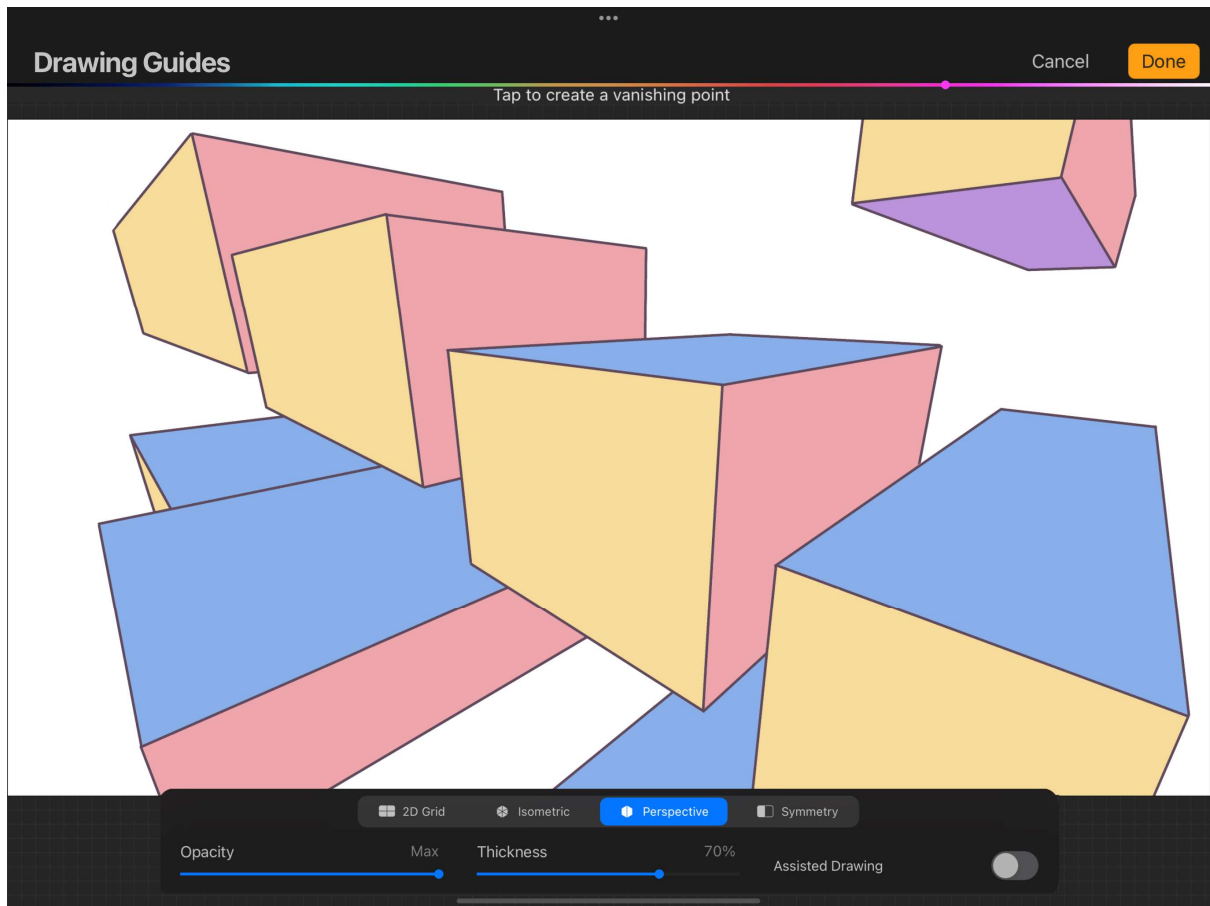


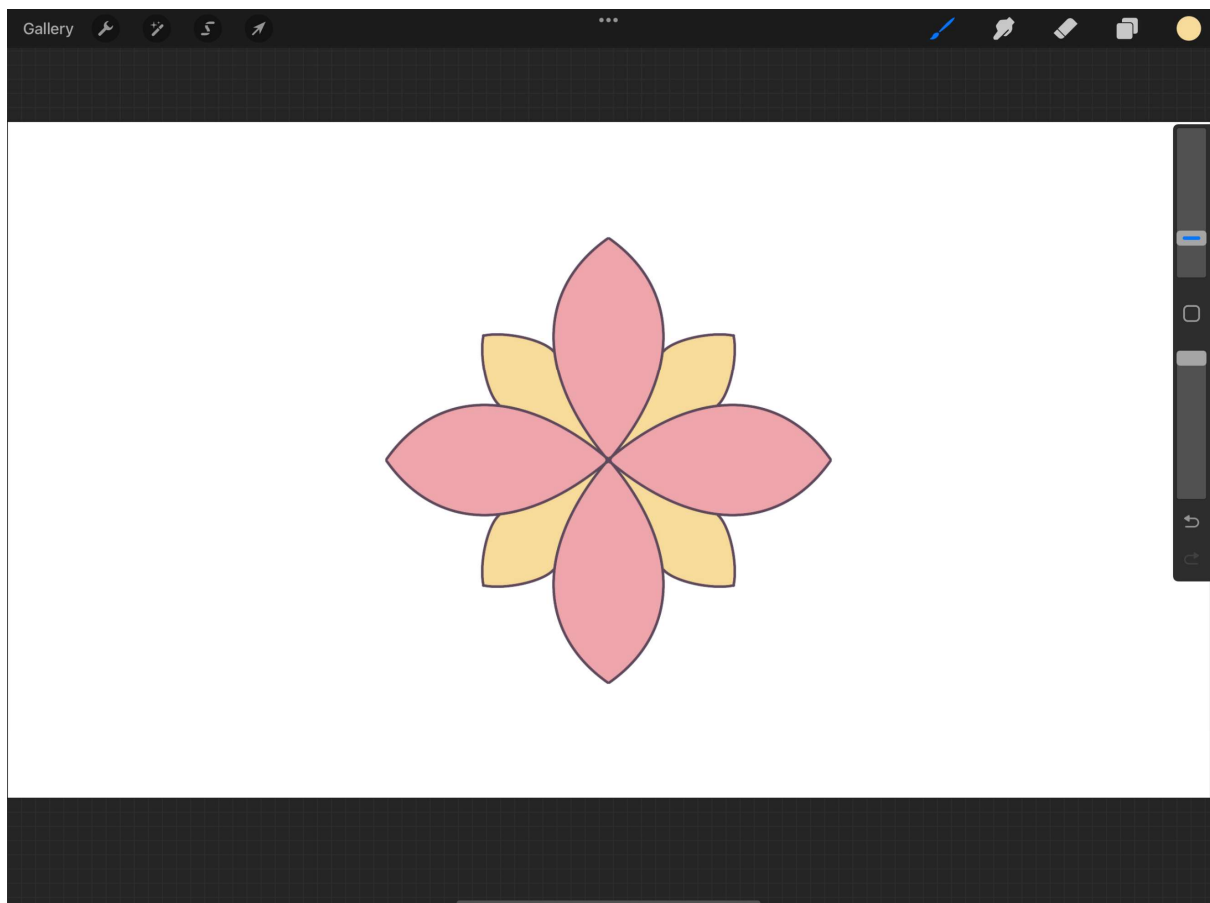
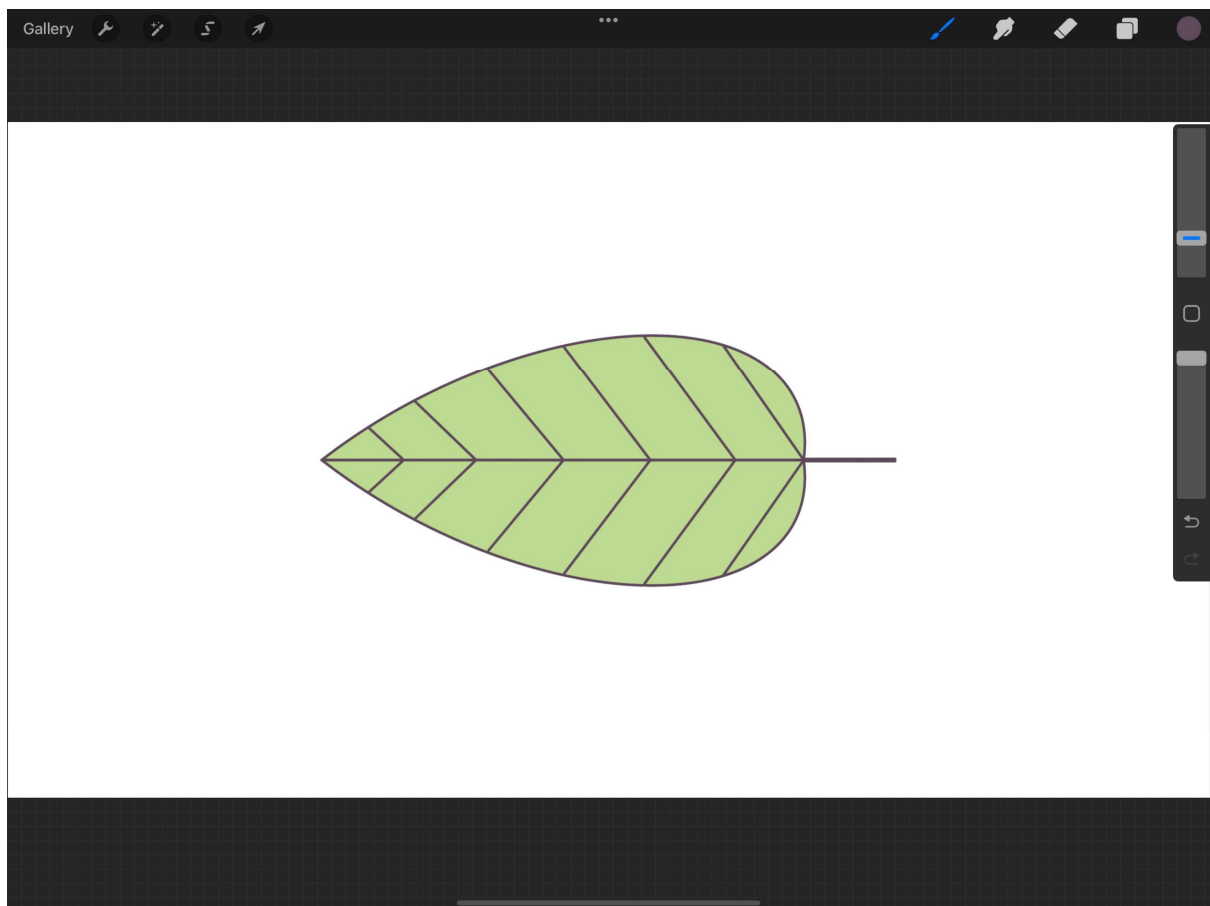








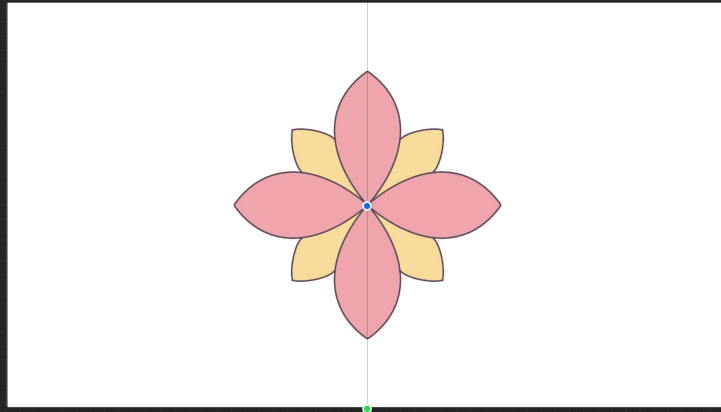




Drawing Guides

Cancel

Done



2D Grid

Isometric

Perspective

Symmetry

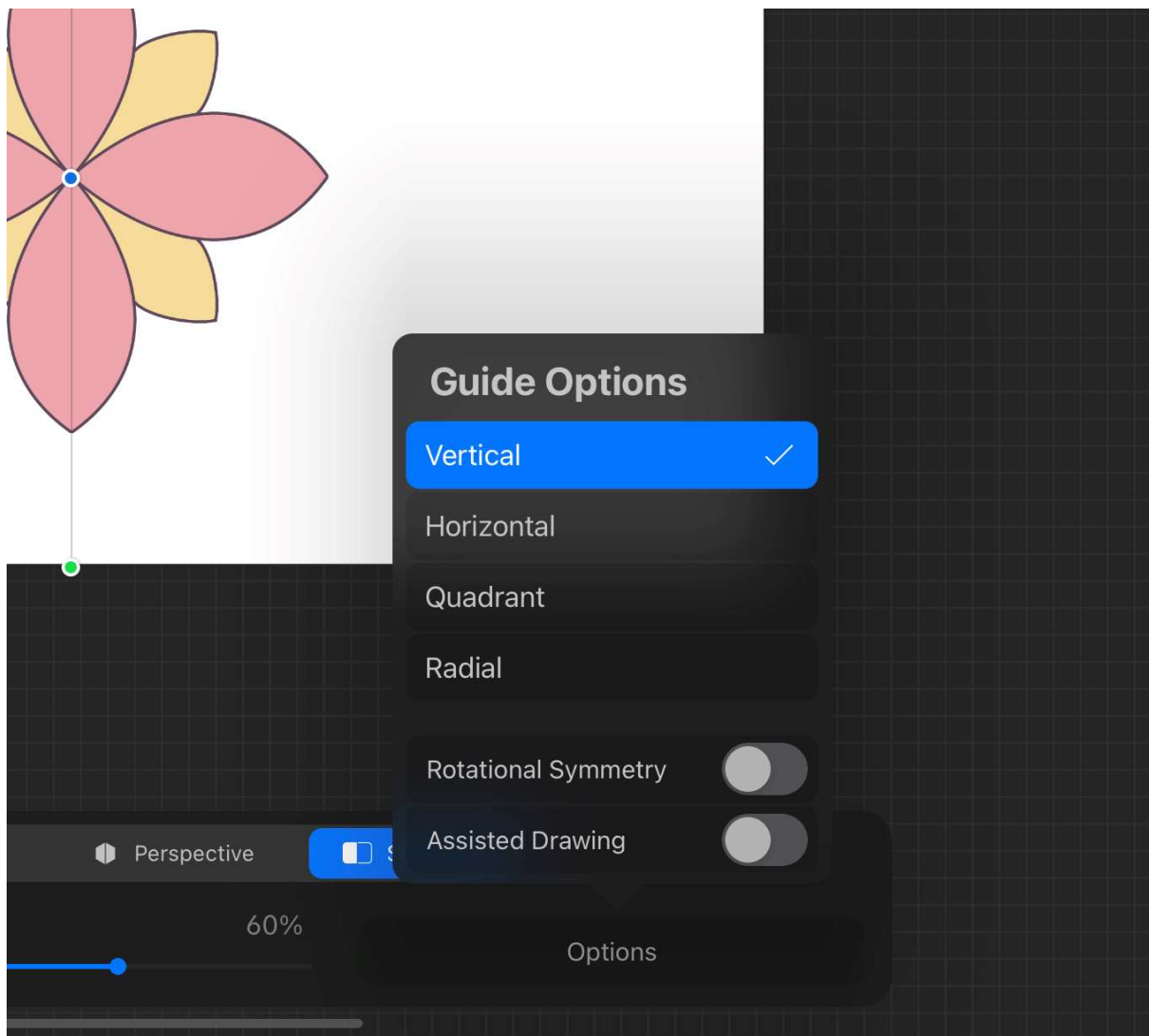
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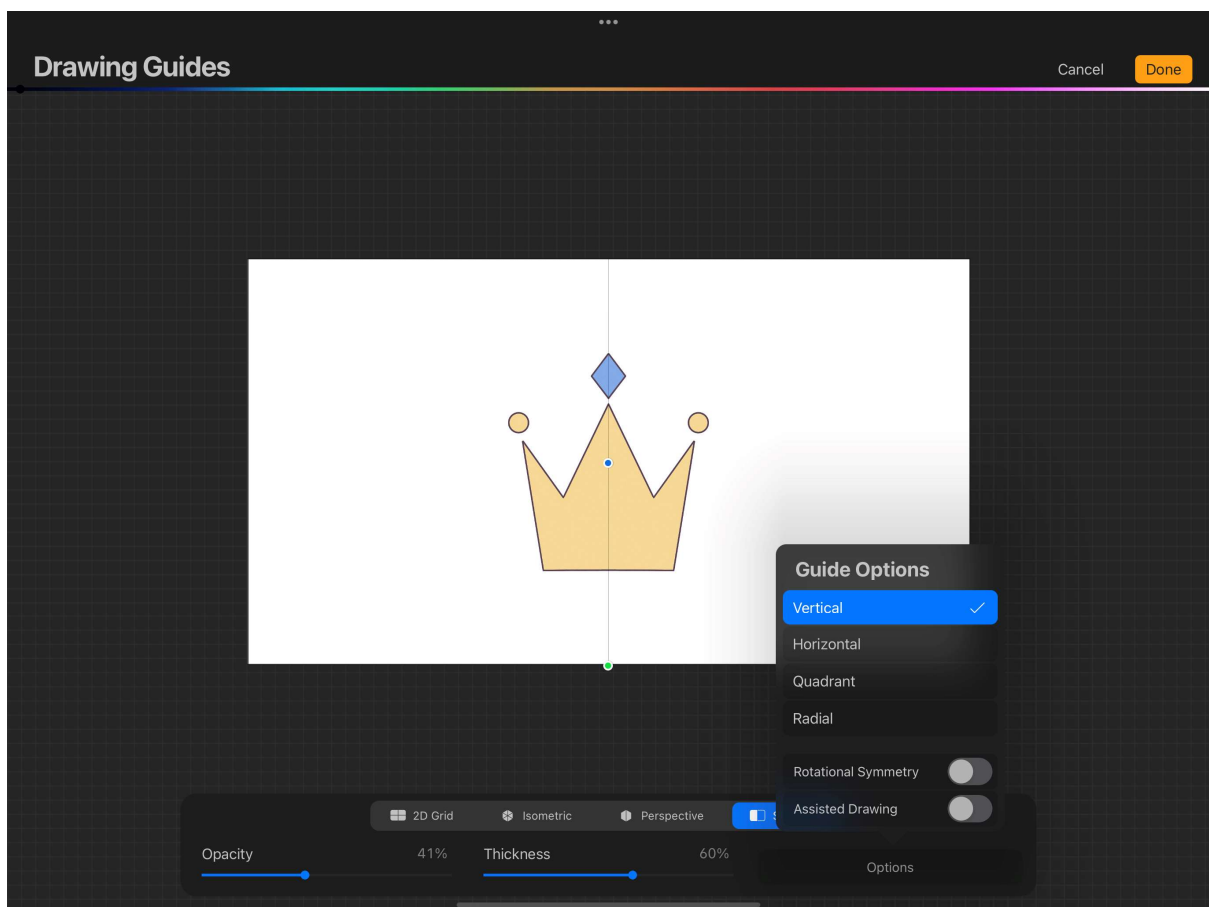
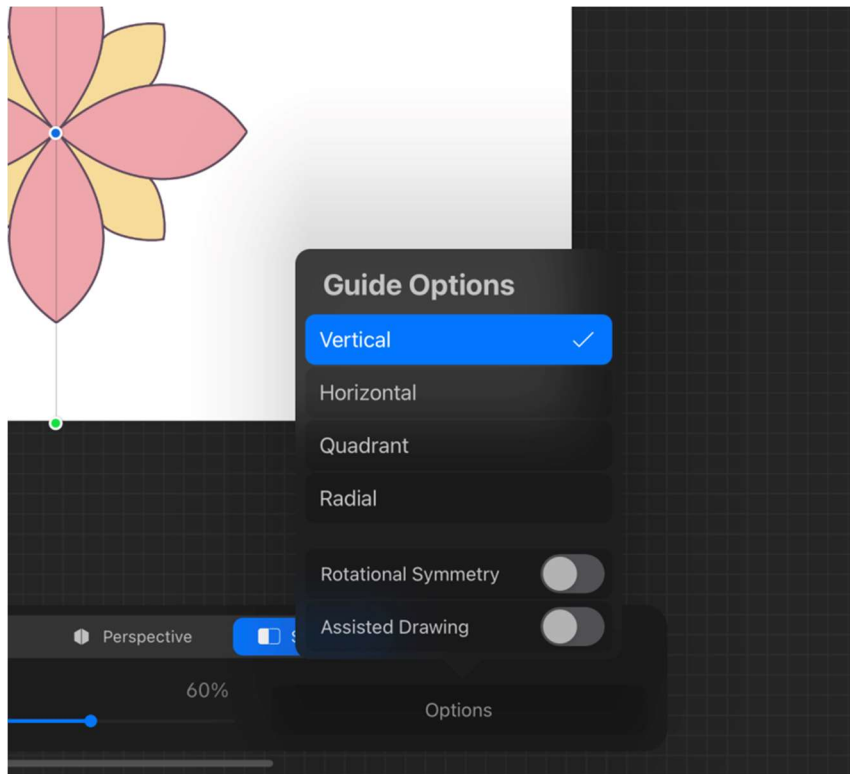
41%

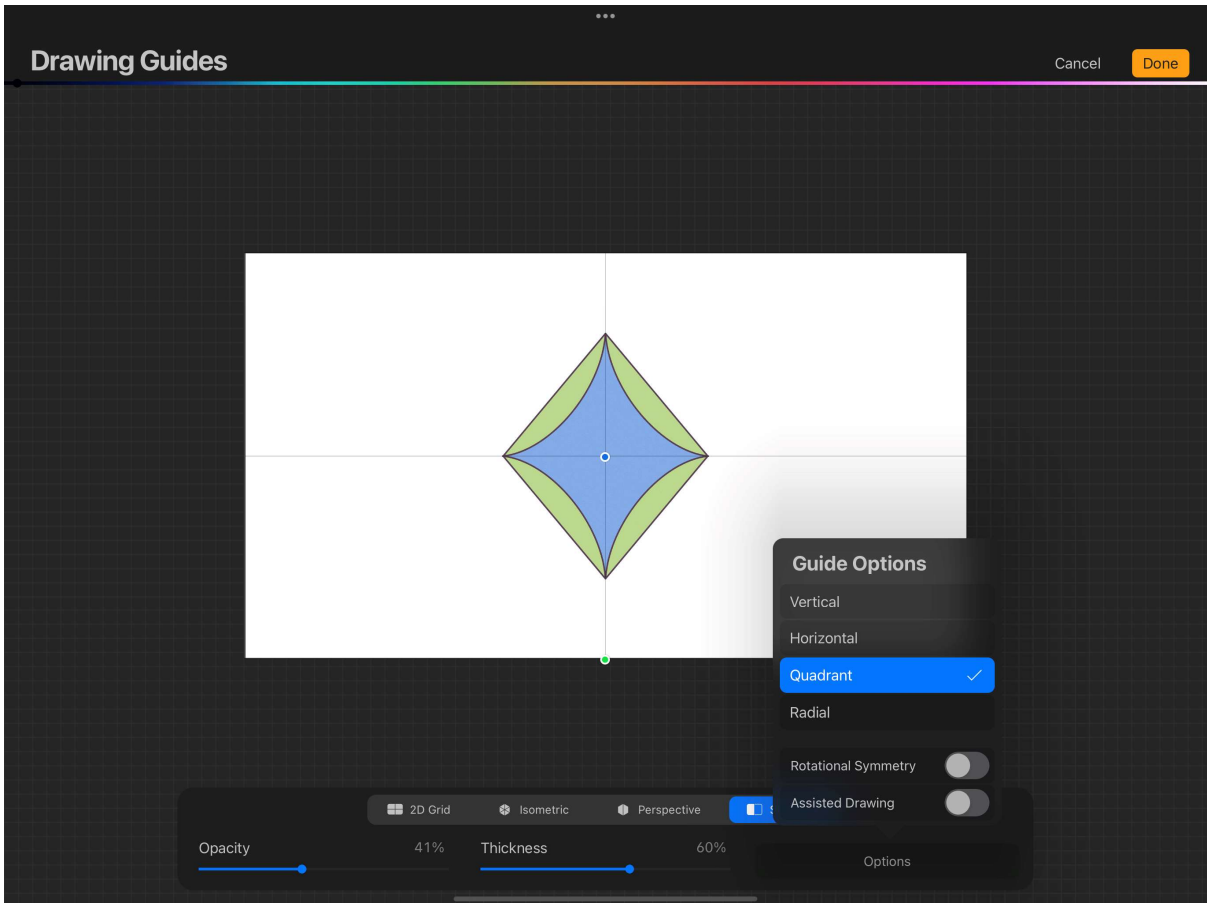
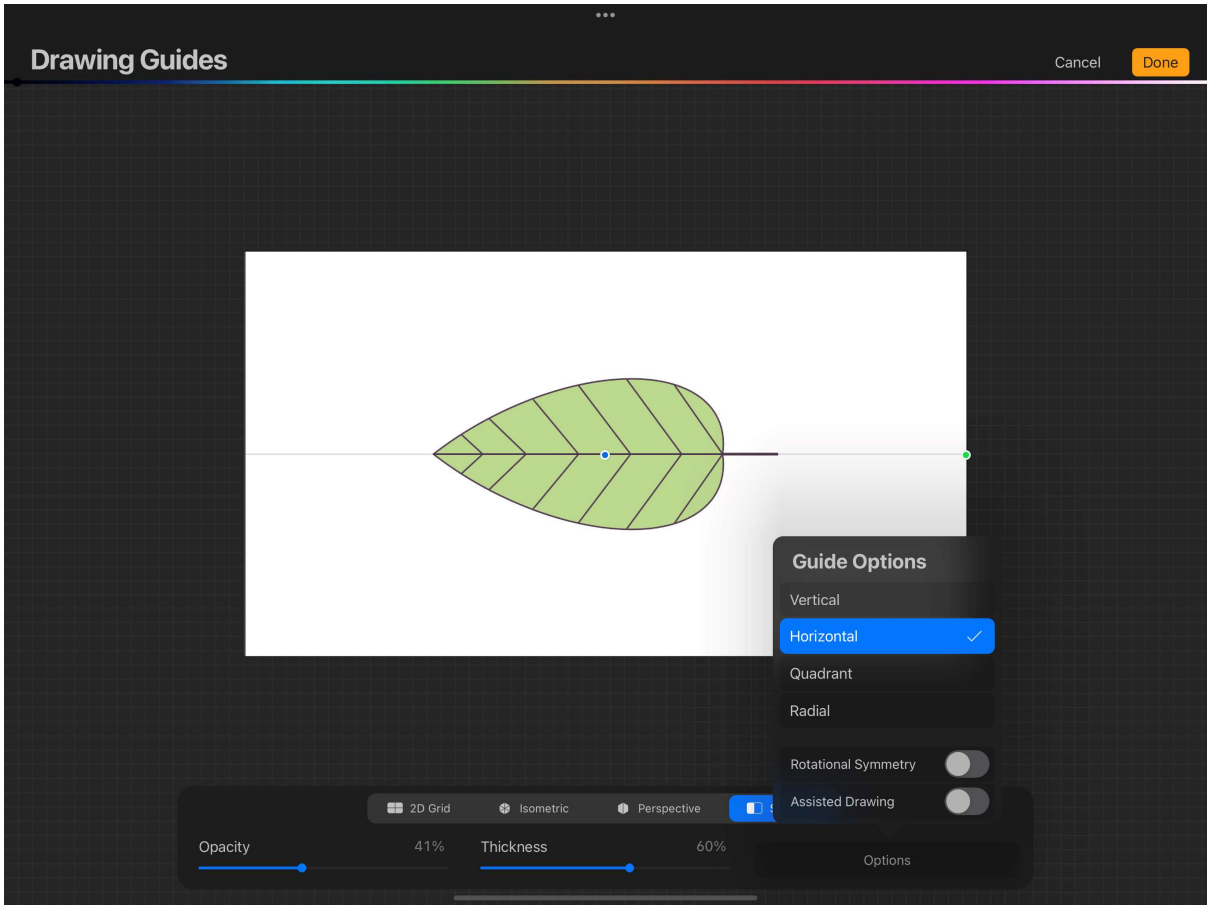
Thickness

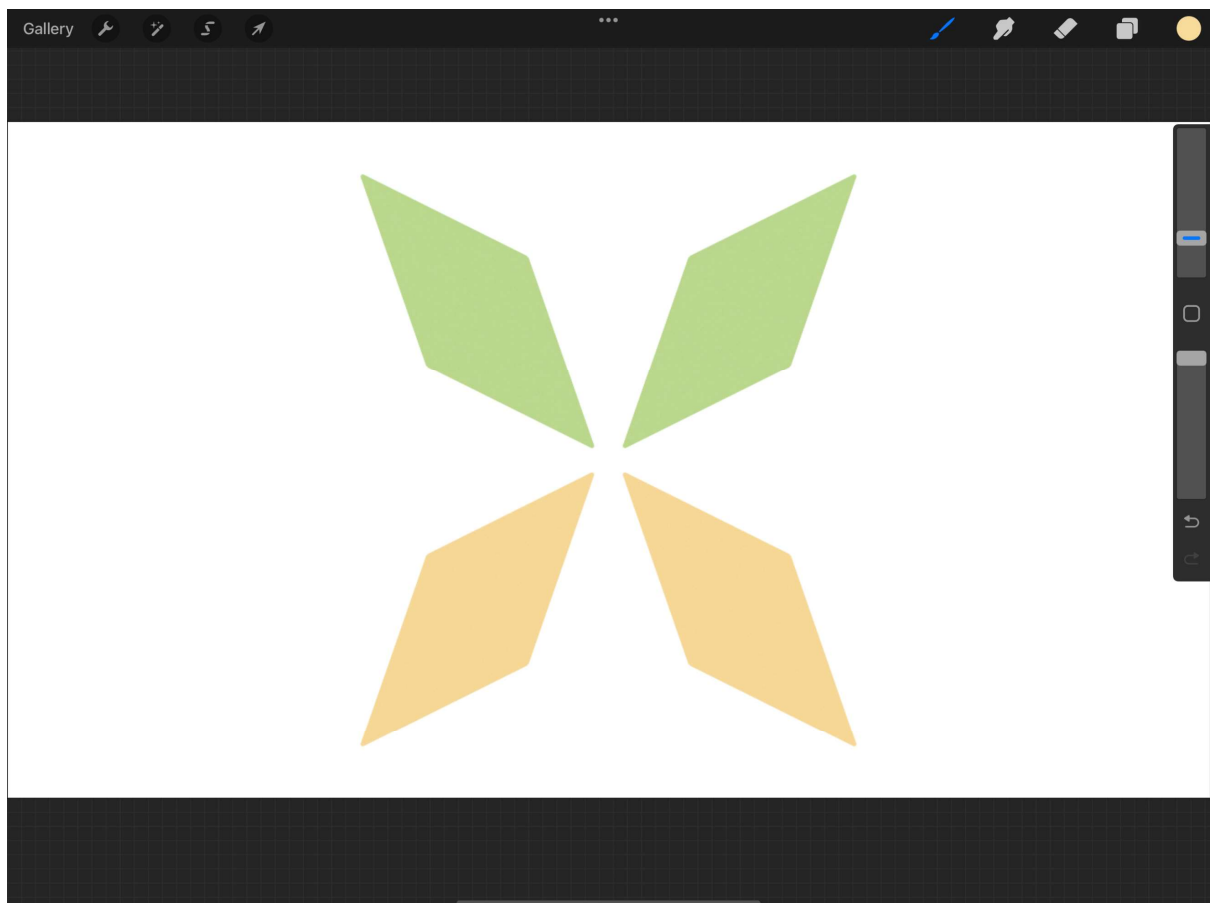
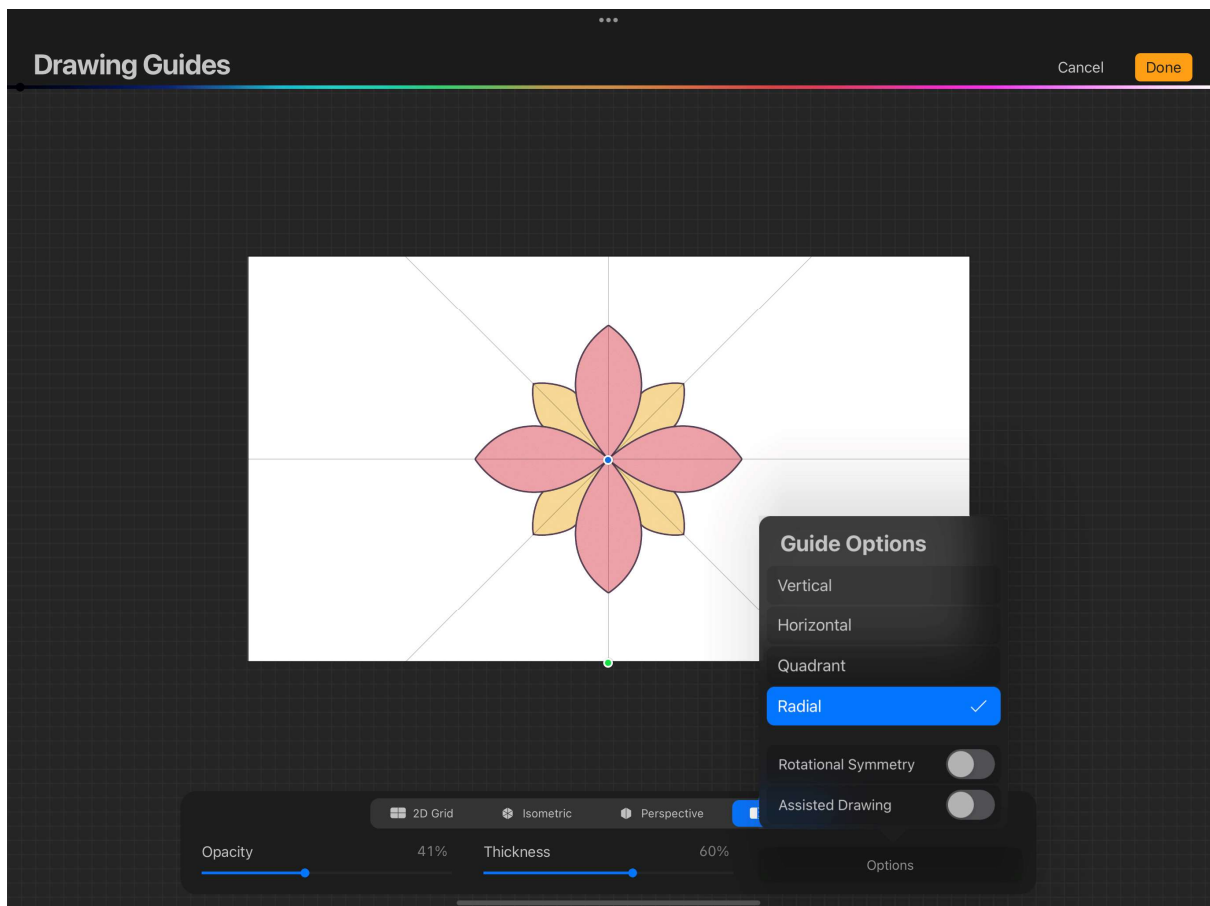
60%

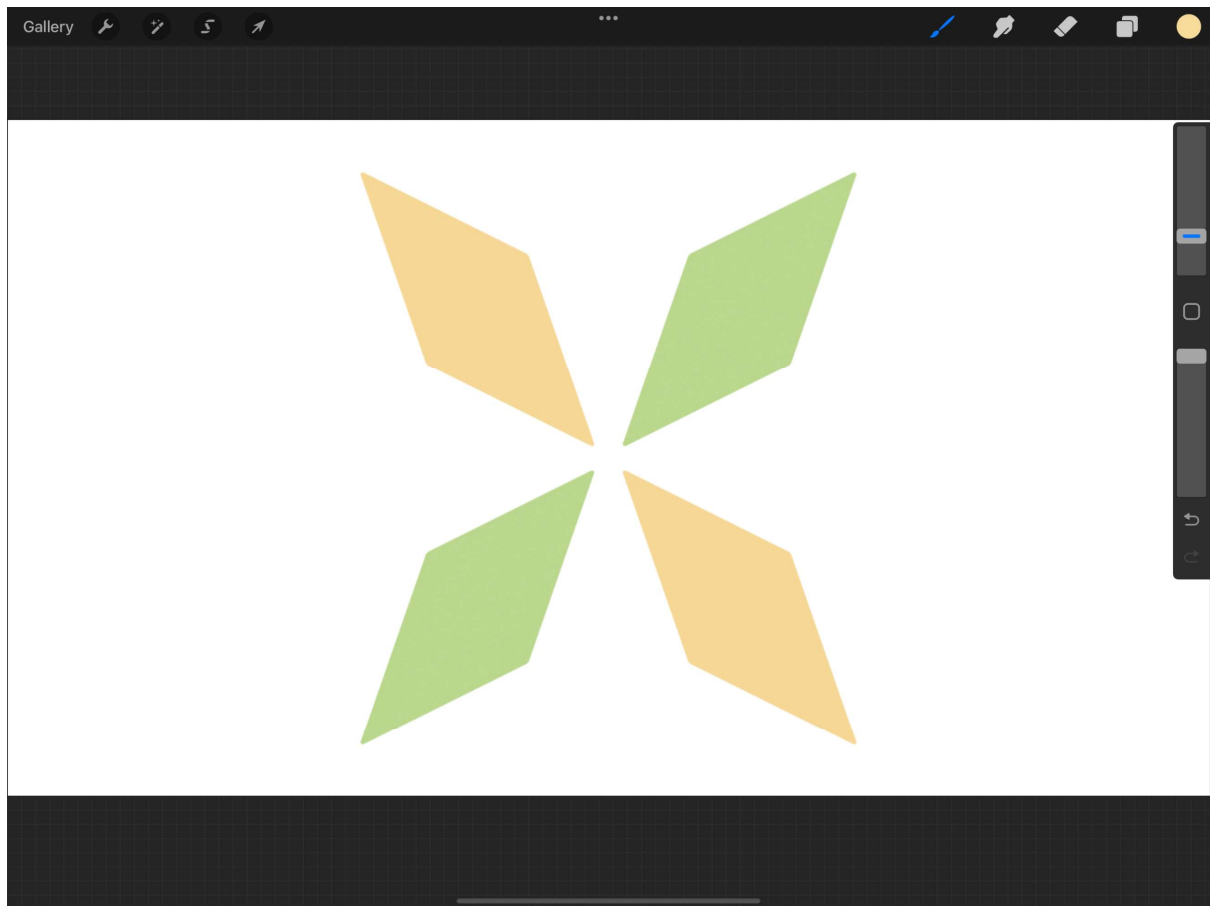
Options



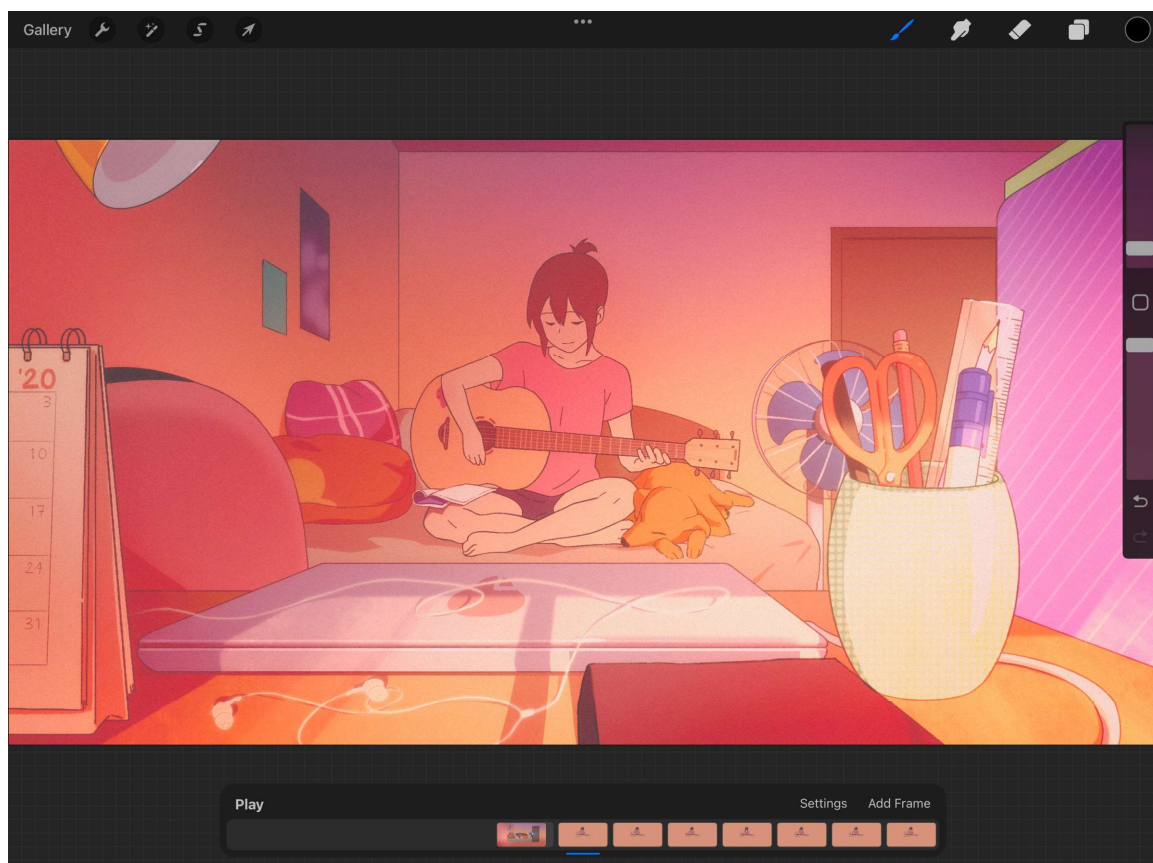
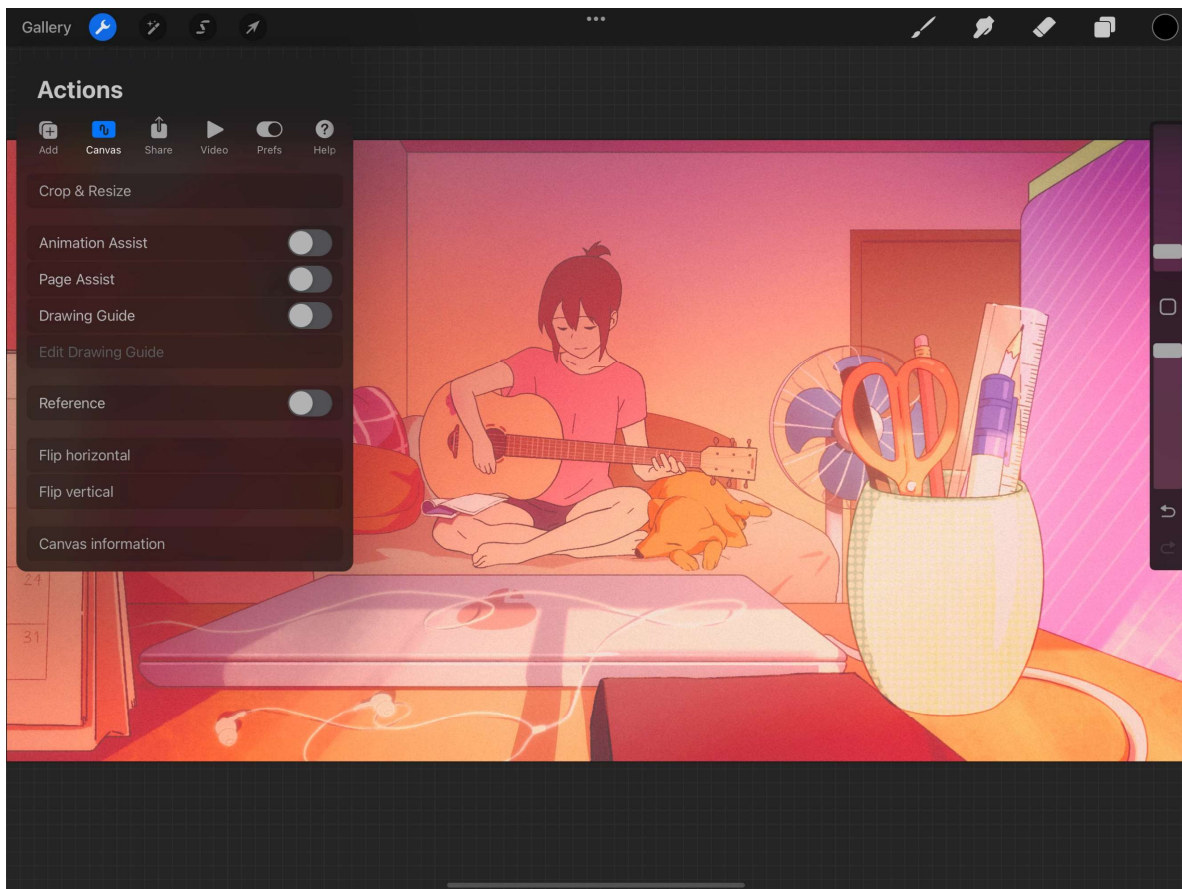


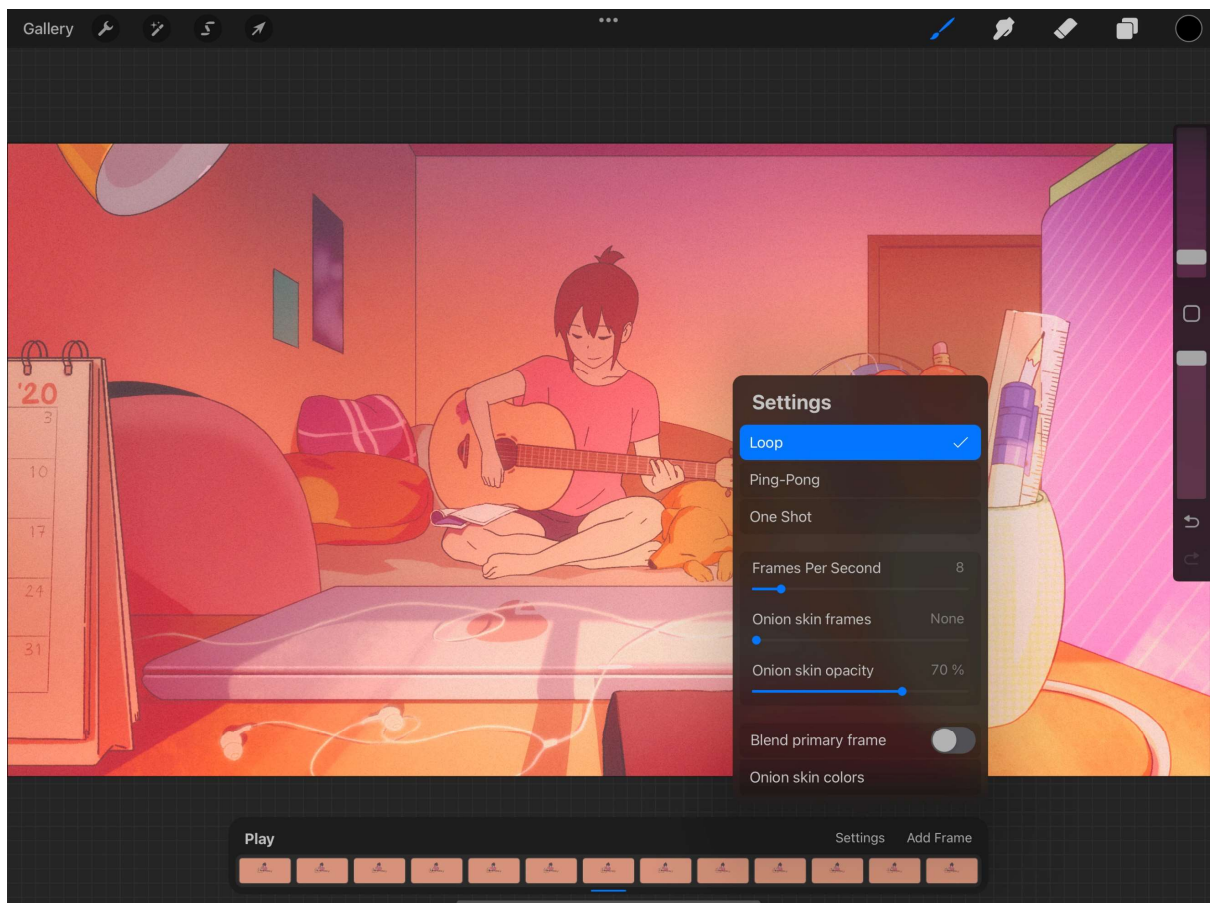
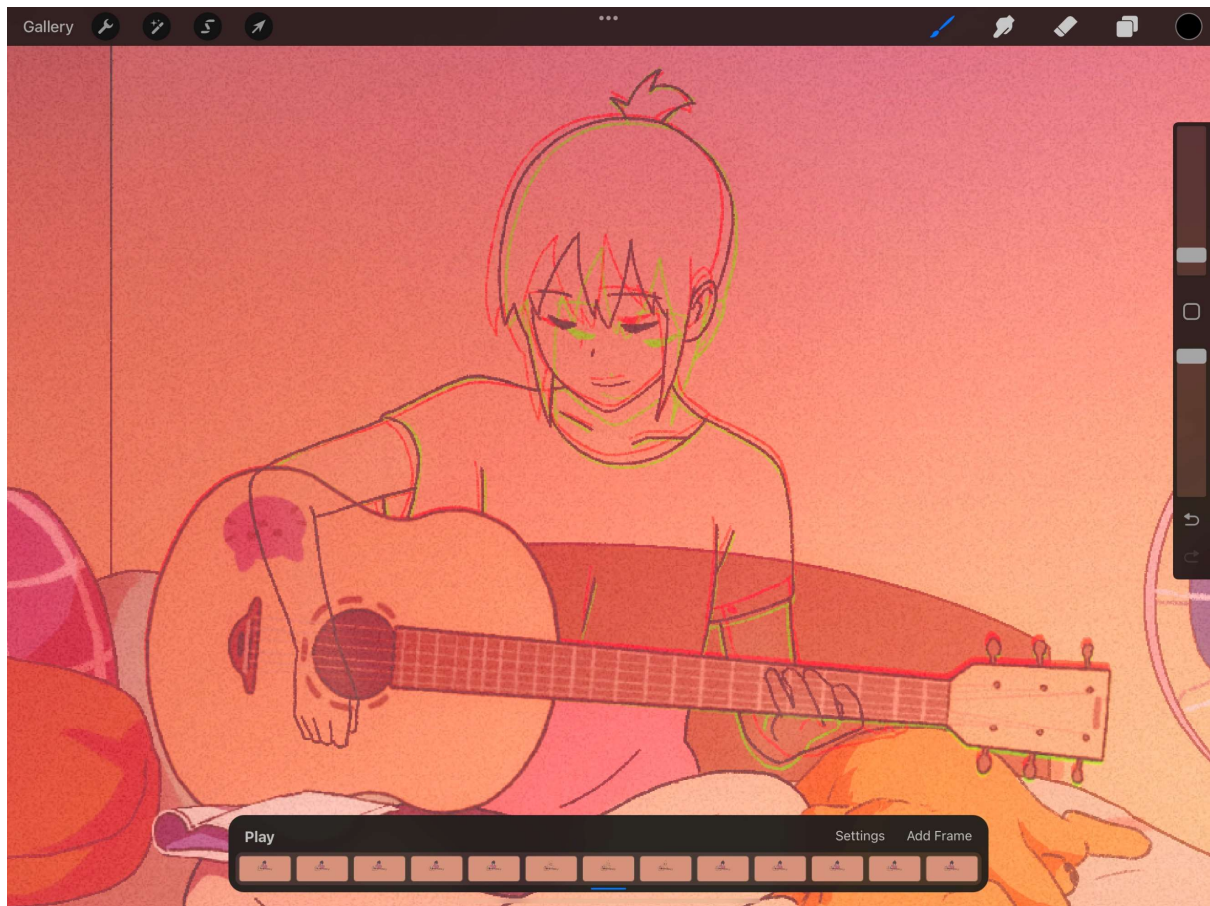


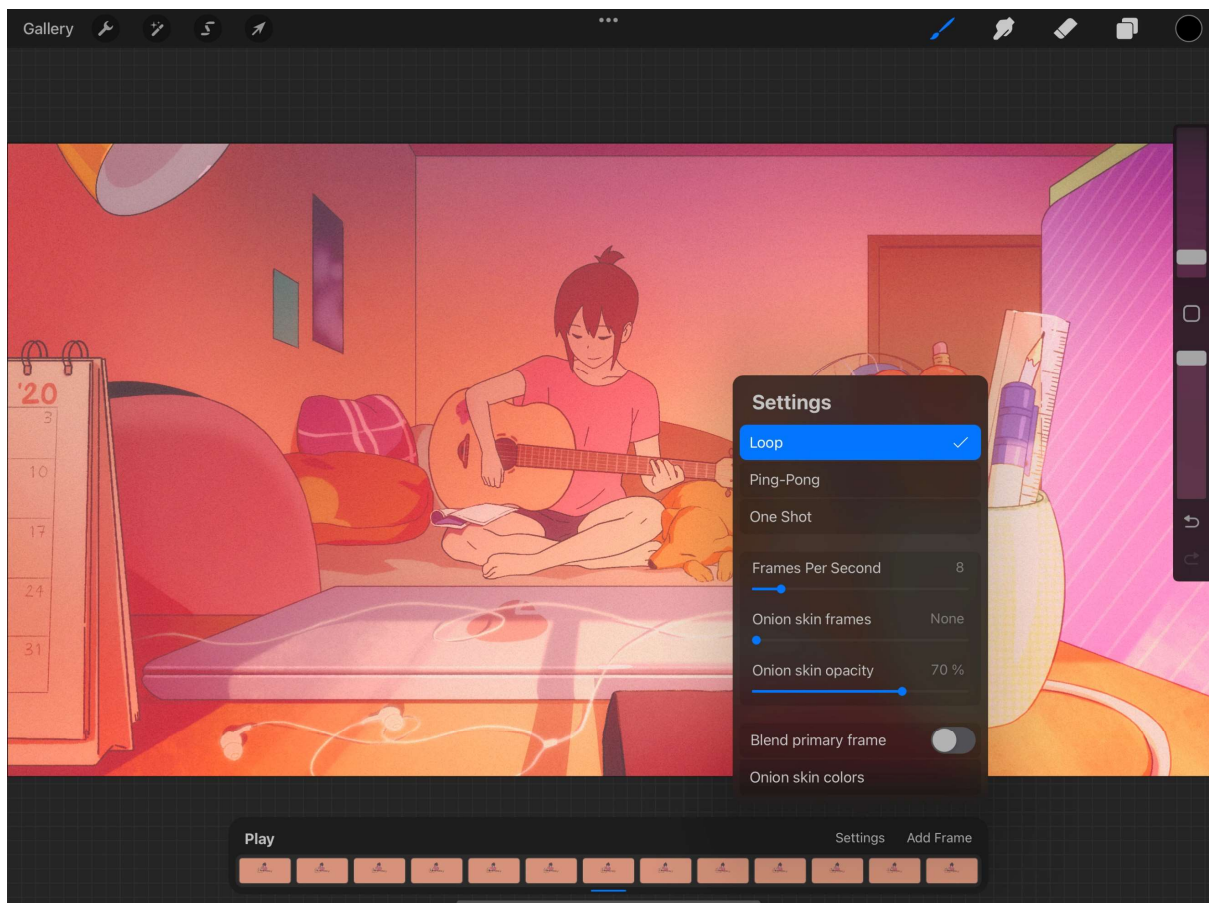
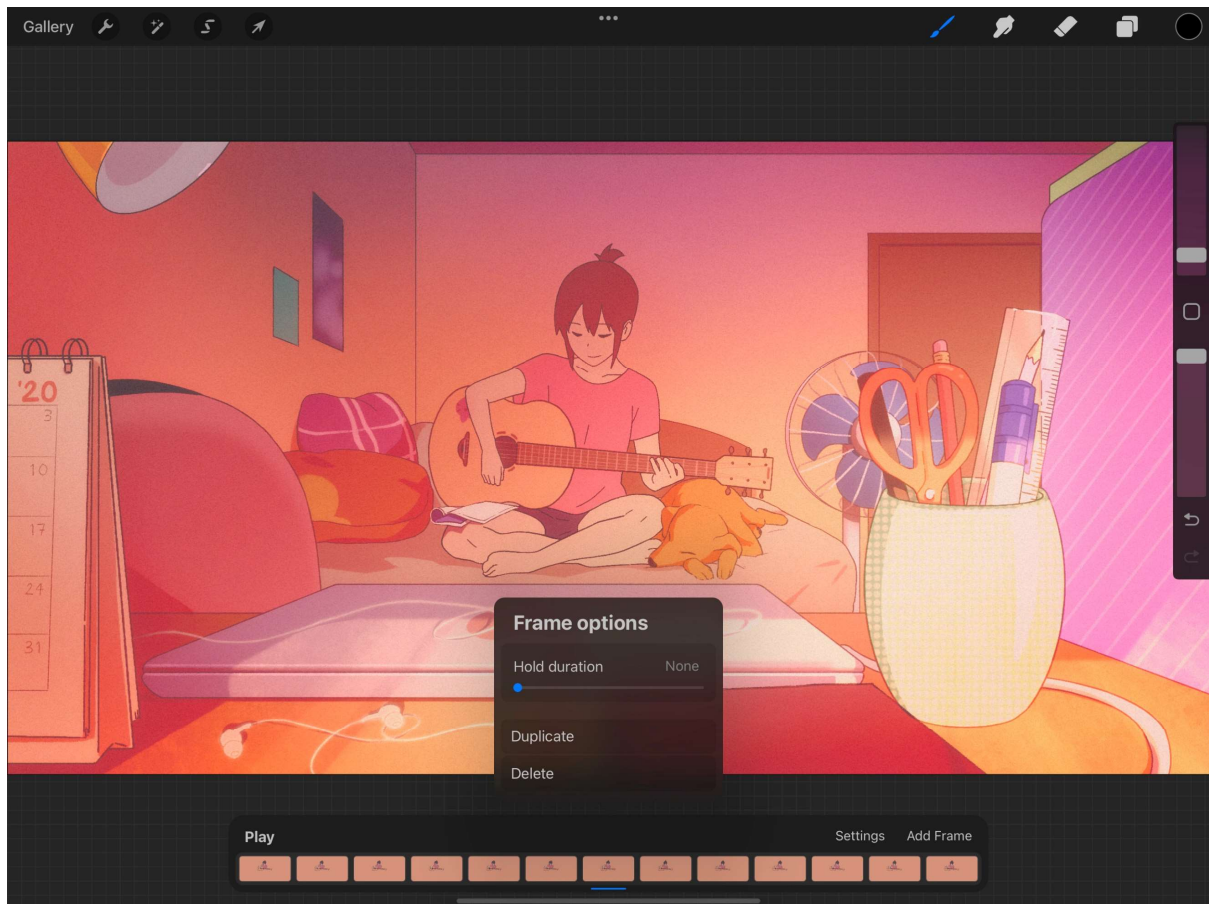


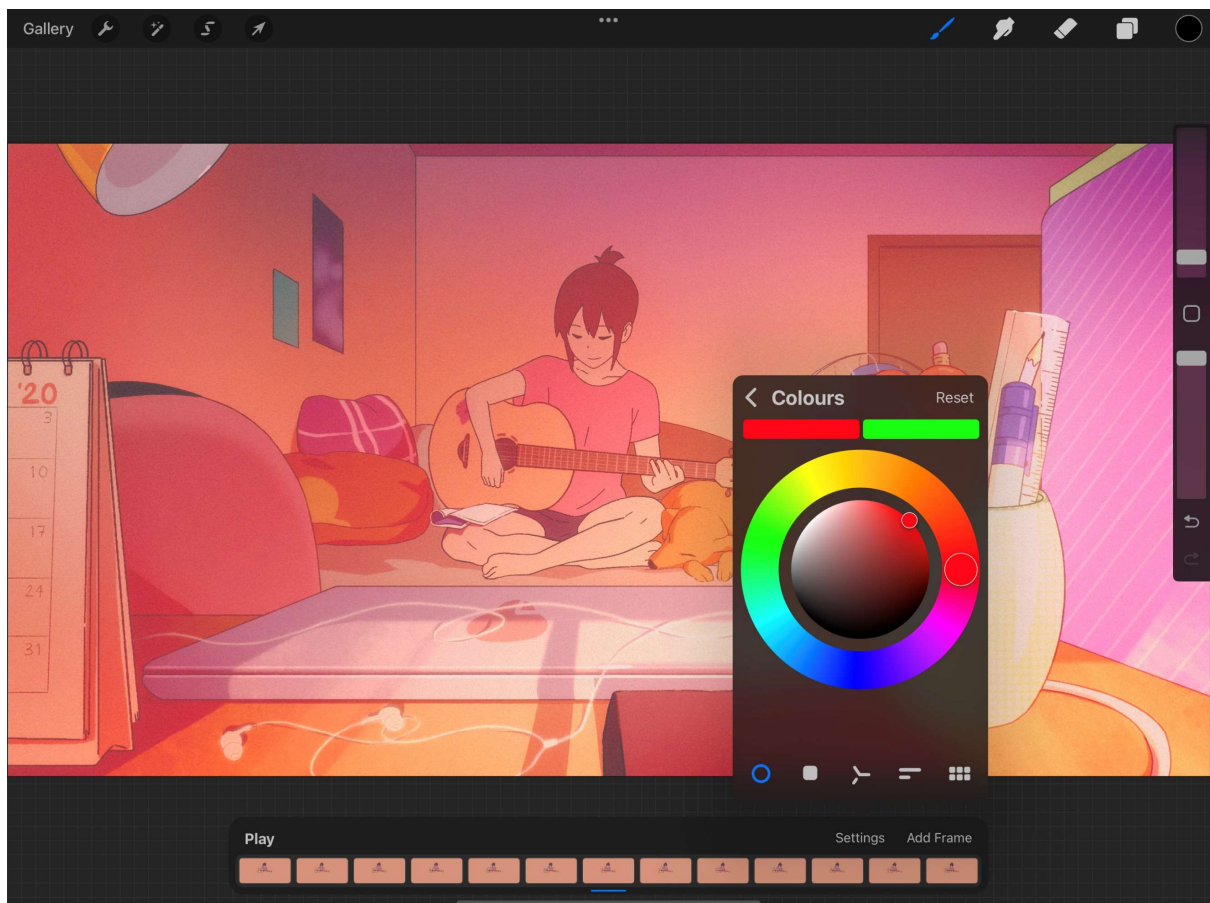
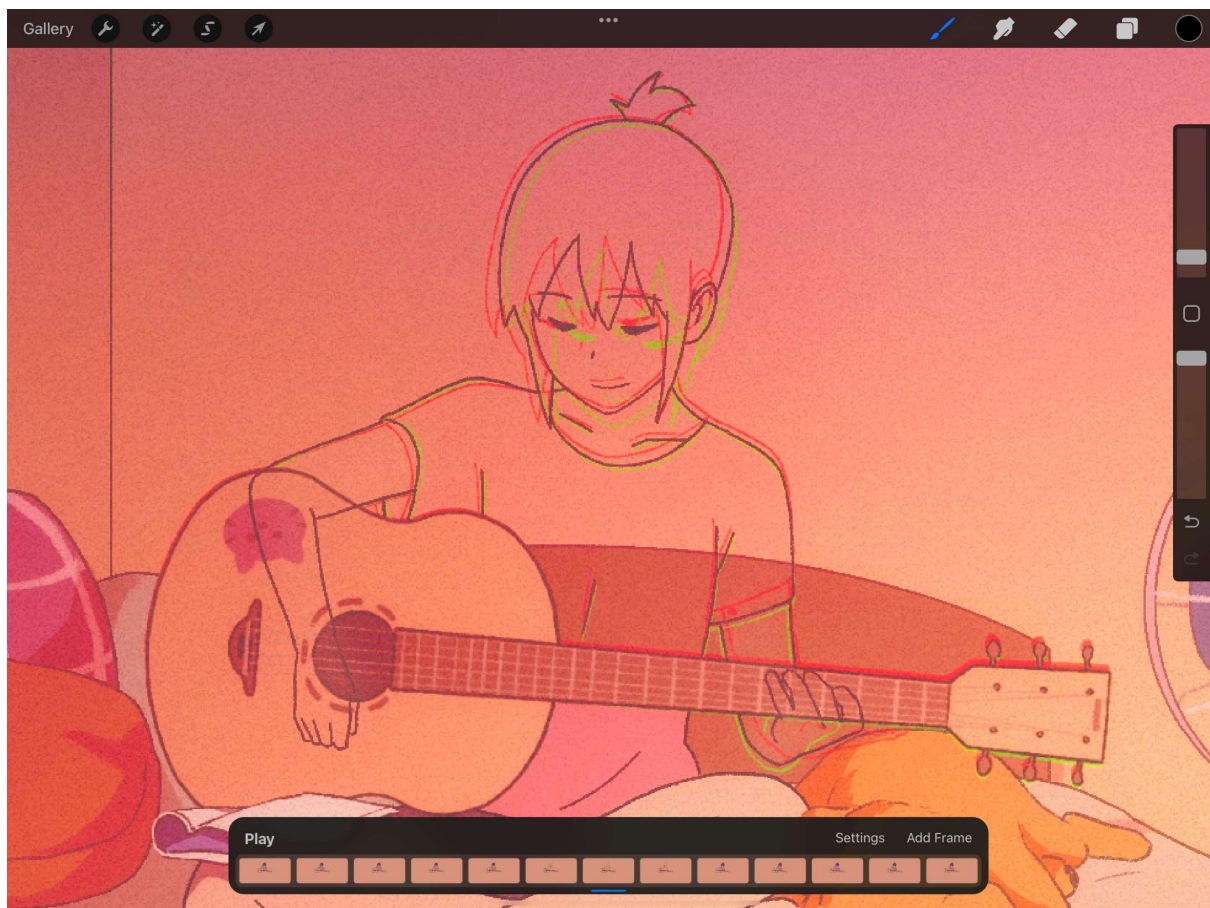


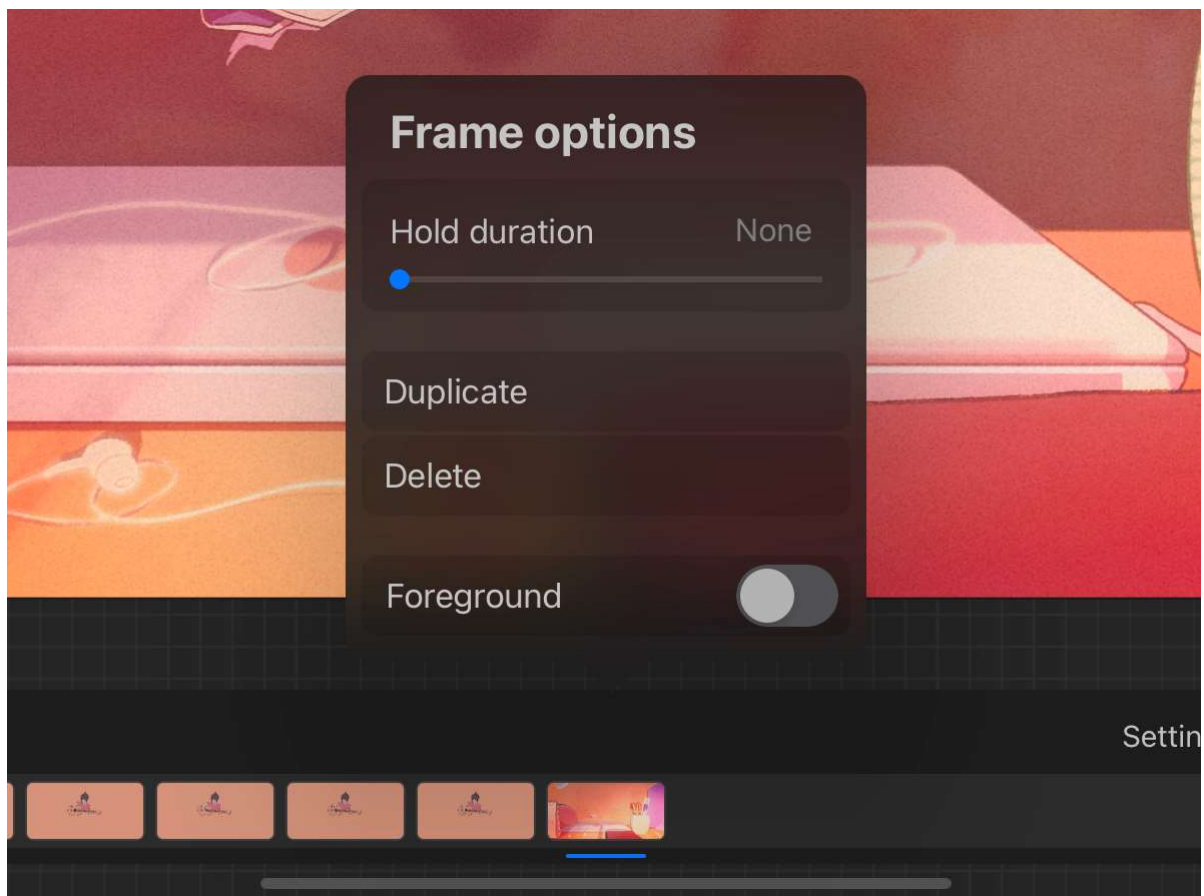
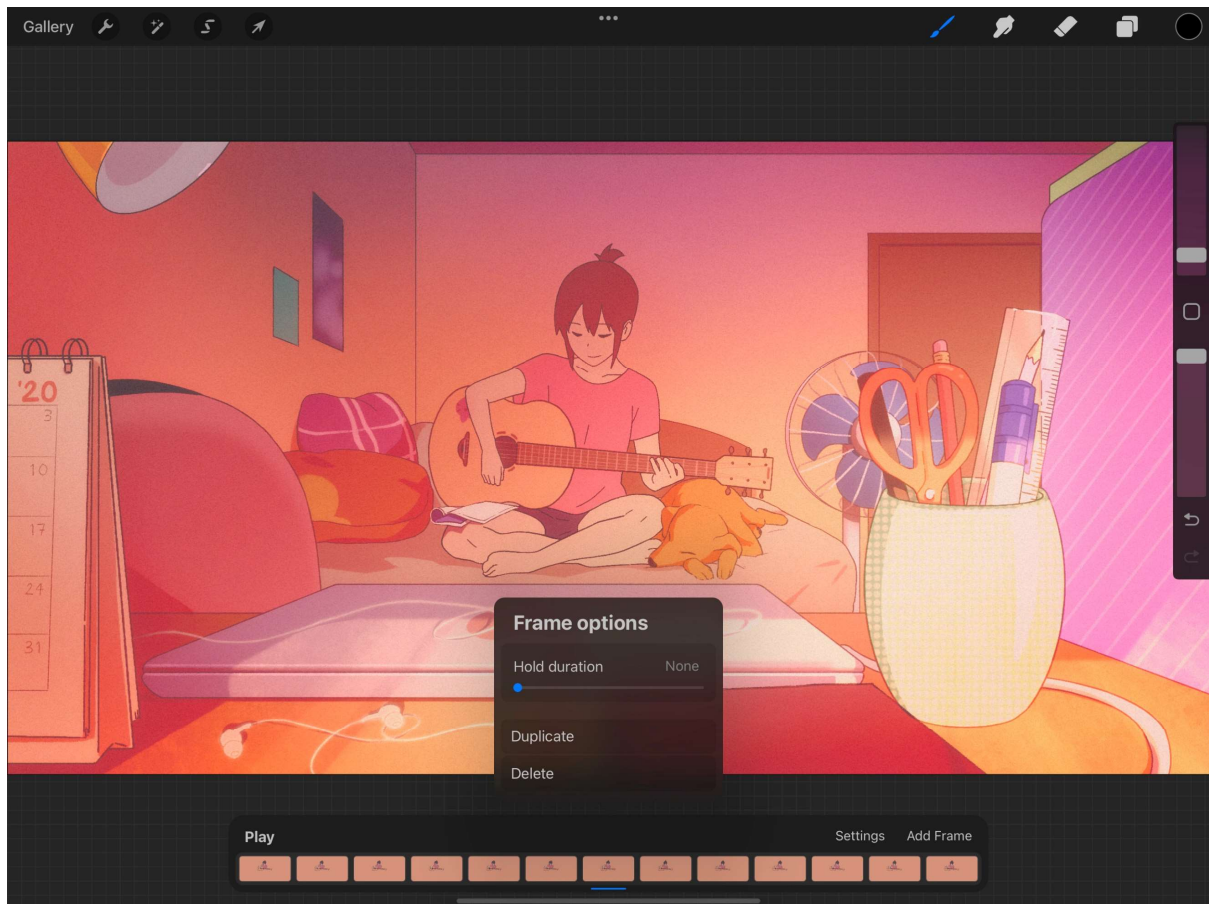
Chapter 13: Using Animation Assist for 2D Animation

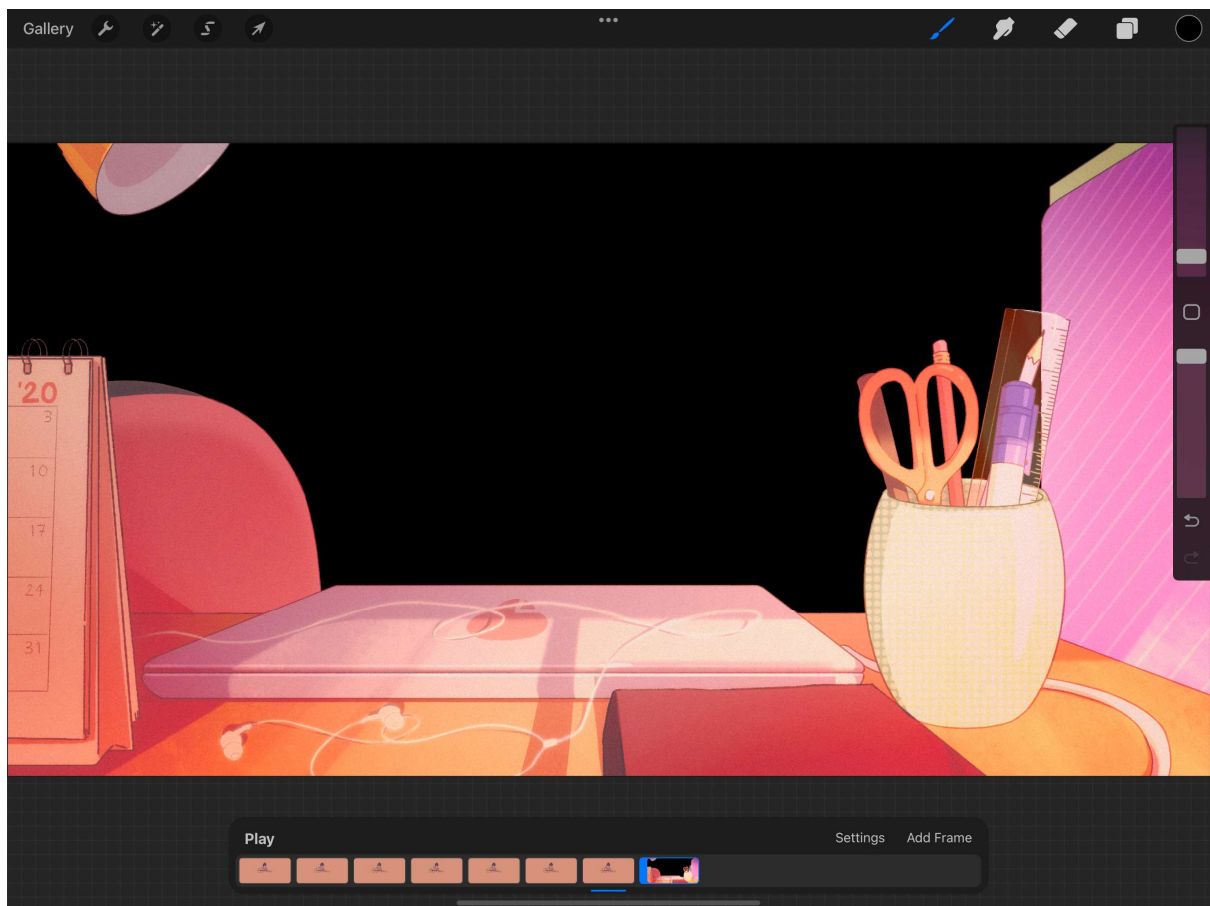




















Layers


+


Foreground

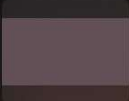
▼


✓


Layer 150N✓


Inserted ImageLb✓


Inserted ImageHI✓


Layer 45Li✓


Layer 46Cb✓


Layer 34M✓

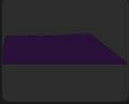
Layer 38HI✓



Layer 32A✓

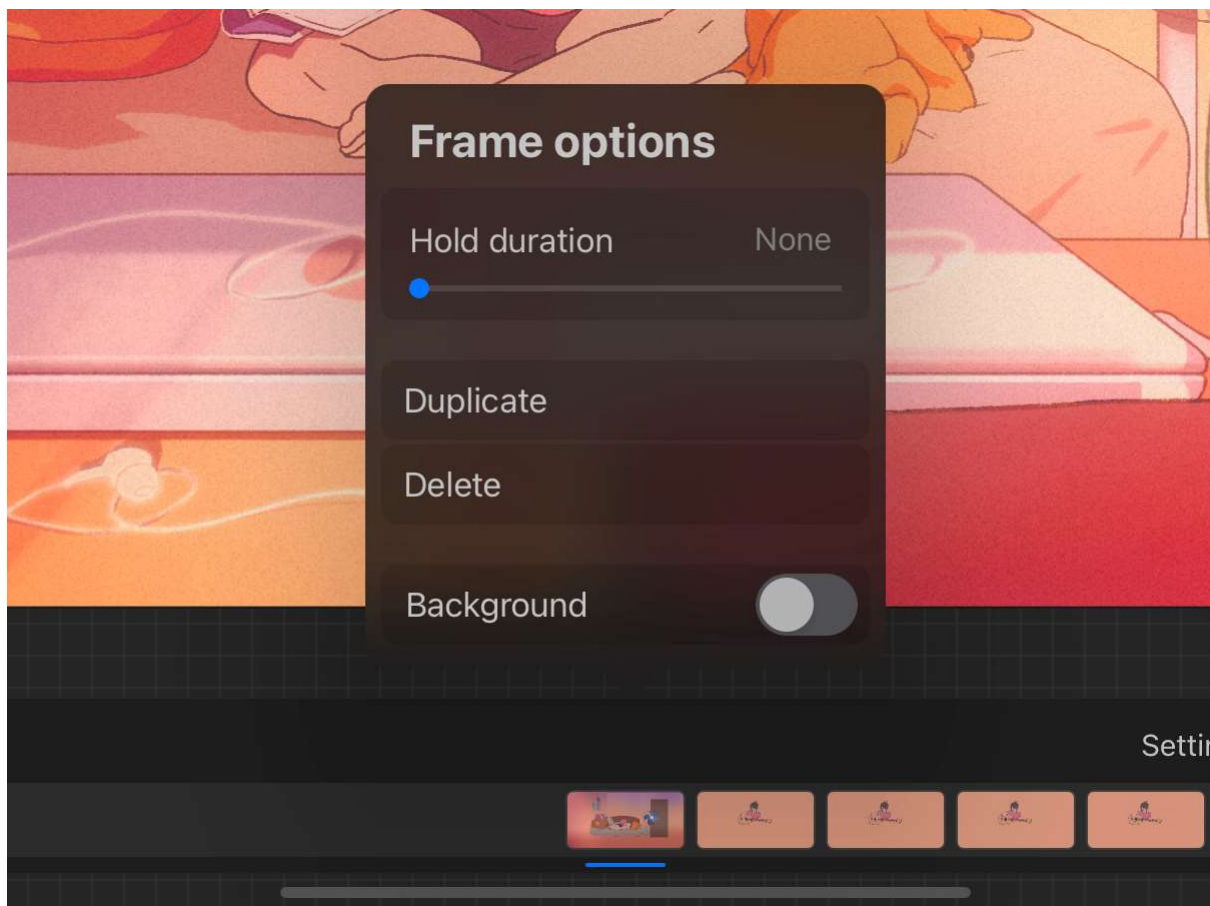
Layer MaskAssisted✓

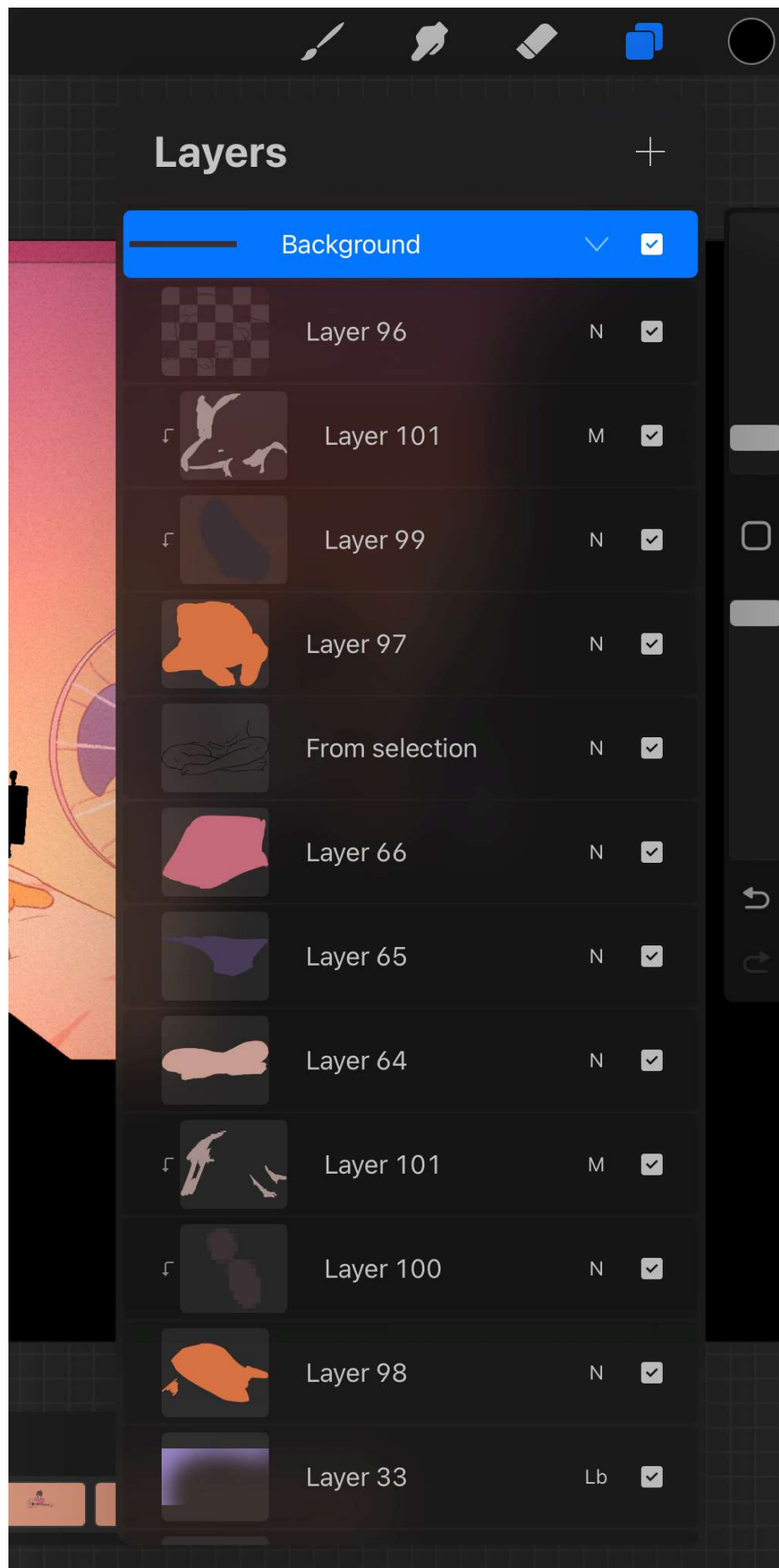
Layer 35A✓

Layer 86L✓

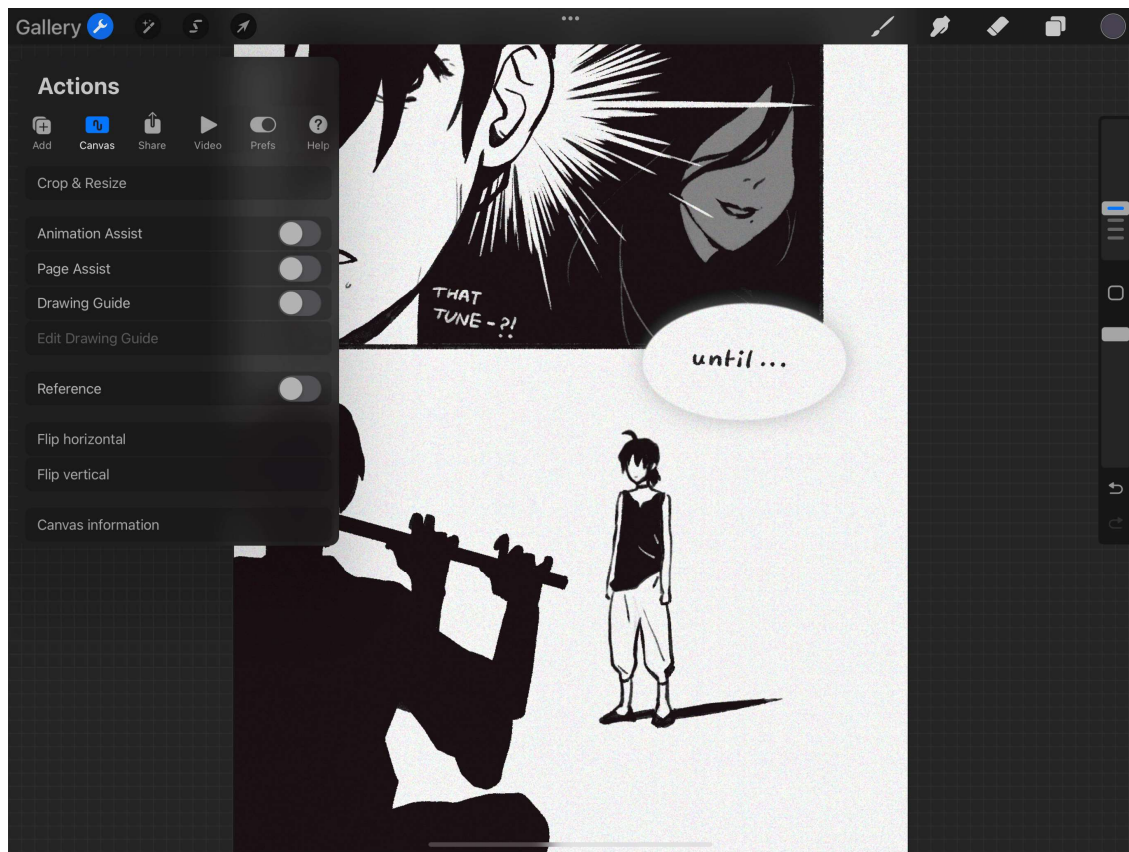
Layer 87N✓



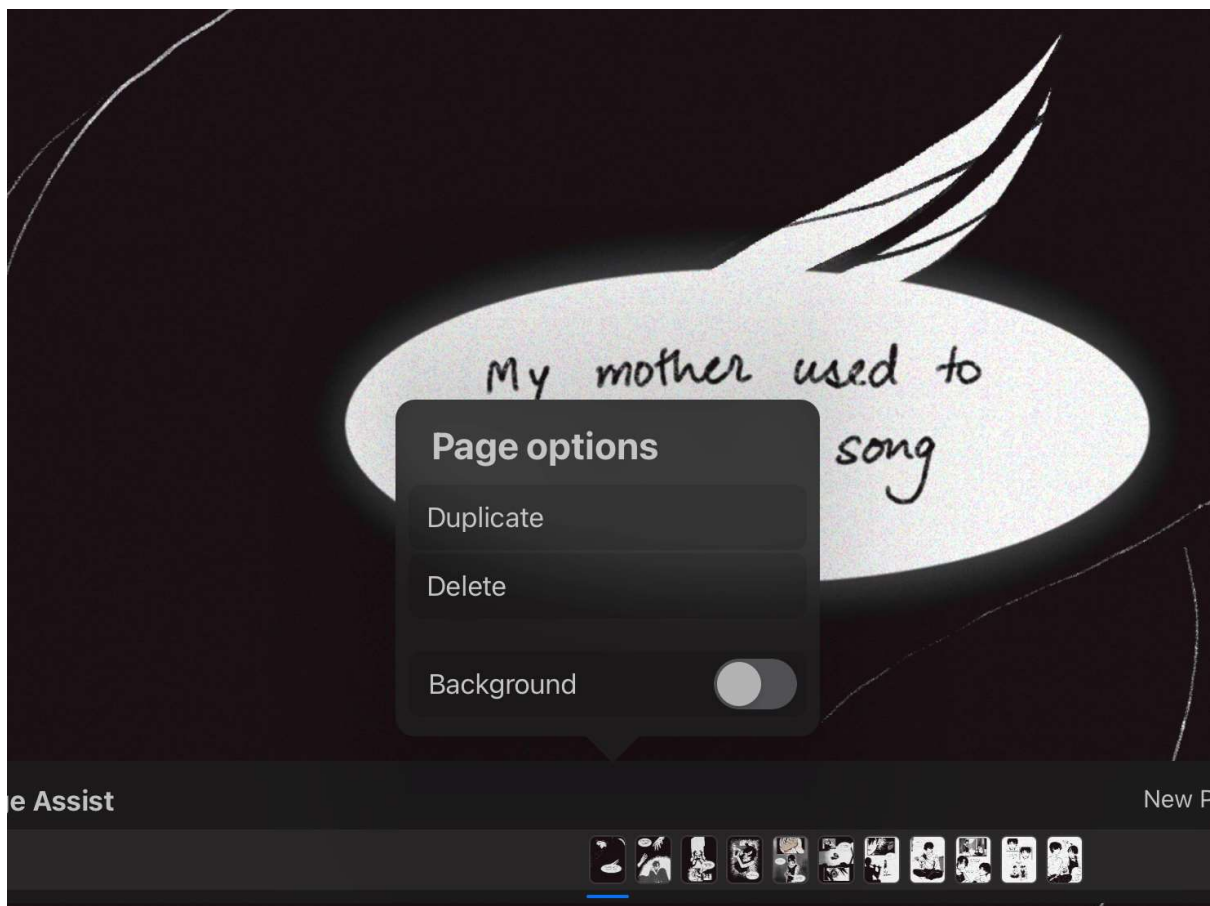




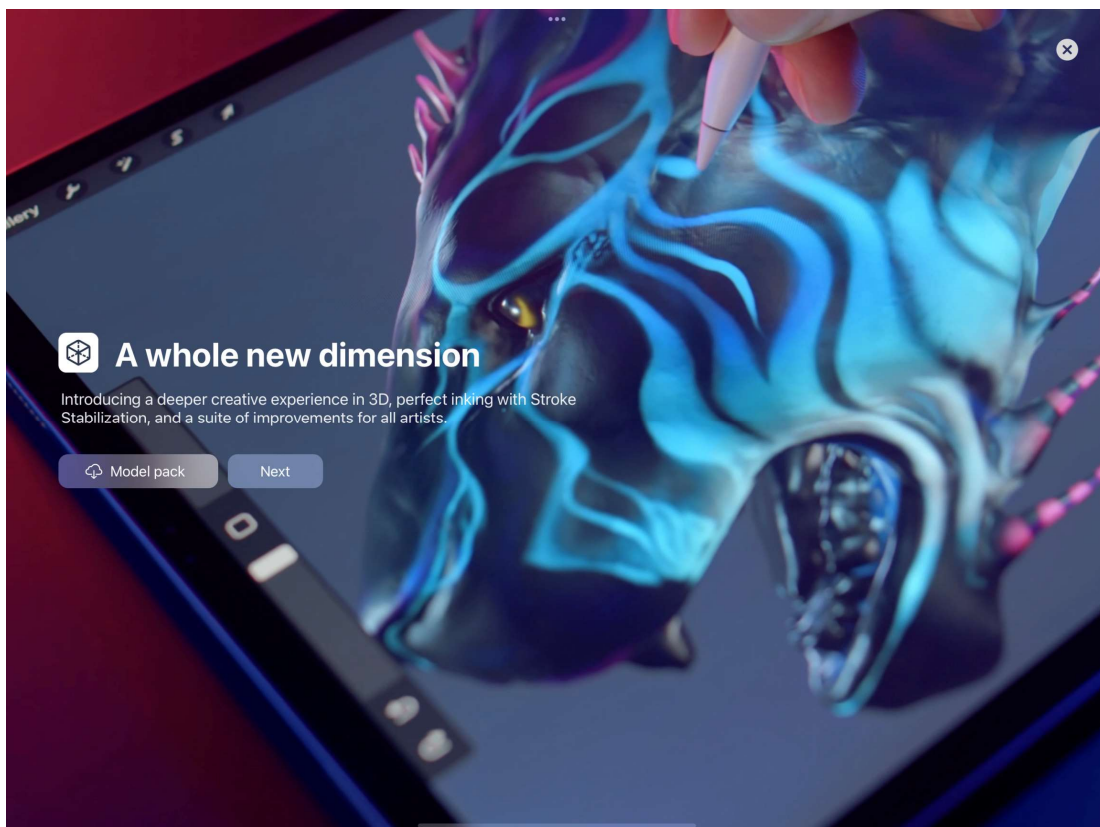
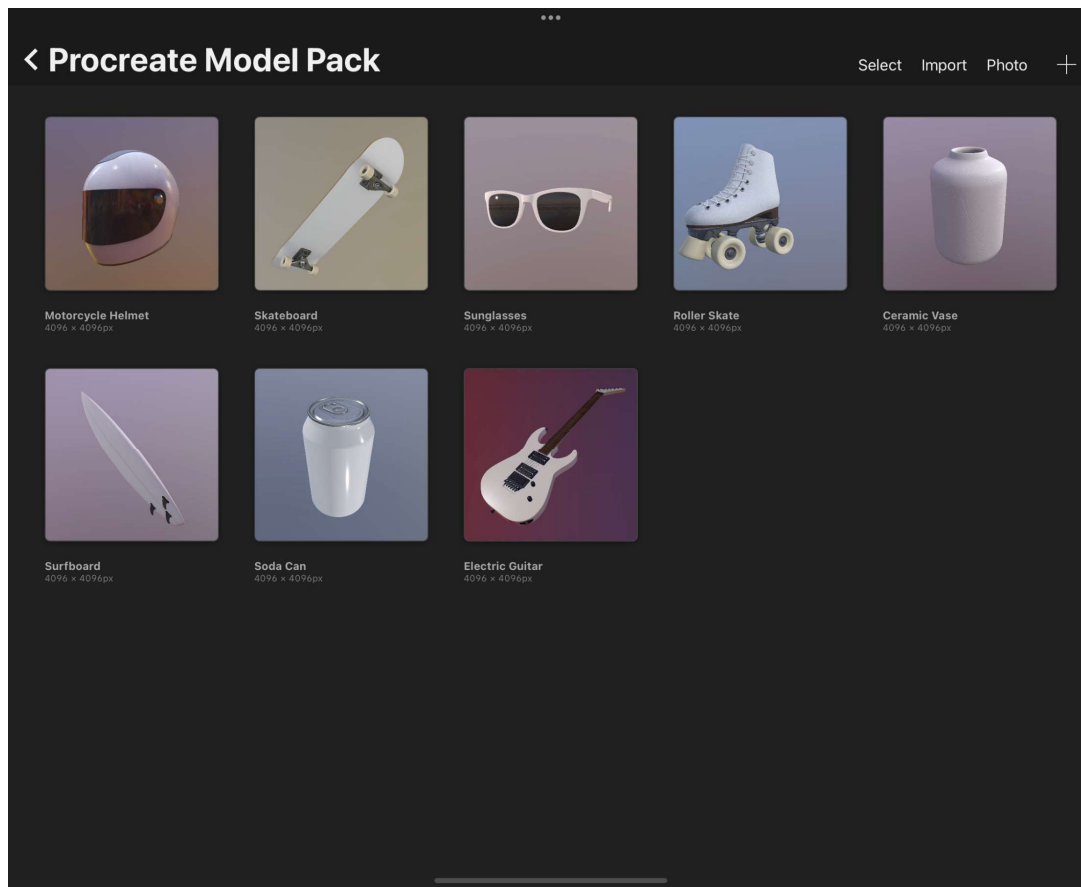
Chapter 14: Sketchbooking with Page Assist





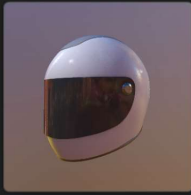


Chapter 15: Painting on 3D Models



< Procreate Model Pack

Select Import Photo +



Motorcycle Helmet
4096 x 4096px



Skateboard
4096 x 4096px



Sunglasses
4096 x 4096px



Roller Skate
4096 x 4096px



Ceramic Vase
4096 x 4096px



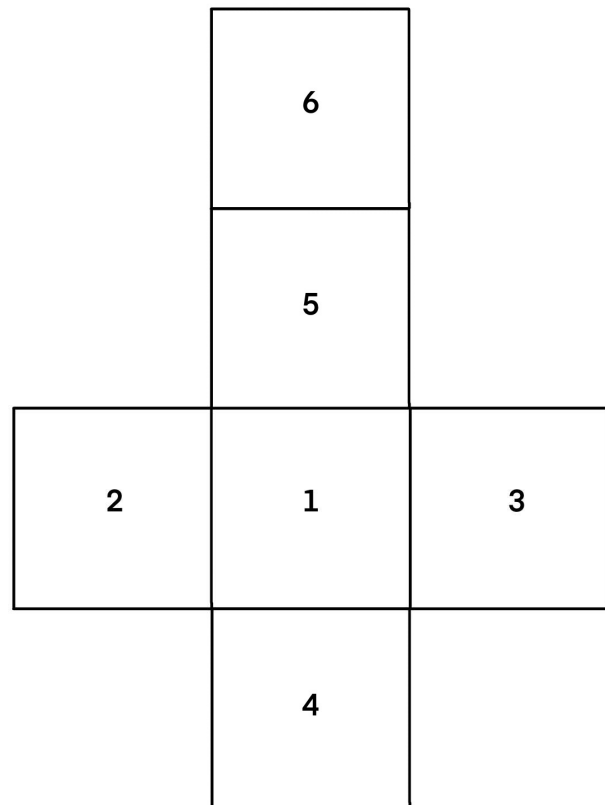
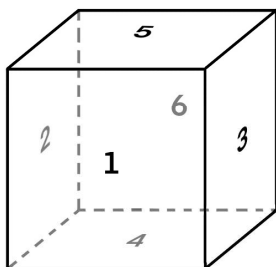
Surfboard
4096 x 4096px

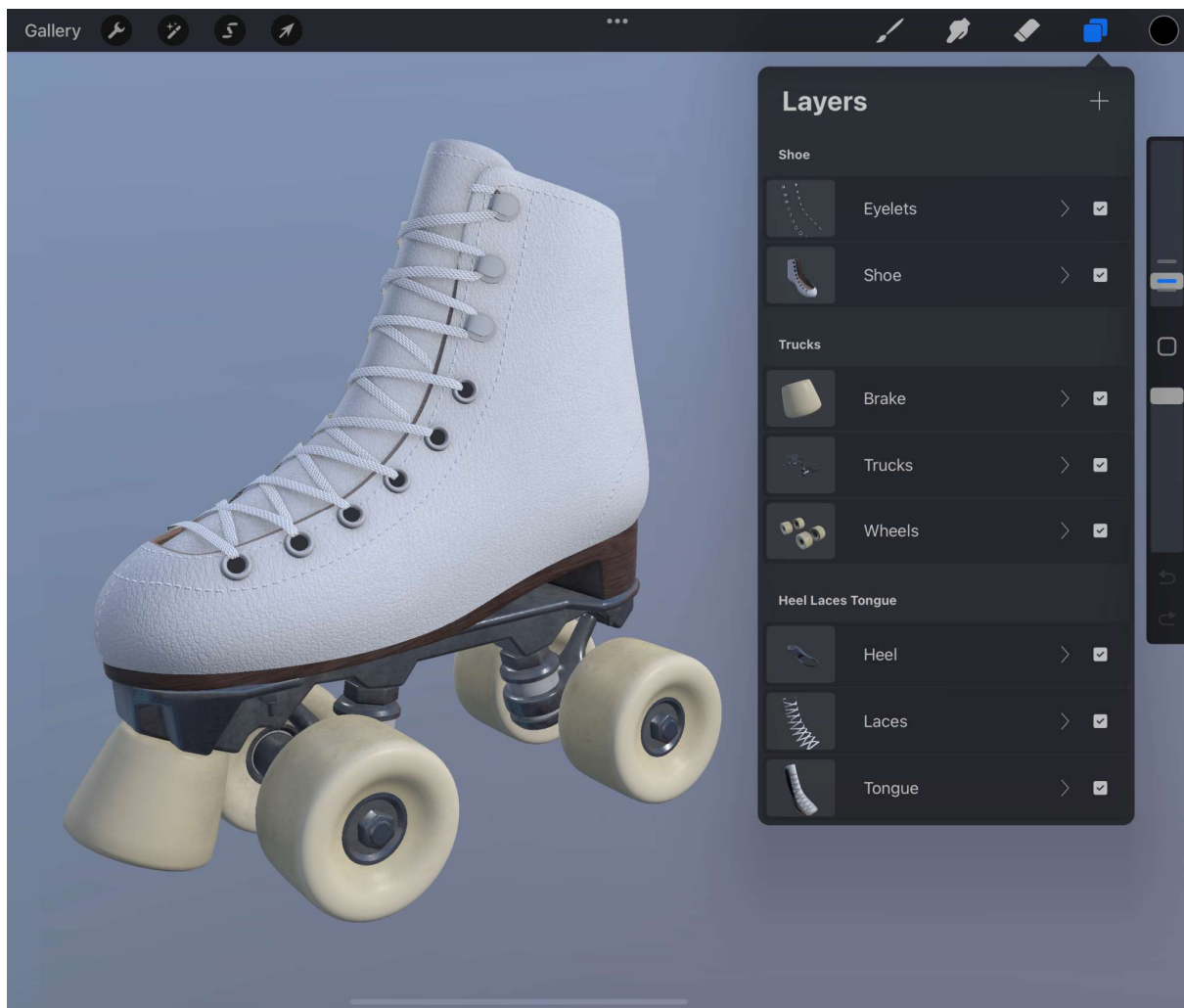


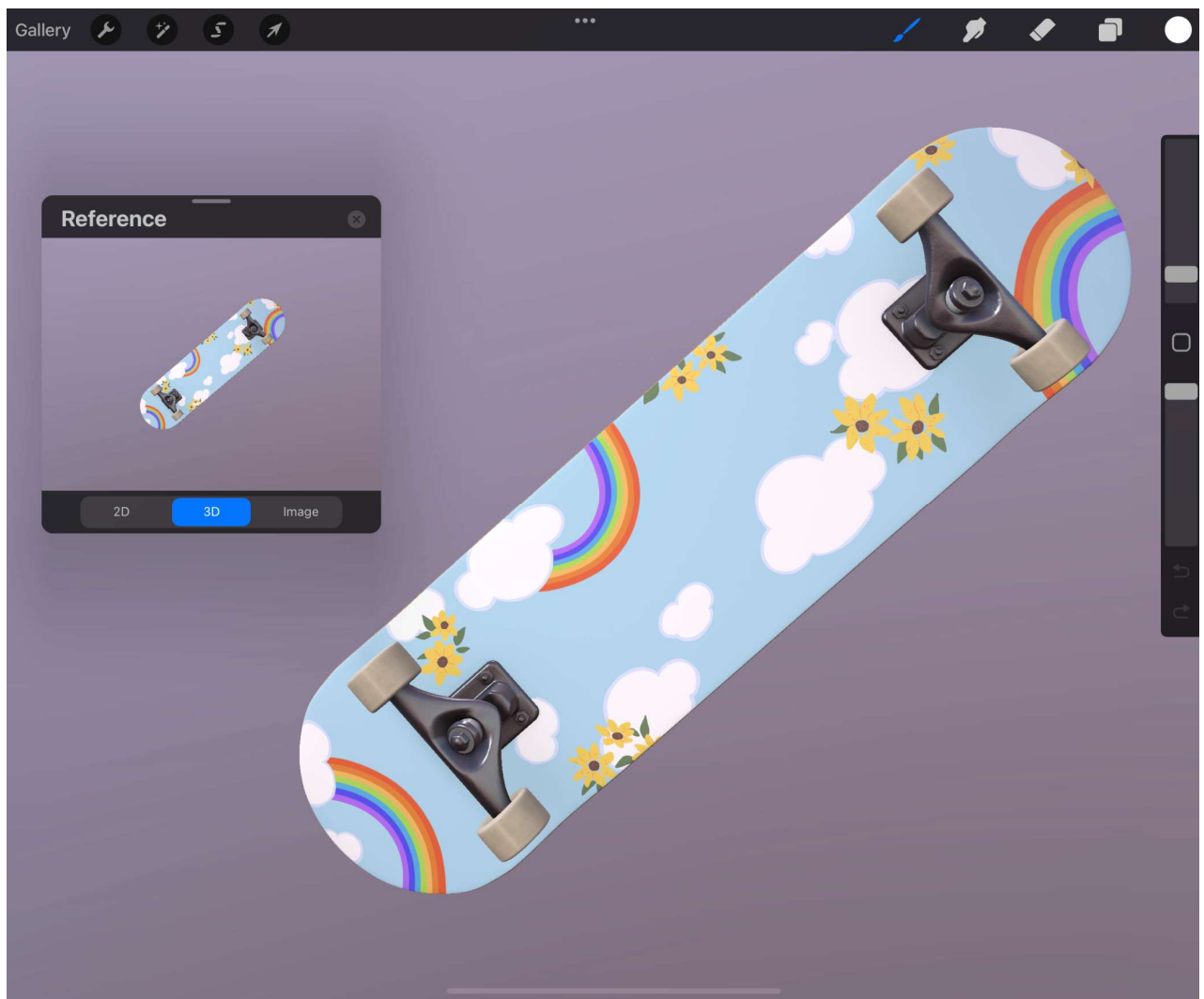
Soda Can
4096 x 4096px

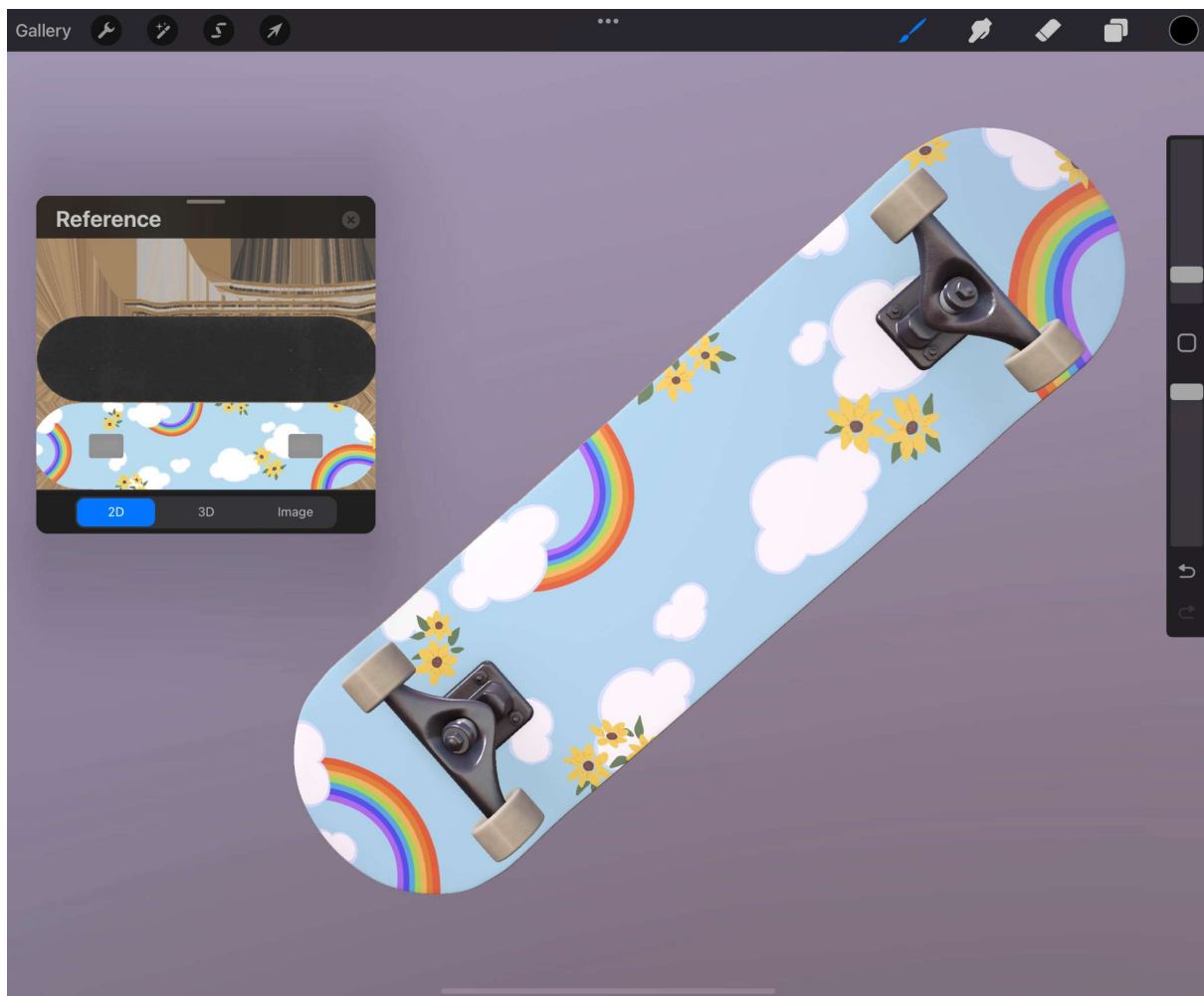


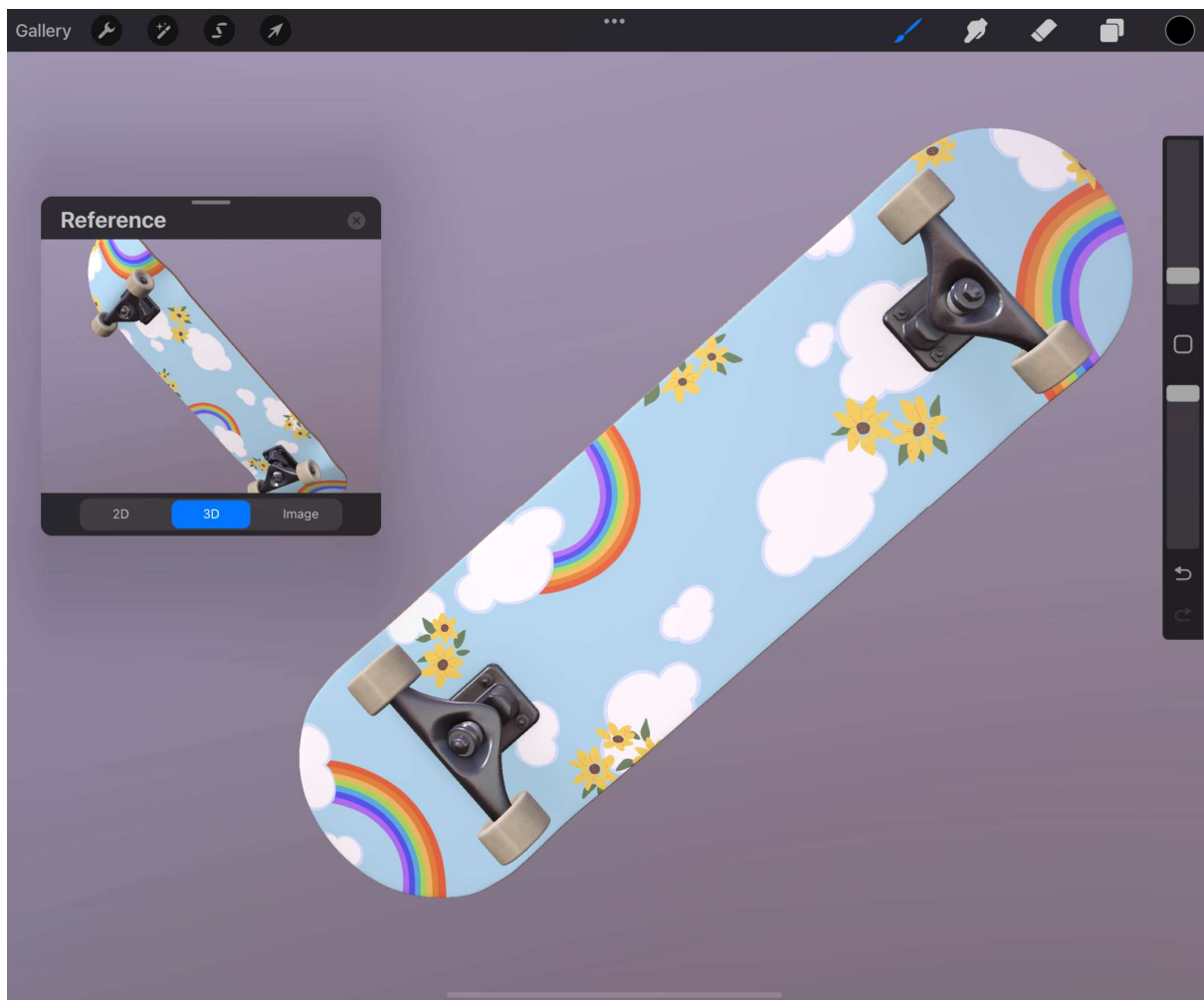
Electric Guitar
4096 x 4096px

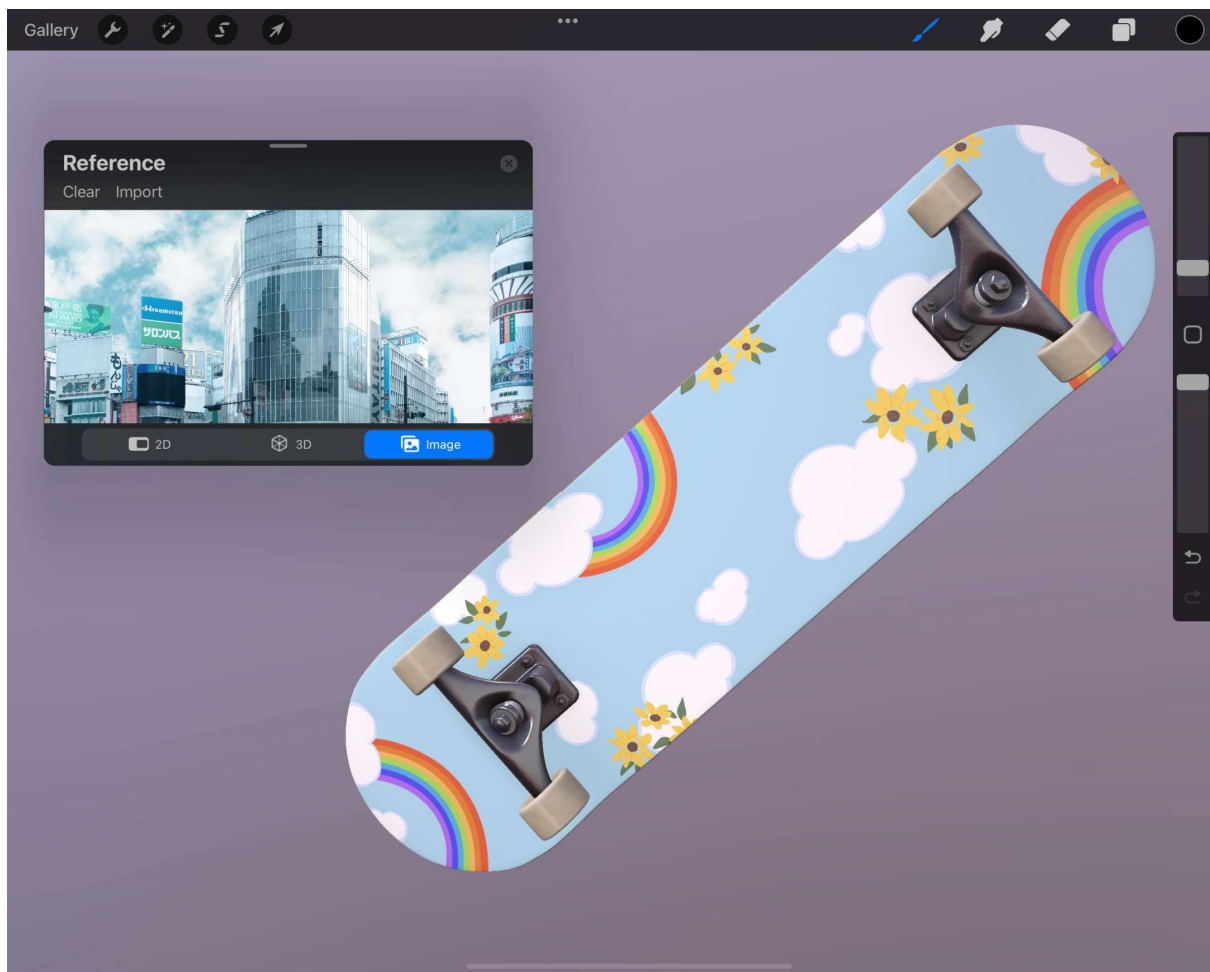






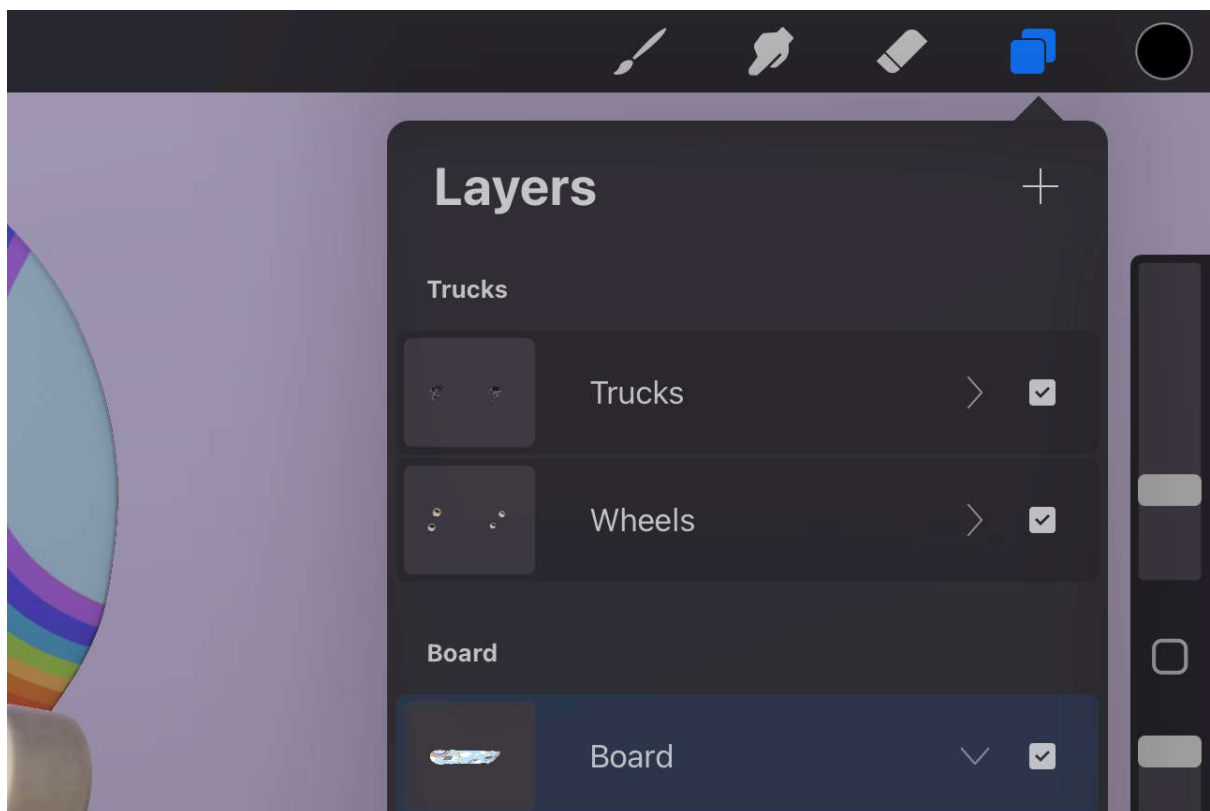
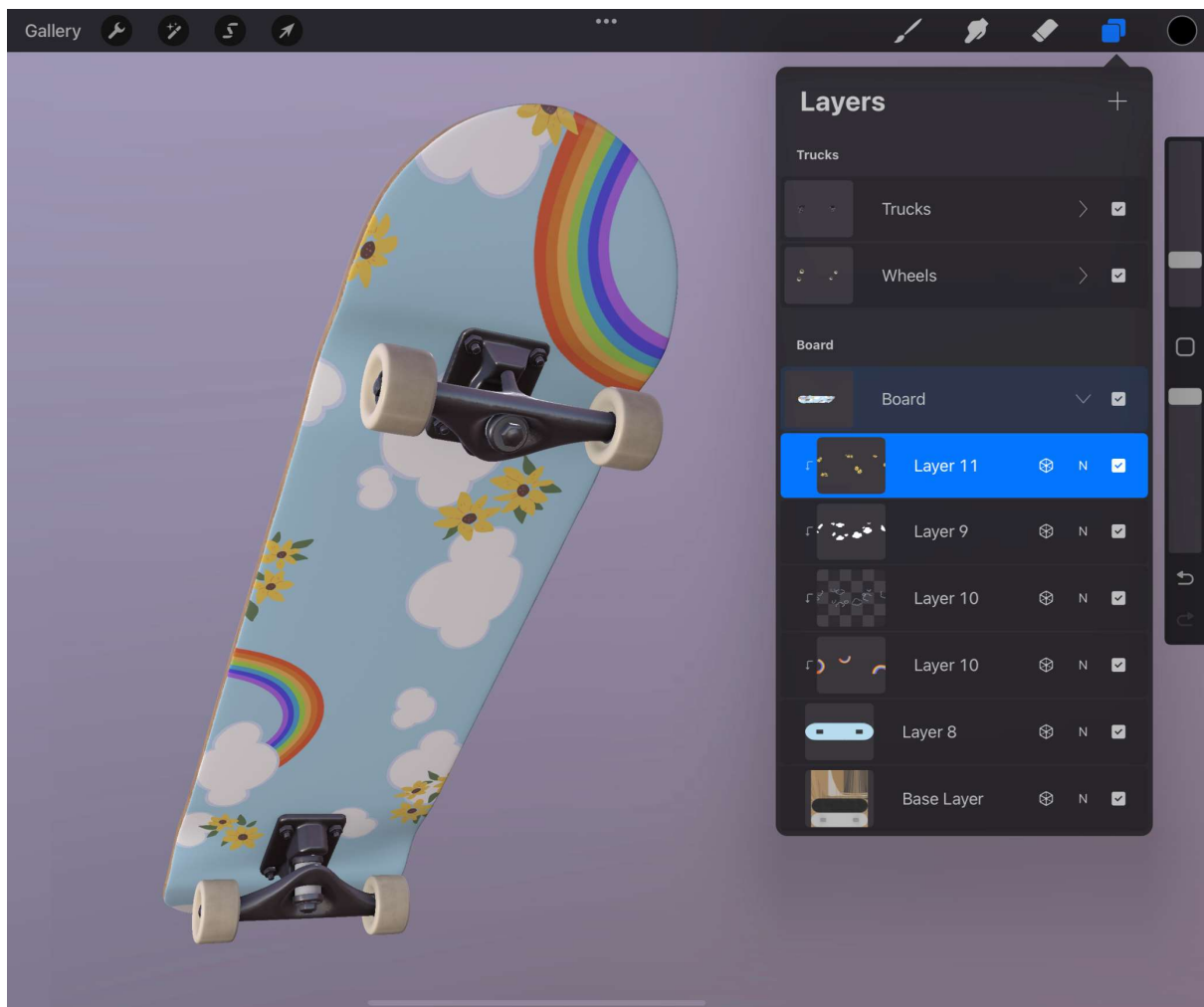


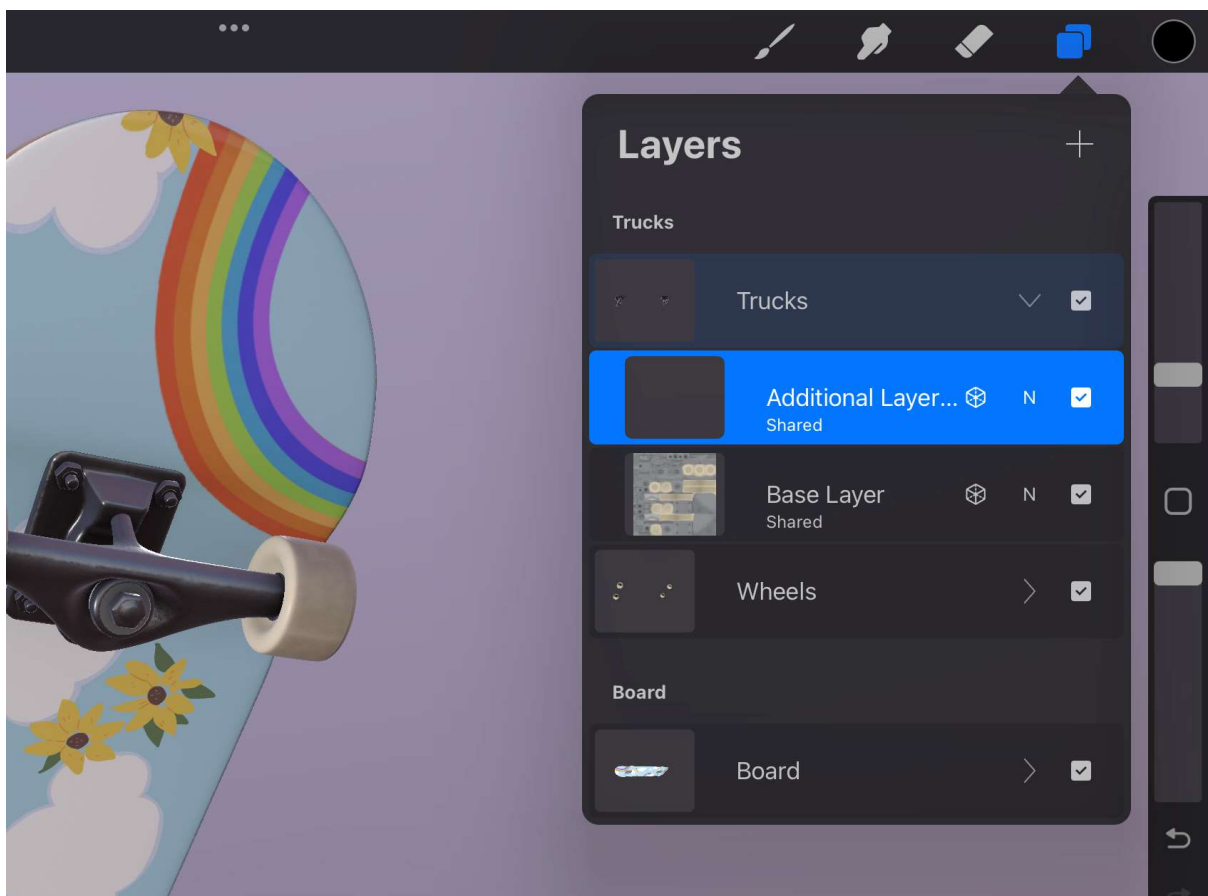
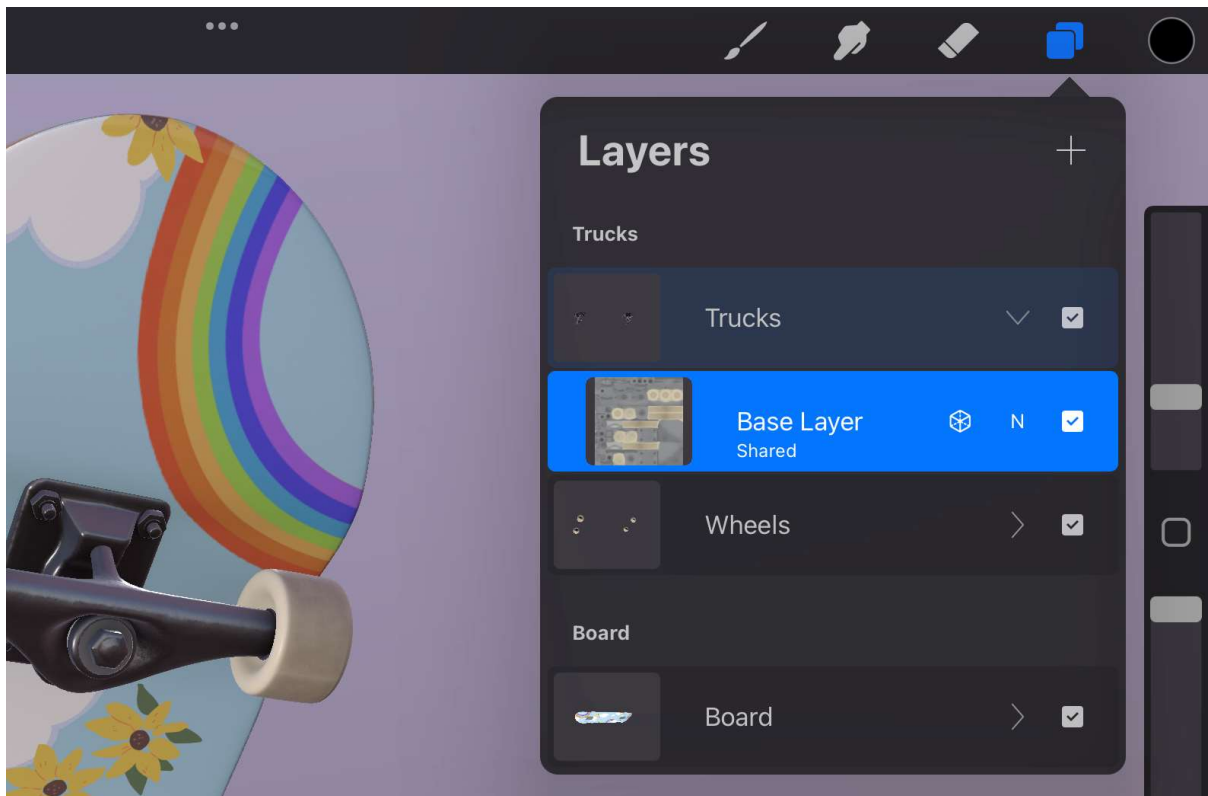




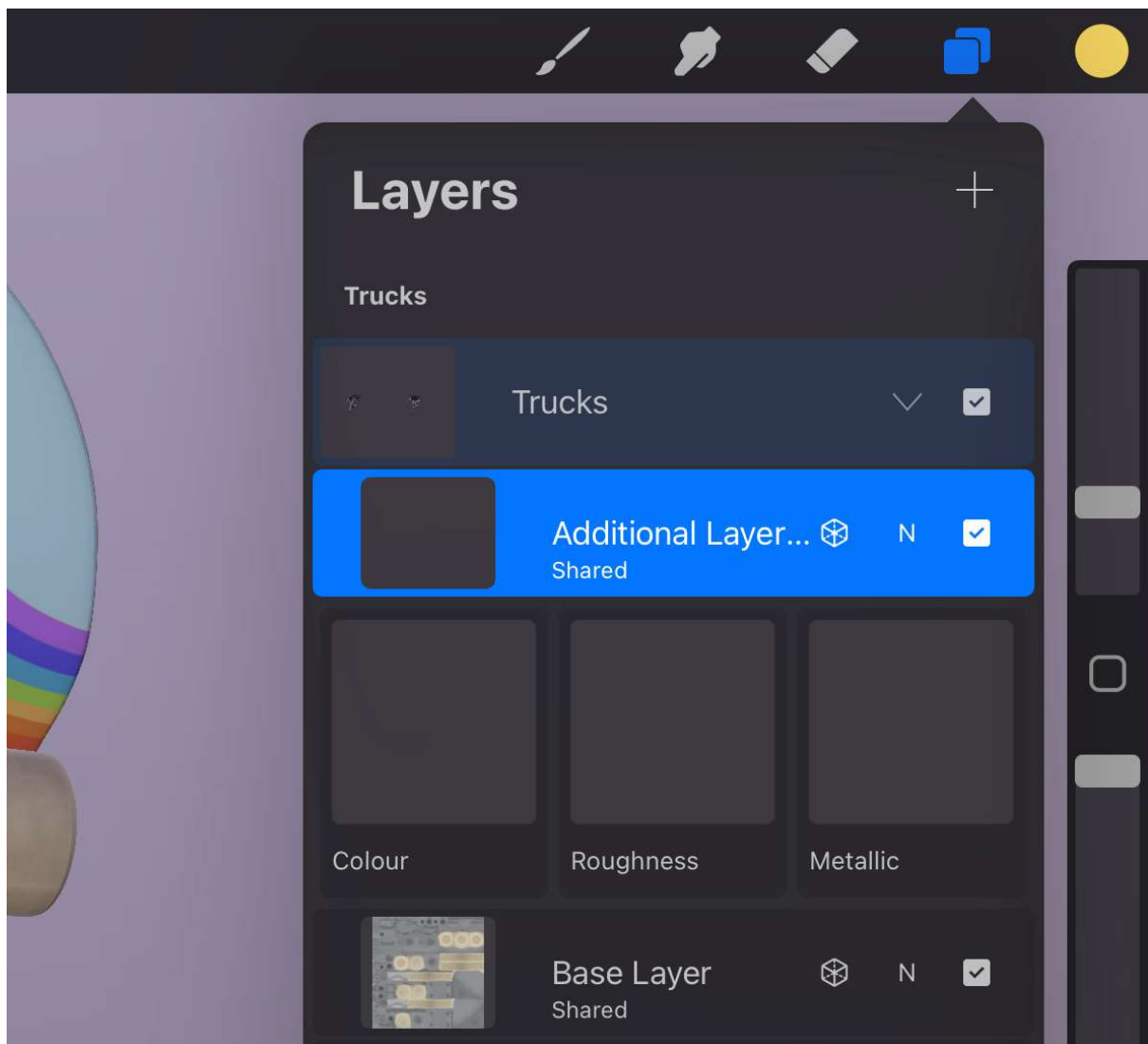


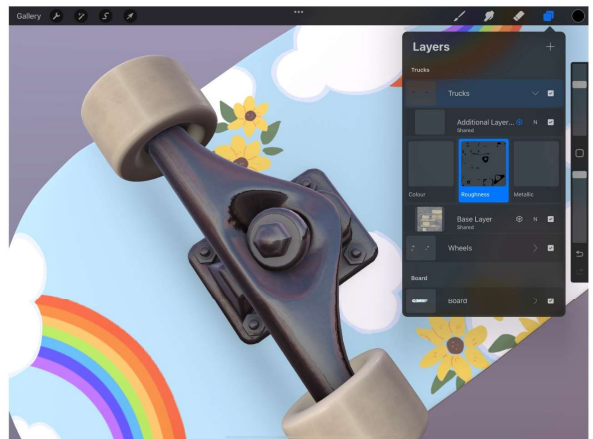
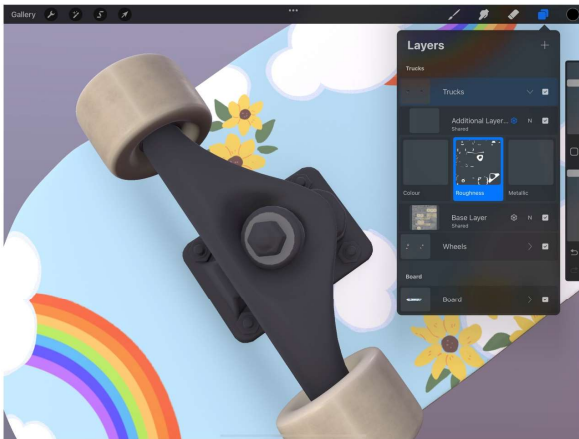
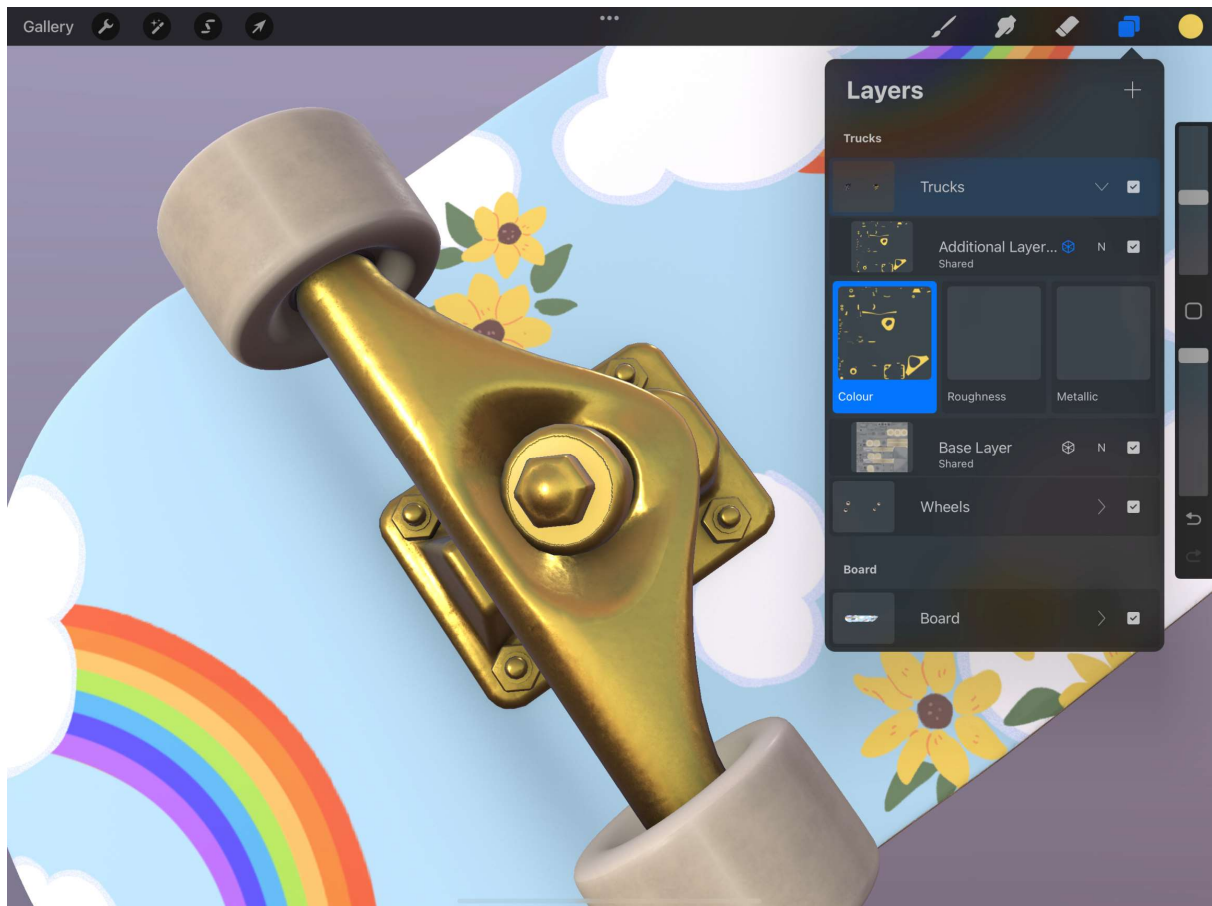


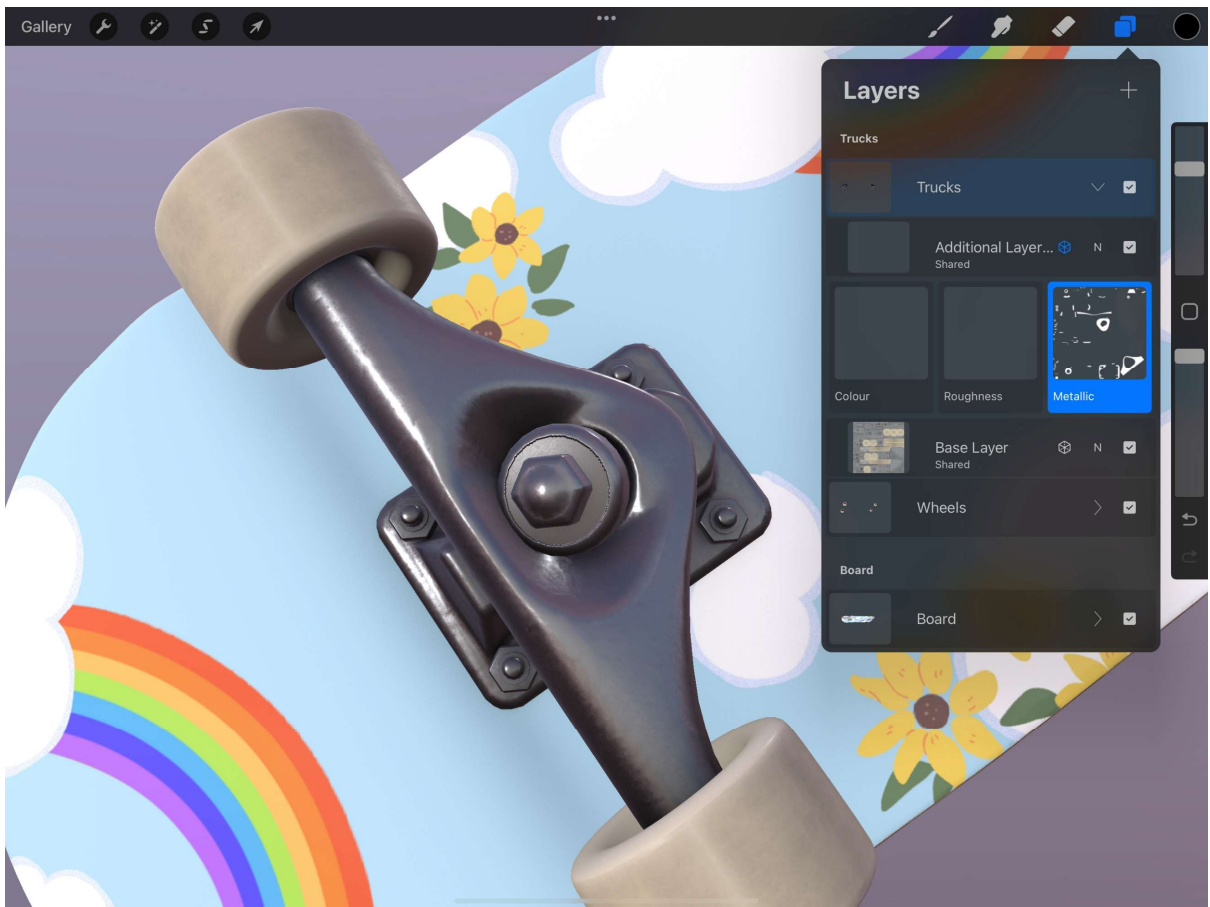
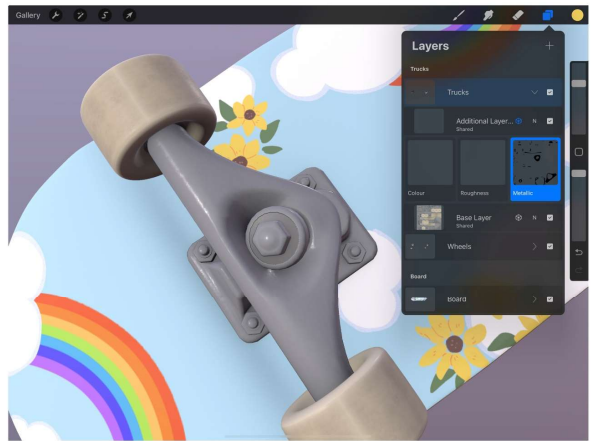
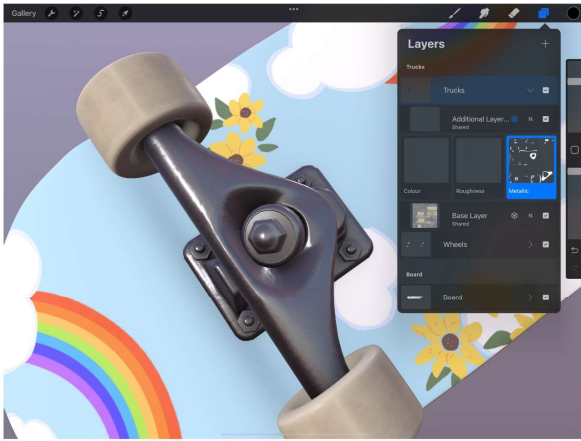


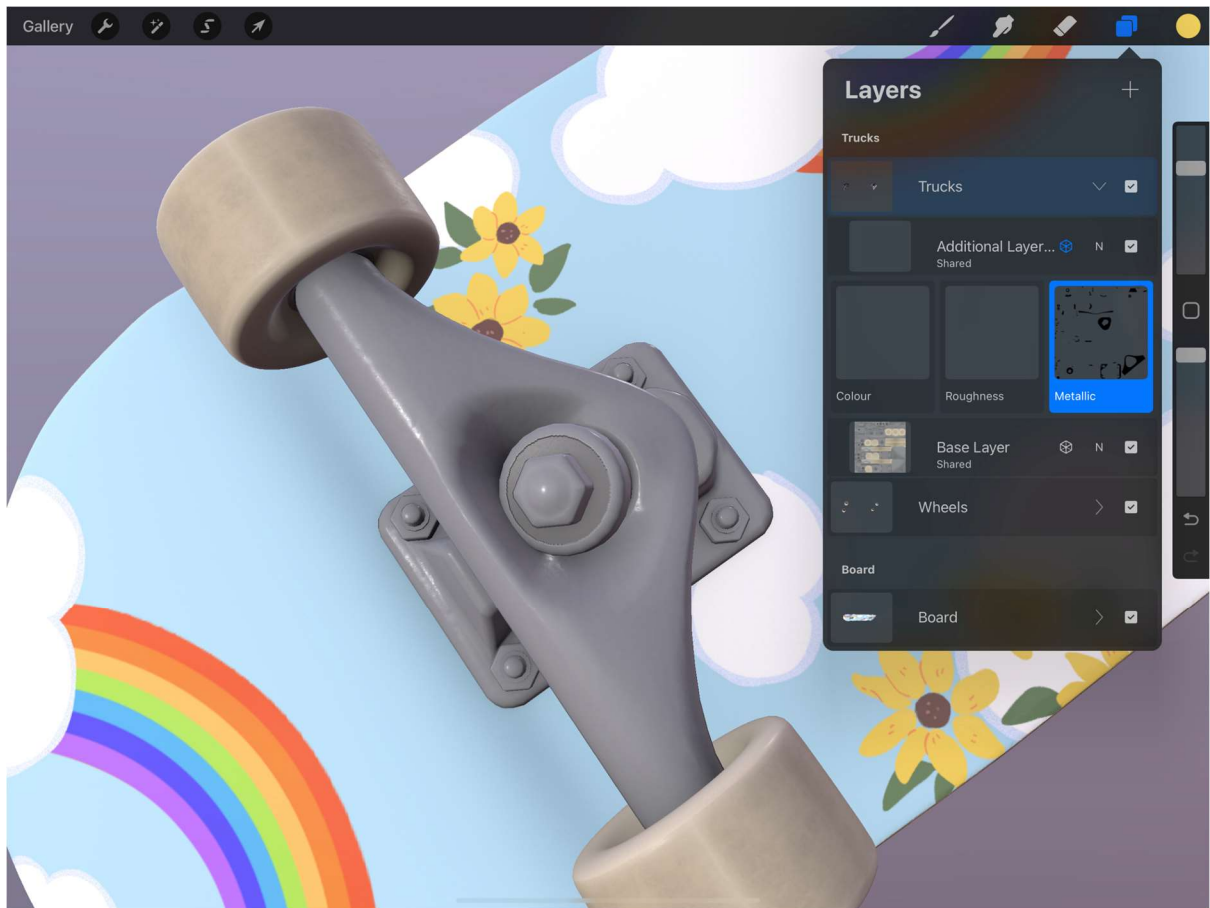


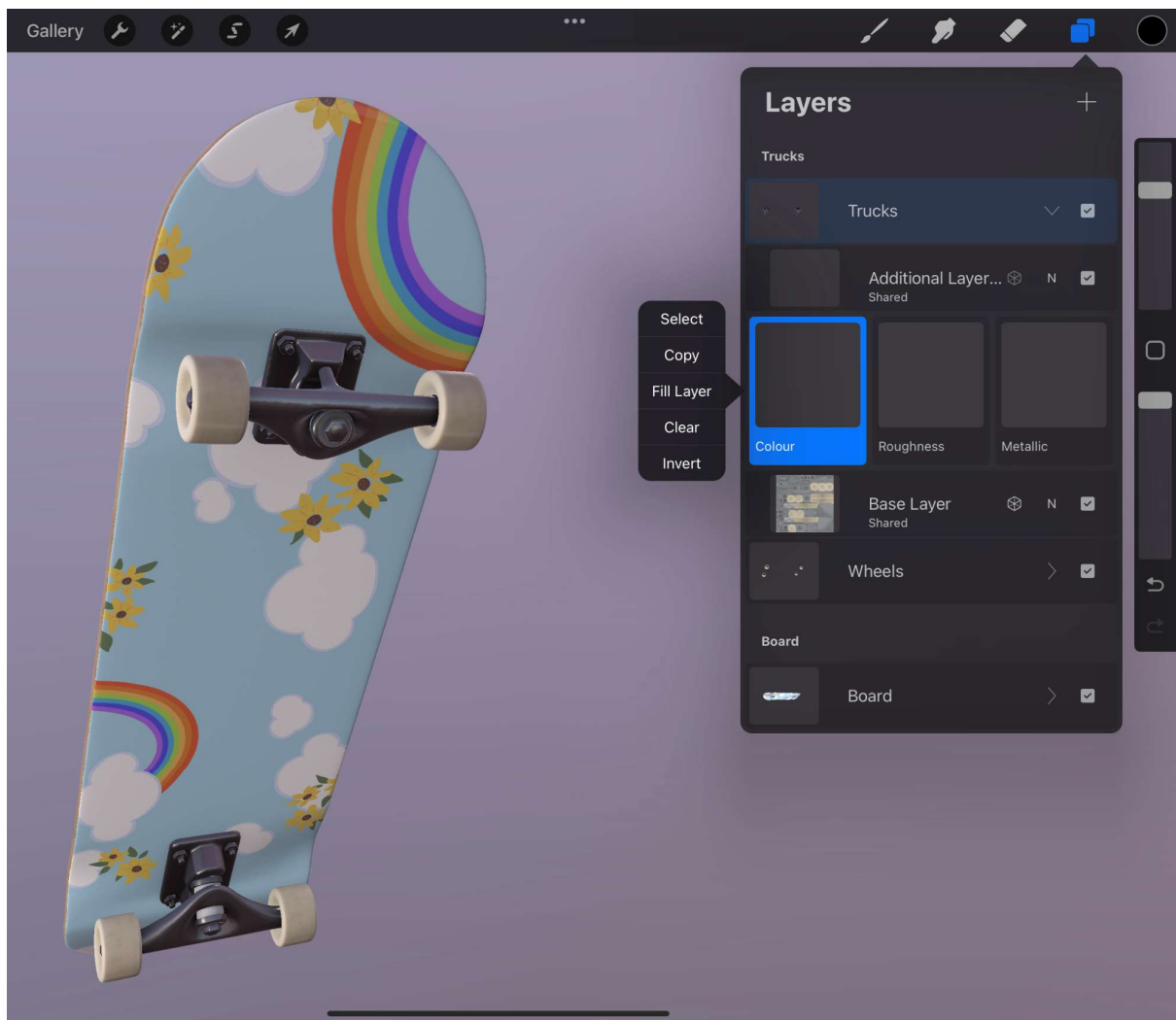




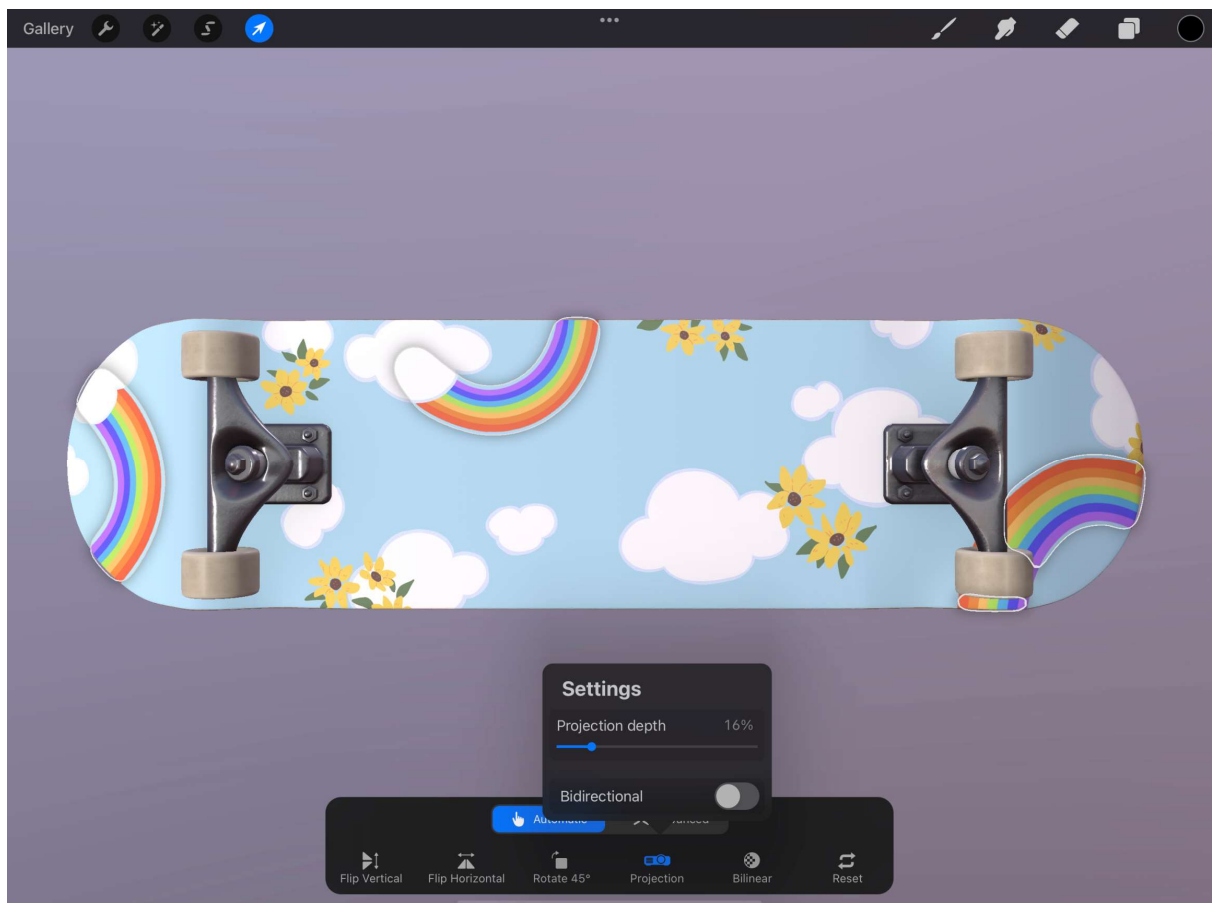
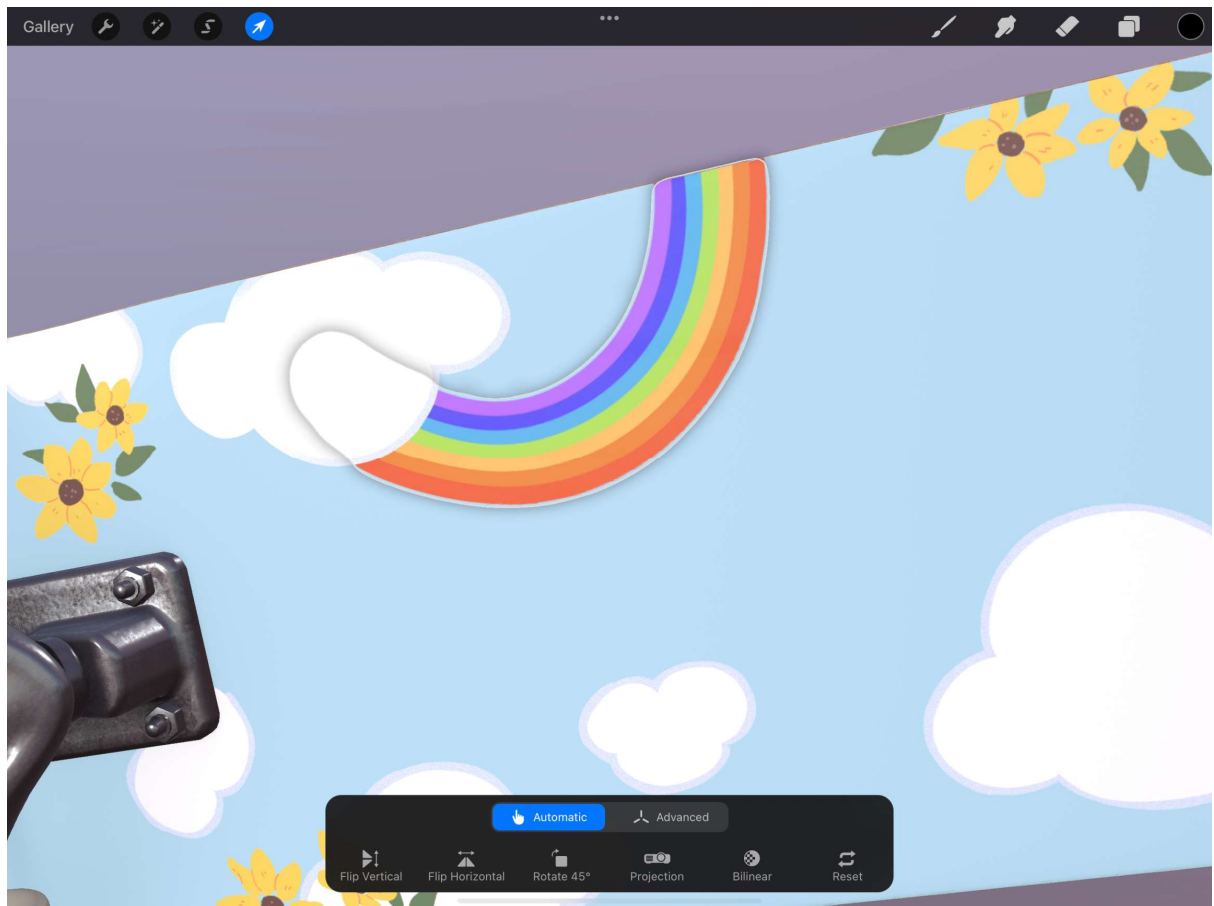


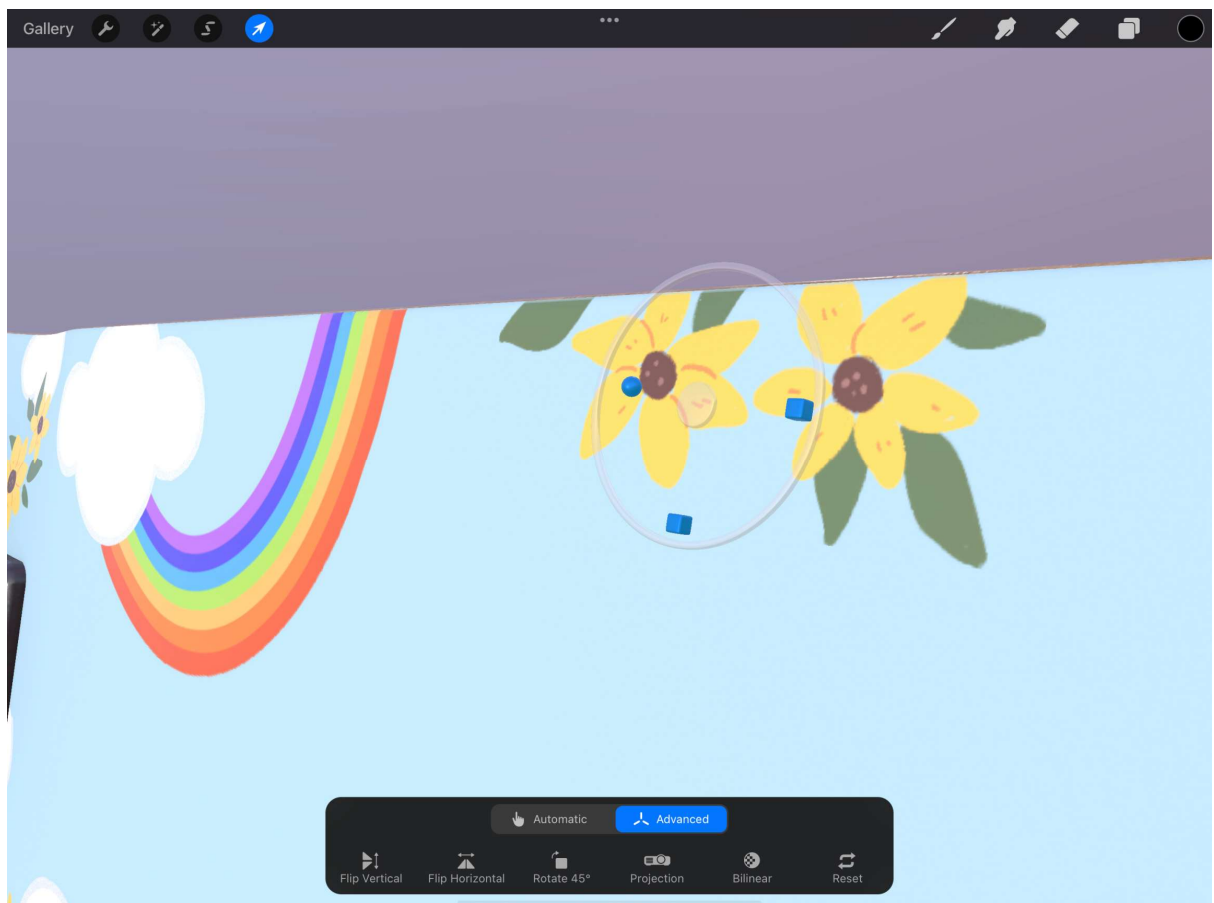
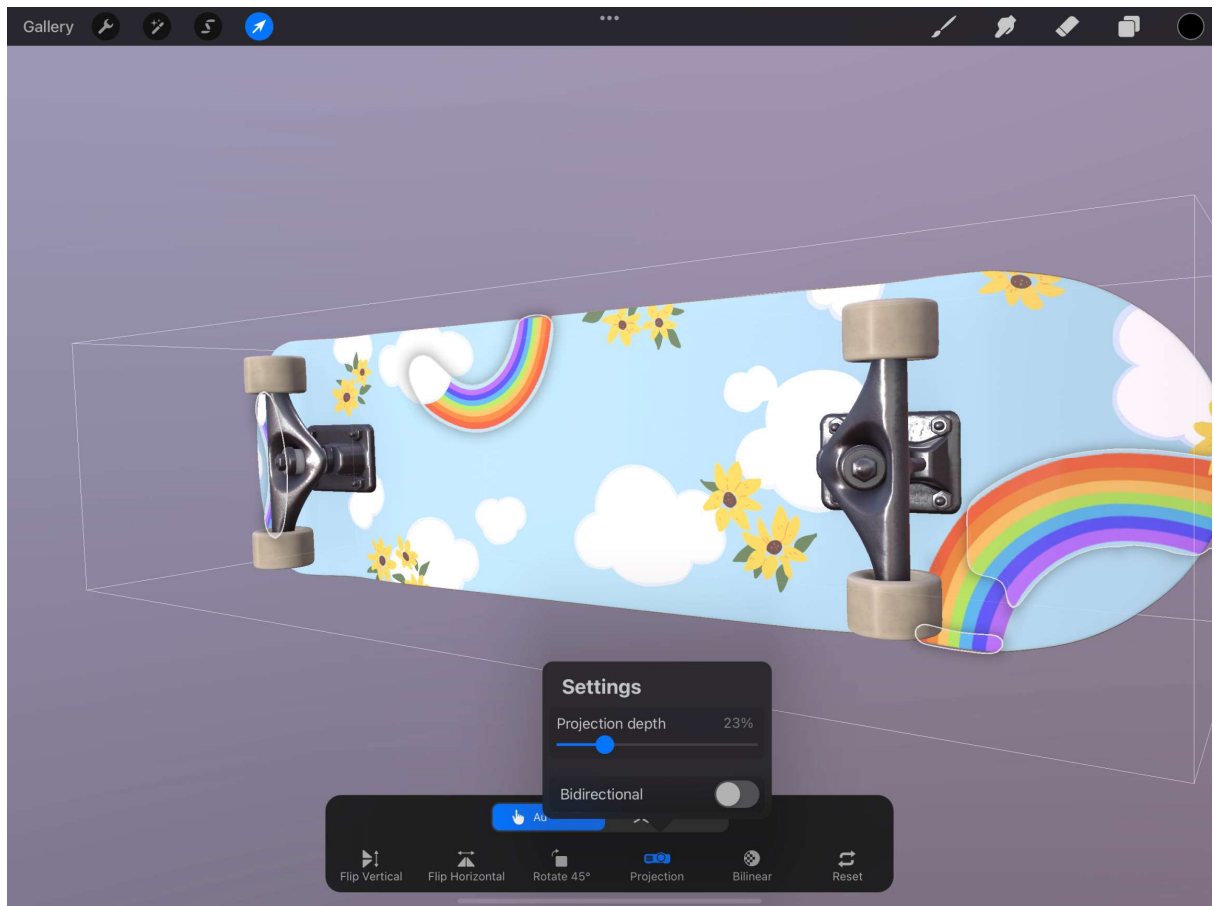


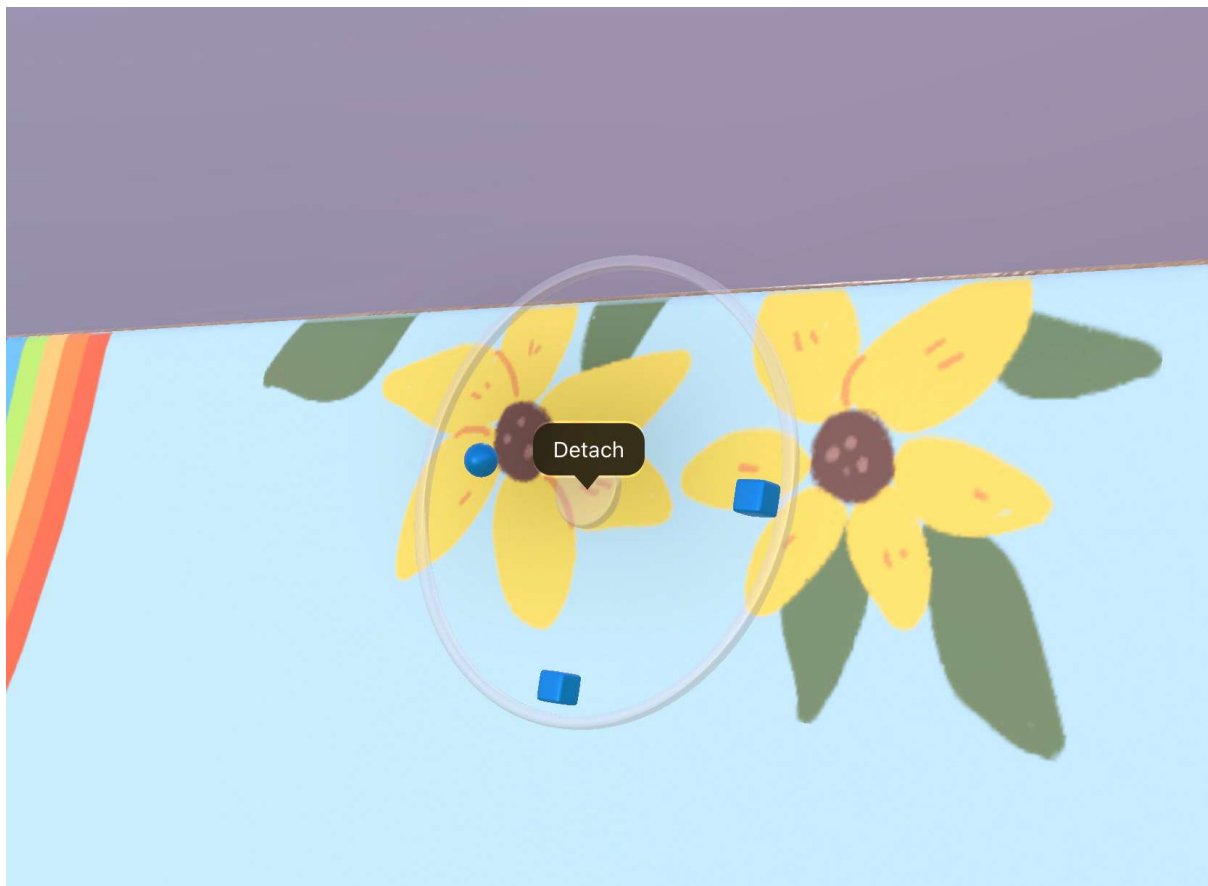


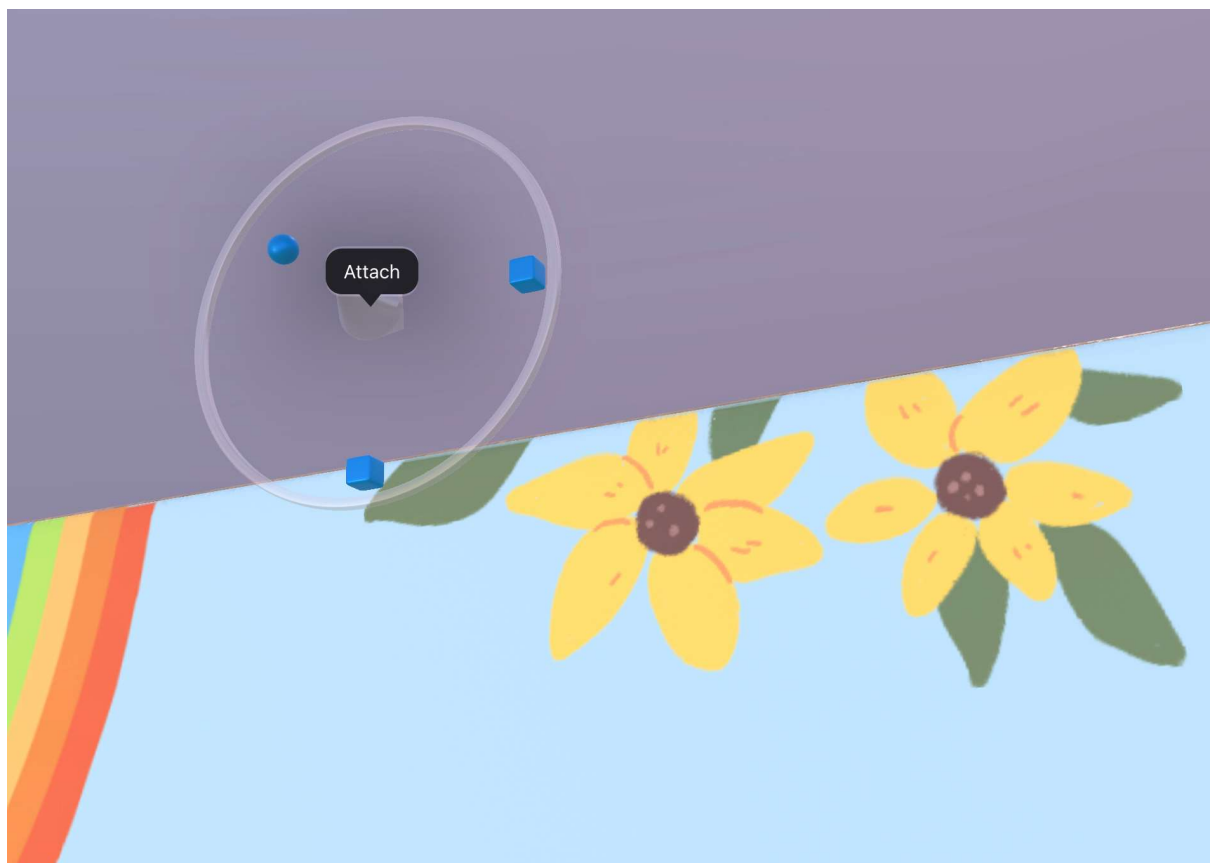


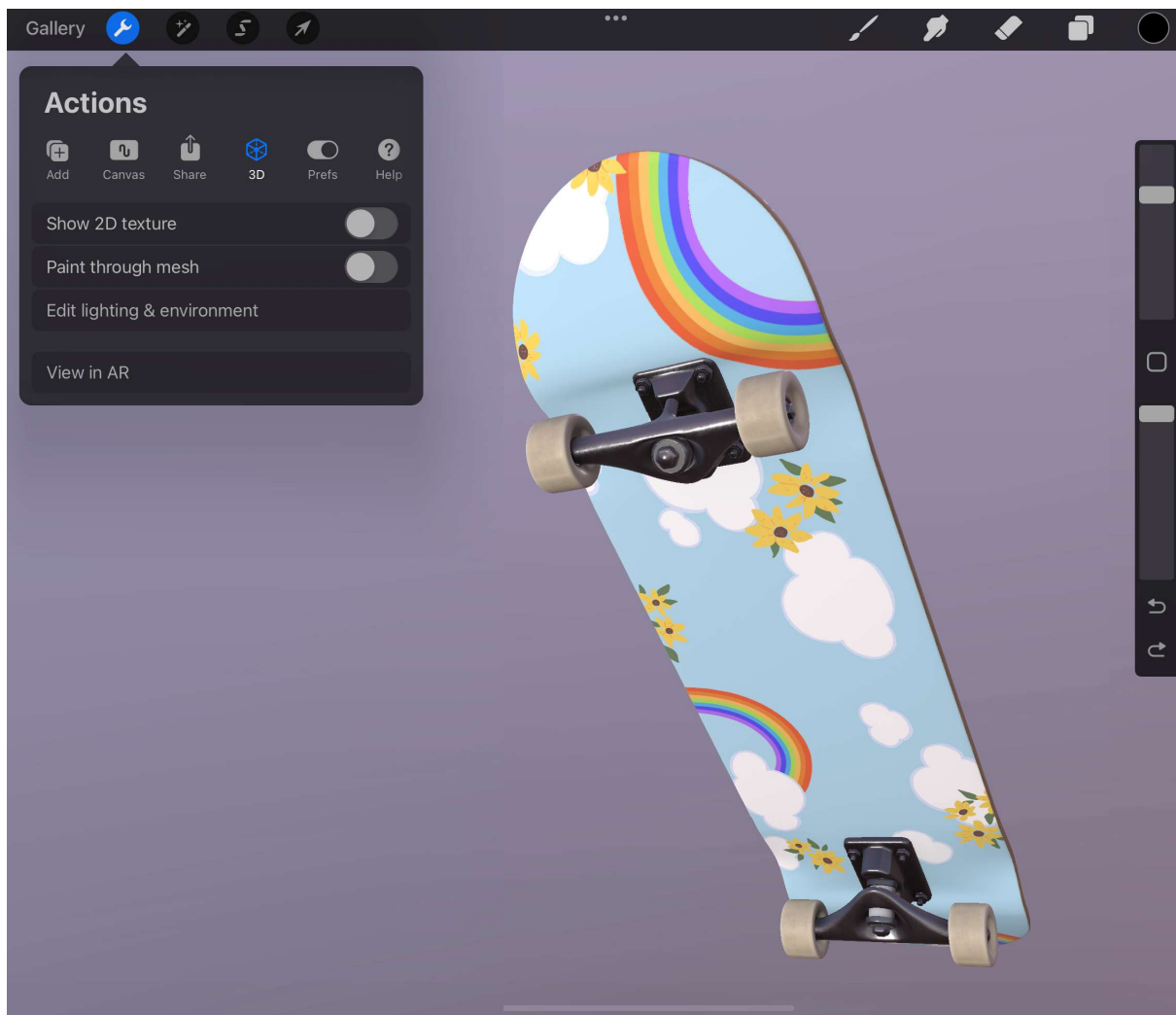


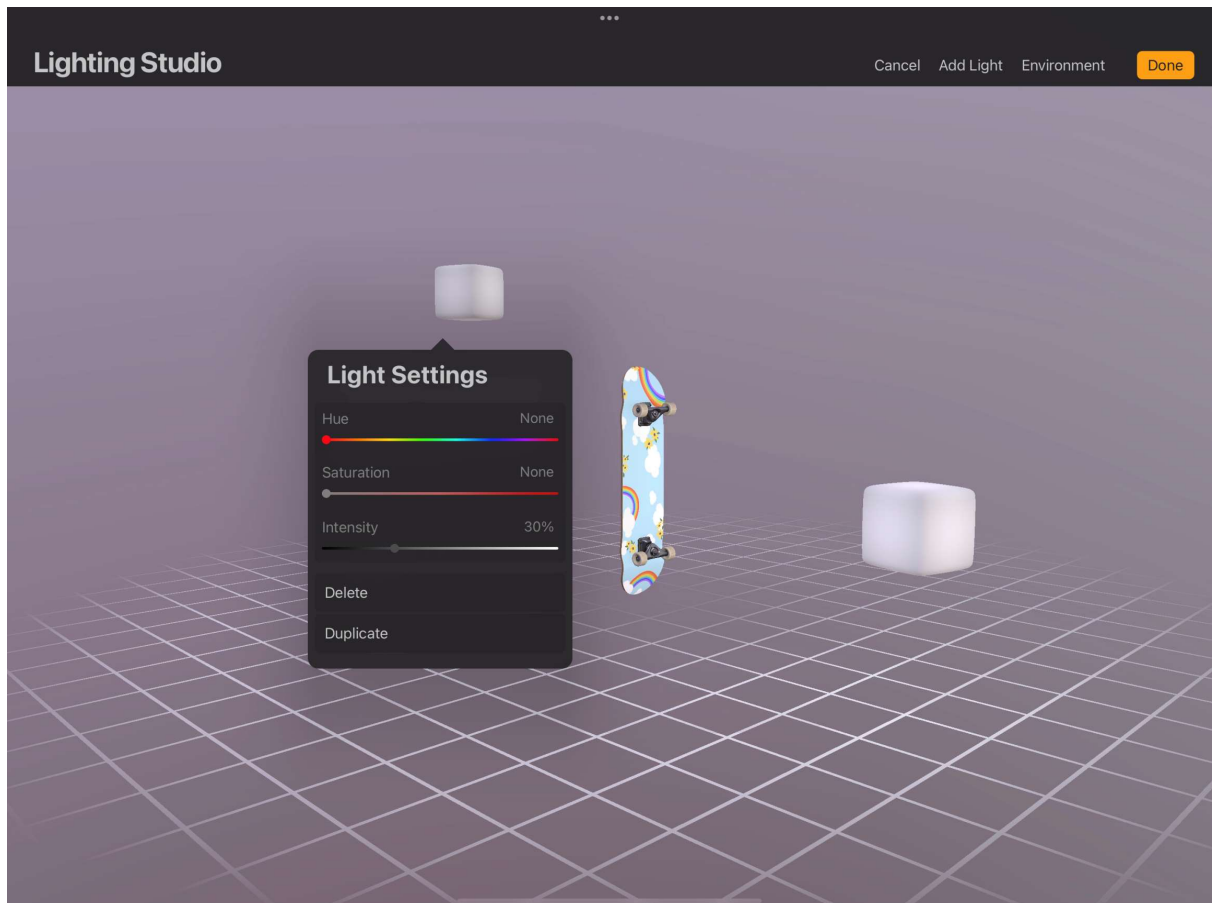
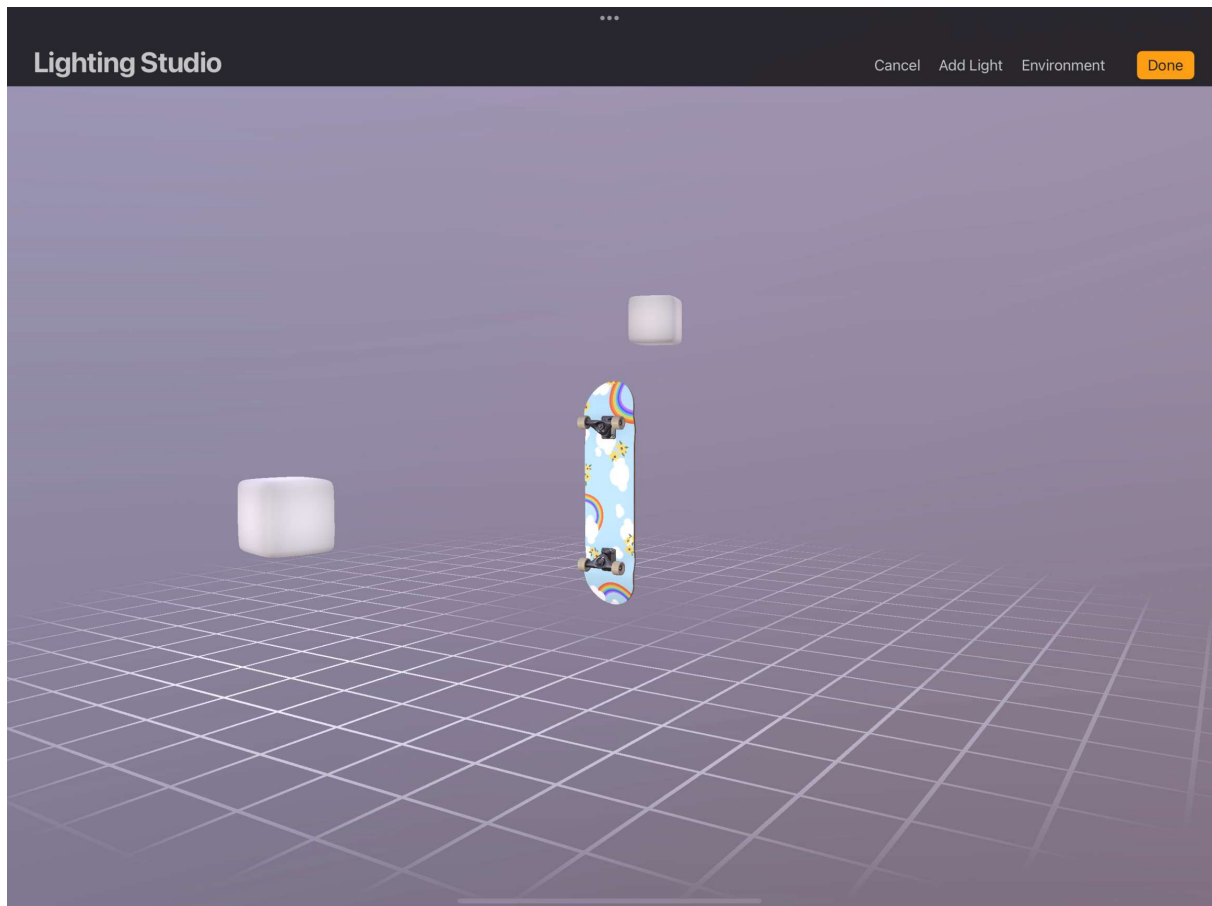










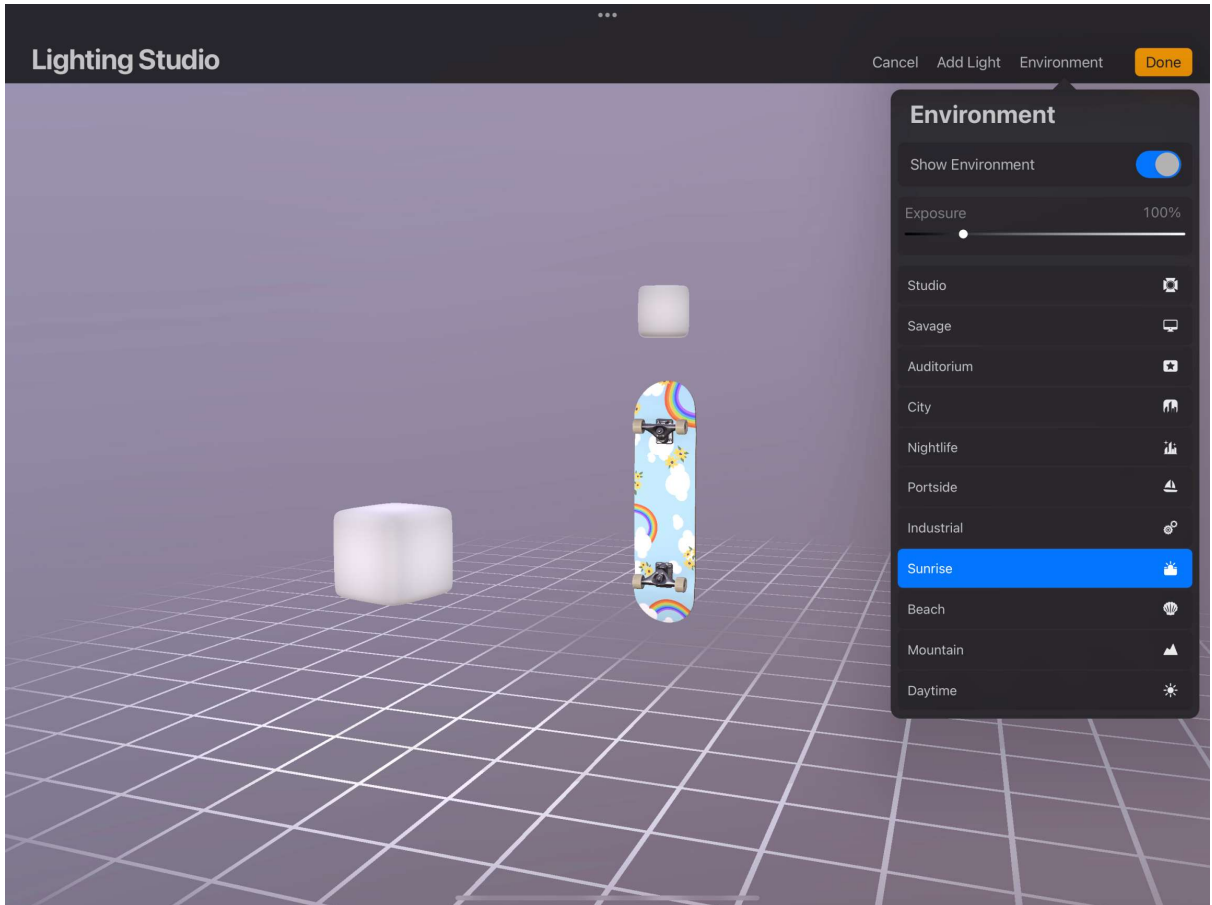


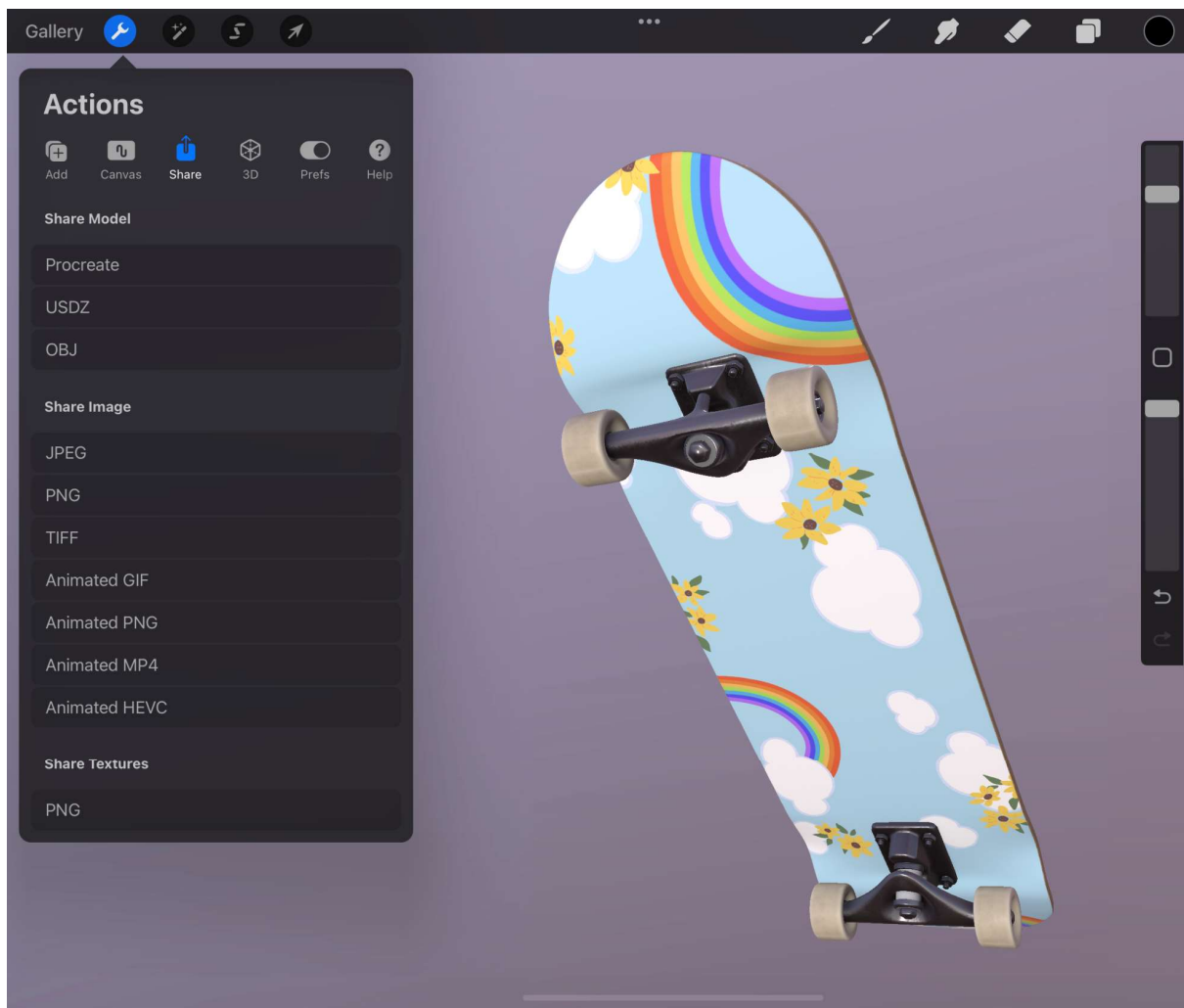
Environment

Show Environment ☒

Exposure 100%

- Studio
- Savage
- Auditorium
- City
- Nightlife
- Portside
- Industrial
- Sunrise**
- Beach
- Mountain
- Daytime





Animated GIF

Max Resolution

Web Ready

Dithering



Per frame colour palette



Animated rotate



Animated swing

Animation duration

2

Zoom distance

50%

Ease

100%

Show environment



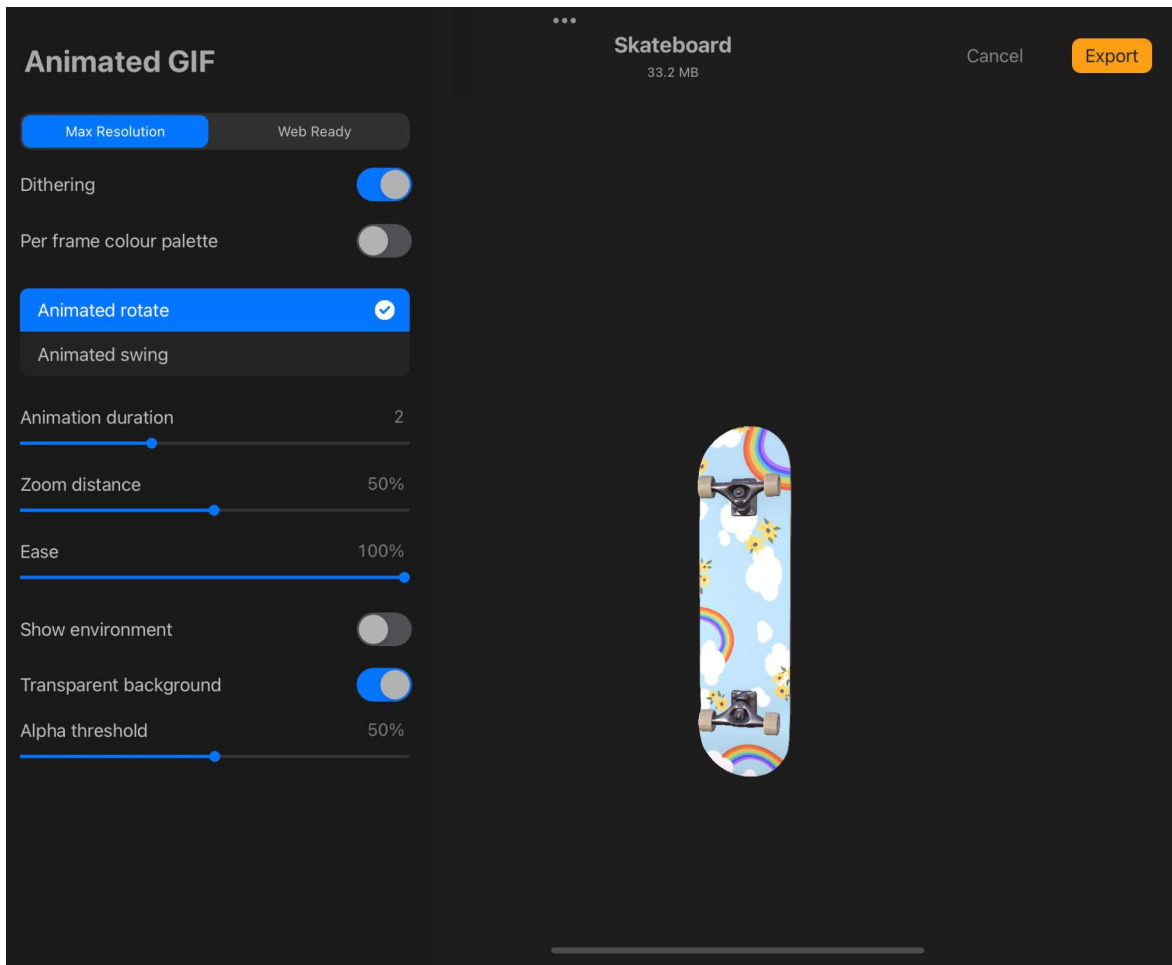
Skateboard

33.2 MB

Cancel

Export





Animated PNG

Max Resolution

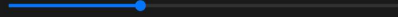
Web Ready

Animated rotate



Animated swing

Animation duration 2



Zoom distance 50%



Ease 100%



Show environment ☒

Skateboard

55.3 MB

Cancel

Export



Animated MP4

720p

1080p

4K

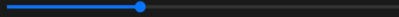
Square

Animated rotate



Animated swing

Animation duration 2



Zoom distance 50%



Ease 100%



Show environment ☒

Skateboard

442 KB

Cancel

Export



Animated HEVC

720p 1080p 4K Square

- Animated rotate
- Animated swing

Animation duration 2

Zoom distance 50%

Ease 100%

Show environment

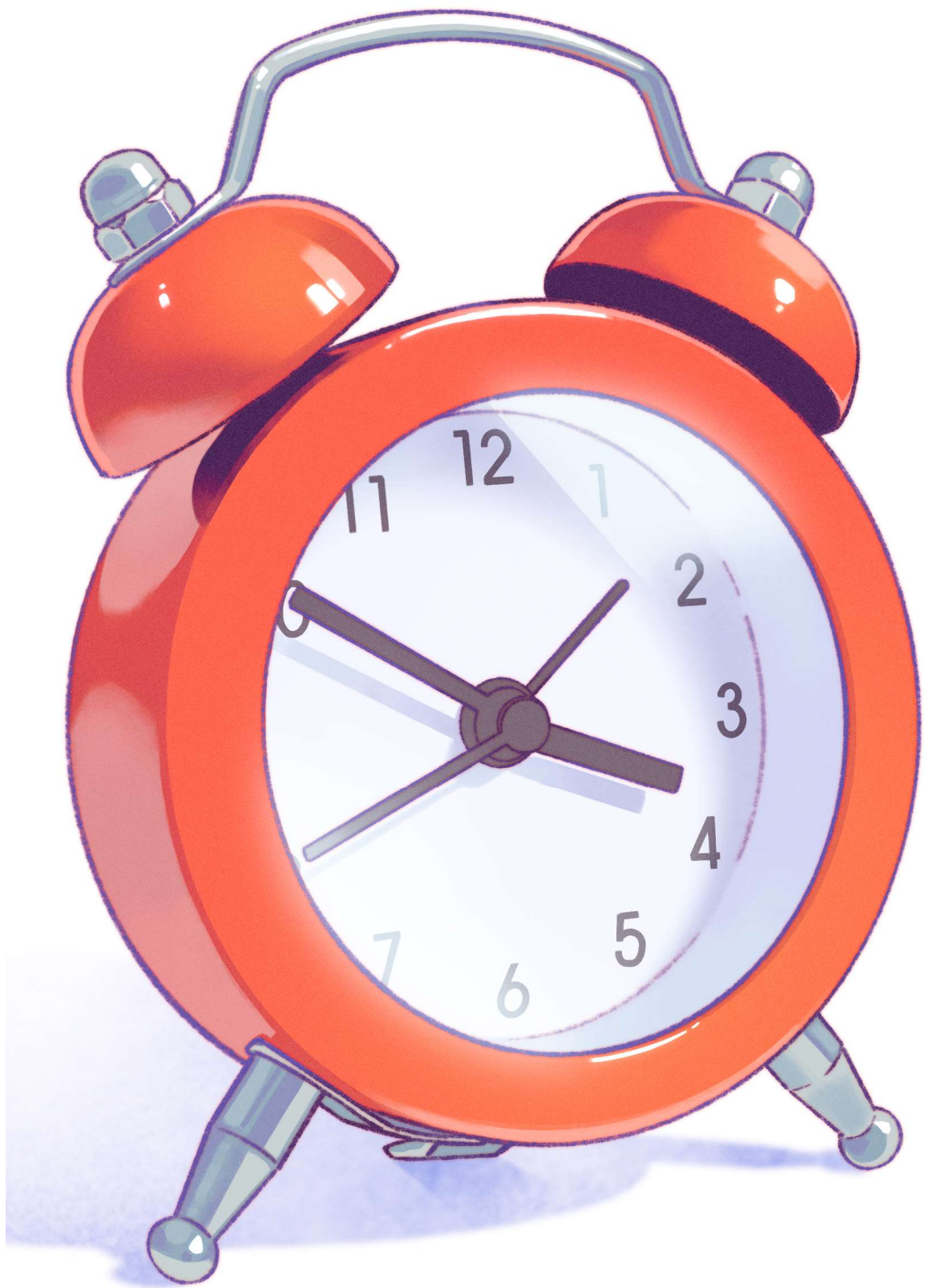
Skateboard
442 KB

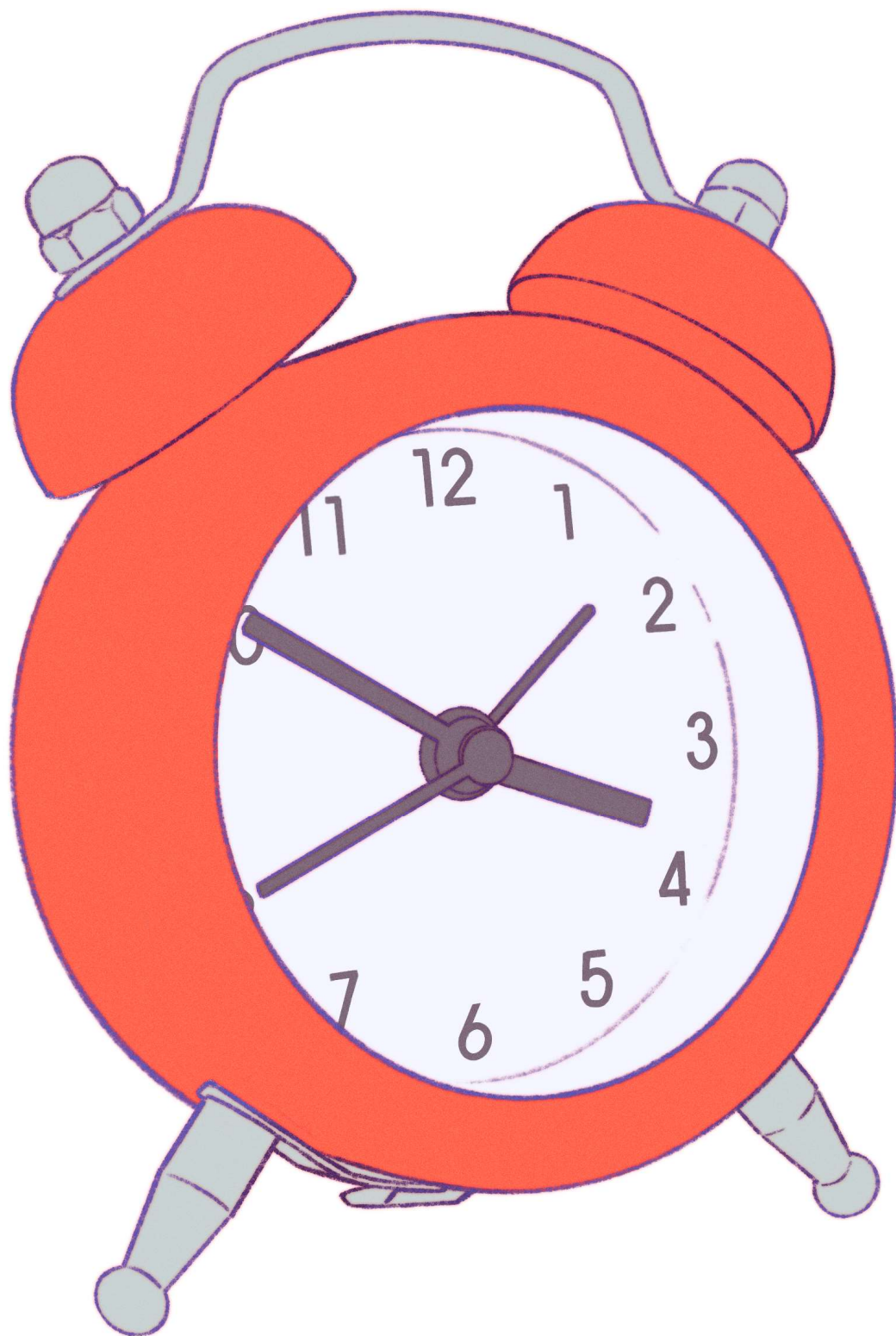
Cancel Export

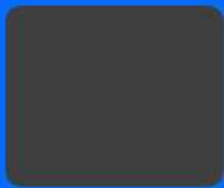


Chapter 16: Rendering Objects Using Blend Modes









Shading

M



Opacity

Max



Multiply



Darken



Colour Burn



Linear Burn



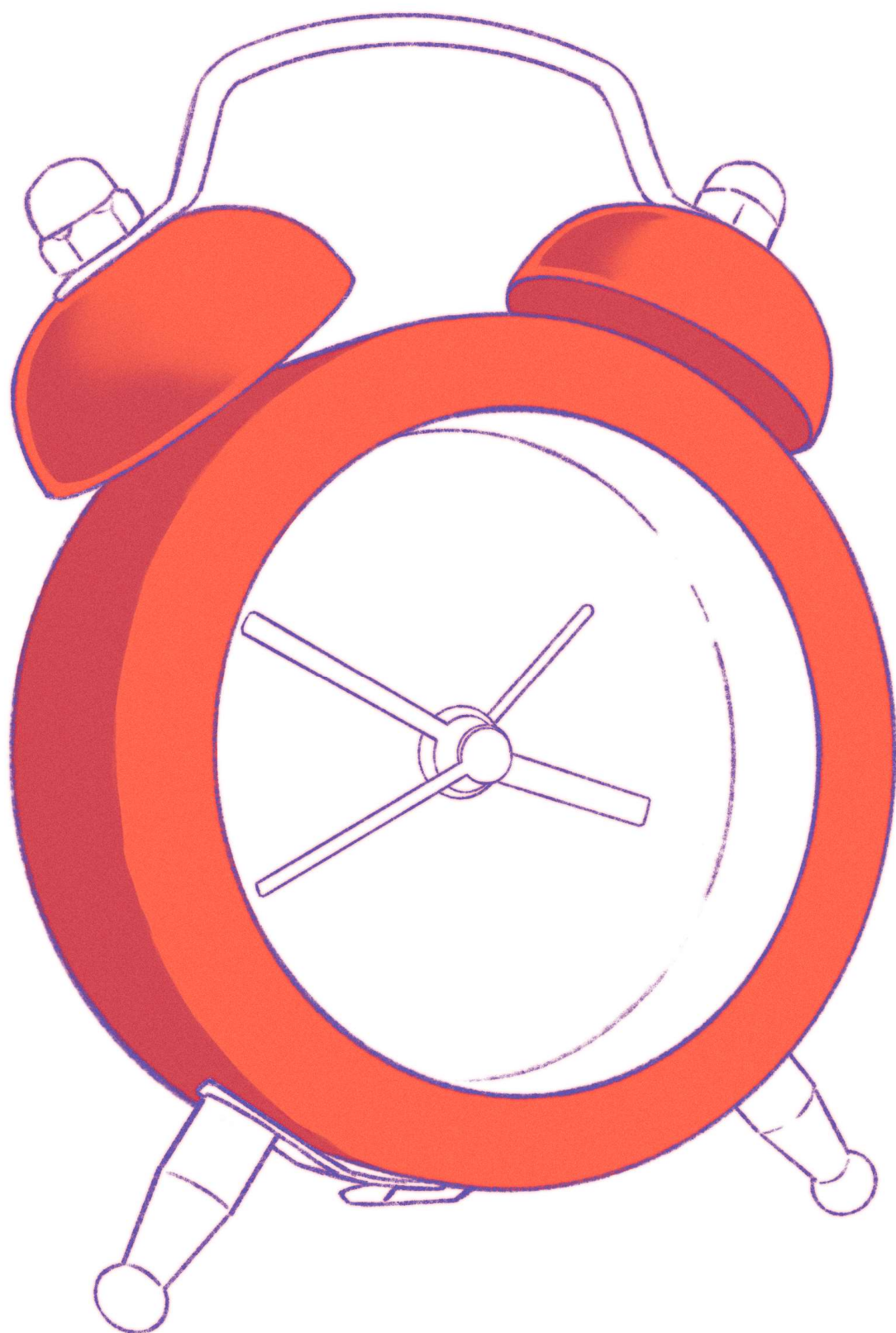
Darker Color

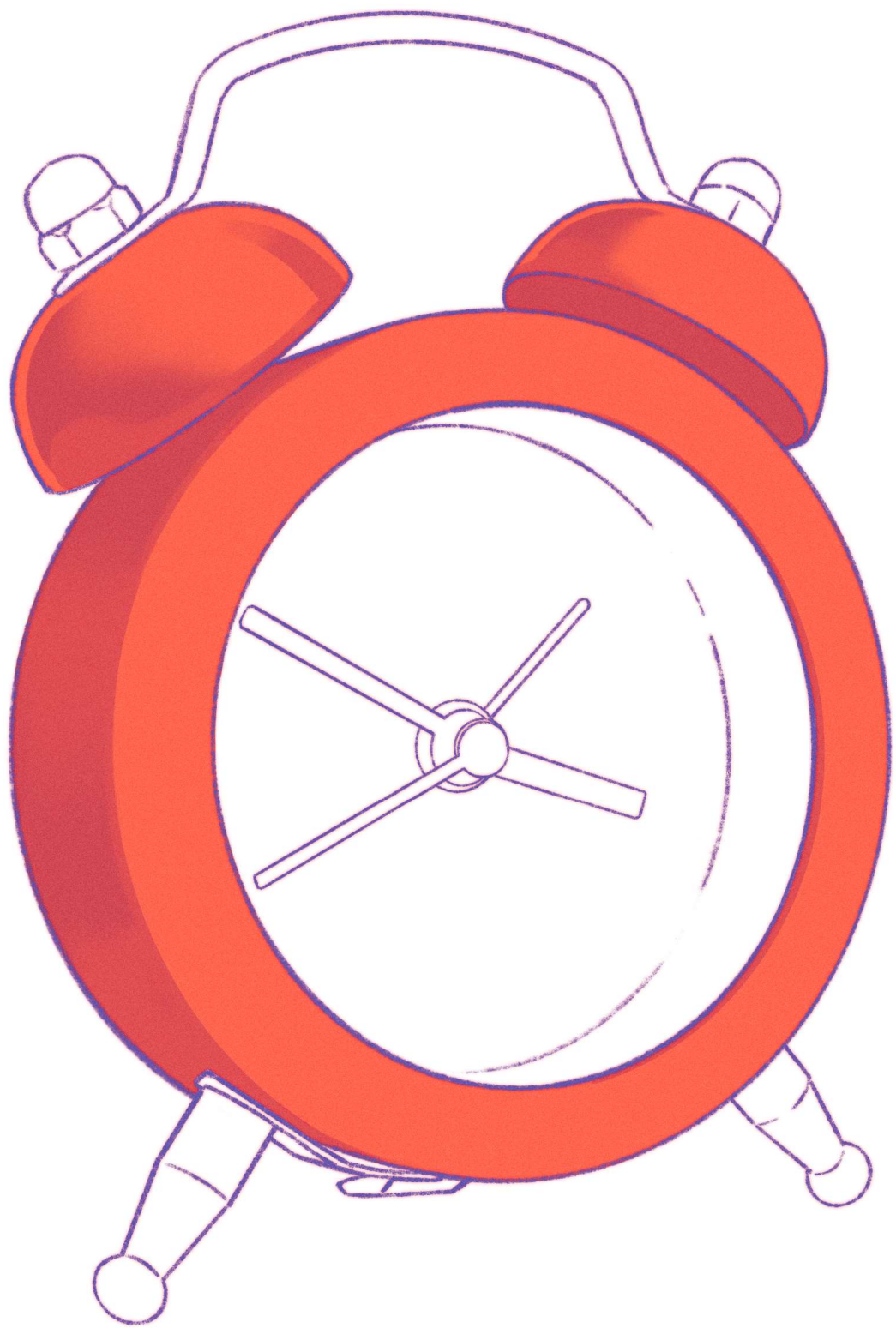


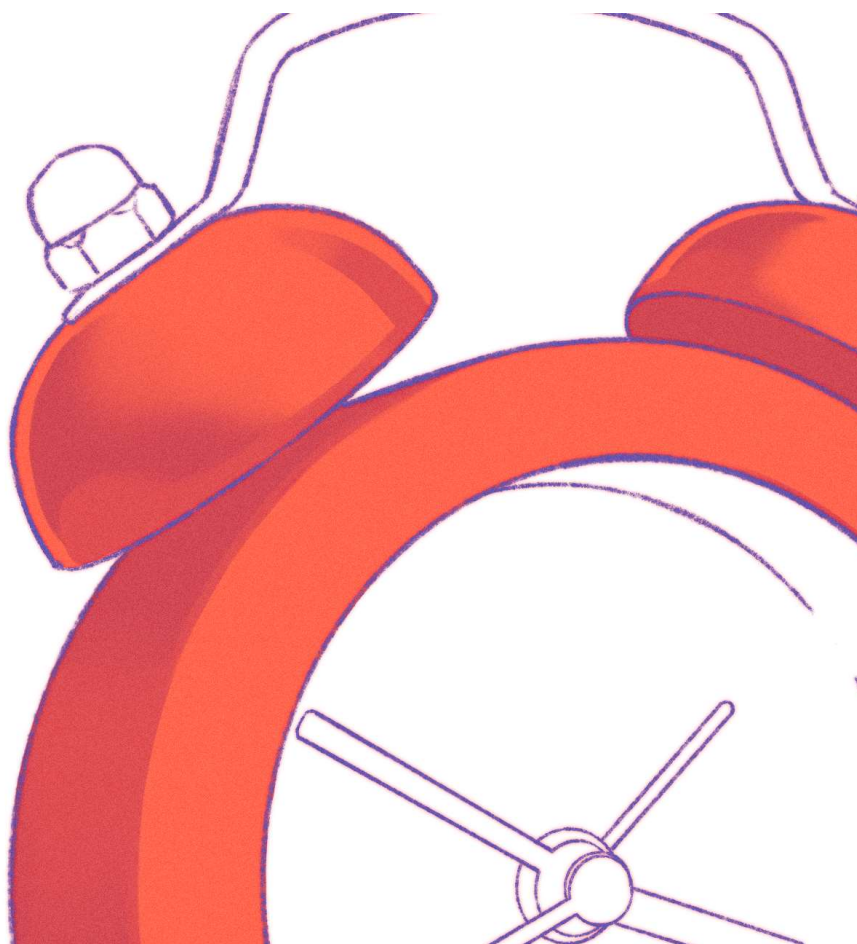
Body

N

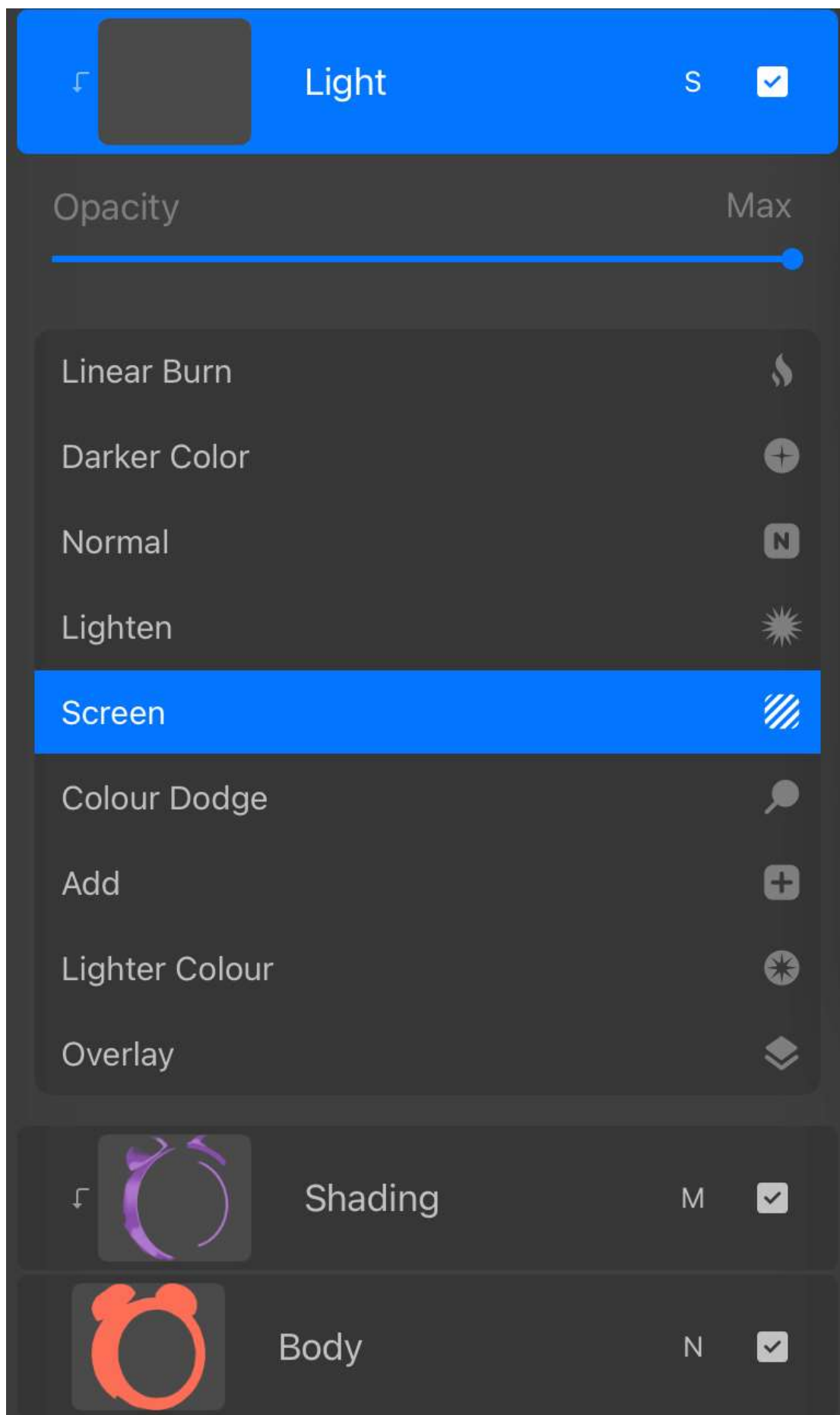


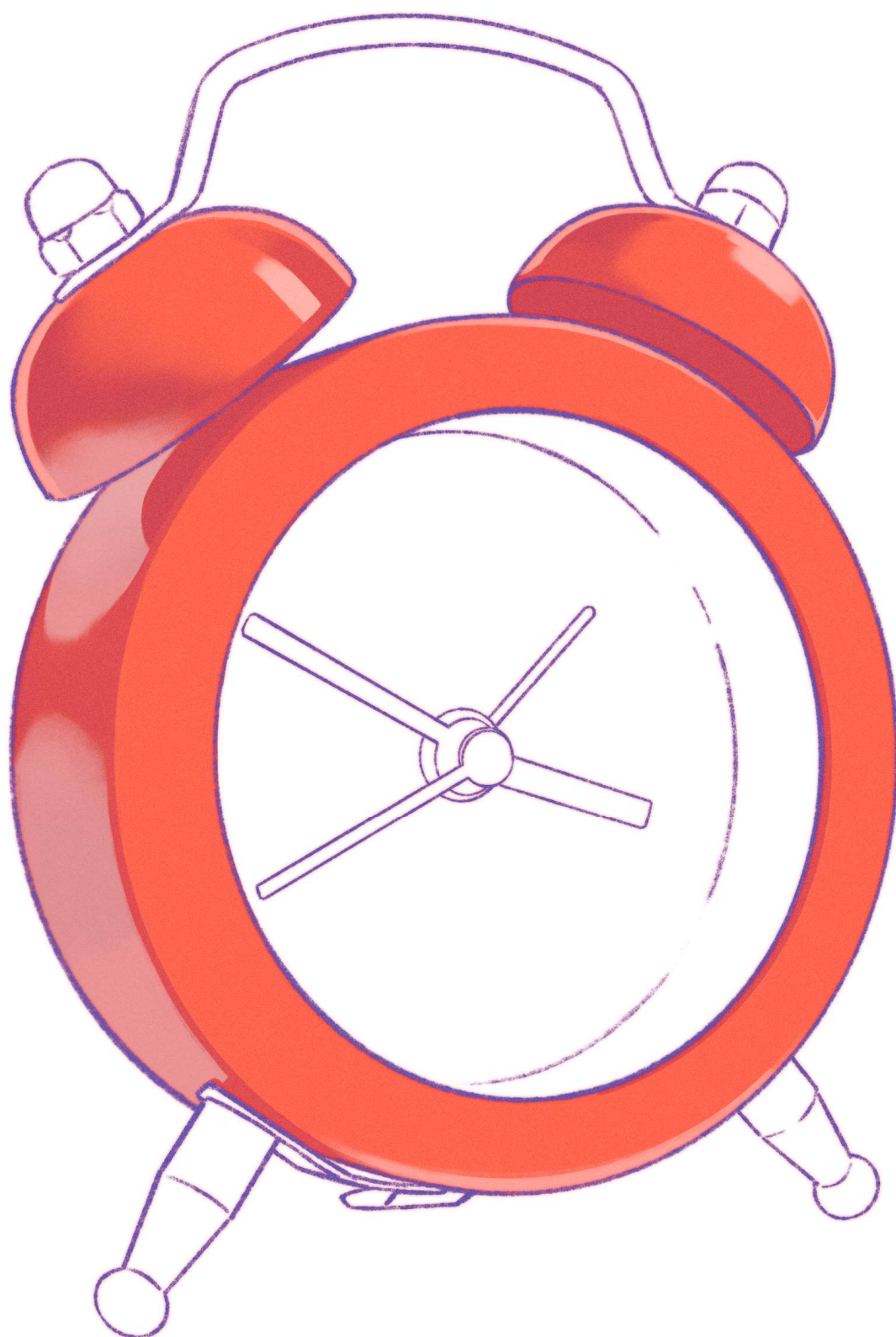














Specular Highli...

A

☒


Opacity

Max


Normal

N


Lighten




Screen




Colour Dodge




Add




Lighter Colour




Overlay



Soft Light



Hard Light



Light

S

☒

Shading

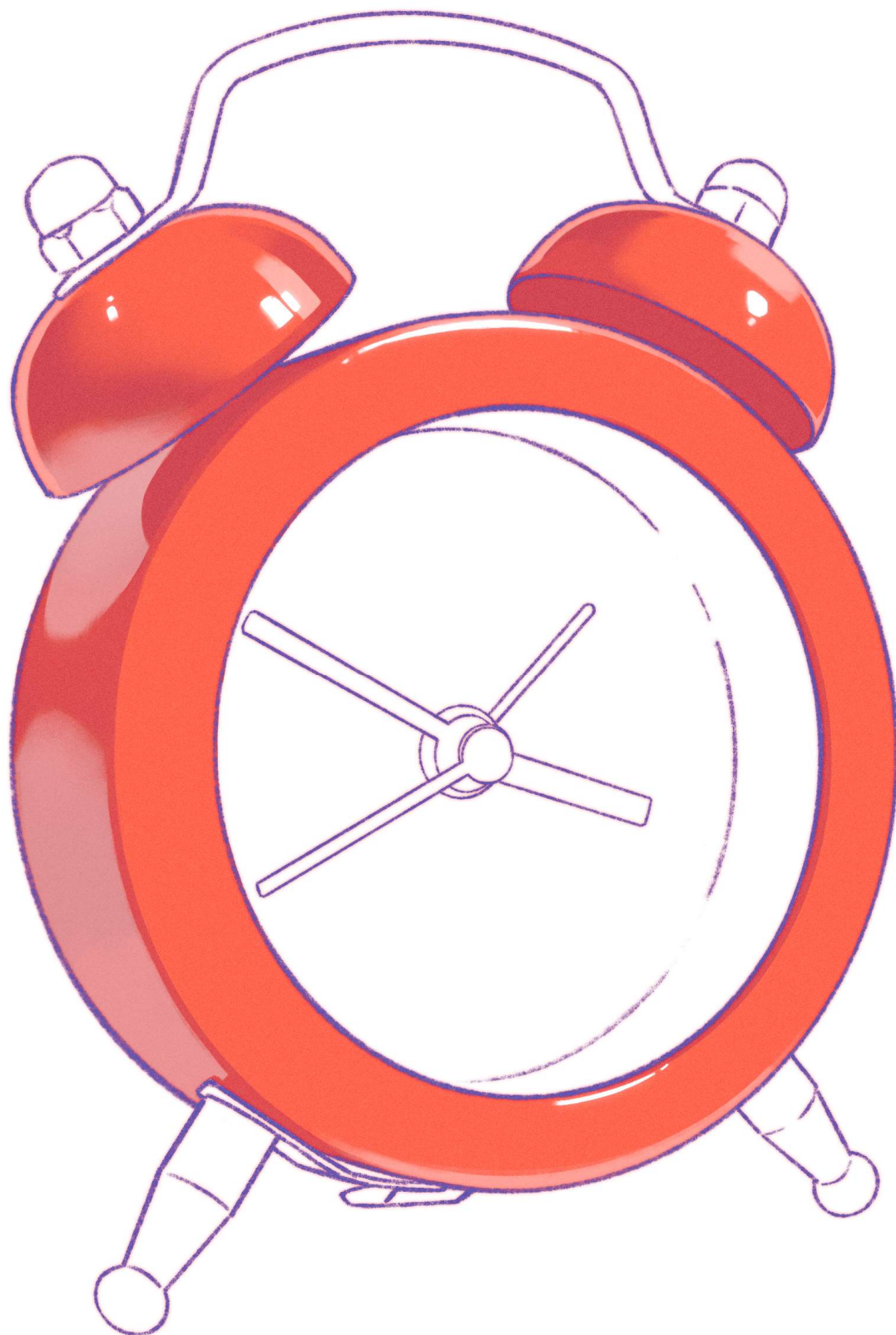
M

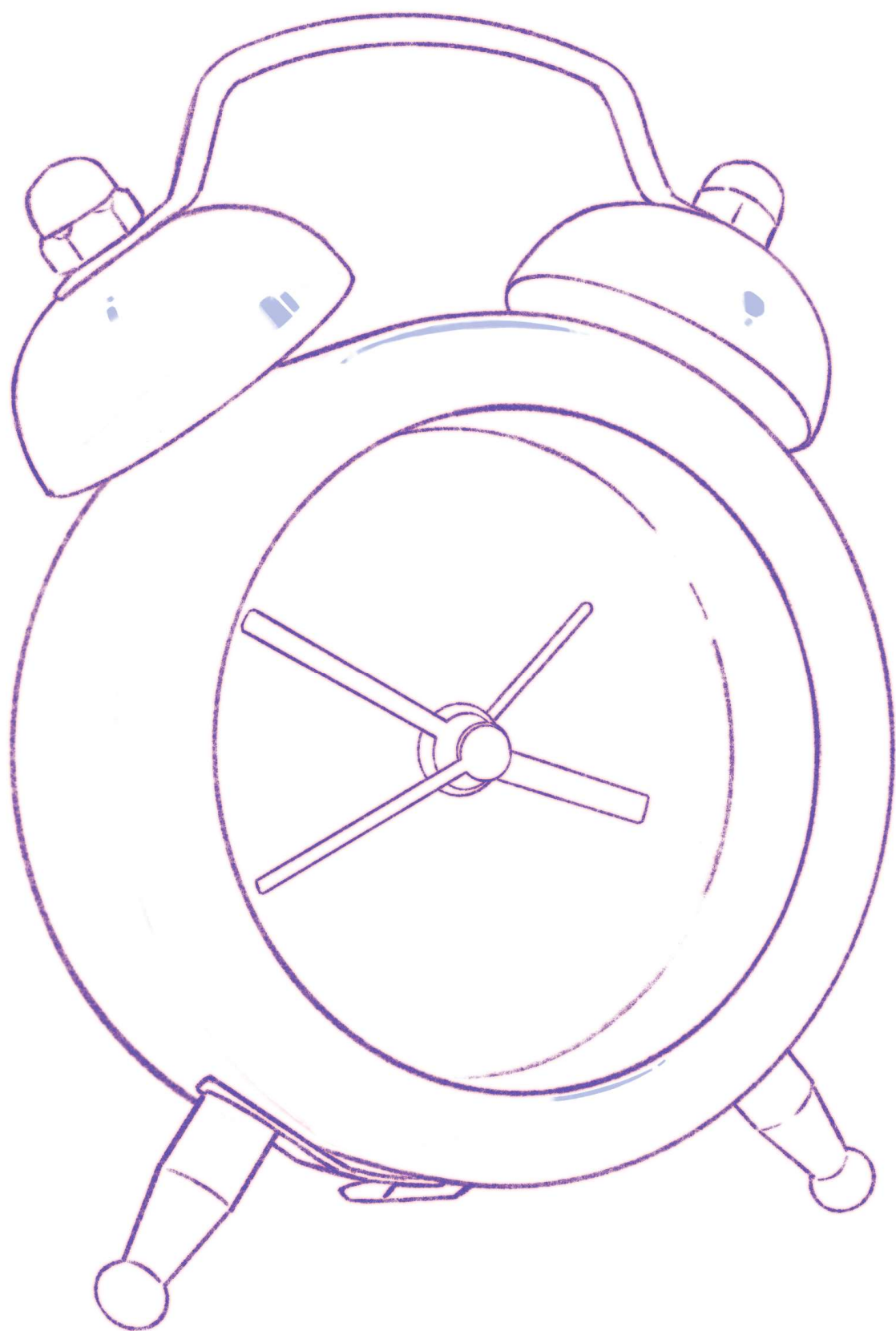
☒

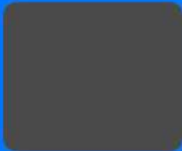
Body

N

☒








Dark Shadows


M


☒


Opacity


Max


Multiply

Darken

Colour Burn

Linear Burn


Darker Color



Specular Highli...

A


☒



Light

S


☒



Shading

M

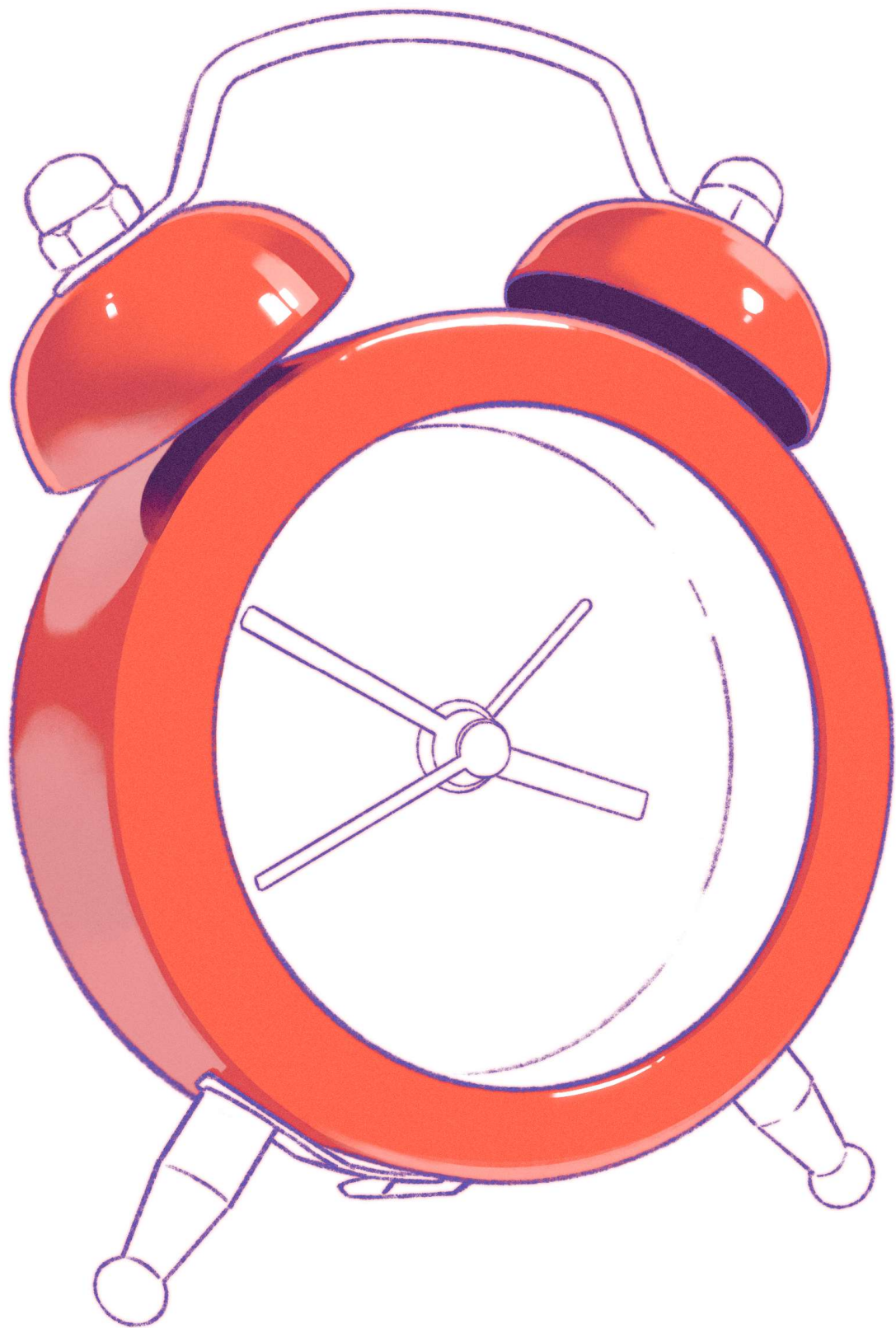
☒

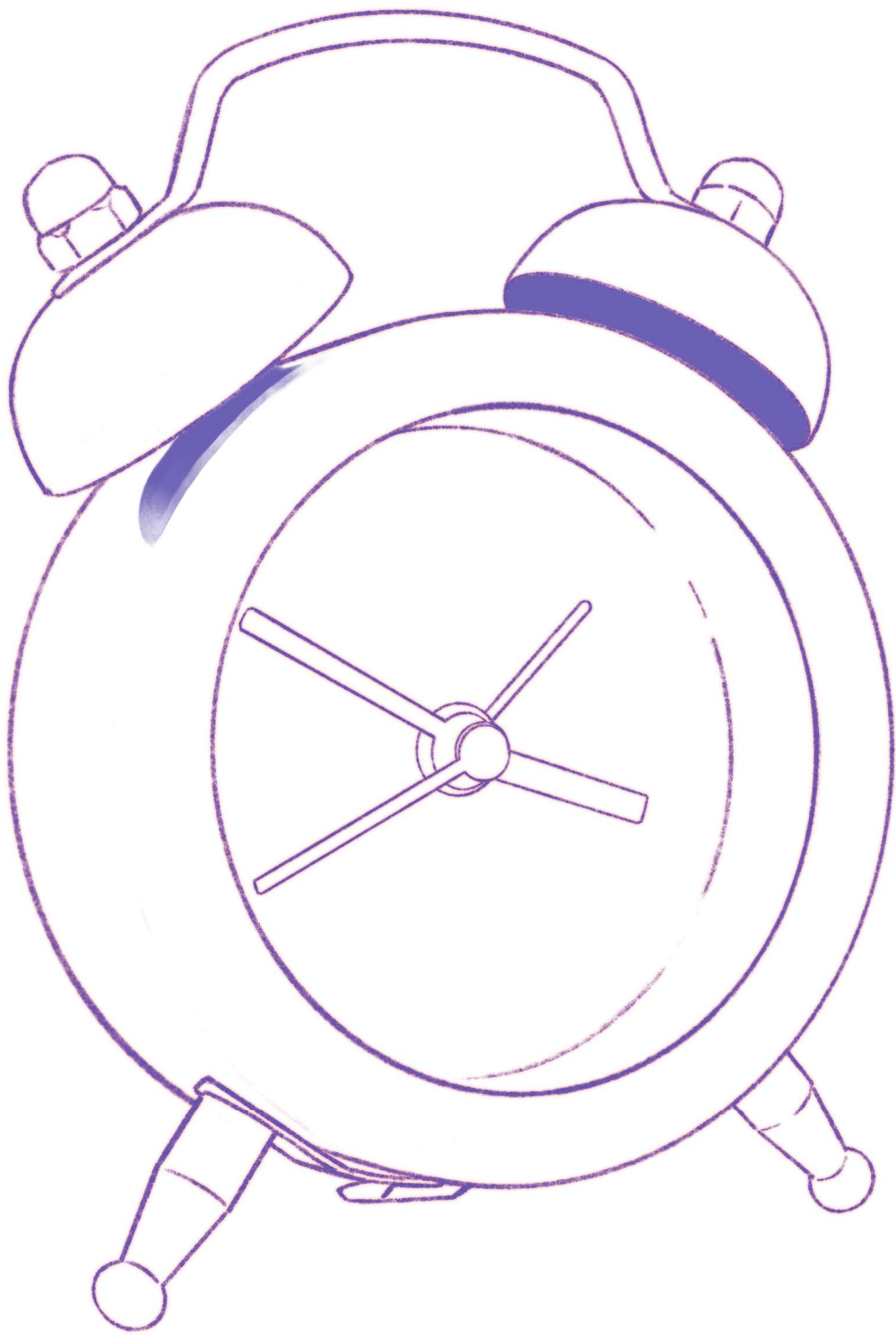



Body

N

☒








Dark Shadows

M

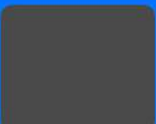
☒



Specular Highli...

A

☒



Glow

HI

☒


Opacity

Max


Add

+


Lighter Colour




Overlay




Soft Light




Hard Light




Vivid Light




Linear Light



Pin Light



Hard Mix





Light

S

☒



Shading

M

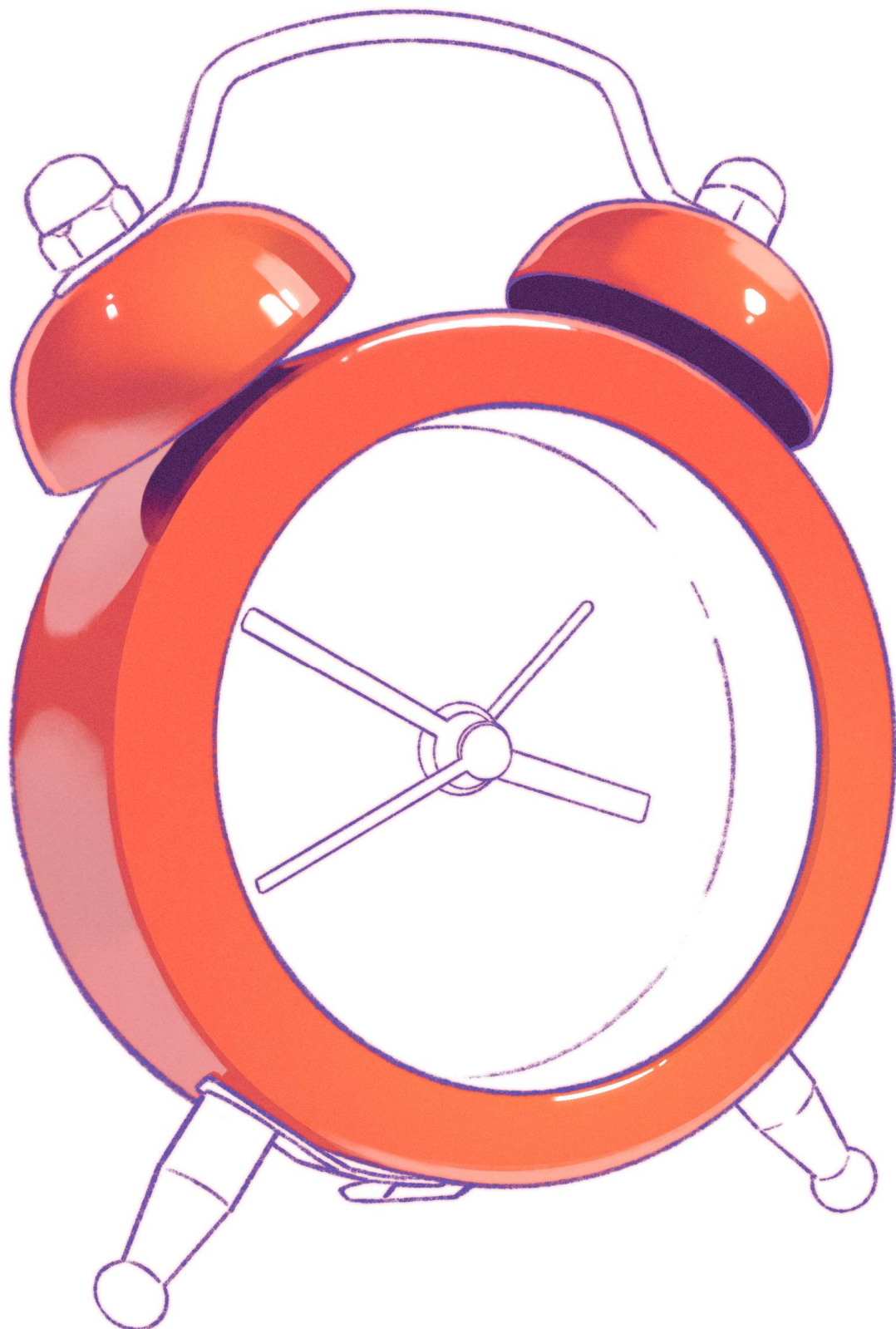
☒

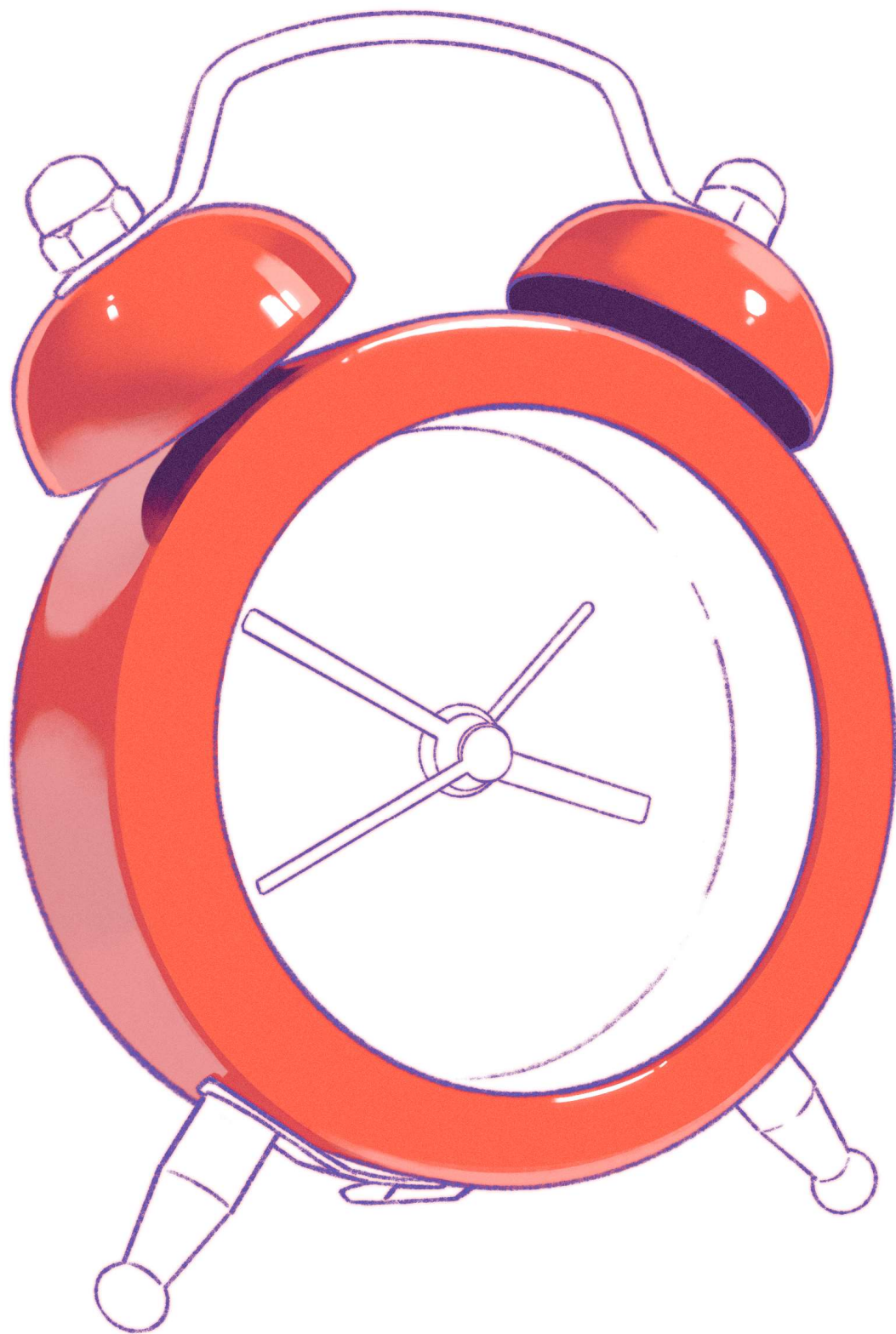


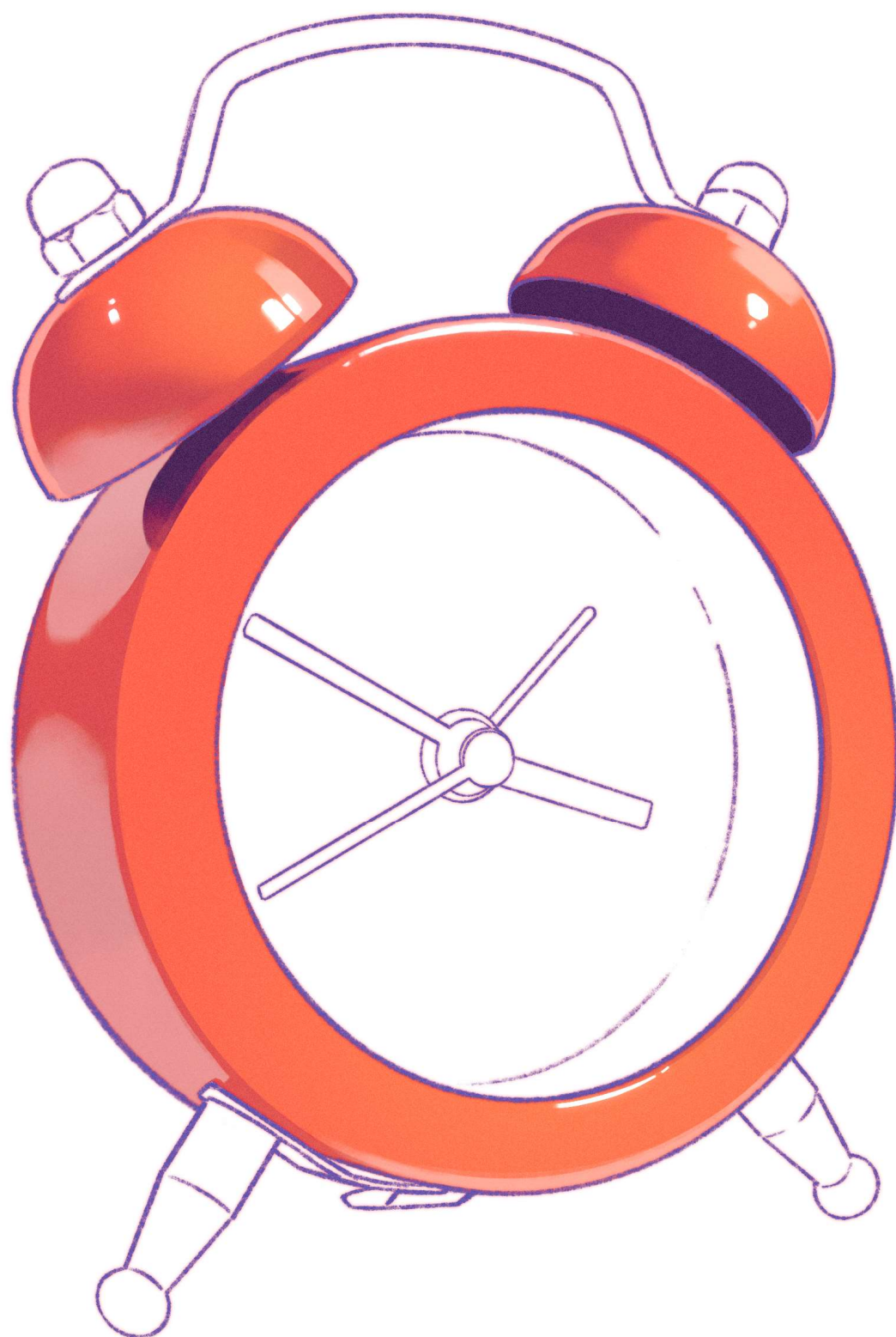
Body

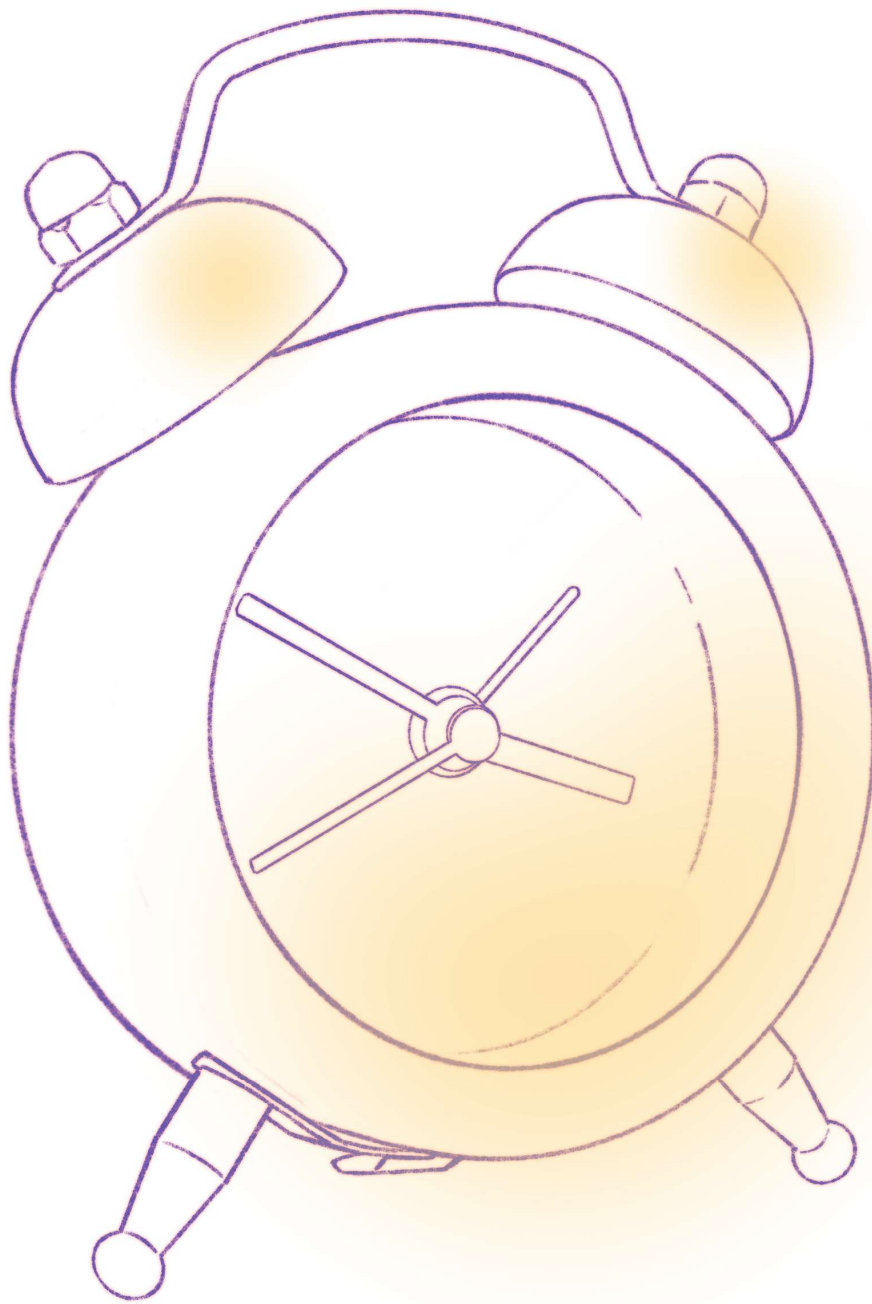
N

☒









Shadow

M

☒


Opacity

Max


Multiply

☒


Darken




Colour Burn



Linear Burn



Darker Color



Numbers

N

☒

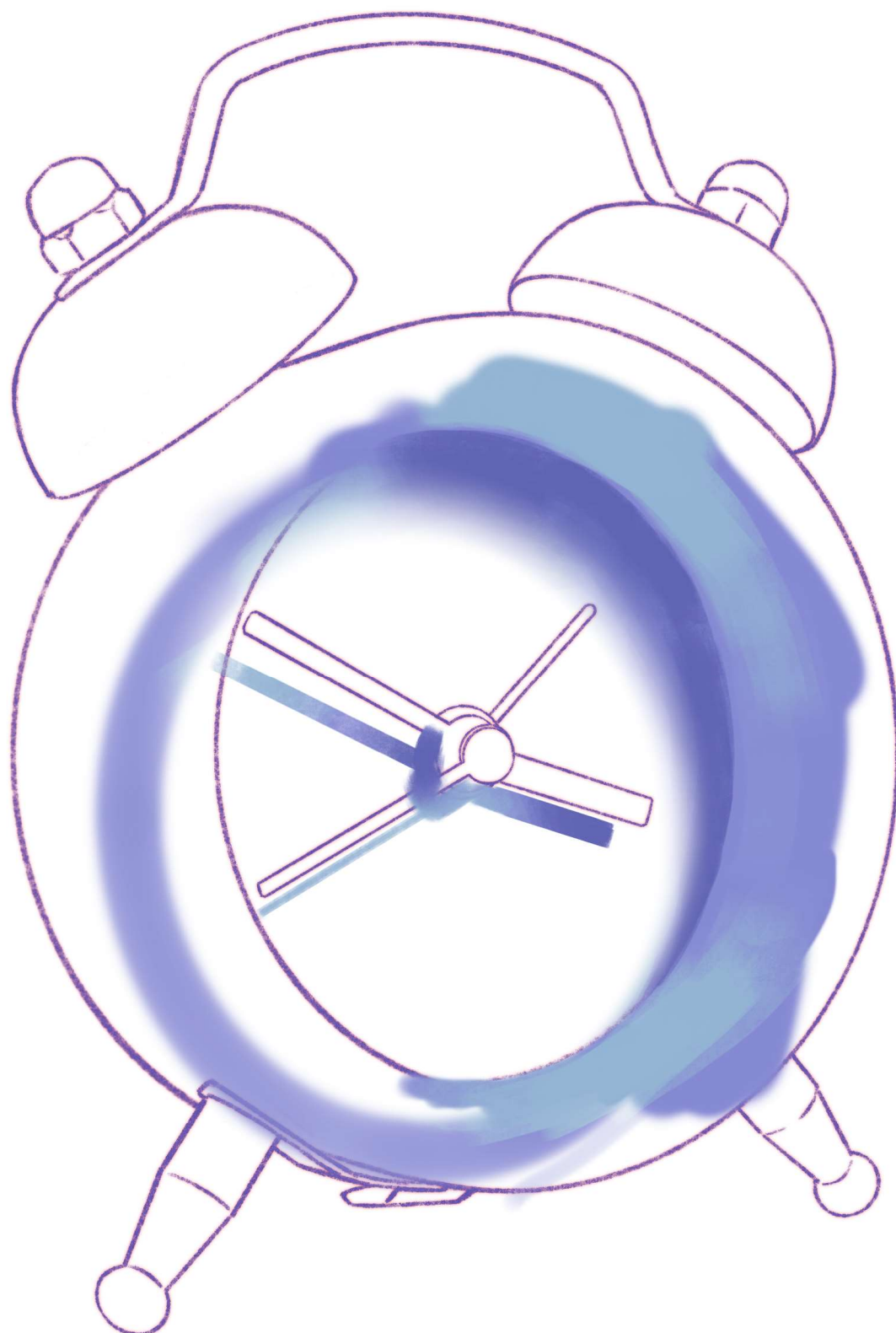
Clock Face

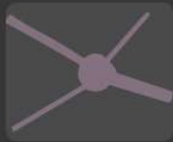
N

☒



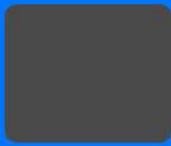






Hands

N



Light

S



Opacity

Max



Linear Burn



Darker Color



Normal



Lighten



Screen



Colour Dodge



Add



Lighter Colour



Overlay



Shadow

M



Numbers

N

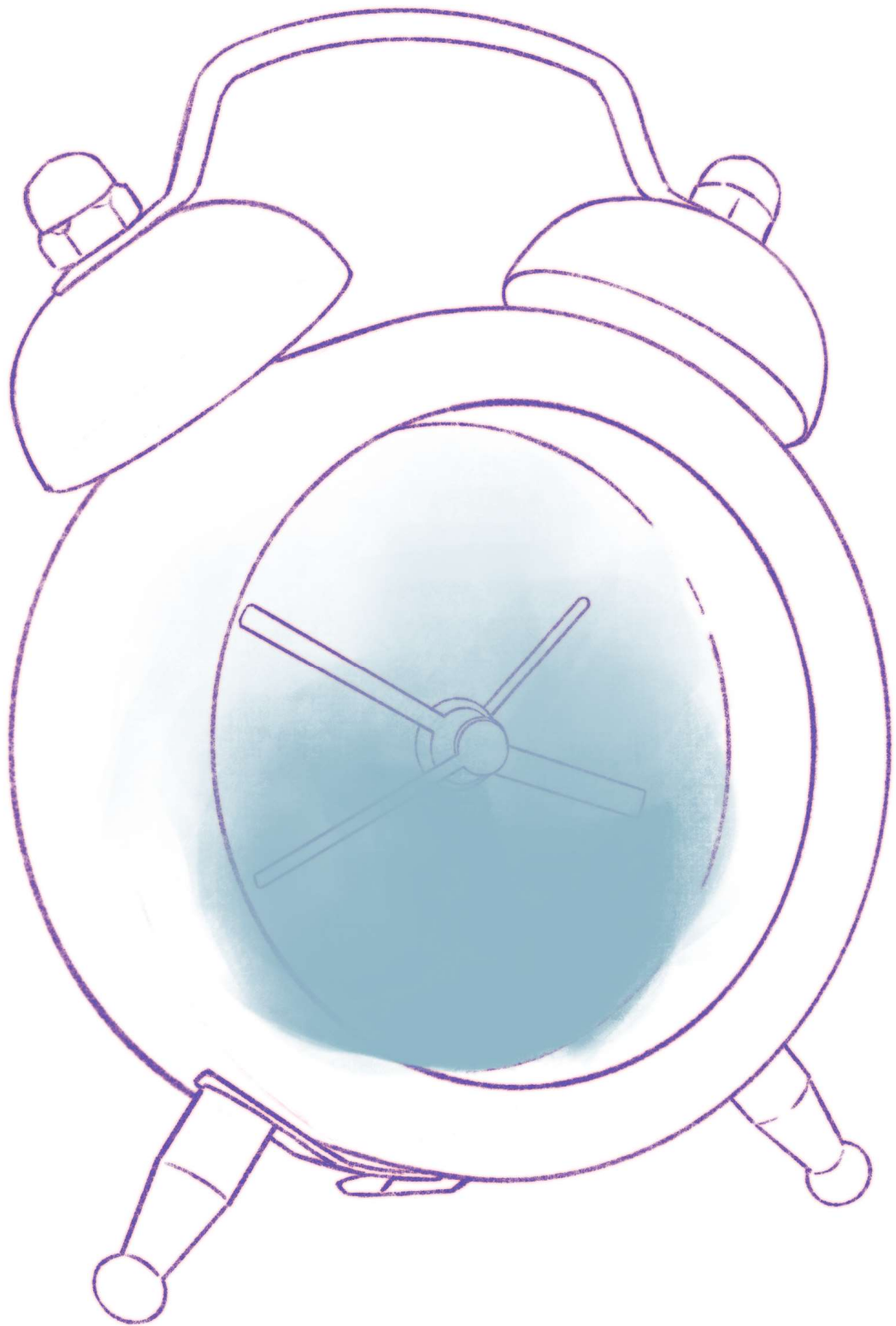


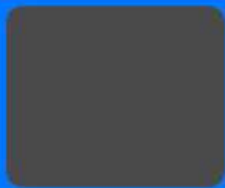
Clock Face

N









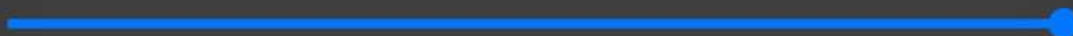
Shading

M



Opacity

Max



Multiply



Darken



Colour Burn



Linear Burn



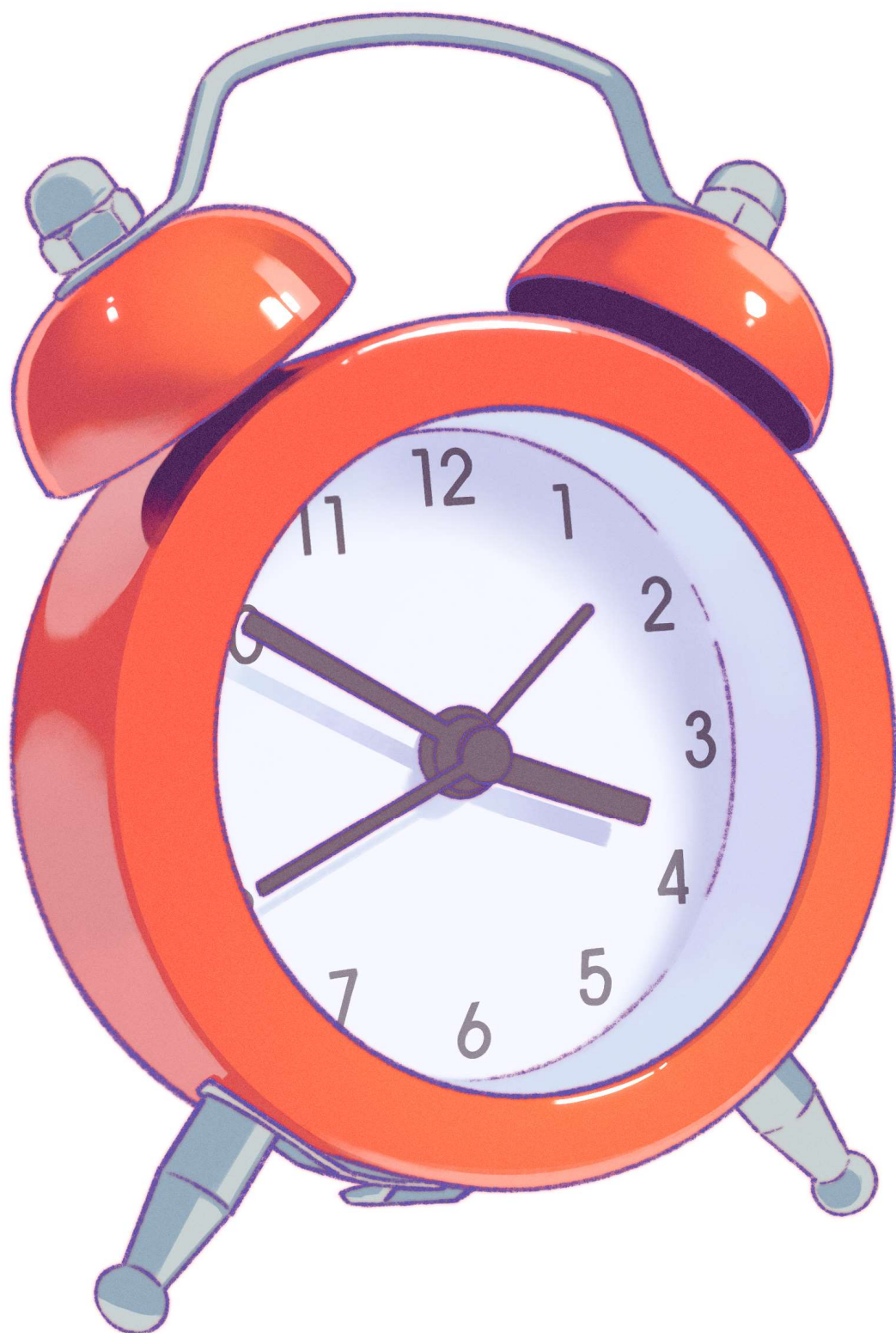
Darker Color



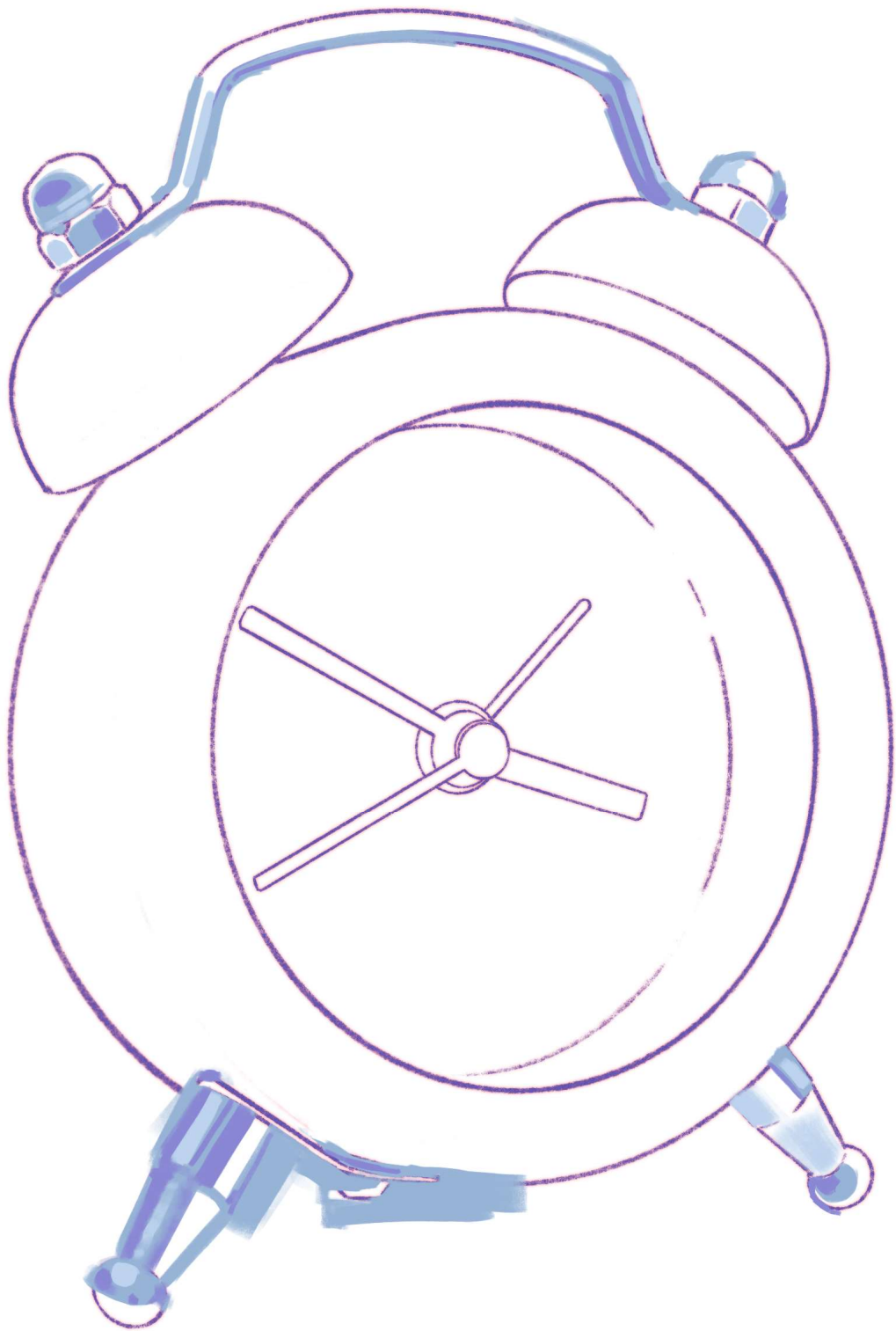
Metal

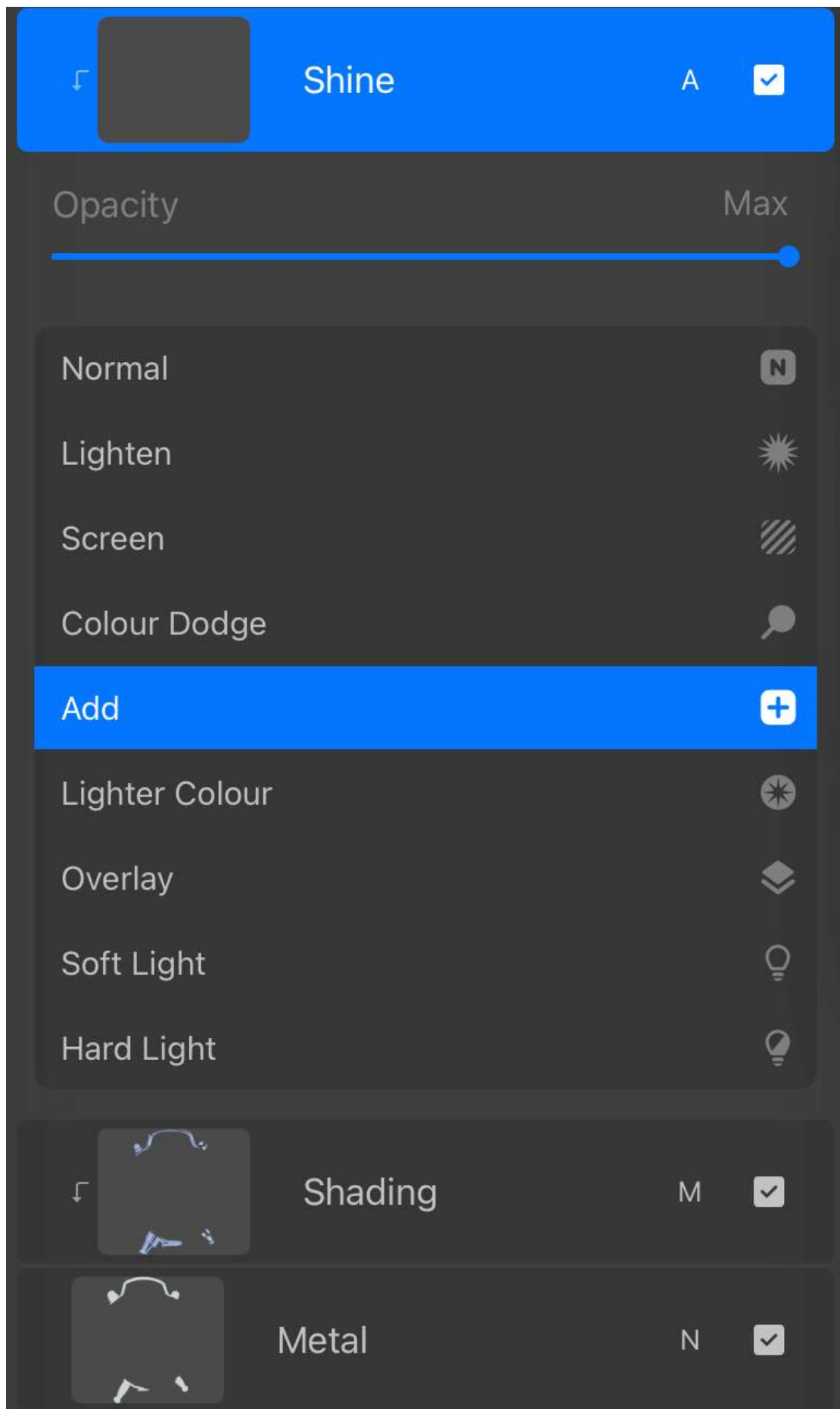
N



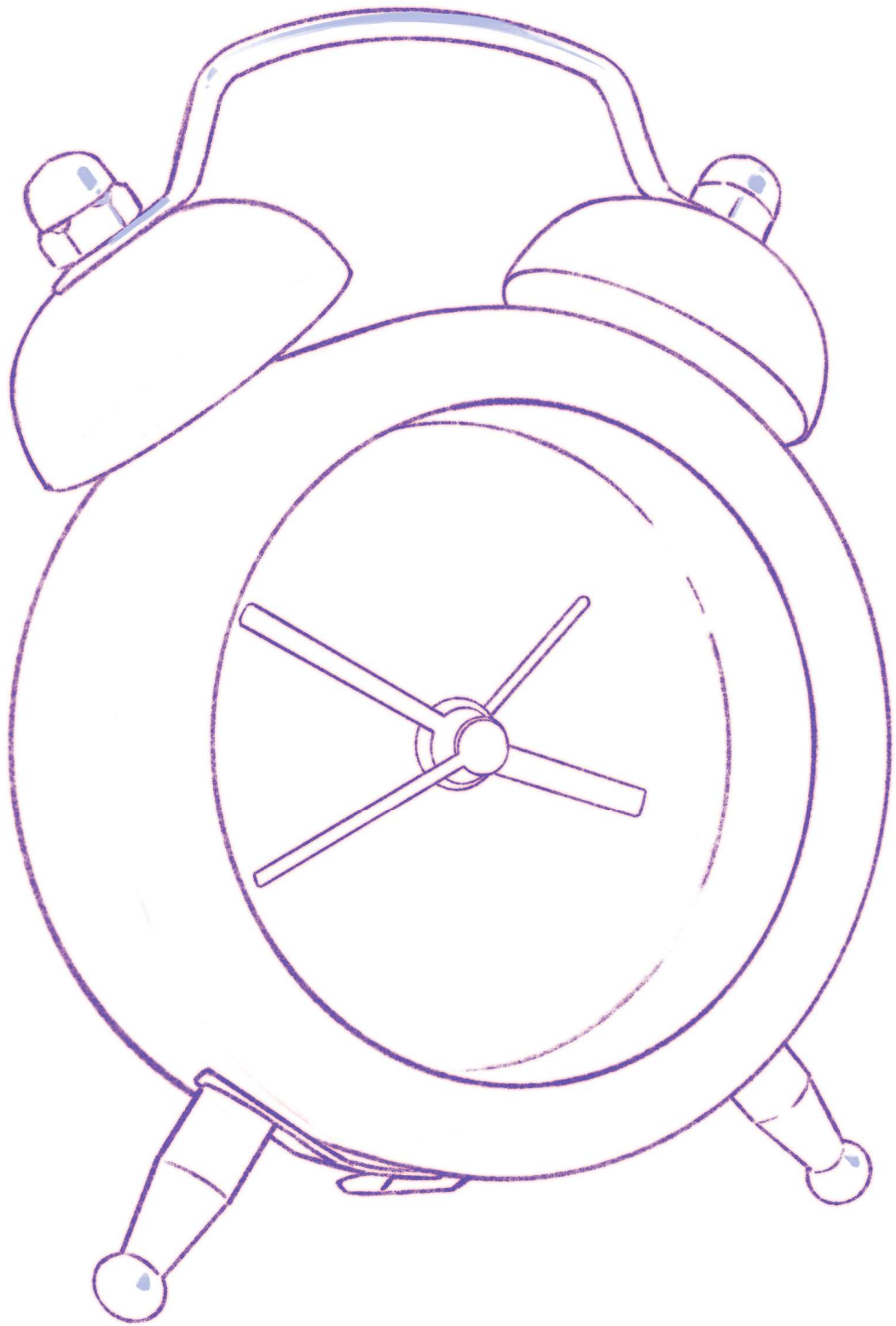














Clock Body



Glass Highlight

S



Opacity

Max



Linear Burn



Darker Color



Normal



Lighten



Screen



Colour Dodge



Add



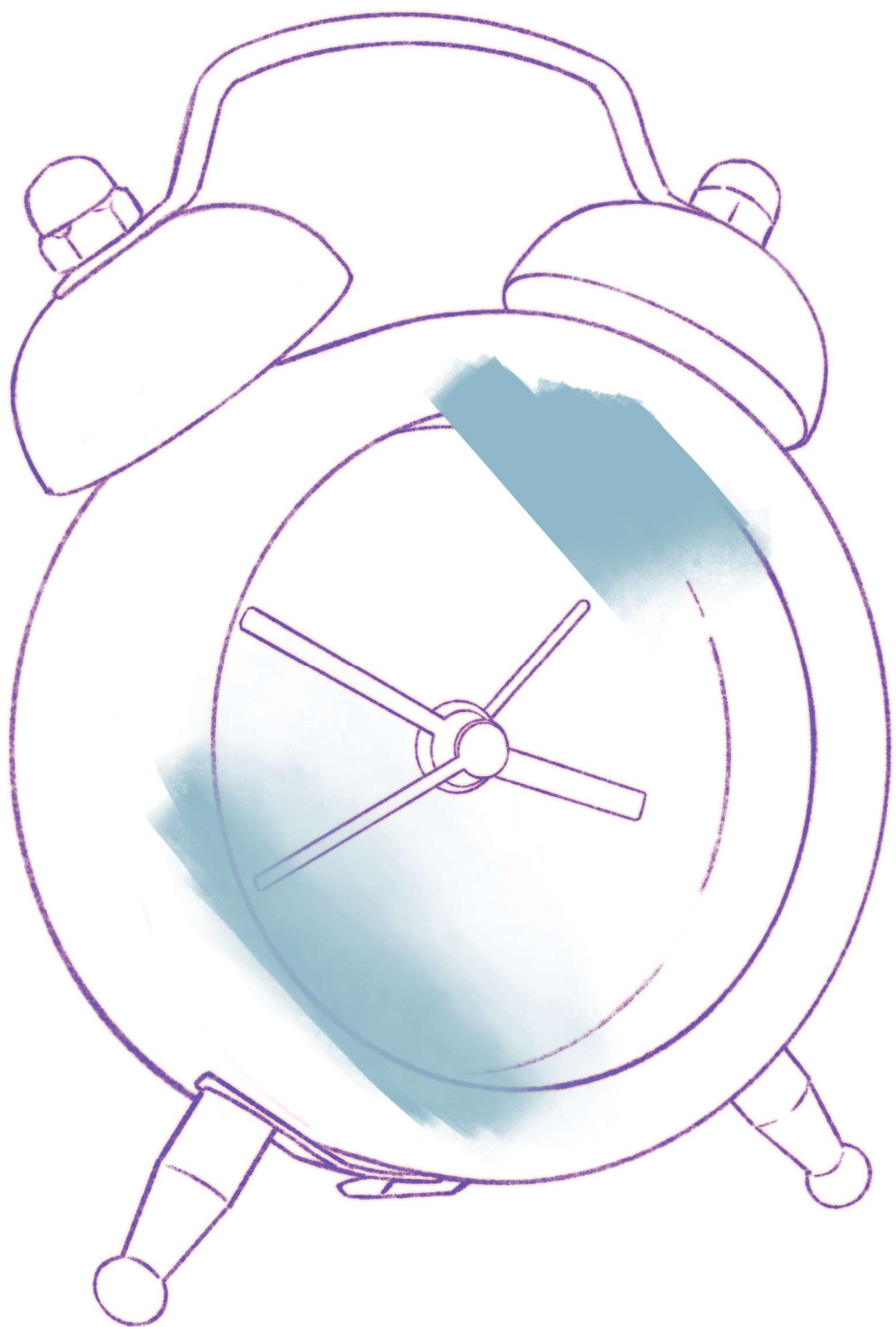
Lighter Colour



Overlay









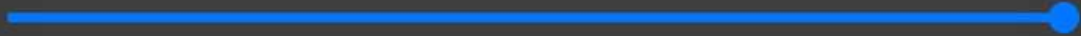
Glass Glow

S



Opacity

Max



Linear Burn



Darker Color



Normal



Lighten



Screen



Colour Dodge



Add



Lighter Colour



Overlay



Lineart

N



